203. Selected Non-Textile and Apparel Merchandise (TRA 276.) Winter, Spring.
3(3-0) 144.
Selected non-textile and apparel merchandise as it fulfills consumer needs and expectations.

210. Environmental Design: Space, Color and Texture — Laboratory
Fall, Winter. 3(3-0) 144 or approval of department.
Space, color and texture as components of human environment, their effect upon and use by man.

211. Environmental Design: Space, Color and Texture — Laboratory
Fall, Winter. 2(2-0) 210 concurrently.
Discussion and demonstration of space, color and texture as components of human environment, their effect upon and use by man.

213. Advanced Textiles
Winter, Spring. 3(3-0) 210.
The manipulation and development of color as evidence of a dynamic relationship between man and his environment, to aesthetic interests of humankind, and to societal type. Concepts amplified through cross-cultural case studies.

301. Merchandising: Apparel and Home Furnishing Accessories I
(TRA 301.) Winter, Spring. 4(4-0)
Emphasis on disposable consumer income as it influences the channel of distribution through merchandising of apparel and home furnishing accessories.

302. Clothing and Textiles Production and Distribution
(TRA 302, 402.) Fall, Winter. 3(3-0)
Junior.
Recent developments in the apparel industry in major foreign markets and primary and regional markets in the United States.

329. Interior Design Material and Workroom Practices
Fall, Winter. 4(3-2) 222.
The basic principles and practices of interior design lighting, light control, distribution, quality and quantity of light as it affects man’s near environment.

400H. Honors Work
(TRA 400H.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 16 credits. Senior; approval of department.

404. Merchandising: Apparel and Home Furnishing Accessories II
(TRA 404.) Fall, Spring. 4(4-0) 301.
Decision making application to the merchandising function. Merchandising mathematics: methods, procedures, and planning of merchandising budgets. Analysis of management information as provided by electronic data processing and other sources.

405A. Field Study — Retail Operations
(TRA 405A.) Fall. 6 credits. Senior majors; 301; additional selling experience and approval of department. An off-campus supervised and coordinated field-study program in selected retail operations.

405B. Special Problems in Retailing Fieldwork
(TRA 405B.) Fall, Summer. Variable credit. May re-enroll for a maximum of 4 credits. Approval of department. A special problem investigation designed to supplement classroom and field-study experience.

405C. Exploration of the Textile and Apparel Industries
Summer. 4 credits.
An aggregate analysis through field-travel of the distribution channel identifying function and service areas as they coordinate merchandising flow, from production to consumption.
420. Professional Practices — Interior Design
Fall, Winter. 3(3-0) 320.
The professional practices, standards, and ethics involved in the practice of interior design.

421. Interior Design — Residential
Winter, Spring. 4(1-6) 420 or concurrently.
Advanced interior design and planning with emphasis on communication with the residential client. Oral and graphic presentations of problem solving for environmental control.

423. Interior Design — Contract
Fall, Spring. 4(1-6) 420 or concurrently.
Advanced interior design and planning in contract types of design (commercial and institutional). Emphasis on methods of researching a design problem by the group or team method.

425. Three Dimensional Structure and Construction
Fall, Winter. 3(0-6) 353.
Various types of building structures and their method of construction as they are related to interior design. Presentation methods of three dimensional space relationships by designing and building scale models.

427. Advanced Design Problems
Winter, Spring. 3(0-6) 425 or concurrently.
Advanced structural investigation, analysis, solution, and presentation relative to fundamental aspects of interior design.

430. History of Interior Design — Rococo through Victorian
Spring. 3(3-0) 330 or approval of department.
Historical development of furniture, textiles, and the other decorative arts in relation to interior architecture from the Rococo era through the Victorian era.

431. History of Interior Design — Modern
Spring. 3(3-0)
Historical development of furniture, textiles, and accessories and their relationship to interiors, from the Victorian era to the present.

433. Man and His Shelter
(TRA 433.) Fall, Spring. 3(3-0) Interdepartmental with and administered by Urban Planning.
Interdisciplinary approach to man and his shelter; role of shelter in the community, housing as a cultural economic, and institutional force; future developments and needs.

434. Culture, Society and Dress
(TRA 434.) Fall, Winter. Summer of even-numbered years. 3(3-0) Junior.
Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.

435. Psychology of Clothing
Spring. 3(3-0) Juniors, PSY 170.
Clothing as it relates to self expression and the individual’s adjustment to the physical and social environment.

438. Field Study in Family Housing
Fall, Winter, Spring. 4(2-4) 332.
The relationship of interior environment to the realization of family goals and values. Students help the family understand the dynamics of this relationship.

445. Design by Draping
(TRA 455.) Winter of even-numbered years. 3(2-4) 252, 254.

459. Special Problems in Clothing
(TRA 459.) Fall, Winter, Spring, Summer. 2 to 4 credits. Two courses in clothing construction; approval of department.

472. Textiles within an Ecological Framework
Fall, Winter, Summer. 3(3-0) 171 or approval of department.
Contemporary textile advancements which influence the evolution of man.

473. Textile Economics
Spring. 3(3-0) 171; EC 201.
Economic theory related to textile fiber production and distribution, fabric manufacture, price determination, and recycling of current economic concerns within textile industry.

475. History of Apparel Textiles
Fall. 3(3-0) 171 and Juniors.
Textiles used for apparel from prehistory to contemporary times. Analysis of the influence of cultural factors on the evolution of design and resources used.

476. Clothing and Textiles in World Trade
Winter. 3(3-0) EC 201.
Textile and apparel world trade as a response to patterns of production, political decisions, and geographic distribution of resources.

483. History of Costume: Western Dress
(TRA 483.) Winter. 3(3-0) Juniors.
Important periods of costume; their relationship to life of the times and their importance in evolution and inspiration of modern dress.

490. Problems in Human Environment and Design
(TRA 490.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 6 credits. Approval of department.
Special problems and independent study is environmental concerns.

498. Field Study
Fall, Winter, Spring, Summer. 4 to 8 credits. May re-enroll for a maximum of 8 credits. Approval of department.
Study of environments concerns in-depth through direct contact in field settings and/or travel.

800C. Seminar in Human Environment and Design
(TRA 800C.) Fall, Winter, Spring. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Six credits in design or crafts.

800D. Seminar in Psychosocial-Cultural Aspects of Clothing
(TRA 800D.) Winter. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Approval of department.

809C. Research Methods in Human Environment and Design
(TRA 809C.) Fall, Winter, Spring.
Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

813A. Special Problems in Textiles
(TRA 813A.) Fall, Winter, Spring.
Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

813B. Special Problems in Clothing Construction or Design
(TRA 813B.) Fall, Winter, Spring.
Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

813C. Special Problems in Related Arts
(TRA 813C.) Fall, Winter, Spring.
Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

813D. Special Problems in Sociological, Psychological or Economic Aspects of Design
(TRA 813D.) Fall, Winter, Spring.
Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.
Problems for special study for the general home economics major or students taking a major or minor in clothing.

815. Literature in Clothing and Textiles
(TRA 815.) Fall. Summer of even-numbered years. 3(3-0) Approval of department.
Organized investigation into the recent literature in the several areas of clothing and textiles.

819. Research Methods
(TRA 819.) Winter. 3(3-0) Approval of department. Interdepartmental and administered jointly with the Family Ecology Department.

830. Research and Developments in Family Housing
(TRA 830.) Winter. 3 to 5 credits. 819 or concurrently; approval of department.
Historical perspective of research accomplishments in housing, major shaping forces, financial support, landmark studies and research contributors. Consideration of present research and developments suggesting researchable areas.

837. Generalisation and Concepts for Teaching Family Housing
(TRA 837.) Fall. Summer of odd-numbered years. 3(3-0) F E 923, approval of department.
Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.

839. Housing for People with Special Needs
(TRA 839.) Spring. 3(3-0) Approval of department.
Major needs in housing of the poor, elderly, handicapped, migrant and other groups with specific requirements.

840. Clothing and Human Behavior
(TRA 840.) Spring. Summer of odd-numbered years. 3(3-0)
Theories of human behavior which relate to clothing and dress.
558. **Dress Design: Advanced Pattern Making**  
(TRA 558.) Spring. 3(3-4) Six credits in clothing construction.  
Garment design analysis and application of flat pattern principles to advanced designs. Includes fitting and garment construction. Basic to further study in clothing design at graduate level.

589. **Research**  
(TRA 589.) Fall, Winter, Spring, Summer. Variable credit. Approval of department.

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**HUMANITIES HUM**  
University College

Students may earn credit in only one of the courses in each of the following three groups:

1. 201, 211, 231, 231, 261, 281H, 282H  
2. 202, 212, 221, 231, 261, 281, 282H  
3. 203, 213, 223, 233, 263, 283H

152. **Introduction to Humanities: The Performing Arts**  
Fall, Winter. 4(3-2) Primarily for Freshmen. Purchase of a limited number of tickets is required.  
Preparation for, attendance at, and evaluation of events in the performing arts on the University campus. Curriculum will be based on campus events scheduled for the term.

199. **Humanities: The Greek World**  
Fall, Winter. 2(3-0) Students may not earn credit in 199 and 201. Sophomores; ATL 101, or approval of department.  
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece. This course is the equivalent of the first half of 201.

200. **Humanities: The Roman World**  
Winter, Spring. 2(3-0) Students may not earn credit in 200 and 201. Sophomores; ATL 101, or approval of department.  
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of classical Greece and Rome and of the beginnings of the Judeo-Christian tradition. This course is the equivalent of the second half of 201.

201. **Humanities in the Western World**  
(241A.) Fall, Winter, Spring, Summer. 4(4-0) Sophomores.  
The origins and development of Western Civilization as seen through an interdisciplinary study of the history, literature, philosophy, religion, and art of the civilizations of Greece and Rome and of the Judeo-Christian tradition. Uses an anthology of source readings, selected paperbacks, history and art texts.

202. **Humanities in the Western World**  
(242A.) Fall, Winter, Spring, Summer. 4(4-0) Sophomores; 202 preferred; or 211, 221, 231, 261, 282H.  
Deals with the medieval and early modern periods of Western culture since 700.

203. **Humanities in the Western World**  
(243A.) Fall, Winter, Spring, Summer. 4(4-0) Sophomores; 202 preferred; or 212, 223, 232, 262, or 283H.  
Deals with aspects of modern Western culture since 1700.

211. **Humanities: Great Books of Western Culture**  
(241B.) Fall. 4(4-0) Sophomores.  
Emphasizes selected major works of literature, philosophy, religion, history, and art in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses selected paperbacks, history and art texts.

212. **Humanities: Great Books of Western Culture**  
(242B.) Winter. 4(4-0) Sophomores; 211 preferred; or 201, 211, 231, 261, or 281H.  
Emphasizes selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

213. **Humanities: Great Books of Western Culture**  
(243B.) Spring. 4(4-0) Sophomores; 212 preferred; or 202, 222, 232, 262, or 282H.  
Selected major literary, philosophical, religious, historical and artistic works of the medieval and early modern periods of Western culture.

221. **Humanities: The Visual Arts and Western Culture**  
(241C.) Fall. 4(4-0) Sophomores.  
Emphasizes the visual arts in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses an art history text, a history text, an anthology of readings and selected paperbacks.

222. **Humanities: The Visual Arts and Western Culture**  
(242C.) Winter. 4(4-0) Sophomores; 221 preferred; or 201, 211, 231, or 261, or 281H.  
The visual arts in the culture of the medieval and early modern periods of Western civilization.

223. **Humanities: The Visual Arts and Western Culture**  
(243C.) Spring. 4(4-0) Sophomores; 222 preferred; or 203, 212, 232, 262, or 282H.  
The visual arts in modern culture since 1700.

231. **Humanities and Western Institutions**  
(241D.) Fall. 4(4-0) Sophomores.  
Emphasizes those aspects of culture having to do with man as member of organized society. The origins and development of cultural institutions and their relationships with literature, art, philosophy, and religion in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses a history text, an art text, an anthology of source readings, and selected paperbacks.

222. **Humanities and Western Institutions**  
(242D.) Winter. 4(4-0) Sophomores; 231 preferred; or 201, 211, 221, 261, or 281H.  
Interrelationships of literature, art, philosophy, and religion with the institutions of medieval and early modern periods of Western civilization.

233. **Humanities and Western Institutions**  
(243D.) Spring. 4(4-0) Sophomores; 232 preferred; or 202, 212, 232, 262, or 282H.  
Interrelationships of literature, art, philosophy, and religion with the institutions of modern Western civilization since 1700.

261. **Humanities: Music and Western Culture**  
(241E.) Fall. 4(4-0) Sophomores.  
Emphasizes music in an interdisciplinary study of the origins of Western culture in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses live and recorded music, an art and music text, a history text, an anthology of readings, and selected paperbacks.

262. **Humanities: Music and Western Culture**  
(242E.) Winter. 4(4-0) Sophomores; 261 preferred; or 201, 211, 221, 231, or 281H.  
Interrelationships of music with other aspects of medieval and early modern Western culture.

263. **Humanities: Music and Western Culture**  
(243E.) Spring. 4(4-0) Sophomores; 262 preferred; or 202, 212, 232, 232, or 282H.  
Interrelationships of music with other aspects of modern Western culture since 1700.

281H. **Humanities: Honors Course**  
(241H.) Fall. 4(4-0) Sophomores; approval of department.  
Western culture through its origins in the civilizations of Greece and Rome and in the Judeo-Christian tradition. Uses history and art texts, selected paperbacks, and other examples from the fields of history, literature, philosophy, religion, and art.

282H. **Humanities: Honors Course**  
(242H.) Winter. 4(4-0) Sophomores; approval of department.  
Deals with the medieval and early modern stages of Western civilization.

283H. **Humanities: Honors Course**  
(243H.) Spring. 4(4-0) Sophomores; approval of department.  
Deals with modern Western culture since 1700.

291. **The Cultural Traditions of China**  
(250A.) Fall, Winter, Spring. 4(4-0)  
Focus is upon historical views of God, man, and society as seen in sacred and secular literature and in works of art.

292. **The Cultural Traditions of India**  
(250B.) Fall, Winter, Spring. 4(4-0)  
Focus is upon historical views of God, man, and society as seen in sacred and secular literature and in works of art.

293. **The Cultural Traditions of Japan**  
(250C.) Fall, Winter, Spring. 4(4-0)  
Focus is upon historical views of God, man, and society as seen in sacred and secular literature and in works of art.

294. **The Cultural Traditions of Islam**  
(250D.) Fall, Winter, Spring. 4(4-0)  
Focus is upon historical views of God, man, and society as seen in sacred and secular literature and in works of art.

295. **The Cultural Traditions of Sub-Saharan Africa**  
(251.) Fall, Winter, Spring. 4(4-0)  
An interdisciplinary study of major artistic, literary, musical, and religious elements of the culture of Sub-Saharan Africa against the background of the history of the region.

300. **Supervised Individual Study**  
Fall, Winter, Spring. 2 to 4 credits.  
Eight credits above the 100 level in the Humanities Department; approval of department.  
Selected students requesting individual study of interdisciplinary problems will work under su-