

**497. Responsibilities of Broadcasters**  
Winter, Spring, Summer. 3(3-0) Fifteen credits in television and radio or approval of department.

Requirements and responsibilities of the broadcaster as the administrator of a public trust.

**499. Individual Projects**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**822. Art Instructional Media Laboratory II—Television**  
Fall, Winter, Spring, Summer. 4(1-9) May re-enroll for a maximum of 8 credits. 437 or experience in the television field. Interdepartmental and administered jointly with the Art Department.

Review and analysis of teaching video tapes and television programs in art. Students may write television scripts, design sets and props, and teach in a taped or live closed-circuit or open channel program.

**830. Television Producer**  
Fall, Spring. 3(3-0) May re-enroll for a maximum of 6 credits. 353 or approval of department.

Producer's functions in planning and supervising the execution of television programs, with emphasis on content, organization and use of production techniques to secure the intended audience response.

**831. Research in Broadcasting and Film**  
Fall, Summer. 3(3-0) Approval of department.

**835. Television and Radio Audience Studies**  
Winter, Summer. 4(4-0) Approval of department.

Television and radio audience attitudes and behavior. Studies of effects of various types of broadcast formats, presentations and systems on individuals and groups.

**840. News and Public Affairs Programming**  
Winter, Spring, Summer. 4(4-0) May re-enroll for a maximum of 12 credits. Approval of department.

Winter: Organization and management of the radio and television news and public affairs department.

Spring: Research and experimentation in program design and writing.

Summer: News program problems and policies.

**850. Seminar in Broadcast Management**  
Fall, Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits. Approval of department.

Fall: Administrative problems in radio and television station management.

Winter: The broadcaster's responsibilities to his public.

Spring: Case studies in station management.

**885. Seminar in Educational Broadcasting**  
Winter, Spring, Summer. 4(4-0) May re-enroll for a maximum of 12 credits. Approval of department.

Winter: Instructional television and radio program planning.

Spring: Utilization of broadcast media by the classroom teacher.

Summer: Teaching of broadcasting at the college and university level.

**890. Special Problems**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**899. Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

**941. Evaluation and Criticism in Broadcasting and Film**  
Winter. 3(3-0) Approval of department.

Formulation and application of standards for objective appraisal of the social, ethical and artistic aspects of radio, television and film programs.

**995. Seminar in Global Broadcasting**  
Fall, Winter, Spring. 4(4-0) May re-enroll for a maximum of 12 credits. Approval of department.

Fall: The American system of broadcasting in a historical and social context with emphasis on social controls.

Winter: Foreign domestic systems of broadcasting.

Spring: International systems of broadcasting; including Voice of America, Radio Moscow, Radio Peking, Radio Free Europe, and satellite communications.

## TEXTILES, CLOTHING AND RELATED ARTS TRA

### College of Home Economics

**140. Matrix: Design for Living**  
Fall, Winter, Spring. 3(3-0)

Intellectual development including value identification and judgment through the study of design, a vital part of the matrix of living. Design components and principles as they relate to the function and ideas in the various phases of man's environment and daily life.

**141. Design I**  
Fall, Winter, Spring. 3(0-6) 140, STA 132.

Application of design elements and principles in creative problems and media.

**142. Design in Clothing**  
Fall, Winter, Spring. 3(2-2) 140.

Design elements and principles as applied to clothing.

**152. Principles of Clothing Construction I**  
Fall, Winter, Spring. 3(2-2)

Introduction of principles of clothing construction with relationship to fit, fabric and garment assembling.

**170. Textiles I**  
(270.) Fall, Winter, Spring. 3(3-0)

Evaluation of general textile information by means of consumer-oriented concepts of durability, comfort, care and aesthetics that contribute to produce serviceability and satisfaction.

**201. Introduction to Textiles and Clothing Production, Distribution and Consumption**  
Winter, Spring. 3(3-0)

Survey of the production of textiles, apparel and apparel accessories and channels of distribution from the manufacturer to the consumer. Study of fashion influence on consumer buying and the retailer's role as liaison between consumer and manufacturer. Opportunities for careers in all phases of the industry investigated.

**252. Principles of Clothing Construction II**  
Fall, Winter. 3(2-2) 152 or approval of department.

Application of principles with emphasis on fitting and advanced construction techniques.

**276. Apparel and Home Furnishing Accessories**  
Winter, Spring. 3(3-0) Majors: 140.

Essential information for the buying or selling of nontextile apparel and home furnishing accessories. Quality differences due to material, manufacturing processes, resources and markets.

**293. Interior Design I**  
Fall, Winter, Spring. 4(2-4) 141.

Basic interior design principles as they relate to physical site, interior planning, functional requirements, materials and construction, color, texture and enrichment.

**301. Clothing and Textiles Merchandising I**  
Spring. 4(2-6) Majors: 276, 372A, MTA 351; others: 170; MTA 351.

Functional relationships between the various divisions of a medium to large retail store selling fashion merchandise. Classes supplemented by guest lectures from local stores. Store facilities used for supervised laboratory experience.

**302. Clothing Production and Distribution**  
(402.) Fall, Winter. 3(3-0) Juniors.

Historical development of the foreign and domestic apparel industries. Present organization of the apparel industry in major foreign markets and primary and regional markets in the United States.

**355. Principles of Pattern Making**  
Spring. 3(1-4) 142, 252 or approval of department.

Flat pattern design, pattern alterations and fitting. Problems include designing from a master block, pattern cutting, and garment construction.

**365. Textiles Design**  
Fall, Winter, Spring. 3(0-6) 140.

Two and three dimensional design as applied specifically to textiles already existent.

**372A. Textiles II**  
(372.) Fall, Winter, Spring. 3(3-0) 170; Juniors.

Recent developments in fibers and textile products. Chemical and physical properties of fibers, yarns, fabric structures and finishes related to fabric performance.

**372B. Textiles Laboratory**  
Fall, Winter, Spring. 1(0-2) 170; 372A or concurrently; Juniors.

Laboratory experience in textile analysis and evaluation.

**373. Weaving**  
Fall, Winter, Spring. 3(0-6) Approval of department.

Execution of original designs in the different weaving techniques. Warping of looms and the interpretation and use of drafts for pattern weaving are included.

**380. Design II**  
Fall, Winter, Spring. 3(0-6) 141.

Laboratory problems in color, form, pattern and texture to develop understanding of good design.

**382A. Crafts**  
Fall, Winter, Spring. 3(0-6) 140.

Development of creative design and craft techniques for vocational teaching in home economics.

**394. Housing and Home Furnishings**  
Fall, Winter, Spring. 4(2-4) 140.

Factors in selection of housing that answers the specific needs of the individual and the family. Human values and needs and the selection and arrangement of home furnishings.

**395. Interior Design II**  
Spring. 5(4-2) 293.

Professional practices in interior design. Analysis of standards and ethical practices. Studio procedures concerning the planning, designing and execution of interior designs; including workrooms, relationships with clients and investigation of sources.

**400H. Honors Work**

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 16 credits. Seniors; approval of department.

**404. Clothing and Textiles Merchandising II**

Fall, Winter. 4(4-0) 301.

Merchandising, organization of merchandising division, market resources and representation, trade practices, and buying ethics. Merchandising mathematics: methods, procedures, and planning of merchandising budgets.

**405A. Supervision Training and Experience in Retailing**

Fall. 6 credits. Senior majors; 301; additional selling experience and approval of department.

A 6 weeks' off-campus supervised and coordinated training-work program in a cooperating department store. Experience in selling supervision or merchandising followed by evaluation of training, work experience, leadership development, and individual progress.

**405B. Problems in Retailing of Clothing and Textiles**

Fall. 4(2-2) 301; 405A concurrently; MTA 351.

Special problems: store operation and management.

**406. Clothing and Textiles Retailing Seminar**

Winter, Spring. 3(3-0) 404; MTA 351.

Selected current problems in retailing of textiles and clothing. Readings, case studies and preparation of an extensive individual report.

**433. Man and His Shelter**

Fall, Spring. 3(3-0) Interdepartmental with and administered by the Urban Planning and Landscape Architecture Department.

Interdisciplinary approach to man and his shelter; role of shelter in the community, housing as a cultural, economic, and institutional force; future developments and needs.

**434. Clothing for Man**

Fall, Winter, Spring, Summer. 3(3-0) Juniors.

Sociocultural study of clothing as an artifact and symbol in Western and non-Western societies. Analysis of functions, cultural patterns, social organization, and sociocultural change.

**442. Clothing Consumption**

Fall, Winter. 3(3-0) Juniors.

Analysis of socio-economic factors influencing individual and group clothing consumption patterns. Understanding of consumer choices of clothing gained through study of expenditures, the consumer market, fashion influence on consumer demand and consumer behavior in buying.

**455. Dress Design—Draping**

Winter of even-numbered years. 3(1-4)

252.

Dress design based on the manipulation of fabric on a form. Emphasis on relation of fabric and construction techniques.

**459. Problems in Clothing Construction**

Fall, Winter, Spring, Summer. 2 to 4 credits. Two courses in clothing construction; approval of department.

**471. Readings in Textiles**

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 6 credits.

Readings in the technological change in fiber production, fiber finishes, and dyeing methods.

**480. History of Decorative Arts I**

Fall. 3(3-0) Six credits of art history.

Historical development of furniture, textiles, and accessories and their relationship to interiors; Ancient through Renaissance.

**481. History of Decorative Arts II**

Winter. 3(3-0) 480 or approval of department.

Historical development of furniture, textiles, and accessories and their relationship to interiors; Baroque through Classicism.

**482. History of Decorative Arts III**

Spring. 3(3-0) 481 or approval of department.

Historical development of furniture, textiles, and accessories and their relationship to interiors; Victorian to present.

**483. History of Costume: Western Dress**

Winter. 3(3-0) Juniors.

Important periods of costume; their relationship to life of the times and their importance in evolution and inspiration of modern dress.

**484. Design IV**

Fall. 3(0-6) 395; STA 132.

Designing, sketching and rendering of problems met in the professional practice of interior design and home furnishings.

**490. Problems in Related Arts**

Fall, Winter, Spring, Summer. 3 credits. Approval of department.

Special problems in home planning or furnishings, design or crafts.

**493. Advanced Home Furnishings**

Winter, Spring. Summer of even numbered years. 3(3-0) 293; 380 or 394.

Integration of design and home furnishing principles with selection and purchase for family group need. Emphasis on new developments in materials and concepts.

**494. Interior Design III**

Winter. 4(2-4) 484.

Designing, planning and executing an interior design problem with a client. Practice in the techniques of selling as they apply to interior design.

**497. Field Work in Interior Design**

Spring. 4(2-6) 494.

Supervised selling experiences in interior studios and related home furnishing departments. Evaluation through group analysis and reports.

**800C. Seminar in Related Arts**

Fall, Winter, Spring. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. 493 and 6 credits in design or crafts.

**800D. Seminar in Psycho-Social-Cultural Aspects of Clothing**

Fall. Summer of even-numbered years. 3(3-0) May re-enroll for a maximum of 9 credits. Approval of department.

**809A. Research Methods in Textiles**

Fall, Winter, Spring. 2 to 4 credits. 372A.

**809C. Research Methods in Related Arts**

Fall, Winter, Spring. 2 to 4 credits. 493 or 494.

**813A. Special Problems in Textiles**

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. 800A and approval of department.

**813B. Special Problems in Clothing Construction or Design**

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. Approval of department.

**813C. Special Problems in Related Arts**

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. 482, 484, 493.

**813D. Special Problems in Sociological, Psychological or Economic Aspects of Clothing**

Fall, Winter, Spring, Summer. Variable credit. May re-enroll for a maximum of 9 credits. 800D.

Problems for special study for the general home economics major or students taking a major or minor in clothing.

**815. Literature in Textiles, Clothing and Related Arts**

Fall. Summer of even-numbered years. 3(3-0) Approval of department.

An organized investigation into the recent literature in the several areas of textiles, clothing and related arts.

**819. Research Methods**

Winter. 3(3-0) Approval of department. Interdepartmental and administered jointly with the Family and Child Sciences Department.

**836. Research and Developments in Family Housing**

Winter. 3 to 5 credits. 819 or concurrently; approval of department.

Historical perspective of research accomplishments in housing, major shaping forces, financial support, landmark studies and major contributors. Consideration of present research and developments suggesting researchable areas.

**837. Generalization and Concepts for Teaching Family Housing**

Fall; Summer of odd-numbered years. 3(3-0) ED 822K, approval of department.

Major concepts dealing with producing, securing, maintaining and evaluating housing. Focus placed on content for teaching programs in secondary schools and other educational organizations.

**838. Housing for People with Special Needs**  
Spring. 3(3-0) Approval of department.

Major needs in housing of the poor, elderly, handicapped, migrant and other groups with specific requirements.

**840. Clothing and Human Behavior**  
Spring; Summer of odd-numbered years. 3(3-0)

Theories of human behavior which relate to clothing and dress.

**856. Pattern Making and Advanced Construction**  
Spring. 3(1-4) Six credits in clothing construction.

Principles of flat pattern, draping, fitting, and construction. Basic to further study in clothing design at the graduate level.

**899. Research**  
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

## THEATRE\* THR

### College of Communication Arts

**142. Introduction to the Theatre**  
Fall, Winter, Spring. 3(2-2)

Theatre arts as a recreational, cultural, and social force in modern living.

**240. Play Production**

A. SCENERY AND LIGHTING  
Fall, Winter, Spring. 4(2-2)

Theory and practice of stage lighting and scenery construction and rigging.

B. COSTUME AND MAKEUP  
Fall, Winter, Spring. 4(2-2)

Theory and practice of costume execution and stage makeup.

**243. Acting I: Fundamentals of Acting**

Fall, Winter, Spring, Summer. 3(2-2)  
ASC 108; Theatre Majors: HPR 111.

Training the beginning actor to utilize his experiences to develop himself as an artistic instrument.

**245. Play Analysis**  
Fall. 3(2-1)

Structural analysis of drama with emphasis on consideration of plot, character, theme and language as they function in dramatic production.

**260. Oral Interpretation**

Fall, Winter, Spring, Summer. 3(4-0)  
243.

Principles and skills required to recreate and project orally the meanings, emotions, and experiences found in literature.

**342. Acting II: Creating the Character**

Fall, Spring. 4(2-2) 243, 260.

Applying the total resources of the actor to the art of creating the character.

\* Effective July 1, 1968. Courses formerly in Speech and Theatre Department.

**344. Stage Design**

A. DESIGN PRINCIPLES AND TECHNIQUES

(439.) Fall, Winter. 4(2-4) 240A, 240B.

Background, theory and techniques necessary to the execution of the design idea in costume, scenery, and lighting.

B. USE OF PERIOD STYLING IN STAGE DESIGN

(439.) Spring. 4(2-4) 344A.

Application of period styling, including the decorative arts, to specific problems in stage design.

**345. Play Direction I**

(447.) Fall, Spring. 5(4-0) 245.

Play direction techniques with emphasis on the stage platform as an expressive medium.

**347. Theatre History Survey**

Theatre history from primitive times of the western and eastern world; emphasis on the reconstruction of the visual effect and the relationships of the theatre to society.

A. INTRODUCTION TO WESTERN THEATRE HISTORY

Spring. 4(3-0) Majors: 245.

B. INTRODUCTION TO ASIAN THEATRE HISTORY

Winter. 4(3-0) Majors: 245.

**365. Oral Interpretation of Children's Literature**

Fall, Winter, Spring. 3(3-1)

Oral interpretation of children's literature in classroom and recreation situations, with field work in the elementary schools.

**441. Period Acting Styles**

Fall, Spring. 4(2-2) 342 or approval of department.

Styles and forms of acting.

**448. Play Direction II**

Fall. 4(2-4) 345.

Application of directing techniques to the complex play, the stage as cubic space, composition as choreography, and exercises with the completed script.

**451. Playwriting**

A. BEGINNING PLAYWRITING

Fall. 4(3-0) Majors: 245; others: 245 or approval of department.

Writing the one-act play. Practice and evaluation of dramatic writing within the one-act play form. Exercises in writing short scenes.

B. ADVANCED PLAYWRITING

Winter. 4(3-0) May re-enroll for a maximum of 8 credits. 451A.

Writing the full-length play. Practice in and evaluation of dramatic writing in non-realistic styles.

**453. Theatre Organization and Management**

Fall. 3(3-1) 344A.

Administration, organization and philosophy of theatre.

**457. Studies in Theatre History**

A. ASIAN THEATRE HISTORY

Fall. 3(3-0) Juniors.

Development of theatre prior to the 20th century in selected Asian countries.

B. MODERN THEATRE FROM IBSEN TO WORLD WAR II: THE "ISMS"

Winter. 3(3-0) Juniors.

Naturalism, realism, symbolism, expressionism, and theatricalism, in modern western theatre, discussed in terms of script, the physical theatre, and performance techniques.

C. CONTEMPORARY THEATRE MOVEMENTS SINCE 1945

Spring. 3(3-0) Juniors.

Development of Western and Eastern European Theatres since 1945.

**463. Advanced Design**

A. ADVANCED COSTUME DESIGN  
(440.) Fall. 3(2-2) 344 A, B.

Advanced theory of costume design. Advanced costume design problems.

B. ADVANCED SCENERY DESIGN  
(440.) Fall. 3(2-2) 344 A, B.

Advanced theory of and special problems in scene design.

C. ADVANCED LIGHTING DESIGN  
(440.) Winter. 3(2-2) 344 A, B.

Advanced theory and experimentation in lighting design and equipment.

D. ADVANCED TECHNICAL PROCEDURES  
(440.) Winter. 3(2-2) 344 A, B.

Advanced technical procedures.

**464. Advanced Oral Interpretation**

Winter. 3(3-1) 260.

Problems and techniques related to the oral interpretation of poetry and verse drama.

**465. Children's Theatre**

Spring. 3(3-2) May re-enroll for a maximum of 6 credits. Approval of department.

Selecting, directing and staging plays for child audiences.

**469. Creative Dramatics**

Winter, Summer. 3(1-2)

To prepare the prospective teacher in the use of creative dramatics as a teaching method. Dramatic play, playmaking, and pantomime.

**475. Senior Project—Theatre**

Fall, Winter, Spring. 1 credit. Senior speech majors with theatre emphasis.

Presentation or direction of a performance, visual design, or written project demonstrating competence in a chosen area of theatre. Under the supervision of the student's adviser.

**499. Independent Study**

Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 12 credits. Approval of department.

**801. Dramatic Theory and Criticism**

A. DRAMATIC THEORY AND CRITICISM OF THE GRAECO-ROMAN PERIOD

Fall. 4(4-0) Approval of department.

Analysis of dramatic theories and their relation to dramatic practice in classical Greek and Roman, Indian Sanskrit, Japanese Noh, and European medieval theatre.

B. DRAMATIC THEORY AND CRITICISM: MEDIEVAL TO THE PRESENT

Winter. 4(4-0) Approval of department.

Dramatic theory and criticism in the west from the Renaissance to the present.

**802.\* Theatre History**

A. CLASSICAL THEATRE HISTORY

Winter of even-numbered years. 3(3-0)

The history of the development, visual appearance, and operation of the western theatre from 600 B.C. to 476 A.D.