

**Descriptions — Television and Radio  
of  
Courses**

- 390. Cinema I**  
Fall. 4(3-2) 280 and approval of department.  
Survey of the film production process: concepts, techniques, procedures, problems, tools. Emphasis on production as the execution of film design.
- 399. WKAR-TV Internship**  
Fall, Winter, Spring. 2 credits. May re-enroll for a maximum of 4 credits. 202; television-radio majors only; approval of department.  
Internship in television studio operation.
- 401. Television and Radio Station Management**  
(485.) Fall, Spring. 4(4-0) Seniors and 15 credits in television and radio courses.  
Problems of station management in budgeting, programming, sales, government regulation and community relations.
- 402. Television and Radio Station Programming**  
(486.) Winter, Spring. 4(4-0) Seniors and 15 credits in television and radio courses.  
Objectives and methods of planning television and radio programs. Evaluation of individual program formats and their relation to various types of audiences and markets. Laws and regulations affecting programming.
- 403. Current Issues in Broadcasting**  
(497.) Spring. 4(4-0) Seniors and 15 credits in television and radio courses.  
Critical examination of contemporary problems and issues in broadcasting. Resident and outside speakers. Preparation of significant research paper.
- 437. Television Program Development**  
Winter, Summer. 3(3-0) Senior non-majors.  
Television production planning and practices. Designed for non-majors who desire a working knowledge of the medium for application in other fields.
- 451. Advanced Television Directing**  
Fall, Spring. 3(0-6) Senior majors, 333 and approval of department.  
Assigned experiences in television directing of programs written and produced by students in 351.
- 489. Television and Radio in Education**  
Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.  
Uses of broadcast media for instructional purposes, both on-the-air and in the classroom. Current usages by institutions of higher learning and public schools, including both broadcasting and closed-circuit television. Survey of research studies of the effects of educational broadcasting. Types of educational programs are evaluated. Specialists in educational radio and television participate as guest lecturers.
- 490. Cinema II**  
(391.) Spring. 4(1-6) 390 and approval of department.  
Theory and practice in film production: script, scheduling, shooting, editing, sound. Elaboration and implementation of Cinema I concepts.
- 498. International Broadcasting**  
(398.) Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.  
Important national and international systems of broadcasting, their history, programming patterns and control.
- 499. Individual Projects**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.
- 801. Trends and Issues in Broadcasting**  
Spring, Summer. 4(4-0) Approval of department.  
Salient issues and prevailing trends in broadcasting. Consideration of inter-dependencies and relationships within and between broadcasting organizations and society.
- 822. Art Instructional Media Laboratory II—Television**  
Fall, Winter, Spring, Summer. 4(1-9) May re-enroll for a maximum of 8 credits. Approval of department. Interdepartmental and jointly administered with the Department of Art.  
Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.
- 830. The Television Producer**  
Fall, Winter. 4(4-0) 333 or approval of department.  
Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.
- 831. Research Methods in Broadcasting**  
Fall, Summer. 4(4-0) Approval of department.
- 840. News and Public Affairs Programming**  
Winter. 4(4-0) Approval of department.  
Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial forms. Programming responsibilities, legal and ethical restraints.
- 841. News and Public Affairs Producing**  
Spring. 4(2-4) Approval of department.  
Researching, writing and producing extended news and public affairs reports.
- 850. Broadcast Management: Sales and Promotion**  
Winter. 4(4-0) 401 or approval of department.  
Direction and supervision of station sales and promotion personnel in securing and servicing national, regional and local accounts.
- 851. Broadcast Management: Profit and Personnel**  
Spring. 4(4-0) 401 or approval of department.  
The management of station finances and the motivation of station personnel.
- 880. Public Broadcasting**  
Winter. 4(4-0) 489 or approval of department.  
Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.
- 885. Teaching of Broadcasting**  
Summer. 4(4-0) Approval of department.  
Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.
- 890. Special Problems**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.
- 899. Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.
- 941. Evaluation and Criticism in Broadcasting and Film**  
Winter. 3(3-0) Approval of department.  
Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.
- 990. Global Broadcasting: Foreign Domestic Systems**  
(995.) Winter. 4(4-0) 498 or approval of department.  
Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.
- 991. Global Broadcasting: International Systems**  
(995.) Spring. 4(4-0) 498 or approval of department.  
Propaganda and information services. International coordinating organizations such as ITV, UNESCO, Eurovision, and Interservice. Developments in satellite communication.

**THEATRE** **THR**

**College of Arts and Letters<sup>†</sup>**

- 101. Theatre Appreciation: Foundations**  
Fall, Winter, Spring, Summer. 3(3-0).  
Theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production and analysis for critical appreciation.
- 103. Theatre Foundations: Stagecraft**  
Fall, Winter, Spring, Summer. 3(0-6) Majors.  
Materials utilized in theatre and necessary fabrication skills. Emphasis on structural qualities, color theory and design fundamentals.

<sup>†</sup>Effective January 1, 1971. Formerly in College of Communication Arts.

- 201. Sophomore Theatre Practicum I**  
Fall. 4(0-10) 101, 103, or approval of department.  
A highly intensified theatrical apprenticeship in which students act, design, construct and manage a variety of plays during the course of the term under the guidance of theatre senior staff members.
- 202. Sophomore Theatre Practicum II**  
Winter. 4(0-10) 201 or approval of department.  
Continuation of 201.
- 203. Sophomore Theatre Practicum III**  
Spring. 4(0-10) 201, 202.  
Continuation of 201, 202.
- 204. Intensive Sophomore Practicum**  
Summer. 12(0-40) May not receive credit for 204 and sequence 201, 202, 203; 101, 103. Theatre apprenticeship conducted on MSU campus and at Calumet Theatre.  
See THR 201 for areas covered.
- 211. Sophomore Acting Practicum I**  
Fall. 4(0-10) 101, 103 or approval of department.  
Intensive preparation of actor's physical and vocal instrument through exercises and improvisation and scene study.
- 212. Sophomore Acting Practicum II**  
Winter. 4(0-10) 211 or approval of department.  
Continuation of 211.
- 213. Sophomore Acting Practicum III**  
Spring. 4(0-10) 211, 212 or approval of department.  
Continuation of 212.
- 221. Introduction to Technical Theatre**  
(240A.) Fall, Winter, Spring, Summer. 4(2-2) Non-majors only.  
To acquaint the student with fundamental practice of stage appreciation and discipline with an opportunity to practice basic technical theatre skills.
- 223. Introduction to Acting**  
(243.) Fall, Winter, Spring, Summer. 4(0-4) Non-majors only.  
Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.
- 300A. Rehearsal**  
Fall, Winter, Spring, Summer. 2(0-2) Approval of director.  
A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.
- 300B. Production**  
Fall, Winter, Spring, Summer. 2(0-2) Approval of technical staff.  
A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.
- 301. Directing and Design Practicum I**  
Fall, Winter, Spring, Summer. 4(3-3) 203 and approval of department.  
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.
- 302. Directing and Design Practicum II**  
Fall, Winter, Spring, Summer. 3(0-4) 301 or approval of department.  
Continuation of 301.
- 303. Directing and Design Practicum III**  
Fall, Winter, Spring, Summer. 5(0-12) 302 or approval of department.  
Continuation of 301 and 302.
- 304. Basic Production Design**  
Fall. 3(3-0) 201 or approval of department.  
Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.
- 305. Problems in Acting I**  
(342.) Winter, Spring, Summer. 3(0-6) 203 or approval of department; for majors and minors in Directing Track only.  
Initial studies in characterization applying the total resources of the actor.
- 323. Intermediate Acting**  
Winter, Spring, Summer. 4(0-4) 223.  
Continuation of 223 with emphasis on vocal interpretation and characterization.
- 405. Problems in Acting II**  
Spring, Summer. 3(0-6) 305 and approval of department.  
Continuation of 305 with emphasis on scene study, dialects, and movement.
- 406. Oral Interpretation**  
Winter, Spring. 3(3-0) 223 or 211.  
Purpose is to train student to take written literature, explore background and interpretation and perform verbally and physically for audience. Poetry, prose and drama.
- 411. Acting Practicum I**  
Fall. 4(0-10) May re-enroll for a maximum of 8 credits. 213 and approval of department.  
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.
- 412. Acting Practicum II**  
Winter. 4(0-10) May re-enroll for a maximum of 8 credits. 411 or approval of department.  
Continuation of 411.
- 413. Acting Practicum III**  
Spring. 4(0-10) May re-enroll for a maximum of 8 credits. 412 or approval of department.  
Continuation of 412.
- 415. Stage Dialects**  
Winter. 3(0-3)  
Basic sounds, rhythms, melodies of several dialects using ear training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.
- 421. Creative Dramatics**  
(469.) Fall, Winter, Summer. 4(1-3)  
To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime
- 422. Theatre for Children**  
(465.) Spring. 3(1-3) 421 or approval of department.  
Methods of bringing the dramatic experience to children.
- 431. Procedures for Design: Costume and Scenic**  
Fall. 3(3-0) 303 or approval of department.  
Instruction in fabrics, patterning, and survey of Western stage design.
- 432. Theatrical Makeup**  
Fall, Winter. 3(0-4) 203, or 213.  
Theory and application of makeup for the stage.
- 433. Advanced Theatrical Makeup**  
Spring. 3(0-4) 432.  
Continuation of 432.
- 434. Stage Costume Design**  
(463A., 440.) Spring. 4(0-4) 431 or approval of department.  
Theory of costume design, Costume design problems.
- 435. Stage Scenery Design**  
(463B., 440.) Fall. 4(0-4) 301 or approval of department.  
Theory of and special problems in stage design.
- 436. Stage Lighting Design**  
(463C., 440.) Winter. 4(0-4) 301 or approval of department.  
Theory and practice in lighting design and equipment.
- 471. Western Theatre History—500 B.C. to 1550**  
(457D., 802A.) Fall, Summer. 3(3-0) Juniors or approval of department.  
Detailed examination of theatre architecture, design, audiences and the societal complex which housed the theatre, with emphasis on the classical contribution in theatre art and production.
- 472. Western Theatre History — Renaissance to Baroque**  
(457E., 802B.) Winter, Summer. 3(3-0) Juniors or approval of department.  
Physical theatre and audience involvement in the West with emphasis on changing style, and the enshrinement of the proscenium arch.
- 473. Western Theatre History — 1770 to 1905**  
(457F., 802C.) Spring, Summer. 3(3-0) Juniors, approval of department.  
American and European theatre history with emphasis on the changing artistic styles, the demise of the proscenium arch theatre, and the heightening crisis in theatre form.
- 475. Modern Theatre From Ibsen to World War II: The "isms"**  
(457B.) Winter, Summer. 3(3-0) Juniors.  
Naturalism, realism, symbolism, expressionism, and theatricalism, in modern western theatre discussed in terms of script, the physical theatre, and performance techniques.
- 476. Contemporary Theatre Movements Since 1945**  
(457C.) Spring, Summer. 3(3-0) Juniors.  
Development of Western and Eastern European theatres since 1945.

**Descriptions— Theatre  
of  
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**481. Period Direction**  
*Spring of odd-numbered years. 3(0-6)  
303 or approval of department.*

Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

**483. Theatre Organization and Management**  
*(453.) Fall. 3(3-1) 203, or approval of department.*

Administration, organization and philosophy of theatre.

**485. Contemporary Scene Design**  
*Winter. 3(3-0)*

A survey of 20th Century design and designers.

**489. Tour**  
*Winter, Spring. 3(0-3) May re-enroll for a maximum of 6 credits. Approval of department.*

Limited to students participating in the touring program of the Department of Theatre.

**490. Theatres of India and Southeast Asia**  
*Fall. 3(3-0) Juniors.*

Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

**491. Theatres of China and Japan**  
*Winter. 3(3-0) Juniors.*

Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

**492. Asian Theatre Production**  
*Spring. 3(1-2) 490, 491 or approval of department.*

Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.

**499A. Readings in Special Theatre Problems**  
*(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.*

Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

**499B. Design Tutorial**  
*(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.*

Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

**499C. Directing Tutorial**  
*(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.*

Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

**801A. Dramatic Theory and Criticism: Greek to Neoclassic**

*Fall. 3(3-0) Approval of department.*

Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

**801B. Dramatic Theory and Criticism: 1800 to Present**

*Winter. 3(3-0) Approval of department.*

Dramatic criticism and theory from Romanticism to the present day.

**801C. Dramatic Theory and Criticism: Special Problems**

*Spring. 3(3-0) 801A, 801B or approval of department.*

Advanced study in dramatic theory and criticism, special problems announced each year.

**803A. Practicum in Theatre Arts: Acting**

*Fall, Winter, Spring, Summer. 3(0-10)*

*May re-enroll for a maximum of 18 credits. Approval of department.*

Graduate practicum in acting.

**804. Problems in Theatrical Design**

*Fall, Winter, Spring, Summer. 4(2-2)*

*May re-enroll for a maximum of 20 credits. Approval of department.*

Problems in theatre design—costumes, scenery, lighting, architecture, properties.

**805. Studies in Comparative Theatre and Drama**

*Fall, Winter, Spring, Summer. 3(3-0)*

*May re-enroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.*

Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

**806. Advanced Directing Practices**

*Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department.*

Directing theory and practice in the 20th century. Study and laboratory experimentation.

**820. Graduate Programs in Theatre**

*Fall. 1(1-0)*

Introduction to graduate programs in theatre emphasizing research and creative methodology.

**899. Research**  
*Fall, Winter, Spring, Summer. Variable credit. Approval of department.*

**921. Readings in Theatre**  
*Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.*

**990. Special Problems — Theatre**  
*Fall, Winter, Spring, Summer. 1 to 6 credits.*

Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

**999. Research**  
*Fall, Winter, Spring, Summer. Variable credit. Approval of department.*

**UNIVERSITY COLLEGE U C**

**IDC. Career Planning and Academic Programming**

*For course description, see Interdisciplinary Courses.*

**292. Selected Topics**

*Fall, Winter, Spring. 3 to 5 credits. May re-enroll when a different topic is considered.*

Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

**360. The Interactions of Culture and War**

*Spring. 4(4-0) Juniors.*

The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

**370. Individuals, Their Eras and Experiences**

*Winter. 4(4-0) Juniors.*

An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

**380. Death, Dying and Lethal Behavior**

*Winter. 4(4-0) Juniors.*

Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and lethal behavior. Concern with death as a personal experience as well as a social-psychological event.

**IDC. Continuing Revolution in China: Problems and Approaches**

*For course description, see Interdisciplinary Courses.*

**390. The Quest for the Good Society in World Cultures**

*Spring. 4(4-0) Juniors or approval of department.*

Comparison of utopian thought and social experimentation in world cultures; Oriental, African, and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

**492. Integrative Studies**

*Fall, Winter, Spring, Summer. 3 to 5 credits. May re-enroll when a different topic is considered. Juniors.*

In-depth study of topics which require an integration within or among the major areas of human knowledge: humanities, social sciences, and natural sciences.

**499. Great Issues**

*Fall, Winter, Spring, Summer. 4(3-0) May re-enroll for a maximum of 12 credits if different topic is taken. Seniors.*

Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.