815. Literature in Clothing and Textiles
(TRA 815.) Fall. Summer of even-numbered years. 3-0-0. Approval of department.
Organized investigation into the recent literature in the several areas of clothing and textiles.

819. Research Methods
(TRA 819.) Fall, Spring. 3-0-0. Approval of department. Interdepartmental and administered jointly with the Family Ecology Department.

835. Research and Developments in Family Housing
(TRA 835.) Winter. 3 to 5 credits. Research of housing, major shaping forces, financial support, landmark studies and major contributors. Consideration of present research and developing suggesting researchable areas.

837. Generalization and Concepts for Teaching Family Housing
(TRA 837.) Fall. Summer of odd-numbered years. 3-0-0. Approval of department.
Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.

838. Housing for People with Special Needs
(TRA 838.) Spring. 3-0-0. Approval of department.
Major needs in housing of the poor, elderly, handicapped, migrant and other groups with specific requirements.

840. Clothing and Human Behavior
(TRA 840.) Spring. Summer of odd-numbered years. 3-0-0. Theories of human behavior which relate to clothing and dress.

859. Dress Design: Advanced Pattern Making
(TRA 859.) Spring. 3-0-4. Six credits in clothing construction. Garment design analysis and application of flat pattern principles to advanced designs. Includes fitting and garment construction. Basic to further study in clothing design at graduate level.

897. Research
(TRA 897.) Fall, Winter, Spring. Variable credit. Approval of department.

HUMANITIES

812. Humanities; Great Books of Western Culture
(TRA 812.) Winter. 4-0-0. Sophomores; 211 preferred; or 201, 221, 231, 261, or 281H. Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

813. Humanities; Great Books of Western Culture
(TRA 813.) Spring. 4-0-0. Sophomores; 212 preferred; or 202, 222, 232, 262, or 282H. Selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

814. Humanities: The Visual Arts and Western Culture
(TRA 814.) Fall. 4-0-0. Sophomores. Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, an anthology of readings and selected paperbacks.

815. Humanities: The Visual Arts and Western Culture
(TRA 815.) Fall. 4-0-0. Sophomores.

816. Humanities: The Greek World
(TRA 816.) Fall, Winter, Spring. 4-0-0. Sophomores; 201, or approval of department. Students may earn credit in only one of the courses in each of the following three groups:
1. 201, 211, 221, 231, 261, 281H
2. 202, 212, 222, 232, 262, 282H
3. 203, 213, 223, 233, 263, 283H

817. Introduction to Humanities: The Performing Arts
Fall, Winter. 4(3-0). Primarily for freshmen. Purchase of a limited number of tickets is required.
Preparation for, attendance at, and evaluation of events in the performing arts on the university campus. Curriculum will be based on campus events scheduled for the term.

818. Humanities: The Roman World
Winter. 4(3-0). Students may not earn credit in 199 and 201. Sophomores; 211, or approval of department.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece. This course is the equivalent of the first half of 201.

820. Humanities: The Roman World
Spring. 4(3-0). Students may not earn credit in 200 and 201. Sophomores; 211, or approval of department.
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Rome and of the origins of the Judeo-Christian tradition. This course is the equivalent of the second half of 201.

201. Humanities in the Western World
Fall. Winter, Spring, Summer. 4(3-0). Sophomores.

202. Humanities in the Western World
Fall, Winter, Spring. 4(4-0). Sophomores; 201 preferred; or 211, 221, 231, or 281H.

203. Humanities in the Western World
Fall. Winter, Spring. 4(4-0). Sophomores; 202 preferred; or 212, 222, 232, 262, or 282H.

204. Humanities in the Western World
Fall. Winter, Spring. 4(4-0). Sophomores; 203 preferred; or 213, 223, 233, 263, or 283H.

211. Humanities: Great Books of Western Culture
Fall. 4(4-0). Sophomores.
Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.
262. Humanities: Music and Western Culture  
(243E.) Winter. 4(4-0) Sophomores; 261 preferred; or 201, 211, 221, 231, or 281H.  
Interrelationships of music with other aspects of medieval and early modern Western culture.

263. Humanities: Music and Western Culture  
(243E.) Spring. 4(4-0) Sophomores; 262 preferred; or 203, 212, 222, 332, or 282H.  
Interrelationships of music with other aspects of modern Western culture since 1700.

281H. Humanities: Honors Course  
(241H.) Fall. 4(4-0) Sophomores; approval of department.  
Western culture through its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Use history and art texts, selected paperbacks, and other examples from the fields of history, literature, philosophy, religion, and art.

282H. Humanities: Honors Course  
(242H.) Winter. 4(4-0) Sophomores; approval of department.  
Deals with the medieval and early modern stages of Western civilization.

283H. Humanities: Honors Course  
(243H.) Spring. 4(4-0) Sophomores; approval of department.  
Deals with modern Western culture since 1700.

291. The Cultural Traditions of China  
(250A.) Fall, Winter, Spring. 4(4-0)  
An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of China in historical context.

292. The Cultural Traditions of India  
(250B.) Fall, Winter, Spring. 4(4-0)  
An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of India in historical context.

293. The Cultural Traditions of Japan  
(250C.) Fall, Winter, Spring. 4(4-0)  
An interdisciplinary study of major artistic, literary, and religious aspects of the culture of Japan in historical context.

294. The Cultural Traditions of the Islamic World  
(250D.) Fall, Winter, Spring. 4(4-0)  
An interdisciplinary study of major artistic, literary, philosophical, and religious aspects of the culture of the Islamic world in historical context.

295. The Cultural Traditions of Sub-Saharan Africa  
(251.) Fall, Winter, Spring. 4(4-0)  
An interdisciplinary study of major artistic, literary, musical, philosophical, and religious aspects of the culture of Sub-Saharan Africa in historical context.

300. Supervised Individual Study  
Fall, Winter, Spring. 2 to 4 credits.  
Eight credits above the 100 level in the Humanities Department; approval of department. Selected students requesting individual study of interdisciplinary problems will work under supervision of University College professors. Variable elective credit will be determined when the student secures instructor, adviser, and department approval.

311. Great Cities, Arts, and Ideas: The Western Classical Age  
Fall. 4(4-0) Juniors.  
The humanities in an urban culture during the Western classical age. Major ideas and works of art and literature, their significance to the city's life, and their continuing influence. Cities will be Athens or Rome.

312. Great Cities, Arts, and Ideas: The Renaissance  
Winter. 4(4-0) Juniors.  
The humanities in an urban culture during the Renaissance. Major ideas and works of art and literature, their significance in the city's life, and their continuing influence. Cities will be Florence, Rome, or Paris.

313. Great Cities, Arts, and Ideas: The Enlightenment  
Spring. 4(4-0) Juniors.  
The humanities in an urban culture during the century of the French Revolution. Major ideas, works of art and literature, their significance in the city's life and their continuing influence. Cities will be Paris or London.

341. The Humanities in the Contemporary World  
Fall, Winter, Spring. 4(4-0) Juniors.  
Precious studies in the humanities are recommended. Interdisciplinary study of the literature, philosophy, religion, architecture, painting, sculpture, music, film, and other performing arts of the era since 1945 as they reflect and influence the character of contemporary civilization.

HUMAN MEDICINE  
(COLLEGE OF)  

490. Seminar in Medicine and Society  
Fall, Winter, Spring. 2(3-0) Must re-enroll for a maximum of 6 credits. Human Medicine students. Medicine in its wider social and cultural context. Health viewed as an expression of the person's total functioning -- sociocultural, psychological, and biological -- with illness regarded as the result of a dysfunction in any one of these areas.

503. Human Biology and Behavior  
Spring. Variable credit. May re-enroll for a maximum of 9 credits. Continuation of 502 focusing upon the period of childhood.

506. Doctor-Patient Relationship  
Fall. 2(2-0)  
Identification of specified elements of communication and interview responses through the utilization of videotaped interviews. Focus on teaching self-observation, exploration of human interaction.

508. Immediate Care  
Fall. 2(2-0) First year Human Medicine students. Methods of administering immediate life saving and supportive measures in case of accident or medical emergency. Emphasis placed on cardiopulmonary resuscitation, fractures, unconsciousness wounds, environmental injury and emergency child birth.

510. Focal Problems  
(507.) Fall. 1 to 10 credits. Small group discussions concerned with instruction in the processes of medical problem solving and the integrated learning of basic and clinical medical science concepts around common problems seen in medical practice.

511. Focal Problems  
Winter. 1 to 10 credits. 510 or approval of department. Continuation of 510.

512. Focal Problems  
Spring. 1 to 10 credits. 511 or approval of department. Continuation of 511.

513. Focal Problems  
Fall. 1 to 10 credits. 512 or approval of department. Continuation of 512.

514. Focal Problems  
Winter. 1 to 10 credits. 513 or approval of department. Continuation of 513.

515. Focal Problems  
Spring. 1 to 10 credits. 514 or approval of department. Continuation of 514.

520. Clinical Science  
(309.) Winter. 1 to 8 credits.  
The basic clinical skills of interviewing, physical examination and problem solving are taught in small group seminars utilizing models, patients and self-instructional materials.

521. Clinical Science  
Spring. 1 to 8 credits. 520 or approval of department. Continuation of 520.

522. Clinical Science  
Fall. 1 to 8 credits. 521 or approval of department. Continuation of 521.

523. Clinical Science  
Winter. 1 to 8 credits. 522 or approval of department. Continuation of 522.

524. Clinical Science  
Spring. 1 to 8 credits. 523 or approval of department. Continuation of 523.

530. Human Biology and Behavior  
Winter. 1 to 8 credits.  
A multidisciplinary course integrating the physiological and psycho-social aspects of each stage of human development, from conception to death, with significant clinical problems of that stage.

531. Human Biology and Behavior  
Spring. 1 to 8 credits. 530 or approval of department. Continuation of 530.