

**Descriptions — Art
of
Courses**

803. Sculpture

Fall, Winter, Spring, Summer. 3 to 12 credits.

Advanced work in a variety of three dimensional media with strong emphasis on individual development.

804. Ceramics

Fall, Winter, Spring, Summer. 3 to 12 credits.

Advanced work in pottery involving a variety of experiences and leading to independent development.

805. Serigraphy

Fall, Winter, Spring, Summer. 3 to 12 credits.

Work in silk screen printmaking techniques leading to independent expressive development.

806. Graphic Design

Fall, Winter, Spring, Summer. 3 to 12 credits.

Advanced work in all phases of the area of graphic design leading to independent development.

807. Industrial Design

Fall, Winter, Spring, Summer. 3 to 12 credits.

Advanced study in the areas of design analysis and product development with emphasis on continued independent development.

808. Jewelry and Metal

Fall, Winter, Spring, Summer. 3 to 12 credits.

Advanced work in jewelry and metal, and other related areas leading to continued independent development.

809. Etching

Fall, Winter, Spring, Summer. 3 to 12 credits.

Work in etching leading to expressive independent development.

810. Lithography

Fall, Winter, Spring, Summer. 3 to 12 credits.

Work in lithographic techniques leading to expressive independent development.

820. Problems in Art Education

Fall, Winter, Spring, Summer. 1 to 5 credits. May re-enroll for a maximum of 10 credits. 421 or 422 or a bachelor's degree in art from an accredited institution.

821. Art Instructional Media Laboratory I—Multi-Media

Fall, Winter, Spring, Summer. 4(1-9) May re-enroll for a maximum of 8 credits. Approval of department.

Investigation of multi-media techniques as media of artistic expression and communication for application to art education or related fields.

822. Art Instructional Media Laboratory II—Television

Fall, Winter, Spring, Summer. 4(1-9) May re-enroll for a maximum of 8 credits. Approval of department. Interdepartmental and jointly administered with the Department of Television and Radio.

Analysis of teaching video tapes and television programs in art. Utilization of television as a medium of artistic expression and communication for application to art education or related fields.

825. Seminar in Art Education

Fall, Winter, Spring, Summer. 2 to 4 credits. May re-enroll for a maximum of 8 credits. Approval of department.

Examination and discussion of contemporary thought in the field of art education. Current problems examined within an interdisciplinary framework.

826. Critical Theory and Aesthetic Experience in Art Education

Fall, Winter, Spring, Summer. 3(3-0) Approval of department.

Theories of art criticism and aesthetic experience. Organization of these concepts for application to art education programs or related fields.

827. Curriculum Design for Art Education

Fall, Winter, Spring, Summer. 3(3-0) Approval of department.

Factors affecting art curriculum; analysis, preparation and evaluation.

828. Research Methods for Art Education

Fall, Winter, Spring, Summer. 3(3-0) Approval of department.

Orientation to research; designs and methodologies applicable to the study of problems in art education.

840. Teaching Seminar—Art Practice

Fall, Winter, Spring, Summer. 1 to 3 credits. May re-enroll for a maximum of 6 credits. Approval of department.

Supervised teaching of college classes in art practice.

899. Research

Fall, Winter, Spring. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

450. Arts Management

Fall, Winter, Spring. 3 to 5 credits. May re-enroll for a maximum of 9 credits. Seniors or Graduate Students or approval of department.

Administration of arts organizations, management of facilities, understanding operational methods and procedures of performing companies, financial structure and funding of arts centers, study of audience development, contemporary trends in arts management field.

999. Research

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for maximum of 36 credits. Approval of college.

**ASTRONOMY AND
ASTROPHYSICS* AST**

College of Natural Science

117. Introductory Observing

Spring. 1(0-2) 119, or 217, or 229 or concurrently.

Observations of celestial objects, constellation identification, and occasional planetarium exercises.

119. General Astronomy

Fall, Winter, Spring, Summer. 4(4-0) Not open to engineering or physical science majors or minors.

Physical nature of solar system, star clusters, and galaxies as seen by modern astronomers. Limited opportunity for astronomical observations.

120. Topics in Astronomy

Winter, Spring. 4(4-0) 119.

Detailed qualitative discussion of currently interesting topics in astronomy. Quasars, pulsars, black holes, planetary exploration, cosmology, concepts of relativity.

IDC. Introduction to Study of the Moon

For course description, see Interdisciplinary Courses.

217. General Astronomy

Fall, Winter. 4(4-0) MTH 102.

Descriptive course intended primarily for physical science majors. A semi-quantitative discussion of time, telescopes, the solar system, stars, clusters of stars, galaxies, and cosmology. Limited opportunity for astronomical observations.

229. General Astronomy

Spring. 4(4-0) PHY 287 or 291 or concurrently. Students may not receive credit in more than one of the following: 119, 217, 229.

Fundamental observations in astronomy and their interpretation through physical laws. Intended for physical science majors and recommended for astrophysics majors. Quantitative discussion of orbital motion, time, telescopes, solar system, stars, galaxies, and cosmology. Limited opportunity for astronomical observations.

327. Practical Astronomy

Spring. 3(3-0) 217, MTH 113.

Celestial coordinate systems. Time conversion and sidereal time. Atmospheric refraction, parallax, proper motion, aberration, and precession. Star catalogs and ephemerides. Finding charts and setting of equatorial telescopes.

*Name changed effective March 1, 1974. Formerly Astronomy.

ARTS AND LETTERS A L

College of Arts and Letters

390H. Perspectives in Literature

Fall. 4(3-0) Juniors, approval of the Honors College.

Attention will be focused on several major literary works. Students will employ various types of literary analysis, considering theme, idea, structure, etc., and examining some major trends in contemporary literary criticism.

391H. Perspectives in Philosophy

Winter. 4(3-0) Juniors, approval of the Honors College.

The two primary areas of concern will be ethics and aesthetics, the emphasis on one or the other to be determined by the professor. The course will include reading of major works, discussion of major figures in the field, and the preparation of a substantial paper.

392H. Perspectives in History

Spring. 4(3-0) Juniors, approval of the Honors College.

The focus will be on the nature of international diplomacy in the 20th century, the development of nationalism, the balance of power system, the influence of new ideologies, and the developments of the power structure since 1945.

378. Contemporary Astronomy
Winter. 3(3-0) 119 or 217 or 229;
MTH 113 recommended.

A continuation of General Astronomy with particular emphasis on modern developments. Includes interstellar matter, star formation, stellar evolution through final stages, supernovae, pulsars, neutron stars, galaxies and cosmology.

437. Observatory Practice
Spring. 3(1-4) 327.

Stellar photography. Photographic photometry. Photoelectric photometry and corrections for atmospheric extinction. Multicolor photometric systems. Astronomical spectroscopy and radial velocity determinations.

458. Astrophysics
Winter. 3(3-0) 217 or 229, PHY 289, or approval of department.

Application of physical principles to the atmospheres and interiors of stars to deduce their physical properties. Discussion of radiation, spectra and gas properties.

459. Solar System Physics
Fall. 3(3-0) PHY 289 or approval of department.

Physical properties of the sun, interplanetary space, planets, and satellites as deduced from terrestrial observations and from space probes. Recent results of the NASA space program will be emphasized.

490. Special Problems
Fall, Winter, Spring, Summer. 1 to 5 credits. Approval of department.

Individual study or project under the direction of a faculty member. An oral report on the work may be required in department seminar.

801. Seminar
Winter. 1(1-0) May re-enroll for a maximum of 2 credits. Graduate students or approval of department.

Seminars to be presented by both faculty and students to review papers in the current astronomical research literature.

819. Stellar Structure
Spring of even-numbered years. 3(3-0) 458 or PHY 395 or approval of department.

Physical properties of the stellar interior. Methods of calculating models. Stellar evolution. Comparison of theory with current observations.

828. Galactic Structure
Winter of even-numbered years. 3(3-0) PHY 427 or approval of department.

Distribution and dynamics of stars and interstellar material in our galaxy. Spiral structure. Galactic evolution.

829. Extragalactic Astronomy and Observational Cosmology
Spring of even-numbered years. 3(3-0) Approval of department.

Properties of galaxies, including evolution. Luminosities, masses, and clustering tendencies. The velocity-distance relation and the extragalactic distance scale. Radio sources, quasars, cosmic microwave background radiation.

850. Ionized Gases
Spring. 3(3-0) E E 835 or PHY 448. Interdepartmental with the Physics Department and Electrical Engineering, and administered by Electrical Engineering.

Elastic collision processes; Boltzmann equation; moment equations; basic plasma phenomena; motion of a charged particle in electrical and magnetic field; individual and collective charged particle behavior.

859. Stellar Atmospheres
Spring of odd-numbered years. 3(3-0) 458 or PHY 395 or approval of department.

The physics of radiation and the equation of its transfer. Theory of absorption coefficient and line absorption profile. The gray atmosphere and calculation of model atmospheres.

860. General Relativity and Cosmology I
Fall of even-numbered years. 3(3-0) PHY 858 or approval of department. Interdepartmental with and administered by the Physics Department.

Conceptual foundations of general relativity theory; elements of tensor calculus; Riemann-Christoffel curvature tensor; the field equations; experimental tests; special solutions; the extension to cosmology.

861. General Relativity and Cosmology II
Winter of odd-numbered years. 3(3-0) 860. Interdepartmental with and administered by the Physics Department.

Relativistic cosmology; the model universes; steady-state theory; observational evidence and possibilities for decision among models; current problems.

989. Waves and Radiations in Plasmas
Fall of even-numbered years. 3(3-0)

850. Interdepartmental with the Physics Department and Electrical Engineering, and administered by Electrical Engineering.

Plasma oscillation; interaction, electromagnetic fields with plasmas, wave propagation in magnetonic media; plasma sheath; radiation of electric source in incompressible and compressive plasmas; electroacoustic waves; magneto-hydrodynamics; research topics in plasmas.

AUDIOLOGY AND SPEECH SCIENCES ASC

College of Communication Arts

093. Remedial Speech
Fall, Winter, Spring, Summer. 0(2-0) [2(2-0)]†.

Special help in relieving or compensating for disorders of speech.

108. Voice and Articulation
Fall, Winter, Spring, Summer. 3(4-0)

The study and development of the skills of voice and articulation.

222. Oral Language Development
Winter, Summer. 3(2-0)

Emergence and development of receptive and expressive aspects of oral language of the child.

274. Structures and Functions of Speech and Hearing Mechanisms
(854A., 475.) Fall, Winter. 3(3-0) 108 or approval of department.

Peripheral and central auditory mechanisms and the respiratory, phonatory and articulatory mechanisms for speech.

276. Descriptive Phonetics
(275.) Winter, Spring. 3(3-0) 274 or approval of department.

Detailed description of the principles that underlie the production of speech sounds.

†See page A-2, item 3.

277. Scientific Bases of Voice Communication Process
(275.) Fall, Spring. 3(3-0) 276 and PHY 237 or approval of department.

Scientific bases of voice communication with special reference to the acoustic aspect of production.

372. Speech Pathology I
Fall, Winter. 5(3-0) 276, 277.

Etiology, symptomatology, and rationale of therapy for speech and language problems.

373. Clinical Procedures in Speech Pathology and Audiology
Winter, Spring. 4(2-2) 2.00 grade-point average in 277 and 372 or approval of department.

Principles underlying the clinical interview and client relationships essential to diagnosis and therapy. Procedures in obtaining, recording, and evaluating test results and therapeutic methods.

444. Oral Language of Urban Areas
Winter, Summer. 3(3-0)

Concentration in the characteristics of language and human communication as these relate to studies and practices of those involved in urban affairs.

454. Introduction to Audiology
Fall, Spring. 5(4-1) 276, 277.

Fundamental aspects of normal hearing; hearing disorders, hearing tests.

460. Aural Rehabilitation
Winter Summer. 5(4-1) 454 or approval of instructor.

Fundamental aspects of hearing aids, auditory training, and speechreading for the hearing-impaired person.

470. Speech Correction for Teachers
Fall, Winter, Spring, Summer. 3(3-0) Juniors. Not open to speech pathology and audiology majors.

Meeting needs of the speech handicapped child in classroom.

474. Clinical Practicum in Speech and Language Pathology
Fall, Winter, Spring, Summer. 1 credit. May re-enroll for a maximum of 2 credits. Grade of 2.0 or better in both 372 and 373.

Therapeutic experience in speech and language pathology.

476. Speech Pathology II: Diagnostics
(473.) Fall, Winter, Spring, Summer. 5(3-2) 474 or approval of department.

Test procedures and analysis; supervised clinical experience in language and speech evaluations and report writing.

477. Methods in Public School Speech and Hearing Therapy
Fall, Winter, Spring. 4(3-4) 372. Must be taken prior to term of student teaching.

Administration and organization, procedures and materials in public school speech and hearing therapy.

499. Independent Study
Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 12 credits. Approval of department.