

**386. Broadcast Promotion**  
Winter, Spring. 4(4-0) 202 and Juniors.

Purpose, creation and production of promotional ideas and material in broadcasting. Introduces the student to the promotional facet of broadcasting, relating it to increasing sales, audience size and improving public relations.

**390. Cinema I**  
Fall. 3(3-0) 280 or approval of department.

Survey of the film production process: concepts, techniques, procedures, problems, tools. Emphasis on production as the execution of film design.

**401. Television and Radio Station Management**

(485.) Fall, Spring. 4(4-0) Seniors and 15 credits in television and radio courses. Problems of station management in budgeting, programming, sales, government regulation and community relations.

**402. Television and Radio Station Programming**

(486.) Winter, Spring. 4(4-0) Seniors and 15 credits in television and radio courses.

Objectives and methods of planning television and radio programs. Evaluation of individual program formats and their relation to various types of audiences and markets. Laws and regulations affecting programming.

**403. Current Issues in Broadcasting**  
(497.) Spring. 4(4-0) Seniors and 15 credits in television and radio courses.

Critical examination of contemporary problems and issues in broadcasting. Resident and outside speakers. Preparation of significant research paper.

**437. Television Program Development**  
Winter, Summer. 3(3-0) Senior non-majors.

Television production planning and practices. Designed for non-majors who desire a working knowledge of the medium for application in other fields.

**489. Television and Radio in Education**

Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.

Uses of broadcast media for instructional purposes, both on-the-air and in the classroom. Current usages by institutions of higher learning and public schools, including both broadcasting and closed-circuit television. Survey of research studies of the effects of educational broadcasting. Types of educational programs are evaluated. Specialists in educational radio and television participate as guest lecturers.

**490. Cinema II**  
(391.) Spring. 4(1-6) 390 and approval of department.

Theory and practice in film production: script, scheduling, shooting, editing, sound. Elaboration and implementation of Cinema I concepts.

**498. International Broadcasting**

(398.) Fall, Summer. 4(4-0) Seniors; Juniors with approval of department.

Important national and international systems of broadcasting, their history, programming patterns and control.

**499. Individual Projects**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**801. Trends and Issues in Broadcasting**

Spring, Summer. 3(3-0) Approval of department.

Salient issues and prevailing trends in broadcasting. Consideration of inter-dependencies and relationships within and between broadcasting organizations and society.

**822. Art Instructional Media Laboratory II—Television**

Fall, Winter, Spring, Summer. 4(1-9) May re-enroll for a maximum of 8 credits. 437 or experience in the television field. Interdepartmental and administered jointly with the Art Department.

Review and analysis of teaching video tapes and television programs in art. Students may write television scripts, design sets and props, and teach in a taped or live closed-circuit or open channel program.

**830. The Television Producer**

Fall, Winter. 4(4-0) 333 or approval of department.

Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.

**831. Research Methods in Broadcasting**

Fall, Summer. 4(4-0) Approval of department.

**840. News and Public Affairs Programming**

Winter. 4(4-0) Approval of department.

Analysis of broadcast journalism functions in relation to program design. Writing practice in analytic and editorial forms. Programming responsibilities, legal and ethical restraints.

**841. News and Public Affairs Producing**

Spring. 4(2-4) Approval of department.

Researching, writing and producing extended news and public affairs reports.

**850. Broadcast Management: Sales and Promotion**

Winter. 4(4-0) 401 or approval of department.

Direction and supervision of station sales and promotion personnel in securing and servicing national, regional and local accounts.

**851. Broadcast Management: Profit and Personnel**

Spring. 4(4-0) 401 or approval of department.

The management of station finances and the motivation of station personnel.

**880. Public Broadcasting**

Winter. 4(4-0) 489 or approval of department.

Investigation of the role, organization, and problems of non-profit broadcasting by television and radio, especially since its recognition by federal legislation as an alternate program service to commercial broadcasting in the United States.

**885. Teaching of Broadcasting**

Summer. 4(4-0) Approval of department.

Philosophy and objectives of instruction in broadcasting. The undergraduate and graduate curricula. The content of radio and television courses and methods of teaching.

**890. Special Problems**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**899. Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**941. Evaluation and Criticism in Broadcasting and Film**

Fall. 3(3-0) Approval of department.

Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.

**990. Global Broadcasting: Foreign Domestic Systems**

(995.) Winter. 4(4-0) 498 or approval of department.

Organization, financing, and programming as related to historic and cultural determinants. Special emphasis on the role of broadcasting in developing nations.

**991. Global Broadcasting: International Systems**

(995.) Spring. 4(4-0) 498 or approval of department.

Propaganda and information services. International coordinating organizations such as ITV, UNESCO, Eurovision, and Intervision. Developments in satellite communication.

THEATRE\* THR

College of Arts and Letters†

**101. Theatre Foundations: Elements**  
Fall, Winter, Spring, Summer. 3(3-0) Majors.

An introduction to theatre production with primary emphasis on play script analysis. Plot, character, theme, and language are considered as they function in actual modern play production.

**102. Theatre Foundations: Acting**  
Fall, Winter, Spring, Summer. 3(0-4) Majors.

Exploration of self and individual creativity as a tool of artistic expression through progressive exercises in improvisation, mime, dance, speech and play-making.

**103. Theatre Foundations: Stagecraft**  
Fall, Winter, Spring, Summer. 3(0-6) Majors.

Materials utilized in theatre and necessary fabrication skills. Emphasis on structural qualities, color theory and design fundamentals. Instruction in techniques of shaping and altering provided.

**121. Theatre Appreciation**  
(142.) Fall, Winter, Spring, Summer. 3(3-0) Non-majors only.

Theatre arts as a recreational, cultural, and social force in modern living.

\* Effective July 1, 1968. Courses formerly in Speech and Theatre Department.

† Effective January 1, 1971. Formerly in College of Communication Arts.

- 201. Sophomore Theatre Practicum I**  
*Fall. 4(0-15) 101, 102, 103, or approval of department.*  
 A highly intensified theatrical apprenticeship in which students act, design, construct and manage a variety of plays during the course of the term under the guidance of theatre senior staff members.
- 202. Sophomore Theatre Practicum II**  
*Winter. 4(0-15) 201 or approval of department.*  
 Continuation of 201.
- 203. Sophomore Theatre Practicum III**  
*Spring. 4(0-15) 201, 202.*  
 Continuation of 201, 202.
- 211. Sophomore Acting Practicum I**  
*Fall. 4(0-6) 101, 102, 103 and approval of department.*  
 A practicum in the development and refinement of the actor's instruments in preparation for character study.
- 212. Sophomore Acting Practicum II**  
*Winter. 4(0-6) 211 or approval of department.*  
 Continuation of 211.
- 213. Sophomore Acting Practicum III**  
*Spring. 4(0-6) 211, 212 or approval of department.*  
 Continuation of 211, 212.
- 221. Introduction to Technical Theatre**  
*(240A.) Fall, Winter, Spring, Summer. 4(2-2) Non-majors only.*  
 To acquaint the student with fundamental practice of stage appreciation and discipline with an opportunity to practice basic technical theatre skills.
- 223. Introduction to Acting**  
*(243.) Fall, Winter, Spring, Summer. 4(0-4) Non-majors only.*  
 Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.
- 300A. Rehearsal**  
*Fall, Winter, Spring, Summer. 2(0-2) Approval of director.*  
 A minimum of 6 hours of rehearsal per week in the public performance program of the University Theatre.
- 300B. Production**  
*Fall, Winter, Spring, Summer. 2(0-2) Approval of technical staff.*  
 A minimum of 6 hours of production assignment per week in the public performance program of the University Theatre.
- 301. Directing and Design Practicum I**  
*Fall, Winter, Spring, Summer. 3(3-3) 203 and approval of department.*  
 Practice in directing for the theatre emphasizing the concept of the stage as an expressive medium for movement and graphic design.
- 302. Directing and Design Practicum II**  
*Fall, Winter, Spring, Summer of alternate years. 3(0-4) 301 or approval of department.*  
 Continuation of 301.
- 303. Directing and Design Practicum III**  
*Fall, Winter, Spring, Summer. 3(0-4) 302 or approval of department.*  
 Continuation of 301 and 302.
- 305. Problems in Acting**  
*(342.) Winter, Summer. 3(0-6) 203, or approval of department; for Majors only except Acting Track.*  
 Applying the total resources of the actor to the art of creating the character.
- 311. Junior Acting Practicum I**  
*Fall. 4(0-6) 213 and approval of department.*  
 A systematic approach to the study of characterization utilizing the tools of script analysis, physical and vocal techniques and the actor's inner resources.
- 312. Junior Acting Practicum II**  
*Winter. 4(0-6) 311 or approval of department.*  
 Continuation of 311.
- 313. Junior Acting Practicum III**  
*Spring. 4(0-6) 311, 312, or approval of department.*  
 Continuation of 311, 312.
- 345. Play Direction I**  
*Fall, Spring. 5(4-0) 245.*  
 Play direction techniques with emphasis on the stage platform as an expressive medium.
- 411. Senior Acting Practicum I**  
*Fall. 4(0-6) 311, 312, 313 and approval of department.*  
 An intensive acting practicum designed to deal with problems in acting style as well as the extension of the actor's range.
- 412. Senior Acting Practicum II**  
*Winter. 4(0-6) 411 or approval of department.*  
 Continuation of 411.
- 413. Senior Acting Practicum III**  
*Spring. 4(0-6) 412 or approval of department.*  
 Continuation of 412.
- 421. Creative Dramatics**  
*(469.) Fall, Winter, Summer. 4(1-3)*  
 To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime.
- 422. Theatre for Children**  
*(465.) Spring. 3(1-3) 421 or approval of department.*  
 Methods of bringing the dramatic experience to children.
- 431. Survey of Historic Dress for Stage**  
*Fall. 3(3-0)*  
 Clothing, silhouette, fabric, color, etc., from the Egyptians to the 20th Century with emphasis on those periods most appropriate for the stage.
- 432. Theatrical Makeup**  
*Fall, Winter. 3(0-4) 203, or 213.*  
 Theory and application of makeup for the stage.
- 433. Advanced Theatrical Makeup**  
*Spring. 3(0-4) 432.*  
 Continuation of 432.
- 434. Stage Costume Design**  
*(463A., 440.) Winter. 4(0-4) 431 or approval of department.*  
 Advanced theory of costume design. Advanced costume design problems.
- 435. Stage Scenery Design**  
*(463B., 440.) Fall. 4(0-4) 301 or approval of department.*  
 Advanced theory of and special problems in scene design.
- 436. Stage Lighting Design**  
*(463C., 440.) Winter. 4(0-4) 301 or approval of department.*  
 Advanced theory and experimentation in lighting design and equipment.
- 437. Advanced Technical Procedures**  
*(463D., 440.) Spring. 4(0-4) 203, or approval of department.*  
 Advanced technical procedures.
- 471. Western Theatre History — 500 B.C. to 1550**  
*(457D., 802A.) Fall, Summer of alternate years. 3(3-0) Juniors or approval of department.*  
 Detailed examination of theatre architecture, design, audiences and the societal complex which housed the theatre, with emphasis on the classical contribution in theatre art and production.
- 472. Western Theatre History — Renaissance to Baroque**  
*(457E., 802B.) Winter, Summer. 3(3-0) Juniors or approval of department.*  
 Physical theatre and audience involvement in the West with emphasis on changing style, the Romantic-democratic impact, and the enshrinement of the proscenium arch theatre.
- 473. Western Theatre History — 1770 to 1905**  
*(457F., 802C.) Spring. Summer of odd-numbered years. 3(3-0) Juniors, approval of department.*  
 American and European theatre history with emphasis on the changing artistic styles, the demise of the proscenium arch theatre, and the heightening crisis in theatre form.
- 474. Asian Theatre History**  
*(457A.) Fall. 3(3-0) Juniors.*  
 Development of theatre prior to the 20th century in selected Asian countries.
- 475. Modern Theatre From Ibsen to World War II: The "isms"**  
*(457B.) Winter. 3(3-0) Juniors.*  
 Naturalism, realism, symbolism, expressionism, and theatricalism, in modern western theatre discussed in terms of script, the physical theatre, and performance techniques.
- 476. Contemporary Theatre Movements Since 1945**  
*(457C.) Spring. 3(3-0) Juniors.*  
 Development of Western and Eastern European theatres since 1945.
- 481. Period Direction**  
*Spring of alternate years. 3(2-2) 303 or approval of department.*  
 Concentrated examination of the problems involved in directing period drama with special emphasis on authentic staging techniques and contemporary adaptations.

**483. Theatre Organization and Management**  
(453.) Fall. 3(3-1) 203, or approval of department.  
Administration, organization and philosophy of theatre.

**485. Contemporary Scene Design**  
Winter. 3(3-0)  
A survey of 20th Century design and designers.

**489. Tour**  
Winter. 3(0-3) May re-enroll for a maximum of 6 credits. Approval of department.  
Limited to students participating in the touring program of the Department of Theatre.

**499A. Readings in Special Theatre Problems**  
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in theatre production of an advanced and/or experimental nature. Taught tutorially.

**499B. Design Tutorial**  
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in design of an advanced and/or experimental nature. Taught tutorially.

**499C. Directing Tutorial**  
(499.) Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.  
Independent study projects related to specific problems in direction of an advanced and/or experimental nature. Taught tutorially.

**800. Special Problems in Theatre History**  
Fall, Summer. 3(3-0) May re-enroll for a maximum of 12 credits. Approval of department.  
In-depth study in selected periods and topics in theatre history with primary emphasis upon research and scholarship.

**801A. Dramatic Theory and Criticism: Pre-Aristotle to Neoclassic France**  
Fall. 4(4-0) Approval of department.  
Dramatic history, theory and criticism from Pre-Aristotle to Neoclassic France and an examination of the ideas about theatrical drama—how they have developed and how they have changed.

**801B. Dramatic Theory and Criticism: Hobbes to Meredith**  
Winter. 4(4-0) Approval of department.  
A survey from Thomas Hobbes to George Meredith.

**801C. Dramatic Theory and Criticism: Contemporary**  
Spring. 4(4-0) 801A, 801B, or approval of department.  
Contemporary theory and criticism including the application of critical theories and principles to the evaluation and analysis of dramatic literature.

**803. Practicum in Theatre Arts**  
A. ACTING  
Fall, Winter, Spring, Summer. 3(0-4) May re-enroll for a maximum of 18 credits. Approval of department.  
Graduate practicum in acting.

B. ARCHITECTURE AND DESIGN  
Spring. 4(2-2) May re-enroll for a maximum of 8 credits.  
Graduate practicum in costume, scenery, lighting and architectural design.

C. DIRECTING  
Winter, Summer. 4(2-2) May re-enroll for a maximum of 12 credits. Approval of department.  
Graduate practicum in directing.

**810. Introduction to Research Methods**  
Fall, Summer. 4(3-0)  
Nature of graduate study and of research in the several areas of speech.

**899. Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**921. Readings in Theatre**  
Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

**930. Seminar in Theatre**  
Fall, Winter, Spring, Summer. 3 credits. May re-enroll for a maximum of 12 credits.

**990. Special Problems—Theatre**  
Fall, Winter, Spring, Summer. 1 to 6 credits.  
Special projects in speech communication and in speech as related to other fields.

**999. Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**231. Evolution of Urban Communities**  
Fall, Spring. 3(3-0)  
Basis for particular overall forms in urban settlements. Interrelationships of various cultural influences and theoretical urban concepts to contemporary communities in the United States and foreign areas.

**232. Contemporary Urban Development**  
Winter. 3(3-0) 231 recommended.  
Current patterns, trends and problems indicated in the development and renewal of established urban centers and new urban growth.

**233. The Role of Planning in Urban Development**  
Spring. 3(3-0) 231 recommended.  
Influence upon urban and regional development exerted by various types of governmental and private organizations.

**243. Planning Communication**  
Fall, Spring. 3(2-2)  
Development of planning materials using basic skills of graphic presentation, writing, and oral reporting. Methods of graphic analysis and reproduction will be emphasized.

**311. Site Planning and Construction I**  
Winter. 5(3-6)  
Elementary problems emphasizing physical development of specific sites involving population densities, architectural forms, grading, public utilities, traffic and parking, and functioning street patterns.

**342. Research Methods in Planning**  
Winter. 5(5-0) STT 201.  
Methods for investigation and analysis of urban phenomena; models, data and techniques used in mathematical, graphical and logical analysis.

**351. Spatial Design**  
Fall. 5(3-4) 233, 243.  
Urban community functional physical elements at various scales. Laboratory work on planning problems related to human activity flow, terrain and structures, including land subdivision design.

**352. Urban Design Problems**  
Winter. 5(0-9) 351.  
Application of the physical design processes from the scale of individual element groupings to complete community units in a two and three dimensional context.

**363. Comprehensive Planning Process**  
Spring. 3(3-0) 233, 342.  
Theory and application of coordinated planning for urban development, including policies and development plan formulation, programming, evaluation, review and revision of policies and plans.

**400. Urban Development and Planning**  
Fall, Spring. 3(3-0)  
Planning concepts and powers used to guide contemporary urban growth and alleviate common problems. Major topics will be the planning commission, comprehensive plan, zoning, land development, parks, school location.

**431. International Housing Developments**  
Fall. 3(3-0)  
Importance and types of governmental housing programs in reference to urban design, financial policies and land issues. Projects and programs selected primarily from underdeveloped countries.

## UNIVERSITY COLLEGE U C

**499. Great Issues**  
Fall, Winter, Spring, Summer. 4(3-0) May re-enroll for a maximum of 12 credits if different topic is taken. Seniors.  
Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.

## URBAN PLANNING AND LANDSCAPE ARCHITECTURE

### College of Social Science

#### Urban Planning U P

**103. Design of Cities**  
(101.) Spring. 3(3-0)  
Definition of planning; objectives and accomplishments of the urban designer; basic design principles of space, scale and circulation applied to the physical pattern of cities.