

483. Theatre Organization and Management
(453.) Fall. 3(3-1) 203, or approval of department.
Administration, organization and philosophy of theatre.

485. Contemporary Scene Design
Winter. 3(3-0)
A survey of 20th Century design and designers.

489. Tour
Winter. 3(0-3) May re-enroll for a maximum of 6 credits. Approval of department.
Limited to students participating in the touring program of the Department of Theatre.

499A. Readings in Special Theatre Problems
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

800. Special Problems in Theatre History
Fall, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department.
In-depth study in selected periods and topics in theatre history with primary emphasis upon research and scholarship.

801A. Dramatic Theory and Criticism: Pre-Aristotle to Neoclassic France
Fall. 4(4-0) Approval of department.
Dramatic history, theory and criticism from Pre-Aristotle to Neoclassic France and an examination of the ideas about theatrical drama—how they have developed and how they have changed.

801B. Dramatic Theory and Criticism: Hobbes to Meredith
Winter. 4(4-0) Approval of department.
A survey from Thomas Hobbes to George Meredith.

801C. Dramatic Theory and Criticism: Contemporary
Spring. 4(4-0) 801A, 801B, or approval of department.
Contemporary theory and criticism including the application of critical theories and principles to the evaluation and analysis of dramatic literature.

803. Practicum in Theatre Arts
A. ACTING
Fall, Winter, Spring, Summer. 3(0-4) May re-enroll for a maximum of 18 credits. Approval of department.
Graduate practicum in acting.

B. ARCHITECTURE AND DESIGN
Spring. 4(2-2) May re-enroll for a maximum of 8 credits.
Graduate practicum in costume, scenery, lighting and architectural design.

C. DIRECTING
Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department.
Graduate practicum in directing.

810. Introduction to Research Methods
Fall, Summer. 4(3-0)
Nature of graduate study and of research in the several areas of speech.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

921. Readings in Theatre
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

930. Seminar in Theatre
Fall, Winter, Spring, Summer. 3 credits. May re-enroll for a maximum of 12 credits.

990. Special Problems—Theatre
Fall, Winter, Spring, Summer. 1 to 6 credits.
Special projects in speech communication and in speech as related to other fields.

999. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

231. Evolution of Urban Communities
Fall, Spring. 3(3-0)
Basis for particular overall forms in urban settlements. Interrelationships of various cultural influences and theoretical urban concepts to contemporary communities in the United States and foreign areas.

232. Contemporary Urban Development
Winter. 3(3-0) 231 recommended.
Current patterns, trends and problems indicated in the development and renewal of established urban centers and new urban growth.

233. The Role of Planning in Urban Development
Spring. 3(3-0) 231 recommended.
Influence upon urban and regional development exerted by various types of governmental and private organizations.

243. Planning Communication
Fall, Spring. 3(2-2)
Development of planning materials using basic skills of graphic presentation, writing, and oral reporting. Methods of graphic analysis and reproduction will be emphasized.

311. Site Planning and Construction I
Winter. 5(3-6)
Elementary problems emphasizing physical development of specific sites involving population densities, architectural forms, grading, public utilities, traffic and parking, and functioning street patterns.

342. Research Methods in Planning
Winter. 5(5-0) STT 201.
Methods for investigation and analysis of urban phenomena; models, data and techniques used in mathematical, graphical and logical analysis.

351. Spatial Design
Fall. 5(3-4) 233, 243.
Urban community functional physical elements at various scales. Laboratory work on planning problems related to human activity flow, terrain and structures, including land subdivision design.

352. Urban Design Problems
Winter. 5(0-9) 351.
Application of the physical design processes from the scale of individual element groupings to complete community units in a two and three dimensional context.

363. Comprehensive Planning Process
Spring. 3(3-0) 233, 342.
Theory and application of coordinated planning for urban development, including policies and development plan formulation, programming, evaluation, review and revision of policies and plans.

400. Urban Development and Planning
Fall, Spring. 3(3-0)
Planning concepts and powers used to guide contemporary urban growth and alleviate common problems. Major topics will be the planning commission, comprehensive plan, zoning, land development, parks, school location.

431. International Housing Developments
Fall. 3(3-0)
Importance and types of governmental housing programs in reference to urban design, financial policies and land issues. Projects and programs selected primarily from underdeveloped countries.

UNIVERSITY COLLEGE U C

499. Great Issues
Fall, Winter, Spring, Summer. 4(3-0) May re-enroll for a maximum of 12 credits if different topic is taken. Seniors.
Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.

URBAN PLANNING AND LANDSCAPE ARCHITECTURE

College of Social Science

Urban Planning U P

103. Design of Cities
(101.) Spring. 3(3-0)
Definition of planning; objectives and accomplishments of the urban designer; basic design principles of space, scale and circulation applied to the physical pattern of cities.