489. Individual Projects  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

501. Trends and Issues in Broadcasting  
Spring, Summer. 4(4-0). Approval of department.  
Salient issues and prevailing trends in broadcasting. Consideration of inter-dependencies and relationships within and between broadcasting organizations and society.

522. Art Instructional Media Laboratory II—Television  
Fall, Winter, Spring, Summer. 4(1-2).  
May re-enroll for a maximum of 8 credits. Credits or experience in the television field. Interdepartmental and administered jointly with the Art Department.  
Review and analysis of teaching video tapes and television programs in art. Students may write television scripts, design sets and props, and teach in a taped or live closed-circuit or open channel program.

630. The Television Producer  
Fall, Winter. 4(4-0) 333. or approval of department.  
Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to assure the intended audience response.

880. Public Broadcasting  
Winter. 4(4-0) 489 or approval of department.  
Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.

885. Teaching of Broadcasting  
Summer. 4(4-0). Approval of department.  
Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.

899. Global Broadcasting: Foreign Domestic Systems  
Winter. 4(4-0) 498 or approval of department.  
Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.

901. Global Broadcasting: International Systems  
Spring. 4(4-0) 498 or approval of department.  
Propaganda and information services, international coordinating organizations such as ITY, UNESCO, Eurovision, and Intervision. Developments in satellite communication.

990. Research  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

991. Evaluation and Criticism in Broadcasting and Film  
Winter. 3(3-0). Approval of department.  
Formulation and application of standards for objective appraisal of the social, ethical, and artistic aspects of radio, television and film programs.

THEATRE  

College of Arts and Letters  

101. Theatre Appreciation: Foundations  
Fall, Winter, Spring, Summer. 3(3-0).  
Theatre arts as a recreational, cultural and social force in contemporary life; fundamentals of play production and analysis for critical appreciation.

102. Theatre Foundations: Acting  
Fall, Winter, Spring, Summer. 3(0-4).  
Majors.  
Exploration of self and individual creativity as a tool of artistic expression through progressive exercises in improvisation, mime, dance, speech and play-making.

103. Theatre Foundations: Craft  
Fall, Winter, Spring, Summer. 3(0-2).  
Majors.  
Materials utilized in theatre and new fabrication skills. Emphasis on strategies, color theory and design fundamentals. Instruction in techniques of shaping scenery provided.

201. Sophomore Theatre Practicum I  
Fall. 4(0-10) 101, 102. or approval of department.  
A highly intensified theatrical apprenticeship in which students act, design, construct, manage a variety of plays during the course and under the guidance of theatre staff members.

202. Sophomore Theatre Practicum II  
Winter. 4(0-10) 201, or approval of department.  
Continuation of 201.

203. Sophomore Theatre Practicum III  
Spring. 4(0-10) 201, 202.  
Continuation of 201, 202.

204. Intensive Sophomore Practicum  
Summer. 12(0-40) May receive credit for 204 and sequence 201, 202. 101, 102. 103. Theatre apprenticeship aid in Department of Theatre and at Calumet Theatre.  
See THR 201 for areas covered.

211. Sophomore Acting Courses I  
Fall. 4(0-10) 101, 102, and approval of department.  
Intensive preparation of actor's physical and emotional instrument through movement and improvisation.

212. Sophomore Acting Courses II  
Winter. 4(0-10) 211 or approval of department.  
Continuation of 211.

213. Sophomore Acting Courses III  
Spring. 4(0-10) 211, 212. Approval of department.  
Continuation of 212.

221. Introduction to Technical Theatre  
(204A). Fall, Winter, Spring/Summer. 4/2-2). Non-majors only.  
To acquaint the student with fundamental practices of stage appreciation and discipline an opportunity to practice basic technitheatre skills.

223. Introduction to Acting  
(203). Fall, Winter, Spring/Summer. 4/0-4). Non-majors only.  
Training the beginning actor to utilize experiences to develop himself as an instrument.

300A. Rehearsal  
Fall, Winter, Spring, Summer. 0-2.  
Approval of director.  
A minimum of 8 hours of rehearsal per week in the public performance program of University Theatre.

300B. Production  
Fall, Winter, Spring, Summer. 0-2.  
Approval of technical staff.  
A minimum of 8 hours of production per week in the public performance program of the University Theatre.

1Effective January 1, 1971. Formerly in College of Communication Arts.
301. Directing and Design Practicum I
Fall, Winter, Spring, Summer. 3(3-3)
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.

302. Directing and Design Practicum II
Fall, Winter, Spring, Summer. 3(0-4)
Continuation of 301.

303. Directing and Design Practicum III
Fall, Winter, Spring, Summer. 3(0-4)
Continuation of 301 and 302.

304. Basic Production Design
Fall. 3(0-6) 201 or approval of department.
Studio approach provides basic rendering and design techniques relative to effective costume and scenic design.

305. Problems in Acting I
3(3-0) Winter, Spring, Summer. 3(0-6) 203 or approval of department for majors and minors in Directing Track only.
Initial studies in characterization applying the total resources of the actor.

323. Intermediate Acting
Winter, Spring, Summer. 4(0-4) 223.
Continuation of 322 with emphasis on vocal interpretation and characterization.

405. Problems in Acting II
Spring, Summer. 3(0-6) 305 and approval of department.
Continuation of 305 with emphasis on scene study, dialects, and movement.

411. Acting Practicum I
Fall. 4(0-10) May re-enroll for a maximum of 8 credits. 311 and approval of department.
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.

412. Acting Practicum II
Winter. 4(0-10) May re-enroll for a maximum of 8 credits. 411 or approval of department.
Continuation of 411.

413. Acting Practicum III
Spring. 4(0-10) May re-enroll for a maximum of 8 credits. 412 or approval of department.
Continuation of 412.

421. Creative Dramatics
(468.) Fall, Winter, Summer. 4(1-3)
To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime.

422. Theatre for Children
(465.) Spring. 3(1-3) 421 or approval of department.
Methods of bringing the dramatic experience to children.

431. Advanced Procedures for Design: Costume and Scene
Fall. 3(3-0) 303 or approval of department.
Instruction in material patterning, advanced rendering, and survey of Western stage design.

432. Theatrical Makeup
Fall, Winter. 3(0-4) 203, or 213.
Theory and application of makeup for the stage.

433. Advanced Theatrical Makeup
Spring. 3(0-4) 432.
Continuation of 432.

434. Stage Costume Design
(434A., 440.) Spring. 4(0-4) 431 or approval of department.
Advanced theory of costume design. Advanced costume design problems.

435. Stage Scenery Design
(468B., 440.) Fall. 4(0-4) 301 or approval of department.
Advanced theory of and special problems in scene design.

436. Stage Lighting Design
(468C., 440.) Winter. 4(0-4) 301 or approval of department.
Advanced theory and experimentation in lighting design and equipment.

437. Advanced Technical Procedures
(437C., 440.) Spring. 4(0-4) 203, or approval of department.
Advanced technical procedures.

471. Western Theatre History - Renaissance to Baroque
(457E., 802B.) Winter, Summer. 3(3-0) Juniors or approval of department.
Detailed examination of theatre architecture, design, and the societal complex which housed the theatre, with emphasis on the classical contribution in theatre art and production.

472. Western Theatre History - Baroque to Modern
(457F., 802A.) Winter. 3(3-0) Juniors or approval of department.
Examination of the changing style, and the demise of the proscenium arch theatre, and the heightened crisis in theatre form.

473. Western Theatre History - 1770 to 1900
(457F., 802C.) Spring, Summer. 3(3-0) Juniors or approval of department.
American and European theatre history with emphasis on the emerging artistic styles and the demise of the proscenium arch theatre, and the heightened crisis in theatre form.

475. Modern Theatre From Ibsen to World War II: The "isms"
(457B.) Winter. Summer. 3(3-0) Juniors.
Naturalism, realism, symbolism, expressionism, and theatricalism, in modern western theatre discussed in terms of script, the physical theatre, and performance techniques.

476. Contemporary Theatre Movements Since 1945
(457C.) Spring, Summer. 3(3-0) Juniors.
Development of Western and Eastern European and Asian theatre from 1945.

481. Period Direction
Spring of odd-numbered years. 3(2-2) 203 or approval of department.
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

483. Theatre Organization and Management
(483.) Fall. 3(3-1) 203, or approval of department.
Administration, organization and philosophy of theatre.

485. Contemporary Scene Design
Winter. 2(0-3)
A survey of 20th Century design and designers.

491. Theatres of China and Japan
Winter. 3(0-6) Juniors.
Origins and development of major theatre forms of China and Japan supplemented by significant plays illustrative of the courtly tradition, religious ritual and social revolution.

492. Asian Theatre Production
Spring. 3(1-2) 490, 491 or approval of department.
Theory, analysis and practice of Asian Stage movement and discipline and its application to Western play production.

499A. Readings in Special Theatre Problems
(499A.) Fall, Winter, Spring, Summer.
Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial
(499B.) Fall, Winter, Spring, Summer.
Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial
(499C.) Fall, Winter, Spring, Summer.
Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

800. Special Problems in Theatre History
Fall, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department.
In-depth study in selected periods and topics in theatre history with primary emphasis upon research and scholarship.

801A. Dramatic Theory and Criticism: Pre-Aristotle to Neoclassical France
Fall. 4(4-0) Approval of department.
Dramatic history, theory and criticism from Pre-Aristotle to Neoclassical France and an examination of the ideas about theatrical drama—how they have developed and how they have changed.
801B. Dramatic Theory and Criticism: Hobbes to Meredith
Winter. 4(4-0) Approval of department.
A survey from Thomas Hobbes to George Meredith.

801C. Dramatic Theory and Criticism: Contemporary
Spring. 4(4-0) 801A, 801B, or approval of department.
Contemporary theory and criticism including the application of critical theories and principles to the evaluation and analysis of dramatic literature.

803A. Practicum in Theatre Arts: Acting
Fall, Winter, Spring, Summer. 1-3 credits.
May re-enroll for a maximum of 6 credits. Approval of department.

804. Problems in Theatrical Design
Fall, Winter, Spring, Summer. 4(2-2)
May re-enroll for a maximum of 20 credits. Approval of department.

805. Studies in Comparative Theatre and Drama
Fall, Winter, Spring, Summer. 3(3-0)
May re-enroll for a maximum of 12 credits. Approval of department. Interdepartmental and jointly administered with the Department of English.

806. Advanced Directing Practices
Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department.

810. Introduction to Research Methods
Fall, Summer. 4(3-0)
Nature of graduate study and of research in the several areas of speech.

360. The Interactions of Culture and War
Spring. 4(4-0) Juniors. The relationships between selected wars and the arts, sciences, religion and society; case studies of human, aesthetic and intellectual responses to war.

370. Individuals, Their Eras and Experiences
Winter. 4(4-0) Juniors. An interdisciplinary examination of certain important historical persons and their eras; particular experiences shared by these persons will serve as a theme of the course.

390. The Quest for the Good Society in World Cultures
Spring. 4(4-0) Juniors or approval of department.

399. Selected Topics
Fall, Winter, Spring, Summer. 3(3-0) May re-enroll for a maximum of 12 credits when different topics are given. Juniors or approval of department.

499. Great Issues
Fall, Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits if different topic is taken. Juniors or approval of department.

345. Critical Problems in Urban Health
Winter, Spring. 3(3-0) Juniors; at least one social science and one natural science course; majors, UD 205; or approval of department.

381. Education and Urban Social Structure
Fall, Winter, Spring. 3(3-0) Majors and UD 202; others: Juniors or approval of department.

441. Health and Environmental Quality
Spring. 3(3-0) Majors and UD 202; others: Juniors or approval of department.

461. Educational Segregation, Desegregation, Integration and Busing
Winter. 3(3-0) Majors: Juniors and UD 202; Others: Juniors or approval of department.

99. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

929. Critical Problems in American Cities
Fall, Winter, Spring. 4(4-0) Majors and UD 202; Others: Juniors or approval of department.

99. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

299. Integrative Studies
Fall, Winter, Spring. 3 to 5 credits. May re-enroll for a maximum of 12 credits when different topics are given.

URBAN AND METROPOLITAN STUDIES* UMS

URBAN DEVELOPMENT U D (COLLEGE OF)

200. Human Perspectives on Urbanization
Fall, Winter, Spring. 4(4-0)

201. Racism and Ethnic Centrism
Fall, Winter, Spring. 4(4-0)

202. Minorities in American Cities
Fall, Winter, Spring. 4(4-0) UD 202 and 201.