

## HUMAN ENVIRONMENT AND DESIGN HED

### College of Human Ecology †

#### 143. *Design for Living I* (140, TRA 140.) Fall, Winter, Spring. 3(3-0)

Perceptual development including analytical judgment through the study of design, a vital part of the matrix of living. Design components and principles as they relate to the function and ideas in the various phases of man's environment and daily life.

#### 144. *Design for Living II* Fall, Winter, Spring. 3(1-4) 143.

Use of design elements and application of principles in creative problems and media.

#### 152. *Principles of Clothing Construction* (TRA 152.) Fall, Winter, Spring. 3(2-2)

Principles of clothing construction related to fit, fabric and garment assembling.

#### 171. *Textiles for Consumers* Fall, Winter, Spring. 4(3-0)

A programmed sequence develops decision-making abilities in the selection of textile alternatives for various uses. Consumer-oriented concepts of durability, comfort, care and aesthetic appearance are used to evaluate products.

#### 201. *Contemporary Retail Community* (TRA 201.) Fall, Winter, Spring. 3(3-0) Sophomores.

The retail community as it responds with a supply of goods and services to the needs of the consumer.

#### 203. *Selected Non-Textile and Apparel Merchandise* (276., TRA 276.) Winter, Spring. 3(3-0) 143.

Selected non-textile and apparel merchandise as it fulfills consumer needs and expectations.

#### 210. *Environmental Design: Space, Color and Texture* Fall, Winter. 3(3-0) 144 or approval of department.

Space, color and texture as components of human environment, their effect upon and use by man.

#### 211. *Environmental Design: Space, Color and Texture — Laboratory* Fall, Winter. 2(2-0) 210 concurrently.

Discussion and demonstration of space, color and texture as components of human environment, their effect upon and use by man.

#### 213. *Synthesis of Environmental Design Elements* Winter, Spring. 2(2-0) 210.

The synthesis of design elements, space, shape, color and texture, and their organization as they are related to man's near-environment.

†Name changed July 1, 1970. Formerly College of Home Economics.

#### 214. *Synthesis of Environmental Design Elements — Laboratory* Winter, Spring. 2(2-0) 213 concurrently.

Discussion and demonstration of design elements, space, shape, color and texture, and their organization as they are related to man's near environment.

#### 220. *Interior Space Design* Fall, Winter. 3(0-6) 210.

Basic designing and drawing of interior space in relationship to human needs.

#### 221. *Interior Color and Texture Design* Winter, Spring. 3(0-6) 220 or concurrently.

The manipulation and development of color and texture as components of environmental space design.

#### 222. *Basic Interior Design Synthesis* Winter, Spring. 3(0-6) 221.

Experimentation and representation of space, color and texture as they relate to environmental interior design.

#### 230. *History of Interior Design: Ancient to Medieval* Fall, 3(3-0)

Historical development of furniture, textiles, and the other decorative arts in relation to interior design and architecture from ancient times to medieval.

#### 252. *Experimental Clothing Construction* (TRA 252.) Winter, Spring. 3(2-2) 152 or pass departmental placement examination.

Application of principles of clothing construction with emphasis on fitting, alteration and couture construction techniques. Experimental execution and evaluation of techniques.

#### 254. *Contemporary Fashion Analysis* Fall, Winter, Spring. 3(2-2) 143 or approval of department.

Analysis of fashion as evidence of a dynamic relationship between man and his environment; costume as an aesthetic expression, a sociological phenomenon, and a coordinating factor for the consumer market.

#### 256. *Survey of World Dress* Fall, Winter, Spring. 3(3-0)

Clothing and its relationship to the physical body, to aesthetic interests of humans, and to societal type. Concepts amplified through cross-cultural case studies.

#### 302. *Clothing and Textiles Production and Distribution* (TRA 302, 402.) Fall, Winter. 3(3-0) Juniors.

Historical development of the foreign and domestic apparel industries. Present organization of the apparel industry in major foreign markets and primary and regional markets in the United States.

#### 320. *Interior Design Material and Workroom Practices* Fall, Winter. 4(3-2) 222.

The material used to create design in near-environment space and the workroom practices used to accomplish an installation after it has been designed.

#### 322. *Interior Lighting Design* Fall, Spring. 3(2-2) 213, approval of department.

The basic principles and practices of interior design lighting, light control, distribution, quality and quantity of light as it affects man's near environment.

#### 324. *Interior Perspective and Media* Fall, Winter. 5(0-10) 222 or approval of department.

The development of methods for design communication through manipulation of three dimensional drawings in many media.

#### 326. *Interior Design Problems* Winter, Spring. 3(0-6) May re-enroll for a maximum of 9 credits. 324 or approval of department.

Research and analysis of design systems through a broad choice of projects with a strong emphasis on independent development.

#### 330. *History of Interior Design: Medieval to Rococo* Winter. 3(3-0) 230, approval of department.

Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from the Medieval to Rococo.

#### 332. *Human Needs in Housing* Fall, Winter, Spring. 3(3-0)

Near environment studied as a determinant of individual and family development. Content and discussions focus on interpreting human-environmental relations for the plan and design of housing.

#### 353. *Design Illustration* Fall, Spring. 3(0-6) 143; 222 or 254; or approval of department.

Development and display of design ideas through visual means. Exercises intended to stimulate design perception and creativity in design illustration. Survey of philosophies as related to design innovation.

#### 355. *Design Analysis: Flat Pattern* (TRA 355.) Fall. 3(2-2) 252 or approval of department.

Garment design achieved by flat pattern methods. Problems include fitting a master pattern, designing from a block, pattern cutting and garment construction.

#### 360. *Merchandising I: Apparel and Home Furnishing Accessories* Winter, Spring. 4(3-1) 201, MTA 351, AFA 201.

Decision making application to the merchandising function. Merchandising mathematics: methods, procedures, and planning of merchandising budgets. Analysis of management information as provided by electronic data processing and other sources.

#### 365. *Textiles Design* (TRA 365.) Fall, Winter, Spring. 3(0-6) 143.

Two and three dimensional design as applied specifically to textiles already existent.

#### 367. *Crafts: Design with Materials* (382A.) Fall, Winter, Spring. 3(0-6) 143.

Development of creative design and craft techniques for vocational teaching in home economics.

**371. Advanced Textiles**  
(372A, TRA 372A, 372.) Fall, Winter, Spring. 3(3-0) 171; Juniors.  
Recent developments in fibers and textile products. Chemical and physical properties of fibers, yarns, fabric structures and finishes related to fabric performance.

**372. Textiles Laboratory**  
(372B, TRA 372B.) Fall, Winter, Spring. 1(0-2) 171; 371 or concurrently; Juniors.  
Laboratory experience in textile analysis and evaluation.

**373. Weaving**  
(TRA 373.) Fall, Winter, Spring. 3(0-6) Approval of department.  
Execution of original designs in the different weaving techniques. Warping of looms and the interpretation and use of drafts for pattern weaving are included.

**400H. Honors Work**  
(TRA 400H.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 16 credits. Seniors; approval of department.

**405A. Field Study — Retail Operations**  
(TRA 405A.) Fall. 6 credits. Senior majors; 360; additional selling experience and approval of department.  
An off-campus supervised and coordinated field-study program in selected retail operations.

**405B. Special Problems in Retailing Fieldwork**  
(TRA 405B.) Fall, Summer. Variable credit. May re-enroll for a maximum of 4 credits. Approval of department.  
A special problem investigation designed to supplement classroom and field-study experience.

**405C. Exploration of the Textile and Apparel Industries**  
Summer. 4 credits.  
An aggregate analysis through field-travel of the distribution channel identifying function and service areas as they coordinate merchandise flow, from production to consumption.

**406. Merchandising II: Apparel and Home Furnishing Accessories**  
Fall, Spring. 4(4-0) 360, MGT 302 or 310.  
Retail managements' responsibilities in supervising personnel to effectively communicate with the consumer through sales promotion and personal selling.

**420. Professional Practices — Interior Design**  
Fall. 3(3-0) 320.  
The professional practices, standards, and ethics involved in the practice of interior design.

**421. Interior Design — Residential**  
Winter, Spring. 4(1-6) 420 or concurrently.  
Advanced interior design and planning with emphasis on communication with the residential client. Oral and graphic presentations of problem solving for environmental control.

**423. Interior Design — Contract**  
Fall, Spring. 4(1-6) 420 or concurrently.  
Advanced interior design and planning in contract types of design (commercial and institutional). Emphasis on methods of researching a design problem by the group or team method.

**425. Three Dimensional Structure and Construction**  
Fall, Winter. 3(0-6) 353.

Various types of building structures and their method of construction as they are related to interior design. Presentation methods of three dimensional space relationships by designing and building scale models.

**427. Advanced Design Problems**  
Winter, Spring. 3(0-6) 425 or concurrently.  
Advanced structural investigation, analysis, solution, and presentation relative to physical aspects of interior design.

**430. History of Interior Design — Rococo through Victorian**  
Spring. 3(3-0) 330 or approval of department.  
Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from the Rococo era through the Victorian era.

**431. History of Interior Design — Modern**  
Spring. 3(3-0)  
Historical development of furniture, textiles, and accessories and their relationship to interiors; from the Victorian era to the present.

**433. Man and His Shelter**  
(TRA 433.) Fall, Spring. 3(3-0)  
Interdepartmental with and administered by Urban Planning.  
Interdisciplinary approach to man and his shelter; role of shelter in the community, housing as a cultural, economic, and institutional force; future developments and needs.

**434. Culture, Society and Dress**  
(TRA 434.) Fall, Spring. 3(3-0) Juniors.  
Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.

**435. Psychology of Clothing**  
Winter. 3(3-0) Juniors; PSY 170.  
Clothing as it relates to self expression and the individual's adjustment to the physical and social environment.

**438. Field Study in Family Housing**  
Fall, Winter, Spring. 4(2-4) 332.  
The relationship of interior environment to the realization of family goals and values. Students help the family understand the dynamics of this relationship.

**455. Design by Draping**  
(TRA 455.) Spring. 3(1-4) 252, 254, 355.

Dress design based on the manipulation of fabric on a form. Emphasis on relation of fabric and construction techniques.

**459. Special Problems in Clothing**  
(TRA 459.) Fall, Winter, Spring, Summer. 2 to 4 credits. Two courses in clothing construction; approval of department.

**472. Textiles Within an Ecological Framework**  
Fall, Winter, Summer. 3(3-0) 171 or approval of department.  
Contemporary textile advancements which influence the ecosystems of man.

**473. Textile Economics**  
Spring. 3(3-0) 171; EC 201.

Economic theory related to textile fiber production and distribution, fabric manufacture; price determination; recycling of resources; current economic concerns within textile industry.

**475. History of Apparel Textiles**  
Winter. 3(3-0) 171 and Juniors.

Textiles used for apparel from prehistory to contemporary times. Analysis of the influence of cultural factors on the evolution of design and resources used.

**476. Clothing and Textiles in World Trade**  
Spring. 3(3-0) EC 201.

Textile and apparel world trade as a response to patterns of production, political decisions and geographic distribution of resources.

**483. History of Costume: Western Dress**  
(TRA 483.) Spring. 3(3-0) Juniors.

Important periods of costume; their relationship to life of the times and their importance in evolution and inspiration of modern dress.

**490. Problems in Human Environment and Design**  
(TRA 490.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 6 credits. Approval of department.  
Special problems and independent study in environmental concerns.

**498. Field Study**  
Fall, Winter, Spring, Summer. 4 to 8 credits. May re-enroll for a maximum of 8 credits. Approval of department.  
Study of environmental concerns in-depth through direct contact in field settings and/or travel.

**800C. Seminar in Human Environment and Design**  
(TRA 800C.) Fall, Winter, Spring, Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Six credits in design or crafts.

**800D. Seminar in Psycho-Social-Cultural Aspects of Clothing**  
(TRA 800D.) Winter. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Approval of department.

**809C. Research Methods in Human Environment and Design**  
(TRA 809C.) Fall, Winter, Spring. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

**813A. Special Problems in Textiles**  
(TRA 813A.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

**813B. Special Problems in Clothing Construction or Design**  
(TRA 813B.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

**813C. Special Problems in Related Arts**  
(TRA 813C.) Fall, Winter, Spring,  
Summer. Variable credit. May re-enroll for  
a maximum of 9 credits. Approval of depart-  
ment.

**813D. Special Problems in Sociological,  
Psychological or Economic  
Aspects of Clothing**  
(TRA 813D.) Fall, Winter, Spring,  
Summer. Variable credit. May re-enroll for  
a maximum of 9 credits. Approval of depart-  
ment.  
Problems for special study for the general home  
economics major or students taking a major or  
minor in clothing.

**815. Literature in Clothing and  
Textiles**  
(TRA 815.) Fall. Summer of even-  
numbered years. 3(3-0) Approval of depart-  
ment.  
Organized investigation into the recent litera-  
ture in the several areas of clothing and textiles.

**819. Research Methods**  
(TRA 819.) Fall, Spring. 3(3-0) Ap-  
proval of department. Interdepartmental and  
administered jointly with the Family Ecology  
Department.

**836. Research and Developments in  
Family Housing**  
(TRA 836.) Winter. 3 to 5 credits.  
819 or concurrently; approval of department.  
Historical perspective of research accomplish-  
ments in housing, major shaping forces, finan-  
cial support, landmark studies and major con-  
tributors. Consideration of present research and  
developments suggesting researchable areas.

**837. Generalization and Concepts for  
Teaching Family Housing**  
(TRA 837.) Fall. Summer of odd-  
numbered years. 3(3-0) F E 823, approval  
of department.  
Major concepts dealing with producing, secur-  
ing, maintaining and evaluating housing. Focus  
placed on content for teaching programs in  
secondary schools and other educational organ-  
izations.

**838. Housing for People with Special  
Needs**  
(TRA 838.) Spring. 3(3-0) Ap-  
proval of department.  
Major needs in housing of the poor, elderly,  
handicapped, migrant and other groups with  
specific requirements.

**840. Clothing and Human Behavior**  
(TRA 840.) Spring; Summer of odd-  
numbered years. 3(3-0)  
Theories of human behavior which relate to  
clothing and dress.

**856. Dress Design: Advanced Pattern  
Making**  
(TRA 856.) Spring. 3(1-4) Six  
credits in clothing construction.  
Garment design analysis and application of flat  
pattern principles to advanced designs. In-  
cludes fitting and garment construction. Basic  
to further study in clothing design at graduate  
level.

**899. Research**  
(TRA 899.) Fall, Winter, Spring,  
Summer. Variable credit. Approval of de-  
partment.

## HUMANITIES

### University College

Students may earn credit in only one of the  
courses in each of the following three groups:

1. 201, 211, 221, 231, 261, 281H
2. 202, 212, 222, 232, 262, 282H
3. 203, 213, 223, 233, 263, 283H

**152. Introduction to Humanities: The  
Performing Arts**  
Fall, Winter. 4(3-2) Primarily for  
Freshmen. Purchase of a limited number of  
tickets is required.  
Preparation for, attendance at, and evaluation  
of events in the performing arts on the Uni-  
versity campus. Curriculum will be based on  
campus events scheduled for the term.

**199. Humanities: The Greek World**  
Fall, Winter. 2(3-0) Students may  
not earn credit in 199 and 201. Sophomores;  
ATL 101, or approval of department.  
The origins and development of Western Civil-  
ization as seen through an interdisciplinary  
study of the history, literature, philosophy, re-  
ligion, and art of classical Greece. This course  
is the equivalent of the first half of 201.

**200. Humanities: The Roman World**  
Winter, Spring. 2(3-0) Students may  
not earn credit in 200 and 201. Sophomores;  
ATL 101, or approval of department.  
The origins and development of Western Civil-  
ization as seen through an interdisciplinary  
study of the history, literature, philosophy, re-  
ligion, and art of classical Rome and of the  
beginnings of the Judeo-Christian tradition. This  
course is the equivalent of the second half of  
201.

**201. Humanities in the Western World**  
(241A.) Fall, Winter, Spring, Sum-  
mer. 4(4-0) Sophomores.  
The origins and development of Western Civil-  
ization as seen through an interdisciplinary  
study of the history, literature, philosophy, re-  
ligion, and art of the civilizations of Greece and  
Rome and of the Judeo-Christian tradition. Uses  
an anthology of source readings, selected paper-  
backs, history and art texts.

**202. Humanities in the Western World**  
(242A.) Fall, Winter, Spring, Summer.  
4(4-0) Sophomores; 201 preferred; or 211,  
221, 231, or 261, or 281H.  
Deals with the medieval and early modern  
periods of Western culture.

**203. Humanities in the Western World**  
(243A.) Fall, Winter, Spring, Summer.  
4(4-0) Sophomores; 202 preferred; or 212,  
222, 232, 262, or 282H.  
Deals with aspects of modern Western culture  
since 1700.

**211. Humanities: Great Books of  
Western Culture**  
(241B.) Fall. 4(4-0) Sophomores.  
Emphasizes selected major works of literature,  
philosophy, religion, history, and art in an inter-  
disciplinary study of the origins of Western  
culture in the civilizations of Greece and Rome  
and in the Judeo-Christian tradition. Uses se-  
lected paperbacks, history and art texts.

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**212. Humanities: Great Books of  
Western Culture**  
(242B.) Winter. 4(4-0) Sophomores;  
211 preferred; or 201, 221, 231, 261, or 281H.  
Emphasizes selected major literary, philosophi-  
cal, religious, historical and artistic works of  
the medieval and early modern periods of West-  
ern culture.

**213. Humanities: Great Books of  
Western Culture**  
(243B.) Spring. 4(4-0) Sophomores;  
212 preferred; or 202, 222, 232, 262, or 282H.  
Selected major literary, philosophical, religious,  
historical and artistic works of the medieval and  
early modern periods of Western culture.

**221. Humanities: The Visual Arts and  
Western Culture**  
(241C.) Fall. 4(4-0) Sophomores.  
Emphasizes the visual arts in an interdisciplinary  
study of the origins of Western culture in the  
civilizations of Greece and Rome and in the  
Judeo-Christian tradition. Uses an art history  
text, a history text, an anthology of readings and  
selected paperbacks.

**222. Humanities: The Visual Arts and  
Western Culture**  
(242C.) Winter. 4(4-0) Sophomores.  
221 preferred; or 201, 211, 231, or 261, or  
281H.  
The visual arts in the culture of the medieval  
and early modern periods of Western civilization.

**223. Humanities: The Visual Arts and  
Western Culture**  
(243C.) Spring. 4(4-0) Sophomores;  
222 preferred; or 202, 212, 232, 262, or 282H.  
The visual arts in modern culture since 1700.

**231. Humanities and Western  
Institutions**  
(241D.) Fall. 4(4-0) Sophomores.  
Emphasizes those aspects of culture having to  
do with man as member of organized society.  
The origins and development of cultural insti-  
tutions and their relationships with literature,  
art, philosophy, and religion in the civilizations  
of Greece and Rome and in the Judeo-Christian  
tradition. Uses a history text, an art text, an  
anthology of source readings, and selected paper-  
backs.

**232. Humanities and Western  
Institutions**  
(242D.) Winter. 4(4-0) Sophomores;  
231 preferred; or 201, 211, 221, 261, or 281H.  
Interrelationships of literature, art, philosophy,  
and religion with the institutions of medieval  
and early modern periods of Western civiliza-  
tion.

**233. Humanities and Western  
Institutions**  
(243D.) Spring. 4(4-0) Sophomores;  
232 preferred; or 202, 212, 222, 262, or 282H.  
Interrelationships of literature, art, philosophy,  
and religion with the institutions of modern  
Western civilization since 1700.

**261. Humanities: Music and Western  
Culture**  
(241E.) Fall. 4(4-0) Sophomores.  
Emphasizes music in an interdisciplinary study  
of the origins of Western culture in the civiliza-  
tions of Greece and Rome and in the Judeo-  
Christian tradition. Uses live and recorded  
music, an art and music text, a history text, an  
anthology of readings, and selected paperbacks.