HUMAN ENVIRONMENT AND DESIGN

College of Human Ecology

143. Design for Living I
Fall, Winter, Spring. 3(3-0)
Perceptual development including analytical judgment through the study of design, a vital part of the matrix of living. Design concepts and principles as they relate to the function and ideas in the various phases of man's environment and daily life.

144. Design for Living II
Fall, Winter, Spring. 3(1-4) 143.
Use of design elements and application of principles in creative problems and media.

152. Principles of Clothing Construction
(TRA 152.) Fall, Winter, Spring.
Principles of clothing construction related to fit, fabric and garment assembly.

171. Textiles for Consumers
Fall, Winter, Spring. 4(3-0)
A programmed sequence develops decision-making abilities in the selection of textile alternatives for various uses. Consumer-oriented concepts of durability, comfort, care and aesthetic appearance are used to evaluate products.

201. Contemporary Retail Community
(TRA 201.) Fall, Winter, Spring.
Sophomores.
The retail community as it responds with a supply of goods and services to the needs of the consumer.

203. Selected Non-Textile and Apparel Merchandise
(TRA 276.) Winter, Spring.
Selected non-textile and apparel merchandise as it fulfills consumer needs and expectations.

210. Environmental Design: Space, Color and Texture
Fall, Winter, Spring. 3(3-0) 144 or approval of department.
Space, color and texture as components of human environment, their effect upon and use by man.

211. Environmental Design: Space, Color and Texture — Laboratory
Fall, Winter. 2(2-0) 210 concurrently.
Discussion and demonstration of space, color and texture as components of human environment, their effect upon and use by man.

213. Synthesis of Environmental Design Elements
Winter, Spring. 2(0-4) 210.
The synthesis of design elements, space, shape, color and texture, and their organization as they are related to man's near-environment.

214. Synthesis of Environmental Design Elements — Laboratory
Winter, Spring. 2(2-0) 213 concurrently.
Discussion and demonstration of design elements, space, shape, color and texture, and their organization as they are related to man's near-environment.

220. Interior Space Design
Fall, Winter. 3(0-6) 210.
Basic designing and drawing of interior space in relationship to human needs.

221. Interior Color and Texture Design
Winter, Spring. 3(0-6) 220 or concurrently.
The manipulation and development of color and texture as components of environmental space design.

222. Basic Interior Design Synthesis
Winter, Spring. 3(0-6) 221.
Experimentation and representation of space, color and texture as they relate to environmental interior design.

230. History of Interior Design: Ancient to Medieval
Fall, 3(0-6)
Historical development of furniture, textiles, and the other decorative arts in relation to interior design and architecture from ancient times to medieval.

252. Experimental Clothing Construction
(TRA 252.) Winter, Spring. 3(2-2) or pass departmental placement examination.
Application of principles of clothing construction with emphasis on fitting, alteration and couturier construction techniques. Experimental execution and evaluation of techniques.

254. Contemporary Fashion Analysis
Fall, Winter, Spring. 3(2-2) 143 or approval of department.
Analysis of fashion as evidence of a dynamic relationship between man and his environment; costume as an aesthetic expression, a sociological phenomenon, and a coordinating factor for the consumer market.

256. Survey of World Dress
Fall, Winter, Spring. 3(3-0)
Clothing and its relationship to the physical body, to aesthetic interests of humankind, and to societal type. Concepts amplified through sociocultural case studies.

302. Clothing and Textiles Production and Distribution
(TRA 302, 402.) Fall, Winter. 3(3-0)
Historical development of the foreign and domestic apparel industries. Present organization of the apparel industry in major foreign markets and primary and regional markets in the United States.

320. Interior Design Material and Workroom Practices
Fall, Winter. 4(3-2) 222.
The material used to create design in near-environment and the workroom practices used to accomplish an installation after it has been designed.

322. Interior Lighting Design
Fall, Spring. 3(3-2) 213, approval of department.
The basic principles and practices of interior design lighting, light control, distribution, quality and quantity of light as it affects man's near environment.

324. Interior Perspective and Media
Fall, Winter. 5(0-10) 223 or approval of department.
The development of methods for design communication through manipulation of three dimensional drawings in many media.

326. Interior Design Problems
Winter, Spring. 3(0-6)
May re-enroll for a maximum of 9 credits.

330. History of Interior Design: Medieval to Rococo
Winter. 3(3-0) 230, approval of department.
Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from the Medieval to Rococo.

332. Human Needs in Housing
Fall, Winter, Spring. 3(3-0)
Near environment studied as a determinant of individual and family development. Content and discussions focus on interpreting human-environmental relations for the plan and design of housing.

353. Design Illustration
Fall, Spring. 5(0-6) 143; 222 or 254; or approval of department.
Development and display of design ideas through visual means. Exercises intended to stimulate design perceptions and creativity in design illustration. Survey of philosophies as related to design innovation.

355. Design Analysis: Flat Pattern
(TRA 355.) Fall. 3(2-2) 252 or approval of department.
Garment design achieved by flat pattern methods. Problems include fitting a master pattern, designing from a block, pattern cutting and garment construction.

360. Merchandising I: Apparel and Home Furnishing Accessories
Winter. Spring. 4(3-1) 301, MTA 201.
Decision making application to the merchandising function. Merchandising mathematics: methods, procedures, and planning of merchandising budgets. Analysis of management information as provided by electronic data processing and other sources.

365. Textiles Design
(TRA 365.) Fall, Winter. Spring. 3(0-6) 143.
Two and three dimensional design as applied specifically to textiles already existent.

367. Crafts: Design with Materials
(TRA 382A.) Fall, Winter. Spring. 3(0-6) 143.
Development of creative design and craft techniques for vocational teaching in home economics.
371. Advanced Textiles
(TRA 372A, TRA 372B) Fall, Winter, Spring. 3(0-0) 171; Juniors.
Recent developments in fibers and textile products. Chemical and physical properties of fibers, yarns, fabrics, finishes and related to fabric performance.

372. Textiles Laboratory
(TRA 372B) Fall, Winter, Spring. 10(0-2) 171; 371 or concurrently; Juniors.
Laboratory experience in textile analysis and evaluation.

373. Weaving
(TRA 373) Fall, Winter, Spring. 3(0-6) Approval of department.
Execution of original designs in the different weaving techniques. Warping of looms and the interpretation and use of drafts for pattern weaving are included.

400H. Honors Work
(TRA 400H) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 16 credits. Seniors; approval of department.

405A. Field Study — Retail Operations
(TRA 405A) Fall. 6 credits. Senior majors; 300; additional selling experience and approval of department.
An off-campus supervised and coordinated field-study program in selected retail operations.

405B. Special Problems in Retailing
(TRA 405B) Fall, Summer. Variable credit. May re-enroll for a maximum of 4 credits. Approval of department.
A special problem investigation designed to supplement classroom and field-study experience.

405C. Exploration of the Textile and Apparel Industries
Summer. 4 credits.
An aggregate analysis through field-travel of the distribution channel identifying function and service area and the coordinate merchandising flow, from production to consumption.

406. Merchandising II: Apparel and Home Furnishing Accessories
Fall, Spring. 4(4-0) 360, MGT 392 or 310.
Retail management's responsibilities in supervising personnel to effectively communicate with the consumer through sales promotion and personal selling.

420. Professional Practices — Interior Design
Fall. 3(3-0) 320.
The professional practices, standards, and ethics involved in the practice of interior design.

421. Interior Design — Residential
Winter, Spring. 4(1-6) 420 or concurrently.
Advanced interior design and planning with emphasis on communication with the residential client. Oral and graphic presentations of problem solving for environmental control.

423. Interior Design — Contract
Fall, Spring. 4(1-6) 420 or concurrently.
Advanced interior design and planning in contract types of design (commercial and institutional). Emphasis on methods of researching a design problem by the group or team method.

425. Three Dimensional Structure and Construction
Fall, Winter. 3(0-6) 353.
Various types of building structures and their method of construction as they are related to interior design. Presentation methods of three dimensional space relationships by designing and building scale models.

427. Advanced Design Problems
Winter, Spring. 3(0-6) 425 or concurrently.
Advanced structural investigation, analysis, solution, and presentation relative to physical aspects of interior design.

430. History of Interior Design — Rococo through Victorian
Spring. 3(0-0) 330 or approval of department.
Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from the Rococo era through the Victorian era.

431. History of Interior Design — Modern
Spring. 3(3-0) 
Historical development of furniture, textiles, and accessories and their relationship to interior; from the Victorian era to the present.

433. Man and His Shelter
(TRA 433) Fall, Spring. 3(3-0) Interdepartmental with and administered by Urban Planning.
Interdisciplinary approach to man and his shelter; role of shelter in the community, housing as a cultural, economic, and institutional force; future developments and needs.

434. Culture, Society and Dress
(TRA 434) Fall, Spring. 3(3-0) Juniors.
Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.

435. Psychology of Clothing
Winter. 3(3-0) 171; 371 or PSY 170.
Clothing as it relates to self expression and the individual's adjustment to the physical and social environment.

438. Field Study in Family Housing
Fall, Winter, Spring. 4(2-4) 332.
The relationship of interior environment to the realization of family goals and values. Students help the family understand the dynamics of this relationship.

455. Design by Draping
Spring. 3(1-4) 253, 254, 355.

459. Special Problems in Clothing
(TRA 459) Fall, Winter, Spring. Summer. 2 to 4 credits. Tense courses in clothing construction; approval of department.

472. Textiles Within an Ecological Framework
Fall, Winter, Summer. 3(3-0) 171 or approval of department.
Contemporary textile advancements which influence the ecosystems of man.

473. Textile Economics
Spring. 3(3-0) 171; EC 201.
Economic theory related to textile fiber production and distribution, fabric manufacture; price determination; recycling of resources; current economic concerns within textile industry.

475. History of Apparel Textiles
Winter. 3(3-0) 171 and Juniors.
Textiles used for apparel from prehistory to contemporary times. Analysis of the influence of cultural factors on the evolution of design and resources used.

476. Clothing and Textiles in World Trade
Spring. 3(3-0) EC 201.
Textile and apparel world trade as a response to patterns of production, political decisions and geographic distribution of resources.

483. History of Costume: Western Dress
(TRA 483) Spring. 3(3-0) Juniors.
Important periods of costume; their relationship to life of the times and their importance in evolution and inspiration of modern dress.

490. Problems in Human Environment and Design
(TRA 490) Fall, Winter, Spring. Summer. Variable credit. May re-enroll for a maximum of 8 credits. Approval of department.
Special problems and independent study in environmental concerns.

498. Field Study
Fall, Winter, Spring. Summer. 4 to 8 credits. May re-enroll for a maximum of 8 credits. Approval of department.
Study of environmental concerns in depth through direct contact in field settings and/or travel.

800C. Seminar in Human Environment and Design
(TRA 800C) Fall, Winter, Spring. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Six credits in design or crafts.

800D. Seminar in Psycho-Social-Cultural Aspects of Clothing
(TRA 800D) Winter. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Approval of department.

809C. Research Methods in Human Environment and Design
(TRA 809C) Fall, Winter, Spring. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

813A. Special Problems in Textiles
(TRA 813A) Fall, Winter, Spring. Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

813B. Special Problems in Clothing Construction or Design
(TRA 813B) Fall, Winter, Spring. Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.
813C. Special Problems in Related Arts (TRA 813C) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

813D. Special Problems in Sociological, Psychological or Economic Aspects of Clothing (TRA 813D) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department. Problems for special study for the general home economics major or students taking a major or minor in clothing.

815. Literature in Clothing and Textiles (TRA 815) Fall. Summer of even-numbered years. 3(3-0) Approval of department. Organized investigation into the recent literature in the several areas of clothing and textiles.

819. Research Methods (TRA 819) Fall, Spring. 3(3-0) Approval of department. Interdepartmental and administered jointly with the Family Ecology Department.

836. Research and Developments in Clothing and Dress (TRA 836) Winter. 3 to 5 credits. 819 or concurrently, approval of department. Historical perspective of research accomplishments in housing, major shaping forces, financial support, landmark studies and major contributors. Consideration of present research and developments suggesting researchable areas.

837. Generalization and Concepts for Teaching Family Housing (TRA 837) Fall, Summer of odd-numbered years. 3(3-0) F E 832, approval of department. Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.

838. Housing for People with Special Needs (TRA 838) Spring. 3(3-0) Approval of department. Major needs in housing of the poor, elderly, handicapped, migrant and other groups with specific requirements.

840. Clothing and Human Behavior (TRA 840) Spring. Summer of odd-numbered years. 3(3-0) Theories of human behavior which relate to clothing and dress.

859. Dress Design: Advanced Pattern Making (TRA 859) Spring. 3(1-4) Six credits in clothing construction. Garment design analysis and application of flat pattern principles to advanced designs. Includes fitting and garment construction. Basic to further study in clothing design at graduate level.

899. Research (TRA 899) Fall, Winter, Spring, Summer. Variable credit. Approval of department.

HUMANITIES

University College

Students may earn credit in only one of the courses in each of the following three groups:

1. 201, 211, 231, 233, 235, 251H
2. 202, 212, 222, 232, 262, 282H
3. 203, 213, 223, 233, 263, 283H

152. Introduction to Humanities: The Performing Arts

Fall, Winter. 4(3-2) Primarily for freshmen. Purchase of a limited number of tickets is required. Preparation for, attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.

199. Humanities: The Greek World

Fall, Winter. 2(3-0) Students may not earn credit in 199 and 201. Sophomores; 210, approval of department. The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece. This course is the equivalent of the first half of 201.

200. Humanities: The Roman World

Winter. 2(3-0) Students may not earn credit in 200 and 201. Sophomores; 210, approval of department. The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Rome. This course is the equivalent of the second half of 201.

201. Humanities in the Western World

211. Humanities: Great Books of Western Culture

Fall. 4(4-0) Sophomores. Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. Humanities: Great Books of Western Culture

Fall. 4(4-0) Sophomores. Emphasizes major literary, philosophical, religious, historical and artistic works of the medieval and early modern period of Western culture.

221. Humanities: The Visual Arts and Western Culture

(TRA 821C) Fall. 4(4-0) Sophomores. Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, an anthology of readings and selected paperbacks.

222. Humanities: The Visual Arts and Western Culture

(TRA 822C) Winter. 4(4-0) Sophomores. 201, 211, 231, 261, 281H. The visual arts in the culture of the medieval and early modern periods of Western civilization.

223. Humanities: The Visual Arts and Western Culture

(TRA 823C) Spring. 4(4-0) Sophomores. 202, 212, 232, 262, 282H. The visual arts in modern culture since 1700.

231. Humanities and Western Institutions

232. Humanities and Western Institutions

241. Humanities and Western Institutions

261. Humanities: Music and Western Culture

(TRA 861) Fall. 4(4-0) Sophomores. Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.