B. Medieval and Renaissance Theatre History

Spring of even-numbered years. 3(3-0) The history of the development, visual appearance, and operation of the western theatre from C.900 to 1605 A.D.

C. THE BAROQUE THEATRE AND ITS HERITAGE

Winter of odd-numbered years. 3(3-0) The history of the development of the Baroque Theatre.

D. American Theatre History and the Romantic Period

Spring of odd-numbered years. 3(3-0) The history of the American theatre and its origins in the Romantic period; emphasis upon the phenomenon of romanticism and the evolution of the American theatre.

803. Practicum in Theatre Arts

A. ACTING

Fall, Winter, Spring. 3(2-2) May re-enroll for a maximum of 12 credits. Approval of department.

Graduate practicum in acting.

B. Architecture and Design Spring. 4(2-2)

Graduate practicum in costume, scenery, lighting and architectural design.

C. DIRECTING

Winter. 4(2-2) Approval of depart-

ment.

Graduate practicum in directing.

D. PLAYWRITING

Spring. 4(2-2)

Graduate practicum in playwriting.

810. Introduction to Research Methods

Fall, Summer. 4(3-0)

Nature of graduate study and of research in the several areas of speech.

899. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

921. Readings in Theatre

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 12 credits. Approval of department.

930. Seminar in Theatre

Fall, Winter, Spring, Summer. 3 credits. May re-enroll for a maximum of 12 credits.

990. Special Problems—Theatre

Fall, Winter, Spring, Summer. 1 to 6 credits.

Special projects in speech communication and in speech as related to other fields.

999. Research

Fall, Winter, Spring, Summer. Variable credit. Approval of department.

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499. Great Issues

Fall, Winter, Spring, Summer. 4(2-1) May re-enroll for a maximum of 12 credits if different topic is taken. Seniors.

Analysis and discussion of selected problems challenging the modern world. Those chosen for discussion are profound and persistent issues which cross conventional academic disciplines. A faculty team selected from the various colleges of the University gives the lectures and supervises discussions, readings and reports.

URBAN PLANNING AND LANDSCAPE ARCHITECTURE

College of Social Science

Urban Planning

UP

103. Design of Cities

(101.) Spring. 3(3-0)

Definition of planning; objectives and accomplishments of the urban designer; basic design principles of space, scale and circulation applied to the physical pattern of cities.

231. Evolution of Urban Communities Fall, Spring. 3(3-0)

Basis for particular overall forms in urban settlements. Interrelationships of various cultural influences and theoretical urban concepts to contemporary communities in the United States and foreign areas.

232. Contemporary Urban Development

Winter. 3(3-0) 231 recommended.

Current patterns, trends and problems indicated in the development and renewal of established urban centers and new urban growth.

233. The Role of Planning in Urban Development

Spring. 3(3-0) 231 recommended.

Influence upon urban and regional development exerted by various types of governmental and private organizations.

243. Planning Communication Fall, Spring. 3(2-2)

Development of planning materials using basic skills of graphic presentation, writing, and oral reporting. Methods of graphic analysis and reproduction will be emphasized.

311. Site Planning and Construction I Winter. 5(3-6)

Elementary problems emphasizing physical development of specific sites involving population densities, architectural forms, grading, public utilities, traffic and parking, and functioning street patterns.

342. Research Methods in Planning Winter. 5(5-0) STT 201.

Methods for investigation and analysis of urban phenomena; models, data and techniques used in mathematical, graphical and logical analysis.

351. Spatial Design

Fall. 5(3-4) 233, 243.

Urban community functional physical elements at various scales. Laboratory work on planning problems related to human activity flow, terrain and structures, including land subdivision design.

352. Urban Design Problems Winter. 5(0-9) 351.

Application of the physical design processes from the scale of individual element groupings to complete community units in a two and three dimensional context.

363. Comprehensive Planning Process

Spring. 3(3-0) 233, 342.

Theory and application of coordinated planning for urban development, including policies and development plan formulation, programming, evaluation, review and revision of policies and plans.

400. Urban Development and Planning

Fall, Spring. 3(3-0)

Planning concepts and powers used to guide contemporary urban growth and alleviate common problems. Major topics will be the planning commission, comprehensive plan, zoning, land development, parks, school location.

431. International Housing Developments

Fall. 3(3-0)

Importance and types of governmental housing programs in reference to urban design, financial policies and land issues. Projects and programs selected primarily from underdeveloped countries.

433. Man and His Shelter

Fall, Spring. 3(3-0) Interdepartmental with the Textiles, Clothing and Related Arts Department.

Interdisciplinary approach to man and his shelter; role of shelter in the community, housing as a cultural, economic, and institutional force; future developments and needs.

461A. Comprehensive Planning Fall. 4(0-8) 363.

Collection, analysis and synthesis of planning information for an established urban area and region. Formulation of comprehensive physical development policies and plans and implementation programs.

461B. Comprehensive Planning Winter, 4(0-8) 461A.

Continuation of 461A.

461C. Comprehensive Planning Spring. 4(0-8) 461B, 471.

Continuation of 461B,

471. Ecological Basis for Planning Fall. 3(3-0) Seniors.

Ecological principles, relationships and interaction between natural and man-made elements of the environment; critical review of environmental planning projects at local, state and national levels.

472. Urban Development Regulation Winter. 3(3-0) Seniors.

Public and private regulations basic to regulations influencing urban development; state enabling legislation and regulations, local ordinances, especially for zoning and subdivision regulations.