480. Supervised Study
Fall, Winter, Spring, Summer. 1 to 4 credits. May re-enroll for a maximum of 10 credits. Approval of department. Seminars on current problems. Supervised readings. Individual undergraduate research on selected topics.

484. Senior Proseminar
Winter. 1(1-0) Senior majors.
Seminars on current professional problems and literature.

542. Park and Recreation Policy
Fall, Winter, Spring, Summer. 3(3-0) Interdepartmental with the Resource Development Department.
Recreation, leisure and work concepts. Determination of needs for recreation facilities. Factors affecting public and private allocation of resources for provision of needed facilities.

580. Special Problems
Fall, Winter, Spring, Summer. 1 to 6 credits. May re-enroll for a maximum of 10 credits. Approval of department. Seminars on current problems. Supervised readings. Independent study of selected topics.

598. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.
899. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

910. Seminar
Fall, Winter, Spring, Summer. 1(1-0)
May re-enroll for a maximum of 3 credits.

980. Problems
Variable credit. May re-enroll for a maximum of 3 credits. Approval of department. Limited amounts of individual work on selected research problems.

999. Research
Fall, Winter, Spring, Summer. Variable credit. Approval of department.

PHILOSOPHY

College of Arts and Letters

120. Classics of Philosophic Literature
Fall, Winter, Spring. 3(3-0)
An introduction aligned with humanistic programs, involving primary philosophic texts of both literary and historical importance by such authors as Plato, Lucretius, Augustine, Locke, Hume, Nietzsche, James, Santayana, and Whitehead.

130. Introduction to Ethics
Fall, Winter, Spring, Summer. 3(3-0)
Students may not receive credit in both 130 and 230. Introductory study of moral value, obligation and freedom. Comparative and critical discussion of some important works or views in ethics.

137. Introduction to the Principles of Right Reason
Fall, Winter, Spring, Summer. 3(3-0)
Not open to Seniors. Study of critical thinking, concerned with analysis of deductive and inductive arguments, criteria of sound definition, and problems of right reason arising from ambiguity, vagueness, and emotive dimension of language.

140. Introduction to Philosophical Problems
Fall, Winter, Spring, Summer. 3(3-0)
Students may not receive credit in both 140 and 240. Selected philosophical problems in epistemology and metaethics.

155. Philosophical Problems of Religious Belief
Fall, Winter, Spring. 3(3-0)
Introduction to classic questions of evidence and meaning, arising from philosophical defenses and criticisms of religious beliefs concerning God, freedom and immortality.

200H. Honors Work
Fall, Winter, Spring. 1 to 16 credits. Approval of department.

211. Introduction to the History of Philosophy, Part I
Fall, Winter, Spring. 3(3-0)
Greek and Roman philosophy.

212. Introduction to the History of Philosophy, Part II
Fall, Winter, Spring. 3(3-0)
Middle Ages and Renaissance.

213. Introduction to the History of Philosophy, Part III
Fall, Winter, Spring. 3(3-0)
Eighteenth century (Berkeley and Hume) to twentieth century.

220. Representative Philosophical Systems
Fall, Winter, Spring. 3(3-0) Three credits in philosophy or approval of department. Philosophic conclusions derive their importance from their positions within tightly reasoned systems. The nature of such systems is explored through detailed comparisons of two opposed major systems—Berkeley's and Descartes'.

231. Classical Ethical Theories
Fall, Winter, Spring, Summer. 3(3-0) Study of the ethical views of some of the leading ancient philosophers and schools.

237. Traditional Logic
Fall, Winter, Spring. 3(3-0)
An introduction to the traditional or Aristotelian logic, with some consideration of the connections between its techniques and contemporary "symbolic" methods, and of its applicability to practical and scientific problems.

240. Persistent Problems in Philosophy
Fall, Winter, Spring, Summer. 3(3-0) Students may not receive credit in both 140 and 240. Introductory examination of problems concerning conditions of human knowledge and nature of reality, practice in methods of dealing with such questions.

311. Indian Philosophy
Fall, Winter. 3(3-0) Metaphysical, ethical and social theories developed within major Indian philosophic systems, e.g., philosophical Buddhism, Vedanta transcendentanism, Samkya dualism, and the Realist schools.

312. Chinese Philosophy
Spring. 3(3-0) Major cosmological and ethical doctrines of such Chinese authors and movements as Confucius, Mo Tzu, Lao Tzu, Taoism, Yin-Yang dualism, Buddhism, responses to Western influences, the new China.

315. American Philosophy
Spring, Summer. 3(3-0) Three credits in philosophy or approval of department. Examination of such thinkers as Royce, Peirce, James, Dewey, Whitehead and Santayana, illustrating classic American contributions to philosophy.

323. Existentialism
Fall, Winter, Spring. 3(3-0) Three credits in philosophy or approval of department. An examination of a major existentialist author (or authors), so designed as to place existentialist views in significant relation to the tradition of European thought.

330. Elements of Ethics
Fall, Winter, Spring, Summer. 3(3-0) Three credits in philosophy or approval of department. An inquiry into the nature of the right and the good, addressed to such fundamental problems as the objectivity of moral judgments, the criterion of right and wrong, and the grounds of moral responsibility.

337. Formal Logic, Part I
Fall, Winter. 3(3-0) Presents contemporary "mathematical" logic as a unified formal discipline which generates symbolic systems that both permit rigorous exact expression of formal problems and provide powerful inferential techniques for treating them.

338. Formal Logic, Part II
Spring. 3(3-0) 337 or approval of department. Continuation of 337, including study of quantification and theory of logical types.

339. Formal Logic, Part III
Spring. 3(3-0) 338 or approval of department. Continuation of 338.

350. Philosophy of Art
Fall. 3(3-0) Three credits in philosophy or 6 credits in art, music, or literature. Inquiry into the principles of artistic activity made with a view to determining the conditions under which art is produced, the nature of its product, and the sources of its value.

351. Contemporary Aesthetic Theory
Winter. 3(3-0) Three credits in philosophy or 6 credits in art, music, or literature. Critical examination of contemporary theory in esthetics and the philosophy of art, in which the primary categories of reflection upon the arts have gained their currency. Readings from such authors as Tolstoy, Santayana, Croce, Bullough, Freud, Parker, Prall, Greene.

355. Philosophy of Religion
Winter, Spring. 3(3-0) Five credits in religion. Alternative philosophical approaches to religion as a personal and/or social phenomenon. Contemporary problems of meaning, evidence and obligation in relation to religious beliefs and practices.

356. Philosophy of Law
Fall, Winter. 3(3-0) Three credits in philosophy or 6 credits in political science or approval of department. Important theories of law, such as natural law theory, romantic-historical, utilitarian, positivistic, and realistic, related to philosophic bases on which they rest and socioeconomic conditions out of which they grow.

365. Philosophy of the State
Winter, Spring. 3(3-0) Three credits in philosophy or 6 credits in political science or approval of department. Philosophic principles underlying the state. Attention to basis of authority in various types of state and to nature of individual's obligation to state. Ethical theories on which diverse political theories rest.

370. Philosophy of Language
Fall. 3(3-0) Three credits in philosophy or approval of department. An exploration of elementary topics in semantics and philosophy of language, including such topics as meaning, denotation and truth.