Descriptions — Television and Radio of Courses

390. Cinema I
Fall, 4(3-2) 280 and approval of department.
Survey of the film production process: concepts, techniques, procedures, problems, tools. Emphasis on production as the execution of film design.

399. WKAR-TV Internship
Fall, Winter, Spring, 2 credits. May re-enroll for a maximum of 6 credits. 280, television-radio majors only; approval of department.
Internship in television studio operation.

401. Television and Radio Station Management
Fall, Spring, 3(3-0) Seniors and 15 credits in television and radio courses.
Problems of station management in budgeting, programming, sales, government regulation and community relations.

402. Television and Radio Station Programming
Winter, Spring, 3(3-0) Seniors and 15 credits in television and radio courses.
Objectives and methods of planning television and radio programs. Evaluation of individual program formats and their relation to various types of audiences and markets. Laws and regulations affecting programming.

403. Current Issues in Broadcasting
Spring, 3(3-0) Seniors and 15 credits in television and radio courses.
Critical examination of contemporary problems and issues in broadcasting. Written and oral presentations. Preparation of a research paper.

437. Television Program Development
Winter, Summer, 3(3-0) Senior non-majors.
Television production planning and practices. Designed for non-majors who desire a working knowledge of the medium for application in other fields.

511. Advanced Television Directing
Fall, Spring, 3(3-0) Senior majors; 333 and approval of department.
Assignments in television directing of programs written and produced by students.

499. International Broadcasting
Fall, Summer, 4(4-0) Seniors; Juniors with approval of department.
Importance of national and international systems of broadcasting, their history, programming patterns and control.

499. Individual Projects
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

801. Trends and Issues in Broadcasting
Spring, Summer, 4(4-0) Approval of department.
Salient issues and prevailing trends in broadcasting. Consideration of inter-dependencies and relationships within and between broadcasting organizations and society.

822. Art Instructional Media Laboratory II — Television
Fall, Winter, Spring, Summer, 4(4-0) Approval of department.
May re-enroll for a maximum of 5 credits. Intersessional and jointly administered with the Department of Art.
Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.

830. The Television Producer
Fall, Winter, 4(4-0) 333 or approval of department.
Producer’s functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.

831. Research Methods in Broadcasting
Fall, Summer, 4(4-0) Approval of department.

840. News and Public Affairs Programming
Winter, 4(4-0) Approval of department.
Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial format. Programming responsibilities, legal and ethical restraints.

841. News and Public Affairs Producing
Spring, 4(2-4) Approval of department.
Researching, writing and producing extended news and public affairs reports.

880. Public Broadcasting
Winter, 4(4-0) 489 or approval of department.
Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.

885. Teaching of Broadcasting
Summer, 4(4-0) Approval of department.
Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.

890. Special Problems
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

941. Evaluation and Criticism in Broadcasting and Film
Winter, 3(3-0) Approval of department.
Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.

990. Global Broadcasting: Foreign Domestic Systems
Winter, 4(4-0) 480 or approval of department.
Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.

Spring, 4(4-0) 480 or approval of department.
Propaganda and information services. International coordinating organizations such as ITU, UNESCO, Eurovision, and Intervision. Developments in satellite communication.

THEATRE

College of Arts and Letters

101. Theatre Appreciation: Foundations
Fall, Winter, Spring, Summer, 3(3-0).
Theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production and analysis for critical appreciation.

103. Theatre Foundations: Stagecraft
Fall, Winter, Spring, Summer. 2(3-0)
Majors.
Materials utilized in theatre and necessary fabrication skills. Emphasis on structural qualities, color theory and design fundamentals.

†Effective January 1, 1971. Formerly in College of Communication Arts.
201. Sophomore Theatre Practicum I  
Fall. 4(0-10) 101, 103, or approval of department.  
A highly intensified theatrical apprenticeship in which students act, design, construct and manage a variety of plays during the course of the term under the guidance of theatre senior staff members.

202. Sophomore Theatre Practicum II  
Winter. 4(0-10) 201 or approval of department.  
Continuation of 201.

203. Sophomore Theatre Practicum III  
Spring. 4(0-10) 201, 202.  
Continuation of 201, 202.

204. Intensive Sophomore Practicum  
Summer. 12(0-12) May not receive credit for 204 and sequence 201, 202, 205; 101, 103. Theatre apprenticeship conducted on MSU campus and at Calumet Theatre.  
See THR 201 for areas covered.

211. Sophomore Acting Practicum I  
Fall. 4(0-10) 101, 103 or approval of department.  
Intensive preparation of actor's physical and vocal instrument through exercises and improvisation and scene study.

212. Sophomore Acting Practicum II  
Winter. 4(0-10) 211 or approval of department.  
Continuation of 211.

213. Sophomore Acting Practicum III  
Spring. 4(0-10) 211, 213 or approval of department.  
Continuation of 213.

214. Introduction to Technical Theatre  
(240A). Fall, Winter, Spring, Summer. 4(3-0) Non-majors only.  
To acquaint the student with fundamental practices of stage appreciation and discipline with an opportunity to practice basic technical theatre skills.

223. Introduction to Acting  
(243) Fall, Winter, Spring, Summer. 4(0-4) Non-majors only.  
Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

300A. Rehearsal  
Fall, Winter, Spring, Summer. 2(0-2) Approval of director.  
A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.

300B. Production  
Fall, Winter, Spring, Summer. 2(0-2) Approval of technical staff.  
A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.

301. Directing and Design Practicum I  
Fall, Winter, Spring, Summer. 4(3-3) 203 and approval of department.  
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.

302. Directing and Design Practicum II  
Fall, Winter, Spring, Summer. 3(0-4) 301 or approval of department.  
Continuation of 301.

303. Directing and Design Practicum III  
Fall, Winter, Spring, Summer. 5(0-12) 302 or approval of department.  
Continuation of 301 and 302.

304. Basic Production Design  
Fall. 3(3-0) 201 or approval of department.  
Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.

305. Problems in Acting I  
(343) Winter, Spring, Summer. 201 or approval of department; majors and minors in Directing Track only.  
Initial studies in characterization applying the total resources of the actor.

323. Intermediate Acting  
Winter, Spring, Summer. 4(0-4) 223.  
Continuation of 223 with emphasis on vocal interpretation and characterization.

405. Problems in Acting II  
Spring, Summer. 3(0-6) 305 and approval of department.  
Continuation of 305 with emphasis on scene study, dialects, and movement.

406. Oral Interpretation  
Winter, Spring. 3(3-0) 223 or 211.  
Purpose is to train student to tackle written literature, capture background and interpretation and perform verbally and physically for audience. Poetry, prose and drama.

411. Acting Practicum I  
Fall. 4(0-10) May re-enroll for a maximum of 8 credits. 213 and approval of department.  
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.

412. Acting Practicum II  
Winter. 4(0-10) May re-enroll for a maximum of 8 credits. 411 or approval of department.  
Continuation of 411.

413. Acting Practicum III  
Spring. 4(0-10) May re-enroll for a maximum of 8 credits. 412 or approval of department.  
Continuation of 412.

415. Stage Dialects  
Winter. 3(0-3)  
Basic sounds, rhythm, melodic structure of several dialects using our training method. Knowledge of phonetics, foreign languages helpful but not required. Students practice and perform each dialect.

421. Creative Dramatics  
(499) Fall, Winter, Spring. 4(1-3)  
To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime.


491. Theories of India and Southeast Asia
Fall, 3(3-0) Juniors

Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the early tradition, religious ritual and social revolution.

491. Theatres of China and Japan
Winter, 3(3-0) Juniors

Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.

492. Asian Theatre Production
Spring, 3(1-2) 490, 491 or approval of department.

Theory, analysis and practice of Asian Stage production and discipline and its application to Western play productions.

499A. Readings in Special Theatre Problems
499A. Fall, Winter, Spring, Summer.
Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial
499B. Fall, Winter, Spring, Summer.
Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial
499C. Fall, Winter, Spring, Summer.
Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

501A. Dramatic Theory and Criticism: Greek to Neoclassic
Fall, 3(3-0) Approval of department. Dramatic criticism and theory from Aristotle to 1770. Emphasis on classic contributions.

501B. Dramatic Theory and Criticism: 1600 to Present
Winter, 3(2-0) Approval of department. Dramatic criticism and theory from Romanticism to the present day.

501C. Dramatic Theory and Criticism: Special Problems
Spring, 3(3-0) 801A, 801B or approval of department. Advanced study in dramatic theory and criticism, special problems announced each year.

803A. Practicum in Theatre Arts: Acting
Fall, Winter, Spring, Summer, 3(0-10) May re-enroll for a maximum of 18 credits. Approval of department. Graduate practicum in acting.

804. Problems in Theatrical Design
Fall, Winter, Spring, Summer. 4(2-2) May re-enroll for a maximum of 20 credits. Approval of department. Problems in theatre design—costumes, scenery, lighting, architecture, properties.

805. Studies in Comparative Theatre and Drama
Fall, Winter, Spring, Summer, 3(2-0) May re-enroll for a maximum of 12 credits. Approval of department. Interdisciplinary examination of the phenomenon of death, processes of dying and the arts.

806. Advanced Directing Practices
Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department. Interdisciplinary examination of the phenomenon of death, processes of dying and the arts.

820. Graduate Programs in Theatre
Fall, 1(0-1) Introduction to graduate programs in theatre emphasizing research and creative methodology.

999. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

IDC. Career Planning and Academic Programming
For course description, see Interdisciplinary Courses.

399. Selected Topics
Fall, Winter, Spring. 3 to 5 credits. May re-enroll when a different topic is considered. Interdisciplinary study of topics in the humanities, social sciences, and natural sciences.

360. The Interactions of Culture and War
Spring. 4(4-0) Juniors.

The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

370. Individuals, Their Eras and Experiences
Winter. 4(4-0) Juniors.

An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

380. Death, Dying and Lethal Behavior
Winter. 4(4-0) Juniors.

Interdisciplinary and cross-cultural exploration of the phenomenon of death, processes of dying and the arts. Concern with death as a personal experience as well as a social-psychological event.

IDC. Continuing Revolution in China: Problems and Approaches
For course description, see Interdisciplinary Courses.

390. The Quest for the Good Society in World Cultures
Spring. 4(4-0) Juniors or approval of department.

Comparison of utopian thought and social experimentation in world cultures; Oriental, African, and Western. Explore ideas from history, philosophy, religion, literature, science, and the arts.

492. Integrative Studies
Fall, Winter, Spring, Summer. 3 to 5 credits. May re-enroll when a different topic is considered. Juniors.

In-depth study of topics which require an integration within or among the major areas of human knowledge: humanities, social sciences, and natural sciences.

499. Great Issues
Fall, Winter, Spring, Summer. 4(3-0) May re-enroll for a maximum of 12 credits if different topic is taken. Seniors.

Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.