B. MEDIEVAL AND RENAISSANCE
THEATRE HISTORY
Spring of even-numbered years. 3(2-2)
The history of the development, visual appearance, and operation of the western theatre from C.900 to 1605 A.D.

C. THE BAROQUE THEATRE AND ITS
HERITAGE
Winter of odd-numbered years. 3(3-0)
The history of the development of the Baroque Theatre.

D. AMERICAN THEATRE HISTORY AND
THE ROMANTIC PERIOD
Spring of odd-numbered years. 3(3-0)
The history of the American theatre and its origins in the Romantic period; emphasis upon the phenomenon of romanticism and the evolution of the American theatre.

803. Practicum in Theatre Arts
A. ACTING
Fall, Winter, Spring. 3(2-2) May re-enroll for a maximum of 12 credits. Approval of department.
Graduate practicum in acting.

B. ARCHITECTURE AND DESIGN
Spring. 4(2-2)
Graduate practicum in costume, scenery, lighting and architectural design.

C. DIRECTING
Winter. 4(2-2) Approval of department.
Graduate practicum in directing.

D. PLAYWRITING
Spring. 4(2-2)
Graduate practicum in playwriting.

810. Introduction to Research Methods
Fall, Summer. 4(3-0)
Nature of graduate study and of research in the several areas of speech.

899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

921. Readings in Theatre
Fall, Winter, Spring. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

930. Seminar in Theatre
Fall, Winter, Spring, Summer. 3 credits. May re-enroll for a maximum of 12 credits.

990. Special Problems—Theatre
Fall, Winter, Spring, Summer. 1 to 6 credits.
Special projects in speech communication and in speech as related to other fields.

999. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.