

**Descriptions — Human Environment and Design
of
Courses**

813C. Special Problems in Related Arts
(TRA 813C.) Fall, Winter, Spring,
Summer. Variable credit. May re-enroll for
a maximum of 9 credits. Approval of depart-
ment.

**813D. Special Problems in Sociological,
Psychological or Economic
Aspects of Clothing**
(TRA 813D.) Fall, Winter, Spring,
Summer. Variable credit. May re-enroll for
a maximum of 9 credits. Approval of depart-
ment.

Problems for special study for the general home
economics major or students taking a major or
minor in clothing.

**815. Literature in Clothing and
Textiles**
(TRA 815.) Fall. Summer of even-
numbered years. 3(3-0) Approval of depart-
ment.

Organized investigation into the recent litera-
ture in the several areas of clothing and textiles.

819. Research Methods
(TRA 819.) Fall, Spring. 3(3-0) Ap-
proval of department. Interdepartmental and
administered jointly with the Family Ecology
Department.

**836. Research and Developments in
Family Housing**
(TRA 836.) Winter. 3 to 5 credits.
819 or concurrently; approval of department.

Historical perspective of research accomplish-
ments in housing, major shaping forces, finan-
cial support, landmark studies and major con-
tributors. Consideration of present research and
developments suggesting researchable areas.

**837. Generalization and Concepts for
Teaching Family Housing**
(TRA 837.) Fall. Summer of odd-
numbered years. 3(3-0) F E 823, approval
of department.

Major concepts dealing with producing, secur-
ing, maintaining and evaluating housing. Focus
placed on content for teaching programs in
secondary schools and other educational organ-
izations.

**838. Housing for People with Special
Needs**
(TRA 838.) Spring. 3(3-0) Ap-
proval of department.

Major needs in housing of the poor, elderly,
handicapped, migrant and other groups with
specific requirements.

840. Clothing and Human Behavior
(TRA 840.) Spring; Summer of odd-
numbered years. 3(3-0)
Theories of human behavior which relate to
clothing and dress.

**856. Dress Design: Advanced Pattern
Making**
(TRA 856.) Spring. 3(1-4) Six
credits in clothing construction.

Garment design analysis and application of flat
pattern principles to advanced designs. In-
cludes fitting and garment construction. Basic
to further study in clothing design at graduate
level.

899. Research
(TRA 899.) Fall, Winter, Spring,
Summer. Variable credit. Approval of de-
partment.

**HUMANITIES HUM
University College**

Students may earn credit in only one of the
courses in each of the following three groups:

1. 201, 211, 221, 231, 261, 281H
2. 202, 212, 222, 232, 262, 282H
3. 203, 213, 223, 233, 263, 283H

**152. Introduction to Humanities: The
Performing Arts**
Fall, Winter. 4(3-2) Primarily for
Freshmen. Purchase of a limited number of
tickets is required.

Preparation for, attendance at, and evaluation
of events in the performing arts on the Uni-
versity campus. Curriculum will be based on
campus events scheduled for the term.

199. Humanities: The Greek World
Fall, Winter. 2(3-0) Students may
not earn credit in 199 and 201. Sophomores;
ATL 101, or approval of department.

The origins and development of Western Civil-
ization as seen through an interdisciplinary
study of the history, literature, philosophy, re-
ligion, and art of classical Greece. This course
is the equivalent of the first half of 201.

200. Humanities: The Roman World
Winter, Spring. 2(3-0) Students may
not earn credit in 200 and 201. Sophomores;
ATL 101, or approval of department.

The origins and development of Western Civil-
ization as seen through an interdisciplinary
study of the history, literature, philosophy, re-
ligion, and art of classical Rome and of the
beginnings of the Judeo-Christian tradition. This
course is the equivalent of the second half of
201.

201. Humanities in the Western World
(241A.) Fall, Winter, Spring, Sum-
mer. 4(4-0) Sophomores.

The origins and development of Western Civil-
ization as seen through an interdisciplinary
study of the history, literature, philosophy, re-
ligion, and art of the civilizations of Greece and
Rome and of the Judeo-Christian tradition. Uses
an anthology of source readings, selected paper-
backs, history and art texts.

202. Humanities in the Western World
(242A.) Fall, Winter, Spring, Summer.
4(4-0) Sophomores; 201 preferred; or 211,
221, 231, or 261, or 281H.

Deals with the medieval and early modern
periods of Western culture.

203. Humanities in the Western World
(243A.) Fall, Winter, Spring, Summer.
4(4-0) Sophomores; 202 preferred; or 212,
222, 232, 262, or 282H.

Deals with aspects of modern Western culture
since 1700.

**211. Humanities: Great Books of
Western Culture**
(241B.) Fall. 4(4-0) Sophomores.

Emphasizes selected major works of literature,
philosophy, religion, history, and art in an inter-
disciplinary study of the origins of Western
culture in the civilizations of Greece and Rome
and in the Judeo-Christian tradition. Uses se-
lected paperbacks, history and art texts.

**212. Humanities: Great Books of
Western Culture**
(242B.) Winter. 4(4-0) Sophomores;
211 preferred; or 201, 221, 231, 261, or 281H.
Emphasizes selected major literary, philosphi-
cal, religious, historical and artistic works of
the medieval and early modern periods of West-
ern culture.

**213. Humanities: Great Books of
Western Culture**
(243B.) Spring. 4(4-0) Sophomores;
212 preferred; or 202, 222, 232, 262, or 282H.
Selected major literary, philosophical, religious,
historical and artistic works of the medieval and
early modern periods of Western culture.

**221. Humanities: The Visual Arts and
Western Culture**
(241C.) Fall. 4(4-0) Sophomores.

Emphasizes the visual arts in an interdisciplinary
study of the origins of Western culture in the
civilizations of Greece and Rome and in the
Judeo-Christian tradition. Uses an art history
text, a history text, an anthology of readings and
selected paperbacks.

**222. Humanities: The Visual Arts and
Western Culture**
(242C.) Winter. 4(4-0) Sophomores.
221 preferred; or 201, 211, 231, or 261, or
281H.

The visual arts in the culture of the medieval
and early modern periods of Western civilization.

**223. Humanities: The Visual Arts and
Western Culture**
(243C.) Spring. 4(4-0) Sophomores;
222 preferred; or 202, 212, 232, 262, or 282H.
The visual arts in modern culture since 1700.

**231. Humanities and Western
Institutions**
(241D.) Fall. 4(4-0) Sophomores.

Emphasizes those aspects of culture having to
do with man as member of organized society.
The origins and development of cultural insti-
tutions and their relationships with literature,
art, philosophy, and religion in the civilizations
of Greece and Rome and in the Judeo-Christian
tradition. Uses a history text, an art text, an
anthology of source readings, and selected paper-
backs.

**232. Humanities and Western
Institutions**
(242D.) Winter. 4(4-0) Sophomores;
231 preferred; or 201, 211, 221, 261, or 281H.

Interrelationships of literature, art, philosophy,
and religion with the institutions of medieval
and early modern periods of Western civiliza-
tion.

**233. Humanities and Western
Institutions**
(243D.) Spring. 4(4-0) Sophomores;
232 preferred; or 202, 212, 222, 262, or 282H.
Interrelationships of literature, art, philosophy,
and religion with the institutions of modern
Western civilization since 1700.

**261. Humanities: Music and Western
Culture**
(241E.) Fall. 4(4-0) Sophomores.

Emphasizes music in an interdisciplinary study
of the origins of Western culture in the civiliza-
tions of Greece and Rome and in the Judeo-
Christian tradition. Uses live and recorded
music, an art and music text, a history text, an
anthology of readings, and selected paperbacks.

262. Humanities: Music and Western Culture
(242E.) Winter. 4(4-0) Sophomores;
262 preferred; or 201, 211, 221, 231, or 281H.
Interrelationships of music with other aspects of
medieval and early modern Western culture.

263. Humanities: Music and Western Culture
(243E.) Spring. 4(4-0) Sophomores;
262 preferred; or 202, 212, 222, 232, or 282H.
Interrelationships of music with other aspects of
modern Western culture since 1700.

281H. Humanities: Honors Course
(241H.) Fall. 4(4-0) Sophomores;
approval of department.

Western culture through its origins in the civi-
lizations of Greece and Rome and in the Judeo-
Christian tradition. Uses history and art texts,
selected paperbacks, and other examples from
the fields of history, literature, philosophy, re-
ligion, and art.

282H. Humanities: Honors Course
(242H.) Winter. 4(4-0) Sophomores;
approval of department.

Deals with the medieval and early modern
stages of Western civilization.

283H. Humanities: Honors Course
(243H.) Spring. 4(4-0) Sophomores;
approval of department.

Deals with modern Western culture since 1700.

291. The Cultural Traditions of China
(250A.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic,
literary, musical, philosophical, and religious
aspects of the culture of China in historical
context.

292. The Cultural Traditions of India
(250B.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic,
literary, philosophical, and religious aspects of
the culture of India in historical context.

293. The Cultural Traditions of Japan
(250C.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic,
literary, and religious aspects of the culture
of Japan in historical context.

**294. The Cultural Traditions of the
Islamic World**

(250D.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic,
literary, philosophical, and religious aspects of
the culture of the Islamic world in historical
context.

**295. The Cultural Traditions of
Sub-Saharan Africa**

(251.) Fall, Winter, Spring. 4(4-0)

An interdisciplinary study of major artistic,
literary, musical, philosophical, and religious
aspects of the culture of Sub-Saharan Africa
in historical context.

300. Supervised Individual Study

Fall, Winter, Spring. 2 to 4 credits.

Eight credits above the 100 level in the Hu-
manities Department; approval of department.

Selected students requesting individual study of
interdisciplinary problems will work under su-
pervision of University College professors. Vari-
able elective credit will be determined when
the student secures instructor, adviser, and de-
partment approval.

**311. Great Cities, Arts, and Ideas:
The Western Classical Age**

Fall. 4(4-0) Juniors.

The humanities in an urban culture during the
Western classical age. Major ideas and works
of art and literature, their significance in the
city's life, and their continuing influence. Cities
will be Athens or Rome.

**312. Great Cities, Arts, and Ideas:
The Renaissance**

Winter. 4(4-0) Juniors.

The humanities in an urban culture during the
Renaissance. Major ideas and works of art and
literature, their significance in the city's life,
and their continuing influence. Cities will be
Florence, Rome, or Paris.

**313. Great Cities, Arts, and Ideas:
The Enlightenment**

Spring. 4(4-0) Juniors.

The humanities in an urban culture during the
century of the French Revolution. Major ideas,
works of art and literature, their significance
in the city's life and their continuing influence.
Cities will be Paris or London.

**341. The Humanities in the
Contemporary World**

Fall, Winter, Spring. 4(4-0) Juniors.

Previous studies in the humanities are recom-
mended.

Interdisciplinary study of the literature, philo-
sophy, religion, architecture, painting, sculpture,
music, film, and other performing arts of the
era since 1945 as they reflect and influence
the character of contemporary civilization.

HUMAN MEDICINE (COLLEGE OF)

H M

499. Seminar in Medicine and Society
Fall, Winter, Spring. 2(3-0) Must
re-enroll for a maximum of 6 credits. Human
Medicine students.

Medicine in its wider social and cultural context.
Health viewed as an expression of the person's
total functioning—sociocultural, psychological,
and biological—with illness regarded as the
result of a dysfunction in any one of these
areas.

503. Human Biology and Behavior

Spring. Variable credit. May re-enroll

for a maximum of 9 credits.

Continuation of 502 focusing upon the period
of childhood.

506. Doctor-Patient Relationship

Fall. 2(2-0)

Identification of specified elements of communi-
cation and interview responses through the uti-
lization of videotaped interviews. Focus on
teaching self-observation, exploration of human
interaction.

508. Immediate Care

Fall. 2(2-0) First year Human Med-

icine student.

Methods of administering immediate life saving
and supportive measures in case of accident or
medical emergency. Emphasis placed on cardio-
pulmonary resuscitation, fractures, unconscious-
ness, wounds, environmental injury and emer-
gency child birth.

510. Focal Problems

(507.) Fall. 1 to 10 credits.

Small group discussions concerned with instruc-
tion in the processes of medical problem solving
and the integrated learning of basic and clinical
medical science concepts around common prob-
lems seen in medical practice.

511. Focal Problems

Winter. 1 to 10 credits. 510 or ap-

proval of department.

Continuation of 510.

512. Focal Problems

Spring. 1 to 10 credits. 511 or ap-

proval of department.

Continuation of 511.

513. Focal Problems

Fall. 1 to 10 credits. 512 or ap-

proval of department.

Continuation of 512.

514. Focal Problems

Winter. 1 to 10 credits. 513 or ap-

proval of department.

Continuation of 513.

515. Focal Problems

Spring. 1 to 10 credits. 514 or ap-

proval of department.

Continuation of 514.

520. Clinical Science

(509.) Winter. 1 to 8 credits.

The basic clinical skills of interviewing, phys-
ical examination and problem solving are
taught in small group seminars utilizing models,
patients and self-instructional materials.

521. Clinical Science

Spring. 1 to 8 credits. 520 or ap-

proval of department.

Continuation of 520.

522. Clinical Science

Fall. 1 to 8 credits. 521 or ap-

proval of department.

Continuation of 521.

523. Clinical Science

Winter. 1 to 8 credits. 522 or ap-

proval of department.

Continuation of 522.

524. Clinical Science

Spring. 1 to 8 credits. 523 or ap-

proval of department.

Continuation of 523.

530. Human Biology and Behavior

Winter. 1 to 8 credits.

A multidisciplinary course integrating the
physiological and psycho-social aspects of each
stage of human development, from conception
to death, with significant clinical problems of
that stage.

531. Human Biology and Behavior

Spring. 1 to 8 credits. 530 or ap-

proval of department.

Continuation of 530.