483. Theatre Organization and Management
(453.) Fall. 3(3-1) 202, or approval of department. Administration, organization and philosophy of theatre.

485. Contemporary Scene Design
Winter. 3(3-0) A survey of 20th Century design and designers.

489. Tour
Winter. 2(0-2) May re-enroll for a maximum of 12 credits. Approval of department. Limited to students participating in the touring program of the Department of Theatre.

499A. Readings in Special Theatre Problems
(498.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

500. Special Problems in Theatre History
Fall, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department. In-depth study in selected periods and topics in theatre history with primary emphasis upon research and scholarship.

501A. Dramatic Theory and Criticism: Pre-Aristotle to Neoclassic France
Fall. 4(4-0) Approval of department. Dramatic history, theory and criticism from Pre-Aristotle to Neoclassic France and an examination of the ideas about theatrical drama—how they have developed and how they have changed.

501B. Dramatic Theory and Criticism: Hobbes to Meredith
Winter. 4(4-0) Approval of department. A survey from Thomas Hobbes to George Meredith.

501C. Dramatic Theory and Criticism: Contemporary
Spring. 4(4-0) 801A, 801B, or approval of department. Contemporary theory and criticism including the application of critical theories and principles to the evaluation and analysis of dramatic literature.

803. Practicum in Theatre Arts
A. Acting
Fall, Winter, Spring, Summer. 3(0-4) May re-enroll for a maximum of 18 credits. Approval of department. Graduate practicum in acting.

B. Architecture and Design
Spring. 4(2-2) May re-enroll for a maximum of 8 credits. Graduate practicum in costume, scenery, lighting and architectural design.

C. Directing
Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department. Graduate practicum in directing.

810. Introduction to Research Methods
Fall, Summer. 4(3-0) Nature of graduate study and research in the several areas of speech.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

921. Readings in Theatre
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

930. Seminar in Theatre
Fall, Winter, Spring, Summer. 3 credits. May re-enroll for a maximum of 12 credits.

990. Special Problems—Theatre
Fall, Winter, Spring, Summer. 1 to 6 credits. Special projects in speech communication and in speech related to other fields.

999. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

UNIVERSITY COLLEGE

UC 499. Great Issues
Fall, Winter, Spring, Summer. 4(3-0) May re-enroll for a maximum of 12 credits if different topic is taken. Seniors. Analysis and discussion of selected problems. May re-enroll for a maximum of 12 credits. Approval of department.

UC 801. Architecture and Design
Spring. 4(2-2) Design of cities. Laboratory work on the physical pattern of cities. Taught tutorially.

UC 802. Directing
Winter. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department. Graduate practicum in directing.

UC 803. Practicum in Theatre Arts
A. Acting
Fall, Winter, Spring, Summer. 3(0-4) May re-enroll for a maximum of 18 credits. Approval of department. Graduate practicum in acting.

B. Architecture and Design
Spring. 4(2-2) May re-enroll for a maximum of 8 credits. Graduate practicum in costume, scenery, lighting and architectural design.

C. Directing
Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department. Graduate practicum in directing.

810. Introduction to Research Methods
Fall, Summer. 4(3-0) Nature of graduate study and research in the several areas of speech.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

921. Readings in Theatre
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

930. Seminar in Theatre
Fall, Winter, Spring, Summer. 3 credits. May re-enroll for a maximum of 12 credits.

990. Special Problems—Theatre
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