

498. International Broadcasting
 (398.) Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.
 Important national and international systems of broadcasting, their history, programming patterns and control.

499. Individual Projects
 Fall, Winter, Spring, Summer. Variable credit. Approval of department.

801. Trends and Issues in Broadcasting
 Spring, Summer. 4(4-0) Approval of department.

Salient issues and prevailing trends in broadcasting. Consideration of inter-dependencies and relationships within and between broadcasting organizations and society.

822. Art Instructional Media Laboratory II—Television
 Fall, Winter, Spring, Summer. 4(1-9) May re-enroll for a maximum of 8 credits. 437 or experience in the television field. Interdepartmental and administered jointly with the Art Department.

Review and analysis of teaching video tapes and television programs in art. Students may write television scripts, design sets and props, and teach in a taped or live closed-circuit or open channel program.

830. The Television Producer
 Fall, Winter. 4(4-0) 333 or approval of department.

Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.

831. Research Methods in Broadcasting
 Fall, Summer. 4(4-0) Approval of department.

840. News and Public Affairs Programming
 Winter. 4(4-0) Approval of department.

Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial forms. Programming responsibilities, legal and ethical restraints.

841. News and Public Affairs Producing
 Spring. 4(2-4) Approval of department.

Researching, writing and producing extended news and public affairs reports.

850. Broadcast Management: Sales and Promotion
 Winter. 4(4-0) 401 or approval of department.

Direction and supervision of station sales and promotion personnel in securing and servicing national, regional and local accounts.

851. Broadcast Management: Profit and Personnel
 Spring. 4(4-0) 401 or approval of department.

The management of station finances and the motivation of station personnel.

880. Public Broadcasting
 Winter. 4(4-0) 489 or approval of department.

Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.

885. Teaching of Broadcasting
 Summer. 4(4-0) Approval of department.

Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.

890. Special Problems
 Fall, Winter, Spring, Summer. Variable credit. Approval of department.

899. Research
 Fall, Winter, Spring, Summer. Variable credit. Approval of department.

941. Evaluation and Criticism in Broadcasting and Film
 Winter. 3(3-0) Approval of department.

Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.

990. Global Broadcasting: Foreign Domestic Systems
 (995.) Winter. 4(4-0) 498 or approval of department.

Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.

991. Global Broadcasting: International Systems
 (995.) Spring. 4(4-0) 498 or approval of department.

Propaganda and information services. International coordinating organizations such as ITV, UNESCO, Eurovision, and Intervision. Developments in satellite communication.

103. Theatre Foundations: Script
 Fall, Winter, Spring, Summer. 3(0-6) Majors.

Materials utilized in theatre and new fabrication skills. Emphasis on structural qualities, color theory and design fundam. Instruction in techniques of shaping acting provided.

201. Sophomore Theatre Pract I
 Fall. 4(0-10) 101, 102, or approval of department.

A highly intensified theatrical approach in which students act, design, construct manage a variety of plays during the course of the term under the guidance of theatre staff members.

202. Sophomore Theatre Pract II
 Winter. 4(0-10) 201 or approval of department.

Continuation of 201.

203. Sophomore Theatre Practicum III
 Spring. 4(0-10) 201, 202.

Continuation of 201, 202.

204. Intensive Sophomore Practicum
 Summer. 12(0-40) May receive credit for 204 and sequence 201, 202, 101, 102, 103. Theatre apprenticeship coed on MSU campus and at Calumet Theatre. See THR 201 for areas covered.

211. Sophomore Acting Pract I
 Fall. 4(0-10) 101, 102, and approval of department.

Intensive preparation of actor's physical and mental instrument through movement and improvisation.

212. Sophomore Acting Pract II
 Winter. 4(0-10) 211 or approval of department.

Continuation of 211.

213. Sophomore Acting Pract III
 Spring. 4(0-10) 211, 212 or approval of department.

Continuation of 212.

221. Introduction to Technical Theatre
 (240A.) Fall, Winter, Spring, Summer. 4(2-2) Non-majors only.

To acquaint the student with fundamental practice of stage appreciation and discipline an opportunity to practice basic technical theatre skills.

223. Introduction to Acting
 (243.) Fall, Winter, Spring, Summer. 4(0-4) Non-majors only.

Training the beginning actor to utilize experiences to develop himself as an acting instrument.

300A. Rehearsal
 Fall, Winter, Spring, Summer. 4(0-2) Approval of director.

A minimum of 6 hours of rehearsal week in the public performance program of University Theatre.

300B. Production
 Fall, Winter, Spring, Summer. 4(0-2) Approval of technical staff.

A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.

THEATRE THR

College of Arts and Letters†

101. Theatre Appreciation: Foundations
 Fall, Winter, Spring, Summer. 3(3-0).

Theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production and analysis for critical appreciation.

102. Theatre Foundations: Acting
 Fall, Winter, Spring, Summer. 3(0-4) Majors.

Exploration of self and individual creativity as a tool of artistic expression through progressive exercises in improvisation, mime, dance, speech and play-making.

†Effective January 1, 1971. Formerly in College of Communication Arts.

- 301. Directing and Design Practicum I**
Fall, Winter, Spring, Summer. 3(3-3)
203 and approval of department.
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.
- 302. Directing and Design Practicum II**
Fall, Winter, Spring, Summer. 3(0-4)
301 or approval of department.
Continuation of 301.
- 303. Directing and Design Practicum III**
Fall, Winter, Spring, Summer. 3(0-4)
302 or approval of department.
Continuation of 301 and 302.
- 304. Basic Production Design**
Fall. 3(3-0) 201 or approval of department.
Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.
- 305. Problems in Acting I**
(342.) Winter, Spring, Summer. 3(0-6) 203 or approval of department; for majors and minors in Directing Track only.
Initial studies in characterization applying the total resources of the actor.
- 323. Intermediate Acting**
Winter, Spring, Summer. 4(0-4) 223.
Continuation of 223 with emphasis on vocal interpretation and characterization.
- 405. Problems in Acting II**
Spring, Summer. 3(0-6) 305 and approval of department.
Continuation of 305 with emphasis on scene study, dialects, and movement.
- 411. Acting Practicum I**
Fall. 4(0-10) May re-enroll for a maximum of 8 credits. 213 and approval of department.
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.
- 412. Acting Practicum II**
Winter. 4(0-10) May re-enroll for a maximum of 8 credits. 411 or approval of department.
Continuation of 411.
- 413. Acting Practicum III**
Spring. 4(0-10) May re-enroll for a maximum of 8 credits. 412 or approval of department.
Continuation of 412.
- 421. Creative Dramatics**
(469.) Fall, Winter, Summer. 4(1-3)
To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime.
- 422. Theatre for Children**
(465.) Spring. 3(1-3) 421 or approval of department.
Methods of bringing the dramatic experience to children.
- 431. Advanced Procedures for Design: Costume and Scenic**
Fall. 3(3-0) 303 or approval of department.
Instruction in material patterning, advanced rendering, and survey of Western stage design.
- 432. Theatrical Makeup**
Fall, Winter. 3(0-4) 203, or 213.
Theory and application of makeup for the stage.
- 433. Advanced Theatrical Makeup**
Spring. 3(0-4) 432.
Continuation of 432.
- 434. Stage Costume Design**
(463A., 440.) Spring. 4(0-4) 431 or approval of department.
Advanced theory of costume design. Advanced costume design problems.
- 435. Stage Scenery Design**
(463B., 440.) Fall. 4(0-4) 301 or approval of department.
Advanced theory of and special problems in scene design.
- 436. Stage Lighting Design**
(463C., 440.) Winter. 4(0-4) 301 or approval of department.
Advanced theory and experimentation in lighting design and equipment.
- 437. Advanced Technical Procedures**
(463D., 440.) Spring. 4(0-4) 203, or approval of department.
Advanced technical procedures.
- 471. Western Theatre History — 500 B.C. to 1550**
(457D., 802A.) Fall, Summer. 3(3-0)
Juniors or approval of department.
Detailed examination of theatre architecture, design, audiences and the societal complex which housed the theatre, with emphasis on the classical contribution in theatre art and production.
- 472. Western Theatre History — Renaissance to Baroque**
(457E., 802B.) Winter, Summer. 3(3-0) Juniors or approval of department.
Physical theatre and audience involvement in the West with emphasis on changing style, and the enshrinement of the proscenium arch.
- 473. Western Theatre History — 1770 to 1905**
(457F., 802C.) Spring, Summer. 3(3-0) Juniors, approval of department.
American and European theatre history with emphasis on the changing artistic styles, the demise of the proscenium arch theatre, and the heightening crisis in theatre form.
- 475. Modern Theatre From Ibsen to World War II: The "isms"**
(457B.) Winter, Summer. 3(3-0)
Juniors.
Naturalism, realism, symbolism, expressionism, and theatricalism, in modern western theatre discussed in terms of script, the physical theatre, and performance techniques.
- 476. Contemporary Theatre Movements Since 1945**
(457C.) Spring, Summer. 3(3-0)
Juniors.
Development of Western and Eastern European theatres since 1945.
- 481. Period Direction**
Spring of odd-numbered years. 3(2-2)
303 or approval of department.
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.
- 483. Theatre Organization and Management**
(453.) Fall. 3(3-1) 203, or approval of department.
Administration, organization and philosophy of theatre.
- 485. Contemporary Scene Design**
Winter. 3(3-0)
A survey of 20th Century design and designers.
- 489. Tour**
Winter. 3(0-3) May re-enroll for a maximum of 6 credits. Approval of department.
Limited to students participating in the touring program of the Department of Theatre.
- 490. Theatres of India and Southeast Asia**
Fall. 3(3-0) Juniors.
Origins and development of major theatre forms of India and Southeast Asia supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.
- 491. Theatres of China and Japan**
Winter. 3(3-0) Juniors.
Origins and development of major theatre forms of China and Japan supplemented by key plays and their unique manner of presentation.
- 492. Asian Theatre Production**
Spring. 3(1-2) 490, 491 or approval of department.
Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.
- 499A. Readings in Special Theatre Problems**
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.
- 499B. Design Tutorial**
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.
- 499C. Directing Tutorial**
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.
- 800. Special Problems in Theatre History**
Fall, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department.
In-depth study in selected periods and topics in theatre history with primary emphasis upon research and scholarship.
- 801A. Dramatic Theory and Criticism: Pre-Aristotle to Neoclassic France**
Fall. 4(4-0) Approval of department.
Dramatic history, theory and criticism from Pre-Aristotle to Neoclassic France and an examination of the ideas about theatrical drama—how they have developed and how they have changed.

801B. Dramatic Theory and Criticism: Hobbes to Meredith

Winter. 4(4-0) Approval of department.
A survey from Thomas Hobbes to George Meredith.

801C. Dramatic Theory and Criticism: Contemporary

Spring. 4(4-0) 801A, 801B, or approval of department.

Contemporary theory and criticism including the application of critical theories and principles to the evaluation and analysis of dramatic literature.

803A. Practicum in Theatre Arts: Acting

Fall, Winter, Spring, Summer. 3(0-10)
May re-enroll for a maximum of 18 credits.
Approval of department.

Graduate practicum in acting.

804. Problems in Theatrical Design

Fall, Winter, Spring, Summer. 4(2-2)
May re-enroll for a maximum of 20 credits.
Approval of department.

Problems in theatre design—costumes, scenery, lighting, architecture, properties.

805. Studies in Comparative Theatre and Drama

Fall, Winter, Spring, Summer. 3(3-0)
May re-enroll for a maximum of 12 credits.
Approval of department. Interdepartmental and jointly administered with the Department of English.

Comparative study of selected playwrights, movements, trends and developments in world drama from the beginnings to the present day.

806. Advanced Directing Practices

Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department.

Directing theory and practice in the 20th century. Study and laboratory experimentation.

810. Introduction to Research Methods

Fall, Summer. 4(3-0)

Nature of graduate study and of research in the several areas of speech.

899. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

921. Readings in Theatre

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

990. Special Problems — Theatre

Fall, Winter, Spring, Summer. 1 to 6 credits.

Special problems in theatre research and experimentation with emphasis on the relation of theatre to other disciplines.

999. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

Integrative studies in the humanities, social sciences, and natural sciences. Topics vary from term to term.

360. The Interactions of Culture and War

Spring. 4(4-0) Juniors.

The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

370. Individuals, Their Eras and Experiences

Winter. 4(4-0) Juniors.

An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

390. The Quest for the Good Society in World Cultures

Spring. 4(4-0) Juniors or approval of department.

Comparison of utopian thought and social experimentation in world cultures; Oriental, African, and Western. Explores ideas from history, philosophy, religion, literature, science, and the arts.

399. Selected Topics

Fall, Winter, Spring. 3 to 5 credits.
May re-enroll for a maximum of 12 credits when different topics are given. Juniors.

Interdisciplinary investigations of topics in the major areas of human knowledge: humanities, social sciences, and natural sciences.

499. Great Issues

Fall, Winter, Spring, Summer. 4(3-0)
May re-enroll for a maximum of 12 credits if different topic is taken. Seniors.

Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.

URBAN AND METROPOLITAN STUDIES* UMS**College of Urban Development****321. Urban Community Self-Development**

Fall. 4(4-0) Majors: Juniors and UD 202; Others: Juniors or approval of department.

Selected urban racial, ethnic and religious communities, their problems and the self-development systems employed, past and present, will be studied and evaluated.

323. Strategies for Change of Urban Systems

Fall, Winter, Spring. 4(4-0) Majors: Juniors and UD 202; Others: Juniors or approval of department.

Conceptualization of intervention and change strategies applicable to formal and informal organizations in an urban problem setting.

341. Organization of Health Services

Fall, Winter. 3(3-0) Majors: Juniors and UD 202; Others: Juniors or approval of department.

*Established March 1, 1973.

Socio-political structures, planning aspects, services, and research efforts of health service organizations at the federal, state, and local levels.

345. Critical Problems in Urban Health

Winter, Spring. 3(3-0) Juniors; at least one social science and one natural science course; majors, UD 202; or approval of department.

Urban health problems in the areas of infectious diseases, nutrition, psycho-social stresses, and genetic diseases. Epidemiological and demographic references related to the urban population.

361. Education and Urban Social Structure

Fall, Spring. 3(3-0) Majors: Juniors and UD 202; others: Juniors or approval of department.

Conflict between the goals of equality of opportunity and the processes of social allocation in urban metropolitan school systems.

363. Compensatory Education in Urban America

Fall, Winter. 3(3-0) Majors: Juniors and UD 202; Others: Juniors or approval of department.

Assumptions, purposes, problems and results or compensatory education programs as they affect urban school systems.

441. Health and Environmental Quality

Spring. 3(3-0) Majors: Juniors and UD 202; Others: Juniors or approval of department.

Relationship between health and the urban physical and socio-cultural environment from the perspective of, e.g., law, psychology, politics, medicine and the community.

461. Educational Segregation, Desegregation, Integration and Busing

Winter, Spring. 3(3-0) Majors: Juniors and UD 202; Others: Juniors or approval of department.

Development and effects of segregation, desegregation, intergration and busing for public school integration on minority and majority groups.

UNIVERSITY COLLEGE U C**299. Integrative Studies**

Fall, Winter, Spring. 3 to 5 credits.
May re-enroll for a maximum of 12 credits when different topics are given.

URBAN DEVELOPMENT U D**(COLLEGE OF)****200. Human Perspectives on Urbanization**

Fall, Winter, Spring. 4(4-0)

The changing role of the city in contemporary urban societies. The human problems in urban centers as well as strategies for solving those problems.

201. Racism and Ethnocentrism

Fall, Winter, Spring. 4(4-0)

Theories of racism and ethnocentrism, emphasizing a problem-solving approach in applying these theories to pluralism as it relates to Blacks, Spanish-Speaking and Indian Americans.

202. Minorities in American Cities

Fall, Winter, Spring. 4(4-0) 200 and 201.

Changing socio-economic and political conditions of minority groups in American cities associated with urbanization. Special emphasis will be given to Blacks, Spanish-Speaking and Indian Americans.