

929. Comparative Nutrition-Vitamins
Spring of odd-numbered years. 3(3-0)
BCH 452 and a previous course on principles
of nutrition. Interdepartmental with Human
Nutrition and Foods.
Chemical and physical properties, standards of
activity, occurrence, metabolic roles, antivitamins,
deficiency and toxicity signs, requirements
and factors affecting requirements.

963. Genetics of Breed Improvement
Winter. 3(3-0) ANS 461, STT 421.
Breed improvement. Changing gene frequency.
Genetic and environmental subdivision of
phenotypic variance.

964. Breeding Systems and Plans
Spring. 3(3-0) 963.
Biometric relations between related animals.
Role of selection in changing populations. The
effects of different mating systems.

999. Research
Fall, Winter, Spring, Summer. Variable
credit. Approval of department.

ANIMAL SCIENCE ANS

College of Agriculture and Natural Resources

101. Animal Science
Fall. 5(4-2)
Survey of the animal industries including history,
economic geography, anatomy and physiology,
nutrition and feed usage, and systems of
commercial livestock and poultry production.

213. Animal Science Seminar
Fall. 1(2-0)
Animal science industries. Industry representa-
tives will be utilized to discuss particular areas.

325. Principles of Animal Nutrition
Spring. 5(5-0) CEM 132; BCH 200
recommended.
Livestock feeds and their nutrients. Functions
of and requirements for nutrients. Evaluation
of feeds. Feeding practices. Formulation of
rations for beef and dairy cattle, horses, poultry,
sheep and swine.

461. Principles of Animal Breeding
Winter. 3(3-0) CSC 250.
Quantitative inheritance. Gene frequency. Sta-
tistical tools used in animal breeding. Effect of
selection and mating systems on animal popula-
tion.

525. Animal Nutrition
Winter, Summer. 5(4-2) BCH 401.
Principles of nutrition. Nutrients and their me-
tabolism. Nutritive requirements for mainte-
nance, growth, reproduction, lactation and work.
Nutrient sources and their use in preparing diets
for domestic animals.

826. Animal Nutrition
Spring. 4(4-0) One course each:
biochemistry, physiology; and approval of de-
partment.
Nutrition basic to animal feeding. Application of
chemistry and physiology to nutrition. Nutrient
requirements for normal body functions. Tech-
niques involved in nutrition research; readings in
current literature.

854. Design of Animal Experiments
Spring. 4(4-0) STT 423.
Choice, implementation and statistical analysis
of experimental plans for research with animals.
Designs for reduction of experimental error.
Analysis of experiments with complex structure
or unequal subclass numbers.

965. Biometrical Genetics
Fall. 4(4-0) One course in quanti-
tative or population genetics.
Genetic expectations in random mating and in-
bred populations. Estimation of genetic param-
eters. Relation of gene frequency to population
mean and variance. Components of genetic
variance. Correlation of relatives. Selection
theory.

ANTHROPOLOGY ANP

College of Human Medicine College of Osteopathic Medicine College of Social Science

100. The Origin of Man and Culture
Fall, Winter, Spring, Summer. 4(3-1)
Introduction to physical anthropology; the po-
sition of man in the animal kingdom, the
genetic mechanisms of evolution, human begin-
nings and the fossil record, racial evolution and
racial types among modern man, the anticipation
of culture among other animals and the devel-
opment of human culture, and culture as an
adaptive mechanism.

171. Introduction to Anthropology
Fall, Winter, Spring, Summer. 4(3-1)
Comparison of ways of life among primitive,
peasant and civilized peoples. Implications of
these styles of life for understanding of human
behavior in general and exotic cultures in
particular.

200. Resource Ecology and Man
For course description, see Interdisci-
plinary Courses.

**221. Introduction to Social and
Cultural Analysis**
Fall, Spring. 4(3-1) 171.
Basic theoretical framework of socio-cultural
analysis; structural functionalism, evolutionism,
and cultural ecology.

**250. Culture, Environment and
Adaptation**
Fall. 4(3-1) 100.
Culture as an adaptive process—as developed in
the million years of human history and still
influencing environmental quality, population
control, and allocation of resources in primitive
and modern societies.

**263. Origin of Civilization:
Archaeology**
Spring. 4(3-0) 100.
The rise, development and spread of culture in
the period before written history. Archaeological
evidence is used to trace the evolution of culture
as it has been reconstructed from the excavation
of pre-historic sites in the Old and New World.

275. The Anthropology of Asia
Fall. 4(3-0) Sophomores or approval
of department.
Several cultural complexes and cultures types—
from hunting and gathering through complex
civilization—of East, Southeast, and South Asia.
The cultures and nature of their development
will be examined. Past and present significance
of cultural stability and change will be seen
in a comparative framework.

281. The Africans and Their Cultures
Fall, Spring. 4(3-0) Sophomores or
approval of department.
Racial and cultural problems confronting the
African peoples.

**285. Anthropology and the Modern
World**
Spring. 4(2-2) 171.
Interwoven nature of cultural traditions in the
modern world. Consideration of how people of
developing nations respond to the dominant
cultural forces of industrialized nations.

350. Peasant Society
Fall. 4(3-1) 171.
Anthropological study of peasantry. Compar-
ative examination of the rural societies and
cultures of Asia, Europe, and Latin America.

356. Culture, Health and Illness
Spring. 4(3-1) 171.
Anthropological study of health behavior. Com-
parative view of primitive, folk and scientific
medical systems and their effect on the in-
dividual and the community in the illness situa-
tion.

381. Anthropology and Education
Winter. 4(3-1) 171 or other Social
Science. For Education and Anthropology
majors.
Maturation and socialization in various societies
of Asia, Africa, and Latin America. These will
be compared with educational institutions in the
U.S. and Europe. It is expected to be a con-
tribution to the broader cross-cultural investi-
gation of the teaching/learning process.

384. Contemporary Problems of Japan
For course description, see Interdisci-
plinary Courses.

387. Ethnicity and Nation Building
Spring. 4(2-2) 171.
Ethnic minorities and the roles they play in
fostering and/or hindering nation building
processes in Third World countries. A theo-
retical framework is utilized to compare sys-
tematically these roles in various areas of the
world.

**389. Continuing Revolution in China:
Problems and Approaches**
For course description, see Interdisci-
plinary Courses.

390. Survey of Subsaharan Africa
For course description, see Interdisci-
plinary Courses.

391. Survey of Subsaharan Africa
For course description, see Interdisci-
plinary Courses.

400H. Honors Work
Fall, Winter, Spring, Summer. 1 to
16 credits. May re-enroll for a maximum of 20
credits. Approval of department.

**411. Studies in the Anthropology of
Asia**
Fall, Winter, Spring. 4(3-0) May re-
enroll for credit for Part II in an area and/or
for another area. 171; 275 or approval of de-
partment.
Separate courses in Asian cultures: China; Ja-
pan; Southeast Asia; South Asia; Central Asia.
A two part course sequence is usually given.
Part I: Ethnographic survey. Part II: Sub-areas,
special problems and approaches.

415. Studies in the Anthropology of Africa

Winter, Spring. 4(3-0) May re-enroll for credit for Part II in an area and/or for another area. 171; 281 or approval of department.

Separate courses on African cultures: West Africa; Central Africa; East Africa. A two part course sequence is usually given. Part I: Ethnographic survey. Part II: Sub-areas, special problems and approaches.

419. Studies in the Anthropology of the New World

Fall, Winter, Summer. 4(3-0) May re-enroll for credit for Part II in an area and/or for another area. 171 or approval of department.

Separate courses on New World cultures: Arctic; North America; Middle America; South America. A two part course sequence is usually given. Part I: Ethnographic survey. Part II: Sub-areas, special problems and approaches.

423. Studies in the Anthropology of the Near East

Winter, Spring. 4(3-0) May re-enroll for credit for Part II in an area and/or for another area. 171 or approval of department.

Separate courses on Near East cultures: North Africa and Southwest Asia. A two part course sequence is usually given. Part I: Ethnographic survey. Part II: Sub-areas, special problems and approaches.

434. Ethnic Minorities Around the World

Spring. 4(3-0)

Examination of ethnic minorities, their problems and patterns of adaptation in Asia, Africa and Latin America. Emphasis is placed on social structure of the minorities and the dominant attitudes of both the majority and minority peoples.

444. Races of Man

Fall of odd-numbered years. 3(3-0) 100.

Origins and evolutionary meaning of human physical variability. Racial variation as an adaptive phenomenon. Roles of genetic and environmental influences in creating the phenotype.

445. Fossil Man

Winter of odd-numbered years. 3(3-0) 100.

Fossil evidence and theory pertaining to human evolution during the last four million years.

446. Primatology

Spring. 3(3-0) 100.

The order primates: evolution, taxonomy, biology, and behavior. Primate learning, cultural, sexual, maternal, and aggressive behavior; and social organization.

450. Area Courses in Prehistory

Fall, Winter. 4(4-0) 100 or 171, and 263; 6 additional credits in anthropology.

Archaeology of different areas with emphasis on prehistoric adaptations to natural and social environments. Settlement patterns, subsistence, technology, and style will be considered. Areas covered will vary with staff and student interest.

463. Social Anthropology

Fall. 4(3-0) 171 or approval of department.

Organization and structure of non-Western societies, ranging from simpler tribal and peasant societies to complex civilizations. Social institutions, such as those based upon kinship, sex, age and status, analyzed for specific groups.

464. Religion and Culture

Winter. 4(3-0) 171 or SOC 241 or approval of department.

Religious beliefs and magical practices of primitive peoples and functions of magic and folklore in contemporary society. Religion as an institution in society.

466. Cross-Cultural Relations in the Modern World

Winter of even-numbered years. 3(3-0)

473. Interdepartmental with the Sociology Department.

Relationship of native peoples to world-wide forces and reactions of native peoples to world struggle for power. Problems involved in administration of programs for non-Western societies.

467. Language and Culture

Fall, Spring. 4(3-0) Approval of department. Interdepartmental with the English Department.

A survey exploring the interconnectedness of language and culture. Special areas to be emphasized include: Child Language Learning; Linguistic and Cultural Contact Phenomena; "Specialized" Languages, such as Cant, Argot, Trade Jargon, Lingua Franca; "Hybridization" and "Substratum"; Language and Cultural Change; a brief examination of Theories of Origins and of the Sapir-Whorf Hypothesis.

469. Cultural Areas of the World

Winter, Summer. 4(3-0) May re-enroll for credit when new area is given. 100 or 171 or SOC 241 or approval of department.

Social character of people, social organization, culture of area in relationship to social heritage, local conditions and world affairs. Areas emphasized will vary with staff and student's interest: Africa, American Indian, Latin America, Near East, Northeast Asia, Pacific, and Southeast Asia.

473. Culture and Personality

Fall, Spring, Summer. 4(3-0) 171 or SOC 241. Interdepartmental with the Sociology Department.

Human nature in evolutionary and cross-cultural perspective. Special attention to relating theories of anthropology and psychology to methods of studying personality in non-Western societies.

474. Culture and Economic Behavior

Winter. 4(4-0) 463 or approval of department.

Economic systems of changing cultures in Asia, Africa and Latin America. The cultural matrix of economic transactions and relations of economic and other social and cultural institutions seen in a comparative framework. Emphasis is placed on traditional agricultural or tribal communities.

475. Culture and Political Behavior

Spring. 4(4-0) 463 or approval of department.

Political systems of changing cultures in Asia, Africa and Latin America. Relation between political and other social institutions and analysis of the organization of conflict in non-Western societies. The relation of tribal and peasant politics to national politics in developing countries seen in a comparative framework.

476. Canadian-American Studies

For course description, see Interdisciplinary Courses.

821. Evolution of Man

Fall. 5(3-3) Approval of department.

Intensive review of biological and cultural evolution of man, with emphasis placed on anatomy, ethnology, polymorphism, genetics, cultural ecology, prehistory, and the development of civilization.

825. Seminar in Cross-Cultural Relations

Winter of odd-numbered years. 4(3-0) Approval of department. Interdepartmental with the Sociology Department.

Analysis of the relations between superordinate and subordinate societies and between coordinate societies and cross-cultural exchange programs.

826. Ethnology of Selected Areas

Fall, Spring. 4(3-0) May re-enroll for a maximum of 16 credits. Approval of department.

Intensive review of ethnology of selected culture areas with emphasis on current anthropological problems of that area.

827. Contemporary Theories in Anthropology

Winter. 4(4-0) May re-enroll for credit with approval of department. Approval of department.

Review of current theoretical problems in social and cultural anthropology.

828. Social Structure

Spring. 5(5-0) Approval of department.

Intensive analysis of theoretic models of social structure and their applicability for the analysis of cultures.

829. History of Anthropological Theory

Fall. 5(5-0) Approval of department.

A review of the various schools of thought, important personalities, and principal concepts that have contributed to the development of anthropological theory.

831. Linguistic Anthropology

Winter. 5(3-2) Approval of department.

The nature of language; techniques for the description and comparison of languages; linguistics as an anthropological tool; language and culture.

833. Anthropological Problems of Prehistory

Spring. 5(3-2) Approval of department.

Relation of archaeology to the other fields of anthropology on both a theoretical and practical level. Archaeological data are used to introduce problems of long-range cultural change and development.

835. Human Osteology and Osteometry

Fall of even-numbered years. 5(3-4) 821 or ANT 540.

Identification of human bones and fragments; aging, sexing and determining the race of skeletal remains; measuring techniques for cranial and postcranial remains; the more common forms of paleopathology.

836. Hominid Paleontology

Winter of even-numbered years. 4(3-1) 821.

Seminar requiring student research of general and specific topics of hominid paleontology, events, trends, and processes in hominid evolution.

838. Interdisciplinary Seminar on Africa

For course description, see Interdisciplinary Courses.

850. Archaeological Methods and Techniques
Winter. 4(4-0) 833 or approval of department.

Seminar outlining archaeological method and the role of technique in the strategy of archaeology. Techniques and problems of informational retrieval will be emphasized.

856. Methodology of Anthropological Research
Spring. 1 to 12 credits. Approval of department.

Seminar in problems of anthropological investigation considered in the framework of history and philosophy of science. Relevance of various field techniques, methods of data gathering and data handling, and strategies of analysis for various problems are treated.

865. Environment, Technology, and Culture
Spring. 4(3-0) Approval of department.

Cultural ecology, study of the relation of man and his physical environment, the role of technology in mediating between the two. Comparative analysis of the interdependence of social organization, technology and environment. Case histories of cultural and social change arising from technological innovations.

870. Applied Anthropology
Spring of odd-numbered years. 4(3-0) Approval of department.

Theoretical and methodological problems involved in planned social change. Course will focus on field experience in the local community. Designed mainly for graduate students having professional interest in the application of social change.

872. Seminar in Special Subject Fields
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

Special fields of study will include any area of anthropology selected.

875. Individual Research Projects
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

880. Individual Readings
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

922. Dimensions of Culture
Winter. 5(5-0) Approval of department.

Intensive review of principles of cultural anthropology, ethnology, and cultural change with particular attention to systems theory and interconnections of cultural, social, personality, and ecological systems.

923. Cultural Dynamics
Spring. 5(3-2) Approval of department.

Intensive review of culture change theories, processes of the development of the self, contemporary cultural movements, and the application of anthropological knowledge.

999. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

ART

College of Arts and Letters

History of Art

205. Introduction to Art
(ART 205.) Fall, Winter, Spring. 3(3-0) Not open to majors.

Painting, sculpture and architecture from the time of the Greeks to the present. Individual works of art examined intensively, as regards both their formal qualities and the manner in which they exemplify the shifting patterns of Western culture.

206. History of Western Art
(ART 266.) Fall. 4(4-0)

Painting, sculpture, architecture and decorative art from prehistoric to modern times. Provides acquaintance with the forms of art typical of each period and indicates the aesthetic qualities which give them artistic significance. Work in first term covers Prehistoric, Egyptian, Mesopotamian, Greek, Roman, Early Christian and Byzantine periods.

207. History of Western Art
(ART 267.) Winter. 4(4-0)

Continuation of 266. Early Medieval, Romanesque, Gothic, Renaissance and Mannerist periods.

208. History of Western Art
(ART 268.) Spring. 4(4-0)

Continuation of 267. Baroque, Rococo, Neo-Classical and subsequent periods to contemporary art.

400H. Honors Work
(ART 400H.) Fall, Winter, Spring, Summer. 1 to 6 credits. Approval of department.

404. Greek Art
(ART 450.) Winter. 4(3-0) 206 or approval of department.

The history of painting, sculpture and architecture of ancient Greece from the Bronze Age through the end of the Hellenistic period.

405. Roman Art
(ART 451.) Spring. 4(3-0) 206 or approval of department.

The history of painting, sculpture and architecture of Ancient Rome with major emphasis on the Late Republic and Early Empire.

406. Ancient Painting
(ART 452A.) Spring of odd-numbered years. 4(3-0) 206 or approval of department.

Ancient Greek and Roman painting, including Minoan Crete. Special emphasis is placed on Archaic and Classical Greek painting on pottery and on Roman wall painting from Pompeii and elsewhere.

407. Ancient Sculpture
(ART 452B.) Fall of odd-numbered years. 4(3-0) 206 or approval of department.

The sculpture of Ancient Greece and Rome, from the Bronze Age through Early Christian times.

408. Ancient Architecture
(ART 452C.) Winter of even-numbered years. 4(3-0) 206 or approval of department.

The architecture of Ancient Greece and Rome, from Mycenaean times to the 6th century A.D., with special emphasis on the religious architecture of Classical Greece and Imperial Rome.

410. Byzantine Art
(ART 454.) Fall, Summer. 4(3-0) 206 or approval of department.

Late antique painting, sculpture and architecture and their development in the East Christian Empire and Orthodox Russia.

411. Early Medieval Art
(ART 455.) Winter, Summer. 4(3-0) 207 or approval of department.

History of architecture, sculpture, and painting in the Latin West from Hiberno-Saxon art of the 7th century to the Romanesque Abbeys of the 12th century.

412. Later Medieval Art
(ART 456.) Spring, Summer. 4(3-0) 207 or approval of department.

Gothic painting, sculpture, and architecture with particular emphasis on the cathedrals of the 13th century.

420. Italian Renaissance Architecture
(ART 485.) Spring. 4(3-0) 207 or approval of department.

Important buildings of the 15th and 16th centuries, architectural theories, and architectural representations in drawings and paintings.

421. Italian Renaissance Sculpture
(ART 484.) Winter. 4(3-0) 207 or approval of department.

Major artists from circa 1250 to 1600.

422. Italian Renaissance Painting—Fifteenth Century
(ART 460A.) Fall. 4(3-0) 207 or approval of department.

Developments in Italian painting, especially Florentine, of the 14th and 15th centuries, with emphasis on 15th century masters such as Masaccio, Piero della Francesca and Botticelli.

423. Italian Renaissance Painting—Sixteenth Century
(ART 460B.) Spring. 4(3-0) 207.

Emphasis on Leonardo, Michelangelo, Raphael, Titian, Tintoretto, and other important masters of the High and Late Renaissance.

427. Northern Renaissance Painting
(ART 461.) Fall, Summer. 4(3-0) 207 or approval of department.

The two centuries paralleling the Renaissance in Italy: the Van Eycks and their school, the French and German masters.

430. Seventeenth and Eighteenth Century Art in Italy
(ART 466A.) Fall of odd-numbered years. 4(3-0) 208 or approval of department.

Art and architecture of Italy in the 17th and 18th centuries; Caravaggio, the Carracci, Bernini, Borromini, Guarini, Juvarra, Piazzetta, Tiepolo, Piranesi, Guardi.

431. Seventeenth Century Art in Flanders and Spain
(ART 466B.) Fall of even-numbered years. 4(3-0) 208 and approval of department.

Painting and sculpture in the Spanish Netherlands and Spain during the 17th century: Rubens, Van Dyck, Jordaens, Zurbaran, Montanes, Velazquez, Murillo and still life and genre specialists.

433. Seventeenth Century Dutch Art
Winter of odd-numbered years. Spring of even-numbered years. 4(3-0) 208 or approval of department.

Art and architecture of the Northern Netherlands during "The Golden Age" with emphasis on paintings of Rembrandt, Vermeer, Hals and genre, still-life and landscape specialists.