390. Cinema I (Fall, Winter, Spring, 4(4-0) 390 or approval of department.
Survey of the film production processes: concepts, techniques, procedures, problems, tools. Emphasis on production at the executive level of film design.

401. Television and Radio Station Management (Fall, Spring, 4(4-0) 390 or approval of department.
Survey of the film production processes: concepts, techniques, procedures, problems, tools. Emphasis on production at the executive level of film design.

402. Television and Radio Station Programming (Fall, Spring, 4(4-0) 390 or approval of department.
Survey of the film production processes: concepts, techniques, procedures, problems, tools. Emphasis on production at the executive level of film design.

403. Current Issues in Broadcasting (Spring, 3(3-0) 390 or approval of department.
Survey of the film production processes: concepts, techniques, procedures, problems, tools. Emphasis on production at the executive level of film design.

437. Television Program Development Winter, Summer, 3(3-0) Approval of department.
Survey of the film production processes: concepts, techniques, procedures, problems, tools. Emphasis on production at the executive level of film design.

480. Trends and Issues in Broadcasting Spring, Summer, 3(3-0) Approval of department.
Survey of the film production processes: concepts, techniques, procedures, problems, tools. Emphasis on production at the executive level of film design.

890. Special Problems Fall, Winter, Spring, Summer. Variable credit. Approval of department.
Survey of the film production processes: concepts, techniques, procedures, problems, tools. Emphasis on production at the executive level of film design.

College of Arts and Letters

101. Theatre Foundations: Elements Fall, Winter, Spring, Summer. 3(3-0) Majors.
Introduction to theatre production with primary emphasis on play script analysis. Plot, character, theme, and language are considered as they function in actual production.

102. Theatre Foundations: Acting Fall, Winter, Summer. 3(0-6) Majors.
Introduction to theatre production with primary emphasis on play script analysis. Plot, character, theme, and language are considered as they function in actual production.

103. Theatre Foundations: Stagecraft Fall, Winter, Summer. 3(3-0) Majors.
Introduction to theatre production with primary emphasis on play script analysis. Plot, character, theme, and language are considered as they function in actual production.

121. Theatre Appreciation Fall, Winter, Spring, Summer. 3(3-0) Non-majors only.
Introduction to theatre production with primary emphasis on play script analysis. Plot, character, theme, and language are considered as they function in actual production.

* Effective July 1, 1968. Courses formerly in Speech and Theatre Department.
† Effective January 1, 1971. Formerly in College of Communication Arts.
201. Sophomore Theatre Practicum I  
Fall. 4(0-15) 101, 102, 103, or approval of department.  
A highly intensified theatrical apprenticeship in which students act, design, construct, and manage a variety of plays during the course of the term under the guidance of theatre senior staff members.

202. Sophomore Theatre Practicum II  
Winter. 4(0-15) 201 or approval of department.  
Continuation of 201.

203. Sophomore Theatre Practicum III  
Spring. 4(0-15) 301, 302.

211. Sophomore Acting Practicum I  
Fall. 4(0-6) 101, 102, 103 and approval of department.  
A practicum in the development and refinement of the actor's instrument in preparation for character study.

212. Sophomore Acting Practicum II  
Winter. 4(0-6) 211 or approval of department.  
Continuation of 211.

213. Sophomore Acting Practicum III  
Spring. 4(0-6) 211, 212 or approval of department.  
Continuation of 211, 212.

221. Introduction to Technical Theatre  
(240A) Fall. Winter, Spring, Summer. 4(2-3) Non-majors only. To acquaint the student with fundamental practices of stage appreciation and discipline with an opportunity to practice basic technical theatre skills.

223. Introduction to Acting  
(243) Fall, Winter, Spring, Summer. 4(0-4) Non-majors only. Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

300A. Rehearsal  
Fall, Winter, Spring, Summer. 2(0-3) Approval of director.  
A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.

300B. Production  
Fall, Winter, Spring, Summer. 2(0-2) Approval of technical staff.  
A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.

301. Directing and Design Practicum I  
Fall, Winter, Spring. 3(3-3) 203 and approval of department.  
Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.

302. Directing and Design Practicum II  
Fall, Winter, Spring, Summer of alternate years. 3(0-4) 301 or approval of department.  
Continuation of 301.

303. Directing and Design Practicum III  
Fall, Winter, Spring, Summer. 3(0-4) 303 or approval of department.  
Continuation of 301 and 302.

305. Problems in Acting  
(342) Winter, Summer. 3(0-6) 203, or approval of department; for Majors only except Acting Track. Applying the total resources of the actor to the art of creating the character.

311. Junior Acting Practicum I  
Fall. 4(0-6) 213 and approval of department.  
A systematic approach to the study of characterization utilizing the tools of script analysis, physical and vocal techniques and the actor's inner resources.

312. Junior Acting Practicum II  
Winter. 4(0-6) 311 or approval of department.  
Continuation of 311.

313. Junior Acting Practicum III  
Spring. 4(0-6) 311, 312, or approval of department.  
Continuation of 311, 312.

345. Play Direction I  
Fall, Spring. 5(4-6) 245.  
Play direction techniques with emphasis on the stage platform as an expressive medium.

411. Senior Acting Practicum I  
Fall. 4(0-6) 311, 312, 313 and approval of department.  
An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.

412. Senior Acting Practicum II  
Winter. 4(0-6) 411 or approval of department.  
Continuation of 411.

413. Senior Acting Practicum III  
Spring. 4(0-6) 412 or approval of department.  
Continuation of 413.

415. Creative Dramatics  
(461) Fall, Winter, Summer. 4(1-3) To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime.

421. Costume Design  
(469) Fall, Winter, Summer. 4(1-6) To prepare the prospective designer in costume design. Advanced costume theory and application for the stage.

422. Theatre for Children  
(465) Spring. 3(1-3) 421 or approval of department.  
Methods of bringing the dramatic experience to children.

431. Survey of Historic Dress for Stage  
Fall. 3(3-6) Clothing, silhouette, fabric, color, etc., from the Egyptians to the 20th Century with emphasis on those periods most appropriate for the stage.

432. Theatrical Makeup  
Fall, Winter. 3(0-4) 303, or 213.  
Theory and application of makeup for the stage.

433. Advanced Theatrical Makeup  
Spring. 3(0-4) 432.  
Continuation of 432.

434. Stage Costume Design  
(461A, 461) Winter. 4(0-4) 421 or approval of department.  
Advanced theory of costume design. Advanced costume design problems.

435. Stage Scenery Design  
(463B, 440) Fall. 4(0-6) 301 or approval of department.  
Advanced theory and special problems in scene design.

436. Stage Lighting Design  
(463C, 440) Spring. 4(0-6) 203, or approval of department.  
Advanced technical procedures.

471. Western Theatre History — 500 B.C. to 1550  
(457D, 802A) Fall, Summer of alternate years. 3(3-0) Juniors or approval of department.  
Detailed examination of theatre architecture, design, audiences and the societal complex which housed the theatre, with emphasis on the classical contribution to theatre art and production.

472. Western Theatre History — Renaissance to Baroque  
(457E, 802B) Juniors or approval of department.  
Physical theatre and audience involvement in the West with emphasis on changing style, the Romantic-Democratic impact, and the environment of the prosenium arch theatre.

473. Western Theatre History — 1770 to 1905  
(457F, 802C) Juniors, approval of department.  
American and European theatre history with emphasis on the changing artistic styles, the dominance of the prosenium arch theatre, and the heightening crisis in theatre form.

474. Asian Theatre History  
(457A) Fall. 3(3-0) Juniors.  
Development of theatre prior to the 20th century in selected Asian countries.

475. Modern Theatre From Ibsen to World War II: The "Fems"  
(457H) Winter. 3(3-0) Juniors.  
Naturalism, realism, symbolism, expressionism, and theatreism, in modern western theatre discussed in terms of script, the physical theatre, and performance techniques.

476. Contemporary Theatre Movements Since 1945  
(457C) Spring. 3(3-0) Juniors.  
Development of Western and Eastern European theatre since 1945.

481. Period Direction  
Spring of alternate years. 3(2-2) 303 or approval of department.  
Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.
483. Theatre Organization and Management
(433) Fall. 3(3-1) 203, or approval of department. Administration, organization and philosophy of theatre.

485. Contemporary Scene Design
Winter. 3(3-0) A survey of 20th Century design and designers.

489. Tour
Winter. 3(0-3) May re-enroll for a maximum of 8 credits. Approval of department. Limited to students participating in the touring program of the Department of Theatre.

499A. Readings in Special Theatre Problems
(498) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

499B. Design Tutorial
(499) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

499C. Directing Tutorial
(499) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department. Independent study projects related to specific problems in directing of an advanced and/or experimental nature. Taught tutorially.

800. Special Problems in Theatre History
Fall, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department. In-depth study in selected periods and topics in theatre history with primary emphasis upon research and scholarship.

801A. Dramatic Theory and Criticism: Pre-Aristotle to Neoclassical France
Fall. 4(4-0) Approval of department. Dramatic history, theory and criticism from Pre-Aristotle to Neoclassical France and an examination of the ideas about theatrical drama—how they have developed and how they have changed.

801B. Dramatic Theory and Criticism: Hobbes to Meredith
Winter. 4(1-0) Approval of department. A survey from Thomas Hobbes to George Meredith.

801C. Dramatic Theory and Criticism: Contemporary
Spring. 4(4-0) 801A, 801B, or approval of department. Contemporary theory and criticism including the application of critical theories and principles to the evaluation and analysis of dramatic literature.

803. Practicum in Theatre Arts
A. Acting
Fall, Winter, Spring, Summer. 3(0-4) May re-enroll for a maximum of 18 credits. Approval of department. Graduate practicum in acting.

B. Architecture and Design
Spring. 4(2-2) May re-enroll for a maximum of 8 credits. Graduate practicum in costume, scenery, lighting and architectural design.

C. Directing
Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department. Graduate practicum in directing.

810. Introduction to Research Methods
Fall, Summer. 4(3-0) Nature of graduate study and of research in the several areas of speech.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

921. Readings in Theatre
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

930. Seminar in Theatre
Fall, Winter, Spring, Summer. 3 credits. May re-enroll for a maximum of 12 credits.

990. Special Problems—Theatre
Fall, Winter, Spring, Summer. 1 to 6 credits. Special projects in speech communication and in speech related to other fields.

999. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

UNIVERSITY COLLEGE

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499. Great Issues
Fall, Winter, Spring, Summer. 4(3-0) May re-enroll for a maximum of 12 credits if different topic is taken. Summer. Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.

URBAN PLANNING AND LANDSCAPE ARCHITECTURE

College of Social Science

Urban Planning

103. Design of Cities
Fall. 3(3-0) Definition of planning, objectives and accomplishments of the urban designer; basic design principles of space, scale and circulation applied to the physical pattern of cities.

231. Evolution of Urban Communities
Fall, Spring. 3(3-0) Basis for particular overall forms in urban settlements. Interrelationships of various cultural influences and theoretical urban concepts to contemporary communities in the United States and foreign areas.

232. Contemporary Urban Development
Winter. 3(3-0) 231 recommended. Current patterns, trends and problems indicated in the development and renewal of established urban centers and new urban growth.

233. The Role of Planning in Urban Development
Spring. 3(3-0) 231 recommended. Influence upon urban and regional development created by various types of governmental and private organizations.

243. Planning Communication
Fall, Spring. 3(2-2) Development of planning materials using basic skills of graphic presentation, writing, and oral reporting. Methods of graphic analysis and reproduction will be emphasized.

311. Site Planning and Construction I
Winter. 5(3-6) Elementary problems emphasizing physical development of specific sites involving population densities, architectural forms, grading, public utilities, traffic and parking, and functioning street patterns.

342. Research Methods in Planning
Winter. 5(5-0) STT 201. Methods for investigation and analysis of urban phenomena, models, data and techniques used in mathematical, graphical and logical analysis.

351. Spatial Design
Fall. 5(3-4) 233, 243. Urban community functional physical elements at various scales. Laboratory work on planning problems related to human activity flow, terrain and structures, including land subdivision design.

352. Urban Design Problems
Winter. 5(0-9) 351. Application of the physical design processes from the scale of individual element groupings to complete community units in a two and three dimensional context.

363. Comprehensive Planning Process
Spring. 3(3-0) 233, 342. Theory and application of coordinated planning for urban development, including policies and development plan formulation, planning, evaluation, review and revision of policies and plans.

400. Urban Development and Planning
Fall. 3(3-0) Planning concepts and powers used to guide contemporary urban growth and alleviate common problems. Major topics will be the planning commission, comprehensive plan, zoning, land development, parks, school location.

431. International Housing Developments
Fall. 3(3-0) Importance and types of governmental housing programs in reference to urban design, financial policies and land issues. Projects and programs selected primarily from underdeveloped countries.