431. Senior Seminar
   Fall, Winter, Spring. 3(3-0) Seniors.
   Problems in contemporary society.

432. Magazine Feature Articles
   (300.) Fall, Winter, Spring. 4(4-0)
   Juniors; majors: 3600.
   Practice in planning and gathering material for
   organizing, writing, and rewriting features for
   magazine publication. Emphasis on market analysis.

434. Magazine Editing and Publishing
   Winter, Spring. 4(2-2) Majors: 300,
   ADV 300. Preparation of the magazine;
   Planning, production, circulation, and advertis­
   ing procedure for company publications, trade
   magazines, and general magazines of specialized or
   broad appeal.

470. Survey of Mass Communications
   Research
   Types and variety of research materials avail­
   able for communications and social science re­
   search: location of source materials; use of
   library materials for research and report writing.

475. International Press
   Communications
   Fall, Winter. 4(4-0)
   Concepts in the news media of the world; the
   international flow of news; gathering agencies and
   their sources; the work of foreign correspondents;
   news centers of the world; freedom of
   information.

476. The Press in Democratic
   Societies
   Winter. 4(4-0) 475.
   Comparative development of communication
   systems; their political, cultural, and economic
   roots; role of the media; extent of freedom and
   control; what the media report; professional edu­
   cation and training.

477. The Press in Authoritarian
   Societies
   Spring. 4(0-0) 475.
   Development of media in authoritarian systems;
   historical and philosophical roots, political and
   informative role of the media; methods of con­
   trol; training of journalists.

480. Reviewing and Criticism
   Winter. 3(3-0) Approval of school.
   Reporting the arts for newspapers and mag­
   azines. Lectures and assignments in reviewing
   motion pictures, plays, musicals, books, concerts
   and exhibitions.

499. Individual Projects
   Fall, Winter, Spring, Summer. 1 to 3
   credits. Approval of school.
   Individual problems as arranged with instruc­
   tor.

800. Seminar in Research Methods in
   Journalism
   Fall. 4 credits.
   Problems and techniques of selected research
   methods, including system analysis, demograph­
   ic surveys, case method, and historical method.
   Applications to student projects, with attention to
   bibliography, documentation, and style.

811. Proseminar in Mass Media and
   Their Audiences
   Fall. 4(2-0)
   The structure of the mass media: growth and
   change since the 1930's; the mass communica­
   tions system in an urban setting; economic
   base of the print and broadcast media: nature of
   the audience of the media; relationship of
   the media and their audiences.

815. Seminar in the Press and Society
   Winter. 4 credits.
   Provides opportunity to work in areas of special
   interest and study significant problems relating to
   role of the press in modern society.

820. Seminar in History of Journalism
   Spring. 4 credits.
   Selected periods in the history of American
   journalism. Students will read widely in the
   literature of journalism for the period under
   discussion, and will also take first-hand study of
   original files of newspapers and magazines of
   period.

823. Government and Mass
   Communications
   Spring. 4(0-0)
   Contemporary issues resulting from the restric­
   tive, regulatory, and supplementary activities of
   government in the field of mass communica­
   tions; current constitutional and administrative
   problems of the mass media.

824. Press and Political Mass
   Communication
   Fall. 4(4-0)
   Intensive study of mass communication in
   political organization and behavior, topics in
   theory and research methods in political organi­
   zation, political news gathering and present­ing
   the role of political parties and special inter­
   est groups, campaign communication and re­
   porting of elections, mass communication in
   domestic and international political crises,
   sample survey techniques, public opinion poll­
   ing, content analysis and research planning.

875. The Press in the Soviet Union
   Fall. 4(4-0) 475; approval of school.
   Historical development of press: Soviet concept
   of news and information: Role of Aggregate; party
   guidelines, structure, type, and characteristics of
   the press.

876. The Press in Communist East
   Europe
   Winter. 4(4-0) 475; approval of school.
   Effects of political, economic and cultural stresses
   on philosophy and function of the press. Chang­ing
   nature of journalism and its practitioners.
   Major focus on Yugoslavia.

877. The Press in Latin America
   Spring. 4(4-0) 475; approval of
   school.
   Historical roots of the press: techniques of con­
   trol; the journalist and his audiences; political,
   economic, legal, and cultural barriers to com­
   munication; the journalist's role; the press as a
   social institution.

878. The Press in Asia's Developing
   Countries
   Winter. 4(4-0) 475. Approval of in­
   structor.
   The press and strategies for modernization in
   developing countries in Asia; historical develop­
   ment, legal-constitutional settings, cultural di­
   versities, socio-psychological constructs and eco­
   physical requirements; Western influence and
   rise of the vernacular press.

890. Special Problems
   Fall, Winter, Spring, Summer. 1 to 12
   credits.

899. Research
   Fall, Winter, Spring. Variable credit.
   Approval of school.

900. Readings in Journalism
   Fall, Summer. 4 credits. May re­
   enroll for a maximum of 12 credits.
   Intensive reading in selected areas of the history
   and present state of the American or foreign
   press.

901. Seminar in Journalism
   Winter. 4 credits May re-enroll for
   a maximum of 12 credits.
   Reading, research and discussion in selected
   areas of journalism focusing on important men,
   institutions, ideas, theories and trends in Ameri­
   can or foreign press.

902. Special Projects
   Spring. 4 credits. May re-enroll for
   a maximum of 12 credits.
   Individual reading and research.

JUSTIN MORRILL
COLLEGE

Humanities

230A. History
   Fall, Winter, Spring. 3(3-0) or
   4(3-0) May re-enroll for a maximum of 8
   credits if different topic is taken.
   Study in the discipline of history with selected
   periods, areas and topics. Occasionally offered in
   the foreign languages of the College.

230B. History
   Fall, Winter, Spring. 1 credit. May
   re-enroll for a maximum of 2 credits if different
   topic is taken.
   Independent study in history.

231A. Literature
   Fall, Winter, Spring. 3(3-0) or
   4(3-0) May re-enroll for a maximum of 8
   credits if different topic is taken.
   Study in the discipline of literature with selected
   topics, periods, and genres. Occasionally offered in
   the foreign languages of the College.

231B. Literature
   Fall, Winter, Spring. 1 credit. May
   re-enroll for a maximum of 2 credits if different
   topic is taken.
   Independent study in literature.

232A. Philosophy
   Fall, Winter, Spring. 3(3-0) or 4(3-0)
   May re-enroll for a maximum of 8 credits if different
   topic is taken.
   Study in the discipline of philosophy with selected
   thinkers, methods and issues. Offered occasionally in
   the foreign languages of the College.

232B. Philosophy
   Fall, Winter, Spring. 1 credit. May
   re-enroll for a maximum of 2 credits if different
   topic is taken.
   Independent study in philosophy.

233A. Religion
   Fall, Winter, Spring. 3(3-0) or 4(3-0)
   May re-enroll for a maximum of 8 credits if different
   topic is taken.
   Study in the discipline of religion with selected
   religions, figures, literature, and topics. Occasion­
   ally offered in the foreign languages of the College.

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233B. Religion
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in religion.

234A. Fine Arts
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Study in the disciplines of the fine arts with selected artists, schools, periods, and genres. Occasionally offered in the foreign languages of the College.

234B. Fine Arts
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in fine arts.

239A. Interdisciplinary Studies in Arts and Humanities
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Special interdisciplinary studies related to the arts and humanities.

239B. Interdisciplinary Studies in Arts and Humanities
Fall, Winter, Spring. 1 to 4 credits.
May re-enroll for a maximum of 8 credits if different topic is taken.
Independent interdisciplinary study related to the arts and humanities.

Social Sciences

250A. Sociology
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Study in the discipline of sociology with selected topics and schools. Occasionally offered in the foreign languages of the college.

250B. Sociology
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in sociology.

251A. Psychology
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Study in the discipline of psychology with selected schools, topics, and figures. Occasionally offered in the foreign languages of the College.

251B. Psychology
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in psychology.

252A. Political Science
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Study in the discipline of political science with selected periods, topics, and issues. Occasionally offered in the foreign languages of the College.

252B. Political Science
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in political science.

253A. Economics
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Study in the discipline of economics with selected schools, economies, areas, and topics. Occasionally offered in the foreign languages of the College.

253B. Economics
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in economics.

254A. Geography
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Study in the discipline of geography with selected areas of the world, cultures, topics, and issues. Occasionally offered in the foreign languages of the College.

254B. Geography
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in geography.

255A. Anthropology
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
An introduction to the work and interests of anthropologists, for the purpose of providing general education in the social sciences.

255B. Anthropology
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 2 credits if different topic is taken.
Independent study in anthropology.

259A. Interdisciplinary Studies in Social Science
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Special interdisciplinary studies related to the social sciences.

259B. Interdisciplinary Studies in Social Science
Fall, Winter, Spring. 1 to 4 credits.
May re-enroll for a maximum of 8 credits if different topic is taken.
Independent interdisciplinary study related to the social sciences.

Natural Sciences

121A. The Nature of Physical Theory
(121, 183.) Fall, Winter, Spring. 3(3-0) or 4(3-0)
Selected theories of physical science for national purposes. Examination into the aims and methods of science.

121B. The Nature of Physical Theory
(121, 183.) Fall, Winter, Spring. 1 credit.
Laboratory or independent study in the nature of physical theory.

122A. Biological Continuity
(122, 181.) Winter. 3(3-0) or 4(3-0)

122B. Biological Continuity
(122, 181.) Winter. 1 credit. Laboratory or independent study in biological continuity.

123A. Man in the Natural World
(183, 182.) Spring. 3(3-0) or 4(3-0)
A great controversy which has centered around man's attempts to explain the origin of the earth's features and the diversity of life on earth. Analysis of these controversies, their social impact, and the man's place in the biological world.

123B. Man in the Natural World
(183, 182.) Spring. 1 credit. Laboratory or independent study in the nature of man in the natural world.

229A. Interdisciplinary Studies in Natural Science
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 8 credits if different topic is taken.
Special interdisciplinary studies related to the natural sciences.

229B. Interdisciplinary Studies in Natural Science
Fall, Winter, Spring. 1 to 4 credits.
May re-enroll for a maximum of 8 credits if different topic is taken.
Independent interdisciplinary study related to the natural sciences.

320A. Science and Culture
Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 12 credits if different topics are taken. 121A.
Studies of the interaction between the natural sciences and selected aspects of culture. Implications of the sciences for national and international problems. The relations of science and the humanities.

320B. Science and Culture
Fall, Winter, Spring. 1 credit. May re-enroll for a maximum of 3 credits if different topics are taken.
Independent study in science and culture.

321A. Studies in Science
(321.) Fall, Winter, Spring. 3(3-0) or 4(3-0)
May re-enroll for a maximum of 12 credits if different topics are taken. 121A.
Studies in selected topics and areas of the natural sciences.

321B. Studies in Science
(321.) Fall, Winter, Spring. 1 credit.
May re-enroll for a maximum of 3 credits if different topics are taken. 121A.
Independent study in topics or areas of the natural sciences.

Inquiry and Expression

100. Inquiry and Expression—Expository Writing I
Fall. 4(4-0)
Takes students to write competent term papers, reports and essay examinations. Subject focuses on some significant social or personal problem with a background of information furnished through lectures, films, reading and discussion.

101. Inquiry and Expression—Expository Writing II
(101A, 101B) Fall, Winter, Spring. 4(4-0)
Continuation of 100 with a different topic and more sophisticated elements of style; sometimes allows more freedom of form.
102. Inquiry and Expression—Individual Writing Projects
(102A, 102B.) Winter, Spring. 4(4-0)
A 3.0 grade in 100 or 101.
Lectures, films, readings, and group discussion.
Writing assignments adapted to the individual student; personal essays, verse, fiction, or special types of exposition. Students attend the same lectures and films as students in 101.

103. Experiments in Expression
(103A, 103B.) Winter, Spring. 4(4-0)
3.0 in 100 or 101.
Opportunity for a variety of forms of expression in response to lectures, films, and readings. Requires written work but includes experimentation in small groups with media such as audio and video tapes, photography, and various art forms.

Languages

French

104A. French Track I
Fall. 5(5-0) 104A concurrently.
Intensive study of French, for students with no previous training, leading to proficiency in understanding, speaking, reading and writing, from lectures, recitation and laboratory practices.

104B. French Track I
Fall. 3 credits. 104A concurrently.
Oral practice.

105A. French Track I
Winter. 5(5-0) 104A, 104B; 105B concurrently.
Continuation of 104A.

105B. French Track I
Winter. 3 credits. 105A concurrently.
Oral practice. Continuation of 104B.

204A. French Track II
(201A.) Fall. 4(4-0) Two years high school French, placement test. 204B concurrently.
Intensive study of French for oral understanding, speaking, reading and writing to permit enriched cultural insight.

204B. French Track II
(201B.) Fall. 3 credits. Two years high school French, placement test. 204A concurrently.
Oral practice.

246A. French Track I
Spring. 5(5-0) 165A, 165B; 246B concurrently.
Continuation of 165A.

246B. French Track I
Spring. 3(3-0) 246A concurrently.
Oral practice. Continuation of 165B.

265A. French Track II
(262A.) Winter. 4(4-0) 204A, 204B; 265B concurrently.
Continuation of 204A.

265B. French Track II
(262B.) Winter. 3 credits. 265A concurrently.
Oral practice. Continuation of 204B.

306A. French Track II
(303A.) Spring. 4(4-0) 265A, 265B; 306B concurrently.
Continuation of 265A.

306B. French Track II
(303B.) Spring. 3 credits. 306A concurrently.
Oral practice. Continuation of 265B.

224A. French Track III
(221A.) Fall. 4(4-0) Three years high school French, placement test. 224B concurrently.
Intensive study of French for oral understanding, speaking, reading, and writing to permit enriched cultural insight.

224B. French Track III
(221B.) Fall. 2 credits. Three years high school French, placement test. 224A concurrently.
Oral practice.

255B. French Track III
(252B.) Winter. 2 credits. 255A concurrently.
Oral practice. Continuation of 224B.

336A. French Track III
(333A.) Spring. 4(4-0) 255A, 255B; 336B concurrently.
Continuation of 255A.

336B. French Track III
(333B.) Spring. 2 credits. 336A concurrently.
Oral practice. Continuation of 255B.

274A. French Track IV
(271A.) Fall. 3(3-0) Four years high school French, placement test. 274B concurrently.
Intensive study of French for oral understanding, speaking and writing to permit enriched cultural insight.

274B. French Track IV
(271B.) Fall. 2 credits. Four years high school French, placement test. 274A concurrently.
Oral practice.

324A. French Track IV
(322A.) Winter. 3(3-0) 274A, 274B; 324B concurrently.
Continuation of 274A.

324B. French Track IV
(322B.) Winter. 2 credits. 324A concurrently.
Oral practice. Continuation of 274B.

356A. French Track IV
(353A.) Spring. 3(3-0) 324A, 324B, 356B concurrently.
Continuation of 324A.

356B. French Track IV
(353B.) Spring. 2 credits. 356A concurrently.
Oral practice. Continuation of 324B.

Russian

105A. Russian
Fall. 5(5-0) 105B concurrently.
Intensive study of Russian for oral understanding, speaking, reading, and writing to permit enriched cultural insight.

105B. Russian
Fall. 3(3-2) 105A concurrently.
Oral practice.

166A. Russian
Winter. 5(5-0) 165A; 166B concurrently.
Continuation of 105A.

166B. Russian
Winter. 3(3-2) 105B; 166A concurrently.
Continuation of 105B.

227A. Russian
Spring. 5(5-0) 166A; 227B concurrently.
Continuation of 166A.

227B. Russian
Spring. 3(3-2) 166B; 227A concurrently.
Continuation of 166B.

Spanish

106A. Spanish Track I
Fall. 5(5-0) 106B concurrently.
Intensive study of Spanish for students with no previous training, leading to proficiency in understanding, speaking, reading and writing, through lectures, recitations and laboratory practices.

106B. Spanish Track I
Fall. 3 credits. 106A concurrently.
Oral practice.

167A. Spanish Track I
Winter. 5(5-0) 166A, 166B; 167B concurrently.
Continuation of 106A.

107B. Spanish Track I
Winter. 3 credits. 167A concurrently.
Oral practice. Continuation of 106B.

216A. Spanish Track II
(206A.) Fall. 4(4-0) Two years high school Spanish, placement test. 216B concurrently.
Intensive study of Spanish for oral understanding, speaking and writing to permit enriched cultural insight.

216B. Spanish Track II
(206B.) Fall. 3 credits. Two years high school Spanish, placement test. 216A concurrently.
Oral practice.

228A. Spanish Track I
Spring. 5(5-0) 167A, 167B; 228B concurrently.
Continuation of 167A.

228B. Spanish Track I
Spring. 3 credits. 228A concurrently.
Oral practice. Continuation of 167B.
368A. Spanish Track IV  
(358A) Spring. 3 credits. 337A, 337B; 365B concurrently.  
Continuation of 337A.

365B. Spanish Track IV  
(358B) Spring. 2 credits. 369A concurrently.  
Oral practice. Continuation of 337B.

Language and Culture

141A. Studies in Language and Culture  
Fall. 3 credits. 141B concurrently.  
Analysis of language in human culture and influence of language learning to instruct the student with a broad knowledge of the nature and function of language with illustrations from a variety of languages, ancient and modern.

141B. Studies in Language and Culture  
Fall. 1 credit. 141A concurrently.  
Independent study in language and culture.

142A. Studies in Language and Culture  
Winter. 3 credits. 142B concurrently.  
Lectures on the basic concepts of phonetics and phonemics with intensive drills in the recognition, transcription and reproduction of sound, rhythm, tone and intonation to prepare students to transcribe any language he may study. Phonemic drills will be possible for the language students will study in the following term.

142B. Studies in Language and Culture  
Winter. 1 credit. 142A concurrently.  
Independent study in language and culture.

Independent, Field, and Foreign Study

400A. Independent Study  
Fall, Winter, Spring, Summer. 2 to 12 credits. Approval of college.  
Study in a selected number of ways on a selected number of topics under the guidance of the student's adviser.

400B. Field Study  
Fall, Winter, Spring, Summer. 4 to 12 credits. Approval of college.  
Study in off-campus situations in a variety of ways using involvement in community service, government, or business as means to cultural insight.

400C. Foreign Study  
Fall, Winter, Spring, Summer. 4 to 12 credits. Approval of college.  
Study abroad in a variety of places under the guidance of an advisor.

410. Studies in Composition  
Fall, Winter, Spring. 4 to 8 credits. 103.  
Intensive individual and seminar instruction in advanced composition.

499. Senior Seminar  
Fall, Winter, Spring. 3 to 5 credits.  
Seniors  
Study of selected topics of international and cross-cultural significance in small groups. Each student will be expected to approach his topic from at least two disciplinary points of view.