497. Responsibilities of Broadcasters
Fall, Winter, Summer. 3(3-0) Five
teen credits in television and radio or approval of
department.
Requirements and responsibilities of the broad-
caster as the administrator of a public trust.

499. Individual Projects
Fall, Winter, Spring, Summer. Variable
credit. Approval of department.

822. Art Instructional Media
Fall, Winter, Spring, Summer. 4(1-9)
May re-enroll for a maximum of 6 credits. 437
or experience in the television field. Interde-
partmental and administered jointly with the Art
Department.
Review and analysis of teaching video tapes and
and television programs in art. Students may write
television scripts, design sets and props, and teach in a taped or live closed-circuit or
open channel program.

830. Television Producer
Fall, Spring. 3(3-0) May re-enroll for a maximum of 6 credits. 353 or approval of de-
partment.
Producer's functions in planning and supervising
the execution of television programs, with em-
phasis on content, organization and use of pro-
duction techniques to secure the intended audi-
ence response.

831. Research in Broadcasting and
Television
Fall, Summer. 3(3-0) Approval of
department.

833. Television and Radio Audience
Studies
Winter, Summer. 4(4-0) Approval of
department.
Television and radio audience attitudes and be-
behavior. Studies of effects of various types of
broadcast formats, presentations and systems on
individuals and groups.

840. News and Public Affairs
Programming
Winter, Spring, Summer. 4(4-0) May re-
enroll for a maximum of 12 credits. App-
approval of department.
Winter: Organization and management of the
radio and television news and public affairs de-
partment.
Spring: Research and experimentation in pro-
gram design and writing.
Summer: News program problems and policies.

850. Seminar in Broadcast
Management
Fall, Winter, Spring. 4(4-0) May re-
enroll for a maximum of 12 credits. App-
approval of department.
Fall: Administrative problems in radio and tele-
vision station management.
Winter: The broadcaster's responsibilities to his
public.
Spring: Case studies in station management.

885. Seminar in Educational
Broadcasting
Winter, Spring, Summer. 4(4-0) May re-
enroll for a maximum of 12 credits. Appro-
val of department.
Winter: Instructional television and radio pro-
gram planning.
Spring: Utilization of broadcast media by the
classroom teacher.
Summer: Teaching of broadcasting at the col-
lege and university level.

890. Special Problems
Fall, Winter, Spring, Summer. Variable
credit. Approval of department.

899. Research
Fall, Winter, Spring, Summer. Variable
credit. Approval of department.

941. Evaluation and Criticism in
Broadcasting and Film
Winter. 3(3-0) Approval of depart-
ment.
Formulation and application of standards for
objective appraisal of the social, ethical and
artistic aspects of radio, television and film pro-
grams.

995. Seminar in Global Broadcasting
Fall, Winter, Spring. 4(4-0) May re-
enroll for a maximum of 12 credits. App-
approval of department.
Winter: The American system of broadcasting in
a historical and social context with emphasis on
social controls.
Spring: International systems of broadcast-
ing; including Voice of America, Radio Moscow, Radio
Peking, Radio Free Europe, and satellite com-
 munications.

TEXTILES, CLOTHING
AND RELATED ARTS
TRA
College of Home Economics

140. Matrix: Design for Living
Fall, Winter, Spring. 3(0-6)
Intellectual development including value identi-
fication and judgment through the study of design,
a vital part of the matrix of living. Design
components and principles as they relate to the
function and ideas in the various phases of man's
environment and daily life.

141. Design I
Fall, Winter, Spring. 3(0-6)
STA 332.
Application of design elements and principles in
creative problems and media.

142. Design in Clothing
Fall, Winter, Spring. 3(2-2)
Design elements and principles as applied to
clothing.

152. Principles of Clothing
Construction I
Fall, Winter, Spring. 3(2-2)
Introduction of principles of clothing construction
with relationship to fit, fabric and garment assem-
bly.

170. Textiles I
Fall, Winter, Spring. 3(0-6)
Evaluation of general textile information by
means of consumer-oriented concepts of dura-

cility, comfort, care and aesthetics that con-
tribute to produce serviceability and satisfac-
tion.

201. Introduction to Textiles and
Clothing Production, Distribution
and Consumption
Winter, Spring. 3(3-0)
Survey of the production of textiles, apparel
and apparel accessories and channels of distrib-
ution from the manufacturer to the consumer.
Study of fashion influences on consumer buying
and the retailer's role as liaison between con-
sumer and manufacturer. Opportunities for
positions in all phases of the industry investigated.

252. Principles of Clothing
Construction II
Fall, Winter. 3(2-2)
Approval of department.
Application of principles with emphasis on fitting
and advanced construction techniques.

276. Apparel and Home Furnishing
Accessories
Winter, Spring. 3(3-0) Majors: 140.
Essential information for the buying or selling of
nontextile apparel and home furnishing acces-
sories. Quality differences due to material, manu-
f acturing processes, resources and markets.

283. Interior Design I
Fall, Winter, Spring. 4(2-4)
Basic interior design principles as they relate to
physical sites, interior planning, functional re-
quirements, materials and construction, color,
texture and enrichment.

301. Clothing and Textiles
Merchandising I
Spring. 4(2-6) Majors: 276, 372A,
MFA 351; others: 170; MFA 351.
The functional relationships between the various
divisions of a medium to large retail store selling
fashion merchandise. Classes supplemented by
guest lectures from local stores. Store facilities
used for supervised laboratory experience.

302. Clothing Production and
Distribution
(402.) Fall, Winter. 3(3-0) Juniors.
Historical development of the foreign and

domestic apparel industries. Present organiza-
tion of the apparel industry in major foreign
markets and primary and regional markets in
the United States.

355. Principles of Pattern Making
Spring. 3(1-4) 142, 252 or approval of
department.
Flat pattern design, pattern alterations and fit-
tting. Problems include designing from a master
block, pattern cutting, and garment construction.

365. Textiles Design
Fall, Winter, Spring. 3(0-6)
Two and three dimensional design as applied
specifically to textiles already existent.

372A. Textiles II
(372.) Fall, Winter, Spring. 3(3-0)
170; Juniors.
Recent developments in fibers and textile prod-
ucts. Chemical and physical properties of fibers,
yarns, fabric structures and finishes related to
fabric performance.

372B. Textiles Laboratory
Fall, Winter, Spring. 1(0-2)
170; or concurrently; Juniors.
Laboratory experience in textile analysis and
evaluation.

373. Weaving
Fall, Winter, Spring. 3(1-6)
Approval of department.
Execution of original designs in the different
weaving techniques. Warping of looms and the
interpretation and use of drafts for pattern
weaving are included.

380. Design II
Fall, Winter, Spring. 3(0-6)
Laboratory problems in color, form, pattern and

texture to develop understanding of good design.

382A. Crafts
Fall, Winter, Spring. 3(0-6)
Development of creative design and craft tech-
niques for vocational teaching in home economics.
394. Housing and Home Furnishings
Fall, Winter, Spring. 4(2-4) 140.
Factors in selection of housing that answer the specific needs of the individual and the family. Human values and needs and the selection and arrangement of home furnishings.

395. Interior Design II
Spring. 3(4-2) 293.
Professional practices in interior design. Analysis of standards and ethical practices. Studio procedures concerning the planning, designing and execution of interior designs; including workshops, relationships with clients and investigation of sources.

400H. Honors Work
Fall, Winter, Spring, Summer. Variable credits. May re-enroll for a maximum of 16 credits. Seniors; approval of department.

404. Clothing and Textiles
Merchandising II
Fall, Winter. 4(4-0) 301.
Merchandising, organization of merchandising division, market resources and representation, trade practices, and buying ethics. Merchandising mathematics: methods, procedures, and planning of merchandising budgets.

405A. Supervision Training and Experiencing in Retailing
Fall. 6 credits. Senior majors; 301; additional selling experience and approval of department.
A 6-weeks' off-campus supervised and coordinated training work program in a cooperating department store. Experience in selling supervision or merchandising followed by evaluation of training, work experience, leadership development, and individual progress.

405B. Problems in Retailing of Clothing and Textiles
Fall. 4(2-2) 301; 405A concurrently; MTA 351.
Special problems: store operation and management.

408. Clothing and Textiles
Retailing Seminar
Winter, Spring. 3(3-0) 404; MTA 351.
Selected current problems in retailing of textiles and clothing. Readings, case studies and preparation of an extensive individual report.

433. Man and His Shelter
Fall, Spring. 3(3-0) 310.
Interdisciplinary approach to man and his shelter; role of shelter in the community; housing as a cultural, economic, and institutional force; future developments and needs.

434. Clothing for Man
Fall, Winter, Spring, Summer. 3(3-0) Juniors.
Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.

442. Clothing Consumption
Fall, Winter. 3(3-0) Juniors.
Analysis of socio-economic factors influencing individual and group clothing consumption patterns. Understanding of consumer choices of clothing gained through study of expenditures, the consumer market, fashion influence on consumer demand and consumer behavior in buying.

445. Dress Design—Draping
Winter of even-numbered years. 3(1-4)

459. Problems in Clothing Construction
Fall, Winter, Spring, Summer. 2 to 4 credits. Two courses in clothing construction; approval of department.

471. Readings in Textiles
Fall, Winter, Spring, Summer. Variable credits. May re-enroll for a maximum of 8 credits.
Readings in the technological change in fiber production, fiber finishes, and dying methods.

480. History of Decorative Arts I
Fall. 3(3-0) Six credits of art history.
Historical development of furniture, textiles, and accessories and their relationship to interiors: Ancient through Renaissance.

481. History of Decorative Arts II
Winter. 3(3-0) 450 or approval of department.
Historical development of furniture, textiles, and accessories and their relationship to interiors: Baroque through Classicism.

482. History of Decorative Arts III
Spring. 3(3-0) 451 or approval of department.
Historical development of furniture, textiles, and accessories and their relationship to interiors; Victorian to present.

483. History of Costume: Western Dress
Winter. 3(3-0) Juniors.
Important periods of costume; their relationship to life of the times and their importance in evolution and inspiration of modern dress.

484. Design IV
Fall. 3(3-0) 395; STA 132.
Designing, sketching and rendering of problems met in the professional practice of interior design and home furnishings.

490. Problems in Related Arts
Fall, Winter, Spring, Summer. 3 credits.
Special problems in home planning or furnishings, design or crafts.

493. Advanced Home Furnishings
Winter, Spring. Summer of even-numbered years. 3(3-0) 293; 393 or 394.
Integration of design and home furnishing principles with selection and purchase for family group need. Emphasis on new developments in materials and concepts.

494. Interior Design III
Winter. 4(2-4) 454.
Designing, planning and executing an interior design problem with a client. Practice in the techniques of selling as they apply to interior design.

497. Field Work in Interior Design
Spring. 4(2-6) 454.
Supervised selling experiences in interior studio and related home furnishing departments. Evaluation through group analysis and reports.

800C. Seminar in Related Arts
Fall, Winter, Summer. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 6 credits. 493 and 6 credits in design or crafts.

800D. Seminar in Psycho-Social-Cultural Aspects of Clothing
Fall. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Approval of department.

809A. Research Methods in Textiles
Fall, Winter, Spring. 2 to 4 credits.

809C. Research Methods in Related Arts
Fall, Winter, Spring. 2 to 4 credits.

813A. Special Problems in Textiles
Fall, Winter, Spring, Summer. Variable credits. May re-enroll for a maximum of 9 credits. 900A and approval of department.

811D. Special Problems in Sociological, Psychological or Economic Aspects of Clothing
Fall, Winter, Spring, Summer. Variable credits. May re-enroll for a maximum of 9 credits. 493, 494, 495.

815. Literature in Textiles, Clothing and Related Arts
Fall. Summer of even-numbered years. 3(3-0) Approval of department.
An organized investigation into the recent literature in the several areas of textiles, clothing and related arts.

819. Research Methods
Winter. 3(3-0) Approval of department. Interdepartmental and administered jointly with the Family and Child Science Department.

836. Research and Developments in Family Housing
Winter. 3 to 5 credits. 819 or concurrently; approval of department.
Historical perspective of research accomplishments in housing; major shaping forces, financial support, landmark studies and major contributors. Consideration of present research and developments suggesting researchable areas.

837. Generalization and Concepts for Teaching Family Housing
Fall; Summer of odd-numbered years. 3(3-0) ED 822K, approval of department.
Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.
### Descriptions — Textiles, Clothing and Related Arts of Courses

**838. Housing for People with Special Needs**
- Spring. 3(3-0) Approval of department.
  - Major needs in housing of the poor, elderly, handicapped, migrant and other groups with specific requirements.

**840. Clothing and Human Behavior**
- Spring; Summer of odd-numbered years. 3(3-0)
  - Theories of human behavior which relate to clothing and dress.

**856. Pattern Making and Advanced Construction**
- Spring, 3(1-4)
  - Six credits in clothing construction.
  - Principles of flat pattern, draping, fitting, and construction. Basic to further study in clothing design at the graduate level.

**899. Research**
- Fall, Winter, Spring, Summer. Variable credit. Approval of department.

### THEATRE*  
**THR**

**College of Communication Arts**

142. **Introduction to the Theatre**
- Fall, Winter, Spring. 3(2-2)
  - Theatre arts as a recreational, cultural, and social force in modern living.

240. **Play Production**
- A. **Scenery and Lighting**
  - Fall, Winter, Spring. 4(2-2)
  - Theory and practice of stage lighting and scenery construction and rigging.

B. **Costume and Makeup**
- Fall, Winter, Spring. 4(2-2)
  - Theory and practice of costume execution and stage makeup.

243. **Acting I: Fundamentals of Acting**
- Fall, Winter, Spring, Summer. 3(2-2)
  - ASC 108; Theatre Majors: HPR 111.
  - Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

245. **Play Analysis**
- Fall. 3(2-1)
  - Structural analysis of drama with emphasis on consideration of plot, character, theme and langua­ge as they function in dramatic production.

260. **Oral Interpretation**
- Fall, Winter, Spring, Summer. 3(4-0)
  - Principles and skills required to recreate and project orally the meanings, emotions, and experiences found in literature.

342. **Acting II: Creating the Character**
- Fall, Spring. 4(2-2) 243, 260.
  - Applying the total resources of the actor to the art of creating the character.
  - *Effective July 1, 1968. Courses formerly in Speech and Theatre Department.*

344. **Stage Design**
- A. **Design Principles and Techniques**
  - Fall, Winter. 4(2-4) 240A, 240B.
  - Background, theory and techniques necessary to the execution of the design idea in costume, scenery, and lighting.

B. **Use of Period Styling in Stage Design**
- Spring. 4(2-4) 344A.
  - Application of period styling, including the decorative arts, to specific problems in stage design.

345. **Play Direction I**
- Fall, Spring. 3(4-0) 245.
  - Play direction techniques with emphasis on the stage platform as an expressive medium.

347. **Theatre History Survey**
  - Theatre history from primitive times of the western and eastern world; emphasis on the reconstruction of the visual effect and the relationships of the theatre to society.
  - A. **Introduction to Western Theatre History**
    - Spring. 4(3-0) Majors: 245.
  - B. **Introduction to Asian Theatre History**
    - Winter. 4(3-0) Majors: 245.

365. **Oral Interpretation of Children's Literature**
- Fall, Winter, Spring. 3(2-1)
  - Oral interpretation of children's literature in classroom and recreation situations, with field work in the elementary schools.

441. **Period Acting Styles**
- Fall, Spring. 4(2-2) 342 or approval of department.
  - Styles and forms of acting.

448. **Play Direction II**
- Fall. 4(2-4) 345.
  - Application of directing techniques to the complex play, the stage as cubic space, composition as choreography, and exercises with the completed script.

451. **Playwriting**
- A. **Beginning Playwriting**
  - Fall. 4(3-0) Majors: 245; others: 245 or approval of department.
  - Writing the one-act play. Practice and evaluation of dramatic writing within the one-act play form. Exercises in writing short scenes.

B. **Advanced Playwriting**
- Winter. 4(3-0) May re-enroll for a maximum of 8 credits. 451A.
  - Writing the full-length play. Practice in and evaluation of dramatic writing in non-realistic styles.

453. **Theatre Organization and Management**
- Fall. 3(3-1) 344A.
  - Administration, organization and philosophy of theatre.

457. **Studies in Theatre History**
- A. **Asian Theatre History**
  - Fall. 3(3-0) Juniors.
  - Development of theatre prior to the 20th century in selected Asian countries.

B. **Modern Theatre from Ibsen to World War II: The "Thirds"**
- Winter. 3(3-0) Juniors.
  - Naturalism, realism, symbolism, expressionism, and theatricalism, in modern western theatre, discussed in terms of script, the physical theatre, and performance techniques.

C. **Contemporary Theatre Movements Since 1945**
- Spring. 3(3-0) Juniors.
  - Development of Western and Eastern European Theatres since 1945.

463. **Advanced Design**
- A. **Advanced Costume Design**
  - Fall. 3(2-2) 344 A, B.
  - Advanced theory of costume design. Advanced costume design problems.

B. **Advanced Scenery Design**
- Fall. 3(2-2) 344 A, B.
  - Advanced theory of and special problems in scene design.

C. **Advanced Lighting Design**
- Winter. 3(2-2) 344 A, B.
  - Advanced theory and experimentation in lighting design and equipment.

D. **Advanced Technical Procedures**
- Winter. 3(2-2) 344 A, B.
  - Advanced technical procedures.

464. **Advanced Oral Interpretation**
- Winter. 3(3-1) 260.
  - Problems and techniques related to the oral interpretation of poetry and verse drama.

465. **Children's Theatre**
- Spring. 3(3-3) May re-enroll for a maximum of 6 credits. Approval of department.
  - Selecting, directing and staging plays for child audiences.

469. **Creative Dramatics**
- Winter, Summer. 3(1-2)
  - To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime.

475. **Senior Project—Theatre**
- Fall, Winter, Spring. 1 credit. Senior speech majors with theatre emphasis.
  - Presentation or direction of a performance, visual design, or written project demonstrating competence in a chosen area of theatre. Under the supervision of the student's adviser.

499. **Independent Study**
- Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 12 credits. Approval of department.

501. **Dramatic Theory and Criticism**
- A. **Dramatic Theory and Criticism of the Greek-Roman Period**
  - Fall. 4(4-0) Approval of department.
  - Analysis of dramatic theory and their relation to dramatic practice in classical Greek and Roman, Indian Sanskrit, Japanese Noh, and European medieval theatre.

B. **Dramatic Theory and Criticism: Medieval to the Present**
- Winter. 4(4-0) Approval of department.
  - Dramatic theory and criticism in the west from the Renaissance to the present.

802. **Theatre History**
- A. **Classical Theatre History**
  - Winter of even-numbered years. 3(3-0)
  - The history of the development, visual appearance, and operation of the western theatre from 800 B.C. to 476 A.D.