PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the Master of Arts degree in Arts and Cultural Management in the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) will consider this request at its November 3, 2016 meeting.

a. Under the heading Requirements for the Master of Arts Degree in Arts and Cultural Management replace the entire entry with the following:

The Master of Arts degree in Arts and Cultural Management is available only under Plan B (non-thesis). A total of 30 credits are required for the degree. At least 15 credits must be at the 800-level.

Students must complete 30 credits from the following courses:

1. Both of the following courses (6 credits):
   ACM 801 Introduction to Arts and Cultural Management 3
   AL 892 Seminar 3

2. One of the following courses (6 credits):
   ACM 871 Internship in Arts and Cultural Management 6
   AL 893 Museum Internship 6

3. Three of the following courses (9 credits):
   ACM 461 Strategies of Arts and Cultural Management 3
   ACM 462 Promotion and e-Commerce in Arts and Cultural Management 3
   ACM 463 Event Production and Planning for Arts and Culture 3
   ACM 868 Law and Policy for Arts and Cultural Management 3

4. One of the following concentrations (9 credits):

   **Museum Studies**
   1. The following course (3 credits):
      MUSM 485 Foundations of Museum Studies 3
   2. Two of the following courses (6 credits):
      CSUS 431 Interpretation and Visitor Information Systems 3
      CSUS 873 Culture, Communities and Tourism 3
      MUSM 494 Museum Exhibitions: Theory and Development 3
      MUSM 498 Learning in Museums 3
      MUSM 887 Museums and Technology 3
      MUSM 888 Curatorial Practices in Museums and Cultural Organizations 3
      MUSM 895 Special Topics in Museum Studies 3

   **Management Studies**
   1. Two of the following courses (6 credits):
      ACM 464 Education and Outreach for Arts and Cultural Management 3
      ACM 465 Leadership and Innovation for Arts and Cultural Management 3
      AL 891 Special Topics in Arts and Humanities 3
   2. One of the following courses (3 credits):
      ACM 461 Strategies of Arts and Cultural Management 3
      ACM 462 Promotion and e-Commerce in Arts and Cultural Management 3
      ACM 463 Event Production and Planning for Arts and Culture 3
      ACM 868 Law and Policy for Arts and Cultural Management 3

   This requirement can only be met by choosing the course not used to fulfill requirement 3. above.
Operational Studies

1. Two of the following courses (6 credits):
   - ACM 467 Development and Public Relations for Arts and Cultural Management 3
   - ACM 468 Facilities and Operations for Arts and Cultural Management 3
   - AL 891 Special Topics in Arts and Humanities 3

2. One of the following courses (3 credits):
   - ACM 461 Strategies of Arts and Cultural Management 3
   - ACM 462 Promotion and e-Commerce in Arts and Cultural Management 3
   - ACM 463 Event Production and Planning for Arts and Culture 3
   - ACM 868 Law and Policy for Arts and Cultural Management 3

This requirement can only be met by choosing the course not used to fulfill requirement 3. above.

Other management-focused, arts and humanities courses, including independent study, as applicable, may be substituted with the approval of the academic advisor.

5. Completion of a final oral examination or evaluation.

Effective Fall 2017.

2. Request to change the requirements for the Graduate Certificate in Museum Studies the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) will consider this request at its November 3, 2016 meeting.

The Graduate Certificate in Museum Studies is a Type 2 graduate certificate and will appear on the transcript as “Graduate Certificate Program in Museum Studies”.

a. Under the heading Requirements for the Graduate Certificate in Museum Studies make the following changes:

(1) In item 1. delete the following courses:
   - AL 886 Fundamentals of Museum Studies 3
   - AL 893 Museum Internship 3

Add the following courses:
   - MUSM 886 Fundamentals of Museum Studies 3
   - MUSM 893 Museum Internship 3

(2) In item 2. delete the following courses:
   - AL 488 Museum Curatorial Practices 3
   - AL 492 Special Topics in Museum Studies 3
   - AL 494 Museum Exhibitions: Theory and Development 3
   - AL 496 Learning in Museums 3
   - AL 887 Museums and Technology 3
   - AL 888 Curatorial Practices in Museums and Cultural Organizations 3
   - AL 895 Special Topics in Museum Studies 3
   - AL 897 Practicum in Museum Studies 1 to 3

Add the following courses:
   - MUSM 488 Museum Curatorial Practices 3
   - MUSM 492 Special Topics in Museum Studies 3
   - MSUM 494 Museum Exhibitions: Theory and Development 3
   - MUSM 498 Learning in Museums 3
MUSM 887 Museums and Technology     3
MUSM 888 Curatorial Practices in Museums and Cultural Organizations     3
MUSM 895 Special Topics in Museum Studies     3
MUSM 897 Practicum in Museum Studies     1 to 3

Effective Fall 2017.

3. Request to change the requirements for the **Minor in Museum Studies** in the College of Arts and Letters.

   a. Under the heading **Requirements for the Minor in Museum Studies** make the following changes:

   (1) In item 1. a. delete the following courses:
   AL  485  Foundations of Museum Studies  3
   AL  496  Museum Studies Internship  3

   Add the following courses:
   MUSM  485  Foundations of Museum Studies  3
   MUSM  496  Museum Studies Internship  3

   (2) In item 1. b. delete the following courses:
   AL  488  Museum Curatorial Practices  3
   AL  492  Special Topics in Museum Studies  1 to 3
   AL  494  Museum Exhibitions: Theory and Development  3
   AL  497  Practicum in Museum Studies  1 to 3
   AL  498  Learning in Museums  3

   Add the following courses:
   MUSM  488  Museum Curatorial Practices  3
   MUSM  492  Special Topics in Museum Studies  1 to 3
   MUSM  494  Museum Exhibitions: Theory and Development  3
   MUSM  497  Practicum in Museum Studies  1 to 3
   MUSM  498  Learning in Museums  3

   (3) In the note following change ‘AL 271’ to ‘ACM 271’.

Effective Fall 2017.

4. Request to delete the curriculum and degree requirements for the **Master of Arts** degree in **Applied Spanish Linguistics** in the Department of Romance and Classical Studies. The University Committee on Graduate Studies (UCGS) provided consultative commentary to the Provost after considering this request at its October 10, 2016 meeting. The Provost made the determination to discontinue the program after considering the consultative commentary from the University Committee on Graduate Studies.

No new students are to be admitted to the program effective Spring 2016. No students are to be readmitted to the program effective Spring 2016. Effective Summer 2016, coding for the program will be discontinued and the program will no longer be available in the Department of Romance and Classical Studies. Students who have not met the requirements for the Master of Arts Degree in Applied Spanish Linguistics through the Department of Romance and Classical Studies prior to Summer 2016 will have to change their major.
ELI BROAD COLLEGE OF BUSINESS

1. Request to delete the curriculum and degree requirements for the Master of Business Administration (Executive M.B.A.) degree in The Eli Broad College of Business. The University Committee on Graduate Studies (UCGS) provided consultative commentary to the Provost after considering this request at its September 12, 2016 meeting. The Provost made the determination to discontinue the program after considering the consultative commentary from the University Committee on Graduate Studies.

No new students are to be admitted to the program effective Fall 2016. No students are to be readmitted to the program effective Fall 2016. Effective Spring 2017, coding for the program will be discontinued and the program will no longer be available in The Eli Broad College of Business. Students who have not met the requirements for the Master of Business Administration (Executive M.B.A.) through The Eli Broad College of Business prior to Spring 2017 will have to change their major.

COLLEGE OF MUSIC

1. Request to change the requirements for the Master of Music degree in Music Conducting in the College of Music. The University Committee on Graduate Studies (UCGS) approved this request at its October 10, 2016 meeting.

   a. Under the heading Requirements for the Master of Music Degree in Music Conducting make the following changes:

      (1) In item 2. Choral Conducting:

         (a) In item a. change the total credits from ‘16’ to ‘17’.

         (b) In item a. add the following course:

            MUS 891 Special Topics 1

         (c) In item a. add the following note:

            For MUS 891 Special Topics, students must enroll in the section on Score Study and Interpretation through String Bowing. Students must conduct a full program in a public choral concert, or conduct a series of pieces in two or more public choral concerts.

         (d) Change item c. from ‘4 to 6’ credits to ‘3 to 5’ credits.

         (e) Reletter item d. to item f.

         (f) Add the following items d. and e.:

            d. Demonstrate proficiency in French, German, Italian, English, and Latin through an assessment administered as part of the audition process. Lack of proficiency in any language must be addressed by enrolling in MUS 845 Secondary or Specialist Emphasis: Voice, which will focus on repertoire in the deficient language(s) and will include a jury for the voice faculty.

            e. Demonstrate proficiency in vocal pedagogy by taking MUS 340 Methods and Literature for Voice. These credits will not count toward those required for the degree. This requirement will be waived if the student’s transcript shows successful completion of a similar course at another institution.
(2) In item 3. **Orchestral Conducting:**

(a) Reletter item e. to item f.

(b) Add the following item e.:

**e.** Demonstrate proficiency in French, German, Italian, English, and Latin through an assessment administered as part of the audition process. Lack of proficiency in any language must be addressed by enrolling in MUS 845 Secondary or Specialist Emphasis: Voice, which will focus on repertoire in the deficient language(s) and will include a jury for the voice faculty.

Effective Spring 2017.

2. Request to change the requirements for the **Doctor of Musical Arts degree in Music Conducting** in the College of Music. The University Committee on Graduate Studies (UCGS) approved this request at its October 10, 2016 meeting.

   a. Under the heading **Requirements for the Doctoral of Musical Arts Degree in Music Conducting** add the following:

   6. Students majoring in choral conducting must complete MUS 891 Special Topics and enroll in the section on Score Study and Interpretation through String Bowing.

   7. Students majoring in choral conducting must demonstrate proficiency in vocal pedagogy by taking MUS 340 Methods and Literature for Voice. These credits will not count toward those required for the degree. This requirement will be waived if the student’s transcript shows successful completion of a similar course at another institution.

   8. Students majoring in choral or orchestral conducting must demonstrate proficiency in French, German, Italian, English, and Latin through an assessment administered as part of the audition process. Lack of proficiency in any language must be addressed by enrolling in MUS 845 Secondary or Specialist Emphasis: Voice, which will focus on repertoire in the deficient language(s) and will include a jury for the voice faculty.

Effective Spring 2017.

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**COLLEGE OF EDUCATION**

1. Request to change the requirements for the **Graduate Certificate in Sport Coaching and Leadership** in the Department of Kinesiology. The University Committee on Graduate Studies (UCGS) will consider this request at its November 7, 2016 meeting.

   a. Under the heading **Graduate Certificate in Sport Coaching and Leadership** replace the entire entry with the following:

   Students must complete 9 credits from the following courses:

   1. One of the following courses for the Psychosocial Competency (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 855</td>
<td>Psychosocial Bases of Coaching Athletes</td>
<td>3</td>
</tr>
<tr>
<td>KIN 857</td>
<td>Promoting Positive Youth Development through Sport</td>
<td>3</td>
</tr>
<tr>
<td>KIN 865</td>
<td>Stages of Athlete Development</td>
<td>3</td>
</tr>
</tbody>
</table>

   2. One of the following courses for the Physical Competency (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 856</td>
<td>Physical Bases of Coaching Athletes</td>
<td>3</td>
</tr>
<tr>
<td>KIN 888</td>
<td>Skill Development in Athletes</td>
<td>3</td>
</tr>
</tbody>
</table>

   3. One of the following courses for the Legal/Safety Competency (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 829</td>
<td>Safety and Injury Control</td>
<td>3</td>
</tr>
<tr>
<td>KIN 854</td>
<td>Legal and Administrative Issues</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Summer 2017.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

**AL 801**
**ACM 801**
Introduction to Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) R: Open to graduate students in the College of Arts and Letters or approval of college.
Arts and cultural organization artistic administration and executive management. Operations and procedures of art and humanities-based agencies. Funding and financial structures involving audience development and marketing.

*Effective Summer 2014 Effective Fall 2017*

**AL 868**
**ACM 868**
Law and Policy for Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) R: Open to graduate students in the College of Arts and Letters or approval of college.
Legal issues pertaining to the creation and operation of cultural business entities. Exploration of relevant aspects of nonprofit and business law, finances and taxes, contracts, intellectual property, constitutional law, artists’ moral and economic rights, estate planning for individuals and organizations. Historical and contemporary examination of reparations of cultural property.

*Effective Summer 2014 Effective Fall 2017*

**AL 871**
**ACM 871**
Internship in Arts and Cultural Management
Fall of every year. Spring of every year. Summer of every year. 3 to 6 credits. R: Open to graduate students in the College of Arts and Letters or approval of college.
Supervised internship with arts and cultural organizations associated with management and operational studies.

*Effective Summer 2014 Effective Fall 2017*

**ACM 891**
Special Topics in Arts and Cultural Management
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the Arts and Cultural Management major or approval of college.

NEW Special topics supplementing regular course offerings, proposed by faculty on a group study basis

*Effective Fall 2017*

**AL 886**
**MUSM 886**
Fundamentals of Museum Studies
Fall of every year. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and History. R: Open to lifelong graduate students in the College of Arts and Letters or in the Department of Anthropology or in the Department of History. Approval of department. Not open to students with credit in AL 485.
Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.

*Effective Spring 2016 Effective Fall 2017*
AL 887
MUSM 887  
Museums and Technology  
Summer of even years. 3(3-0) Interdepartmental with History of Art and Park, Recreation and Tourism Resources. Interdepartmental with Anthropology and History  
RB: AL 485  
RB: AL 888  
R: Open to graduate students or lifelong graduate students in the College of Arts and Letters.  
Theoretical and practical approaches to the way museums, zoos, gardens and other cultural sites use digital media, the web, interactive media and databases to engage the public, create virtual exhibits and web presences, and manage collections. Ways technologies are changing the definition of visitors and visitor experiences and the definitions of museums.  
Effective Summer 2014  
Effective Fall 2017

AL 888
MUSM 888  
Curatorial Practices in Museums and Cultural Organizations  
Spring of every year. 3(3-0)  
RB: AL 485  
RB: MUSM 485  
R: Open to graduate students or lifelong graduate students in the College of Arts and Letters.  
Theoretical and practical approaches to the way museums, zoos, gardens and other cultural sites use digital media, the web, interactive media and databases to engage the public, create virtual exhibits and web presences, and manage collections. Theoretical and practical approaches to the way museums, zoos, gardens and other cultural sites use digital media, the web, interactive media and databases to engage the public, create virtual exhibits and web presences, and manage collections. Ways technologies are changing the definition of visitors and visitor experiences and the definitions of museums.  
Effective Summer 2014  
Effective Fall 2017

AL 893
MUSM 893  
Museum Internship  
Fall of every year. Spring of every year. Summer of every year. 3(0-6) Interdepartmental with History of Art. A student may earn a maximum of 6 credits in all enrollments for this course.  
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.  
Effective Summer 2005  
Effective Fall 2017

AL 895
MUSM 895  
Special Topics in Museum Studies  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) Interdepartmental with Anthropology and History of Art. Interdepartmental with Anthropology. A student may earn a maximum of 6 credits in all enrollments for this course.  
RB: AL 485  
RB: AL 485 or AL 886  
Current issues in museum studies.  
Effective Summer 2005  
Effective Fall 2017

AL 897
MUSM 897  
Practicum in Museum Studies  
On Demand. 1 to 3 credits. Interdepartmental with Anthropology and Community Sustainability and History. A student may earn a maximum of 6 credits in all enrollments for this course. C: AL 485 concurrently or AL 886 concurrently.  
Practical experience in museum studies.  
Request the use of ET-Extension to postpone grading.  
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.  
Effective Spring 2016  
Effective Fall 2017

FLT 890  
Independent Study  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to graduate-professional students in the College of Arts and Letters or approval of department.  
Effective Fall 2017

NEW  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
Effective Spring 2017
ELI BROAD COLLEGE OF BUSINESS

ACC 827  Accounting Analytics
Fall of every year. Spring of every year. 3(3-0) P: ACC 321 or ACC 821 R: Open to master's students in the Accounting Major.

NEW
Develop an accounting analytics mindset; determine and apply appropriate data analytic techniques based upon the accounting environment and situation. Use data visualization, predictive analytics and other analytics software as appropriate.
Effective Fall 2017

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

CAS 110  Creative Thinking
Fall of every year. Spring of every year. 3(3-0) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the School of Journalism or in the Department of Media and Information. R: Open to undergraduate students in the College of Communication Arts and Sciences.
Theory and practice for utilizing creative and critical thinking skills to generate unique ideas to solve complex problems and generate unique media content.
SA: ADV 220
Effective Fall 2016 Effective Fall 2017

CAS 111  Design and Layout
Fall of every year. Spring of every year. 3(2-2) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the School of Journalism or in the Department of Media and Information. R: Open to undergraduate students in the College of Communication Arts and Sciences.
Fundamentals of design practices and creative thinking for media related projects. Understanding and application of elements and principles of design, form, content and meaning, composition, color theory, typography, and the grid. Includes Adobe applications: Photoshop, Illustrator and InDesign.
Effective Fall 2016 Effective Fall 2017

CAS 112  Story, Sound and Motion
Fall of every year. Spring of every year. 3(2-2) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the School of Journalism or in the Department of Media and Information. R: Open to undergraduate students in the College of Communication Arts and Sciences.
Explore the central role of storytelling, sound and editing in media communication.
SA: TC 243
Effective Fall 2016 Effective Fall 2017

CAS 116  Media Sketching and Graphics
Fall of every year. Spring of every year. 3(2-2) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the School of Journalism or in the Department of Media and Information. R: Open to undergraduate students in the College of Communication Arts and Sciences.
From sketching to final application in real and conceptual imagery using traditional and digital methods.
Effective Fall 2016 Effective Fall 2017

CAS 117  Games and Interactivity
Fall of every year. Spring of every year. 3(2-2) R: Open to undergraduate students in the School of Journalism and open to undergraduate students in the Department of Advertising and Public Relations and open to undergraduate students in the Department of Media and Information. R: Open to undergraduate students in the College of Communication Arts and Sciences.
Development of responsive media and iterative design from physical games to modern interactive software.
Effective Fall 2016 Effective Fall 2017
CAS 201  Audio and Video in Media Settings I  
Fall of every year. Spring of every year. Summer of every year. 1(1-0) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the School of Journalism or in the Department of Media and Information or in the Design Specialization.  R: Open to undergraduate students in the College of Communication Arts and Sciences.  C: CAS 202 concurrently.  
Professional video/audio techniques, technologies, standards, aesthetics, and procedures.  
SA: TC 340  
Effective Fall 2016 Effective Fall 2017

CAS 202  Audio and Video in Media Settings II  
Fall of every year. Spring of every year. Summer of every year. 1(0-2) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the Department of Media and Information or in the School of Journalism or in the Design Specialization.  R: Open to undergraduate students in the College of Communication Arts and Sciences.  C: CAS 201 concurrently.  
Advanced professional video/audio techniques, technologies, standards, aesthetics and procedures.  
Effective Fall 2016 Effective Fall 2017

CAS 203  Design in Media Settings  
Fall of every year. Spring of every year. Summer of every year. 1(1-0) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the School of Journalism or in the Department of Media and Information.  R: Open to undergraduate students in the College of Communication Arts and Sciences.  
Essential techniques for creating single and multiple page layouts for print communication products.  
Effective Fall 2016 Effective Fall 2017

CAS 204  Web Design in Media Settings  
Fall of every year. Spring of every year. Summer of every year. 1(1-0) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the School of Journalism or in the Department of Media and Information.  
Professional web authoring techniques including technology standards, aesthetics and production in media settings.  
Effective Fall 2016 Effective Fall 2017

CAS 205  Photography in Media Settings  
Fall of every year. Spring of every year. Summer of every year. 1(1-0) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the School of Journalism or in the Department of Media and Information.  R: Open to undergraduate students in the College of Communication Arts and Sciences.  
Essential techniques for capturing, processing and outputting digital images in media settings.  
Effective Fall 2016 Effective Fall 2017

CAS 206  Graphics and Illustration in Media Settings  
Fall of every year. Spring of every year. Summer of every year. 1(1-0) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the School of Journalism or in the Department of Media and Information.  R: Open to undergraduate students in the College of Communication Arts and Sciences.  
Essential techniques for creating digital illustrations and graphics for media projects.  
Effective Fall 2016 Effective Fall 2017

CAS 207  Animation in Media Settings  
Fall of every year. Spring of every year. Summer of every year. 1(1-0) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the School of Journalism or in the Department of Media and Information.  
Fundamentals of animation including principles, technology and design techniques for stand-alone and web-based applications in media settings.  
Effective Fall 2016 Effective Fall 2017
CAS 208  Interactivity in Media Settings  
Fall of every year. Spring of every year. Summer of every year. 1(1-0) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the School of Journalism or in the Department of Media and Information. R: Open to undergraduate students in the College of Communication Arts and Sciences.  
User interface and programming techniques for interactive design.  
**Effective Fall 2015 Effective Fall 2017**

**COLLEGE OF EDUCATION**

CEP 345  Language and Literacy Development and Disorders  
Fall of every year. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Open to undergraduate students in the Special Education-Learning Disabilities Major.  
NEW  
Language and literacy development. Communication delays and disorders and their impact on reading and writing achievement. Interventions for language-based literacy problems.  
**Effective Fall 2017**

KIN 829  Safety and Injury Control  
Summer of every year. 3(3-0) R: KIN 872 or concurrently R: Approval of department. R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Major or in the Sport Coaching and Leadership Graduate Certificate.  
Health and safety of participants. Prevention, care, and management of injuries.  
**Effective Summer 2015 Effective Spring 2017**

KIN 854  Legal and Administrative Issues for Administrators and Coaches  
Spring of every year. 3(3-0) R: Open to students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major.  
Responsibilities of administrators, directors of recreational programs and athletic coaches for providing and maintaining educationally sound athletic programs for amateur athletes. Concepts, policies and procedures that enhance the physical and psychological health of amateur athletes. Obligations for managing the risks of participation in physical activities.  
**Effective Summer 2015 Effective Spring 2017**

KIN 855  Psychosocial Bases of Coaching Athletes  
Fall of every year. 3(3-0) R: Open to students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major.  
Responsibilities of athletic administrators, directors of recreational programs and athletic coaches for the sociological, psychological, philosophical, developmental, and instructional principles for coaching amateur athletes. Development of a coaching philosophy and application of scientific findings to practical situations.  
**Effective Summer 2015 Effective Spring 2017**

KIN 856  Physical Bases of Coaching Athletes  
Summer of every year. 3(3-0) R: Open to students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major.  
Principles of anatomy, biomechanics, and physiology for coaching amateur athletes in various sports. Relationships between the biological bases of coaching and physical conditioning, and performance enhancement.  
**Effective Summer 2015 Effective Spring 2017**

KIN 857  Promoting Positive Youth Development Through Sport  
Fall of every year. 3(3-0) R: KIN 872 or approval of department R: Approval of department. R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Major or in the Sport Coaching and Leadership Graduate Certificate.  
Educational athletic programs for youth. Positive youth development through sports. Coaching and mentoring.  
**Effective Summer 2015 Effective Spring 2017**
PART II - NEW COURSES AND CHANGES – continued

November 3, 2016

KIN 865  Stages of Athlete Development
Spring of every year. 3(3-0) R: KIN 872 R: Approval of department. R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Major or in the Sport Coaching and Leadership Graduate Certificate. C: KIN 868 concurrently.
Effective Spring 2016 Effective Spring 2017

KIN 868  Skill Development in Athletes
Spring of every year. 3(3-0) R: KIN 872 R: Approval of department. R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Major or in the Sport Coaching and Leadership Graduate Certificate. C: KIN 865 concurrently.
Best practices in developing skills. Age appropriate approaches. Maximizing abilities of individuals and team success. Scouting methods and competitive sport approaches.
Effective Spring 2016 Effective Spring 2017

KIN 870  Physical Activity and Well-Being
Spring of even years. 3(3-0) R: Open to graduate students in the Department of Kinesiology.
Relationship of physical activity to human well-being. Influence of growth, biological maturity, aging, body composition, nutrition, training, and rest on health and performance.
SA: PES 870
Effective Spring 2015 Effective Summer 2017

KIN 872  Coaching Science: Applied Research
Summer of every year. 3(3-0) R: Approval of department. R: Open to master's students in the Sport Coaching and Leadership Major.
Coaching, sport leadership, science and best practices. Applied research and inquiry.
Effective Summer 2015 Effective Summer 2017

KIN 880  Sport and Leadership Practicum
Fall of every year. Spring of every year. Summer of every year. 3(1-4) P: (KIN 872 and KIN 856) and ((KIN 855 or concurrently) or (KIN 857 or concurrently)) R: Approval of department. R: Open to master's students in the Sport Coaching and Leadership Major.
Supervised practical experiences in specific sport or leadership programs.
Effective Fall 2015 Effective Spring 2017

KIN 896  Integrative Capstone in Sport Coaching and Leadership
Summer of every year. 3(3-0) P: (KIN 829 or concurrently) and KIN 854 and KIN 855 and KIN 856 and KIN 857 and KIN 865 and KIN 868 and KIN 872 and KIN 880 R: Approval of department. R: Open to master's students in the Sport Coaching and Leadership Major.
Integrative capstone in coaching science, best practices, leadership, and management in sport.
Request the use of the Pass-No Grade (P-N) system.
Effective Summer 2016 Effective Spring 2017