PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements in the Master of Arts degree in Linguistics in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The University Committee on Graduate Studies (UCGS) will consider this request at its October 5, 2015 meeting.

   a. Under the heading Requirements for the Master of Arts Degree in Linguistics add the following course in item 2.:
      
      LIN 437 Semantics and Pragmatics 3

   b. Under the heading Additional Requirements for Plan A, in item 2., change the credits from ‘14’ to ‘11’.

   c. Under the heading Additional Requirements for Plan B, in item 1., change the credits from ‘18’ to ‘15’.

   Effective Spring 2016.

2. Request to change the requirements in the Doctor of Philosophy degree in Linguistics in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The University Committee on Graduate Studies (UCGS) will consider this request at its October 5, 2015 meeting.

   d. Under the heading Requirements for the Doctor of Philosophy Degree in Linguistics make the following changes:
      
      (1) In item 1. delete the following course:
          
          LIN 441 Historical Linguistics 3

      (2) In item 1. add the following note:
          
          An 800-level morphology-intensive course may be substituted for LIN 431 if approved by the student’s guidance committee.

      (3) Delete item 3.

      (4) Renumber item 4. to item 3.

   Effective Spring 2016.
RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES

1. Request to change the requirements for the Bachelor of Arts degree in the Arts and Humanities in the Residential College in the Arts and Humanities. The University Committee on Undergraduate Education (UCUE) will consider this request at its October 8, 2015 meeting.

   a. Under the heading Requirements for the Bachelor of Arts Degree in the Residential College in the Arts and Humanities make the following changes:

      (1) In item 1., change paragraph two to the following:

      The completion of RCAH 111 referenced in item 2. a. below satisfies the University's Tier I writing requirement.

      (2) In item 2. a., make the following changes:

      (a) Change the total credits from '26' to '28'.

      (b) Delete the following courses:

          RCAH 111 Writing in Transcultural Contexts  3
          RCAH 112 Writing, Research and Technologies  3

          Add the following courses:

          RCAH 111 Writing in Transcultural Contexts  4
          RCAH 112 Writing, Research and Technologies  4

      (3) In item 2. b. change the credits of RCAH 292C from '1 to 4' to '2 to 4'.

      (4) In item 2. c. change the credits of RCAH 292C from '1 to 4' to '2 to 4'.

      (5) In item 2. g. change the credits of RCAH 390 from '4' to '6'.

   

   Effective Fall 2016.
ELI BROAD COLLEGE OF BUSINESS

1. Request to change the requirements for the Minor in Entrepreneurship and Innovation in the Eli Broad College of Business. The University Committee on Undergraduate Education (UCUE) will consider this request.

a. Under the heading Minor in Entrepreneurship and Innovation replace the entire entry with the following:

Students must maintain a 2.0 grade-point average in courses completed for the minor and complete 15 credits from the following:

1. Complete both of the following courses (6 credits):
   - BUS 190 The Art of Starting 3
   - CAS 114 Creativity and Innovative Entrepreneurship 3

2. Complete 9 credits from the following courses:
   - ACC 333 Taxation and Accounting for the Entrepreneur 3
   - AL 271 Introduction to Arts and Cultural Management 3
   - AL 465 Leadership and Innovation for Arts and Cultural Management 3
   - BUS 170 Business Model Development: The Hive Startup 1
   - EGR 100 Introduction to Engineering Design 2
   - FI 444 Entrepreneurial Finance 3
   - GBL 467 Emerging Enterprise Law 3
   - HRT 404 Horticulture Management (W) 3
   - HRT 407 Horticulture Marketing 3
   - MGT 352 Entrepreneurship: New Venture Process 3
   - MGT 454 Technology Entrepreneurship 3
   - MI 301 Bringing Media to Market 3
   - MI 452 Media Strategy (W) 3
   - MI 462 Social Computing (W) 3
   - MI 472 Electronic Commerce (W) 3
   - MKT 230 The Entrepreneurial Mindset 3
   - MKT 231 Venture Launch 3
   - MKT 355 Entrepreneurship: Strategic Marketing Planning and Launch 3
   - MKT 380 Entrepreneurship: Planning, Modeling and Adaptive Execution 3
   - MKT 410 Product Innovation and Management 3
   - MKT 420 New Product Design and Development 3
   - MKT 480 Entrepreneurship Capstone Experience 3
   - MKT 485 Entrepreneurship Practicum 1
   - MUS 101 Freshman Seminar: Practical Foundations for Success in Music 1
   - MUS 496 Your Music Business 1 or 2
   - STA 303 Design Thinking 3

Effective Spring 2016.
2. Request to change the requirements for the **Minor in Information Technology** in the Eli Broad College of Business.

   a. Under the heading **Requirements for the Minor in Information Technology** make the following changes:

      (1) In item 1. delete the following course:

      TC 201 Introduction to Media and Information Technology 3

      Add the following course:

      MI 201 Introduction to Media and Information Technologies and Industries 3

      (2) In item 2. delete the following courses:

      TC 331 Introduction to Interactive Media Design 3
      TC 349 Client Side Web Development 3
      TC 361 Information and Communication Technology Management 3

      Add the following courses:

      ACC 321 Accounting Information Systems 3
      ITM 481 Big Data Analytics 3
      MI 331 Introduction to Interactive Media Development 3
      MI 349 Web Design and Development 3
      MI 361 Information and Communication Technology Management 3

   Effective Fall 2016.

3. Request to establish a **Minor in Sports Business Management** in the Department of Management. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its April 2, 2015 meeting.

   a. **Background Information:**

   The Minor in Sports Business Management creates an interdisciplinary program in response to interest from regional and national sports business organizations. The Broad College is uniquely positioned to be a leader in sports business because of its proximity to premier sports organizations and venues. MSU Athletics was named second in the nation in 2014. The State of Michigan has every major sport represented including NASCAR, minor league baseball and hockey. Hands-on experiences for students with Spartan Stadium, Van Andel Arena, Michigan International Speedway, and others are within reach. Visits to Chicago and Indianapolis to Big Ten and NCAA headquarters will provide national exposure regionally. Students will have the potential to network with industry leaders and receive professional experiences. Reviews of eighteen Michigan, Big Ten, and other Universities located regionally find only ten institutions offering sports management or sports administration programs at the undergraduate level and graduate level. None of these programs are housed in a business college or school. Interviews with prospective employers find universal agreement that preferred candidates for related positions have a strong business background. Many leagues and organizations have a strong need for individuals with business experience.

   b. **Academic Programs Catalog Text:**

   The Minor in Sports Business Management, which is administered by the Department of Management, provides students the academic foundation and practical experience to pursue careers in intercollegiate and professional sports and the sports business industry. The minor is intended for students who wish to enhance their marketability for highly competitive careers in areas related to sports business management including sports associations and leagues, intercollegiate and professional sports organizations and teams, sports entertainment and media
services, and firms that primarily supply the sports and entertainment industry. Students will apply their knowledge of business to the industries of sports through course work and hands-on experience in supervised fieldwork and internships.

The minor is available as an elective to students who are enrolled in the Bachelor of Science Degree in Management or the Bachelor of Science Degree in Marketing at Michigan State University in the Eli Broad College of Business. With the approval of the department and college that administers the student’s degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor’s degree. Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Management.

Requirements for the Minor in Sports Business Management

<table>
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<td>Students must complete a minimum of 15 credits from the following:</td>
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1. All of the following courses (9 credits):
   - MGT 460 Capstone for Management Majors (W) 3
   - MGT 479 Sports Business Management 3
   - MGT 493 Fieldwork in Sports Business 3

2. Complete at least 6 credits from the following:
   - ADV 420 New Media Driver’s License 3
   - ADV 431 Monitoring and Measuring Social Media of Brands 3
   - BUS 491 Special Topics in Business 3
   - EC 370 Economics of Sports 3
   - HST 324 History of Sport in America 3
   - HST 329 College Sports in the United States 3
   - ISS 328 The Social Science of Sports (I) 4
   - KIN 454 Facility Planning and Construction 3
   - KIN 456 Ethical Issues in Athletics 2
   - MGT 411 Organizational Staffing 3
   - MGT 412 Compensation and Reward Systems 3
   - MGT 414 Diversity in the Workplace 3
   - MGT 418 Labor-Management Relations 3
   - MI 101 Understanding Media in the Information Age 3
   - MI 300 Media Policy and Economics 3
   - MKT 302 Consumer and Organizational Buyer Behavior 3
   - MKT 313 Personal selling and Buying Process 3

Management majors must fulfill this requirement with at least two courses outside of management.

Effective Spring 2016.

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

1. Request to change the requirements for the Bachelor of Arts degree in Advertising in the Department of Advertising and Public Relations.
   a. Under the heading Requirements for the Bachelor of Arts Degree in Advertising make the following changes:
      (1) Under the Management and Media concentration add the following course:

| MGT 325 Management Skills and Processes 3 |

Effective Spring 2016.
PART II - NEW COURSES AND CHANGES

RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES

RCAH 111  Writing in Transcultural Contexts
Fall of every year. 3(4-0) 3(4-0) R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 202 concurrently.
Focused instruction in writing. Multiple forms and genres of composition. Other forms of composing such as music, painting, sculpture, and dance. Diverse texts and communities from the local to the global.
Effective Spring 2015 Effective Fall 2016

RCAH 112  Writing, Research and Technologies
Spring of every year. 3(4-0) 4(4-0) P: RCAH 111 P: (RCAH 111) or Completion of Tier I Writing Requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Arguments and analysis in oral, written, and digital formats. Methods of research, inquiry, and presentation. Research design and immersion activities. Writing for public engagement.
Effective Spring 2015 Effective Fall 2016

RCAH 281  Career Strategies
Fall of every year. 2(2-0) P: RCAH 112 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Identify, explore, and prepare for career opportunities in the interdisciplinary arts and humanities. Topics include self-assessment, career strategies, internship, and job search skills.
Request the use of the Pass-No Grade (P-N) system.
Effective Spring 2015 Effective Fall 2016

RCAH 390  Immersions in Language and Culture
Fall of every year. Spring of every year. 2 to 4 credits. 3(3-0) A student may earn a maximum of 4 credits in all enrollments for this course. A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 112 and RCAH 192 and (RCAH 203 or concurrently) R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Preparation for living in other cultures, using a language other than English for daily communications. Synthesis of language immersion experience.
Effective Spring 2015 Effective Fall 2016

COLLEGE OF ARTS AND LETTERS

HA 855  Seminar in American Art
Spring of odd years. 3(3-0) Interdepartmental with American Studies. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Intensive investigation of a topic in the history of American art.
DELETE COURSE
Effective Fall 2015

STA 303  Design Thinking
Fall of every year. Spring of every year. 3(0-6) RB: Understanding of how to use a personal computer, web browsers, and mobile devices R: Approval of department. R: Open to students in the Experience Architecture Major or in the Graphic Design Minor or in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major or in the Entrepreneurship & Innovation Minor or approval of department.
Core concepts and methods practiced throughout the design. Tools necessary to define challenges and build effective solutions, as an independent or collaborative contributor to human-centered problems.
Effective Fall 2013 Effective Spring 2016
AL 192  Arts and Humanities First-Year Seminar
Fall of every year. Spring of every year. 4(4-0) P: (WRA 1004) or designated score on English Placement test
Theme-based exploration of connections across arts and humanities disciplines.
Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation.
SA: AL 192H
DELETE COURSE
Effective Summer 2016

AL 192H  Arts and Humanities First-Year Seminar
Fall of every year. Spring of every year. 4(4-0) R: Open to freshmen or approval of college.
Theme-based exploration of connections across arts and humanities disciplines.
Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation.
DELETE COURSE
Effective Summer 2016

AL 465  Leadership and Innovation for Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) P: AL 271 or approval of college R: Open to graduate students in the College of Arts and Letters or approval of college. R: Open to graduate students in the College of Arts and Letters and open to undergraduate students in the Entrepreneurship & Innovation Minor or approval of college.
Development of leadership abilities, creative, and innovative planning in arts and cultural management through readings and practical application.
Effective Summer 2014 Effective Spring 2016

AMS 849  Comparative Ethnic Studies
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Arts and Letters. RB: AMS 881 R: Open to graduate students in the College of Arts and Letters and open to graduate students in the College of Social Science.
Comparative study of cultural production as it relates to history and politics of race and ethnicity in the United States.
DELETE COURSE
Effective Fall 2015

AMS 890  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of college.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
DELETE COURSE
Effective Fall 2015

AMS 891  Special Topics in American Studies
Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Special topics supplementing regular course offerings proposed by faculty for graduate students on a group study basis.
DELETE COURSE
Effective Fall 2015
AMS 899  Master's Thesis Research  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college. 
Directed research leading to a master's thesis in partial fulfillment of Plan A master's degree requirements. 
Request the use of the Pass-No Grade (P-N) system. 
DELETE COURSE 
Effective Fall 2015

WRA 101  Writing as Inquiry  
Fall of every year. Spring of every year. Summer of every year 4(4-0) P: (WRA 1004) or designated score on English Placement test. Not open to students with credit in WRA 195H or LB 133 or MC 111 or MC 112 or RCAAH 111 R: Open to students. 
NEW  
The study and practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education. 
SA: ATL 110 
Effective Fall 2016

WRA 110  Writing: Science and Technology  
Fall of every year. Spring of every year. 4(4-0) P: (WRA 1004) or designated score on English Placement test Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAAH 112 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H. 
The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education. 
SA: ATL 110 
DELETE COURSE 
Effective Fall 2016

WRA 115  Writing: Law and Justice in the United States  
Fall of every year. Spring of every year. 4(4-0) P: (WRA 1004) or designated score on English Placement test Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAAH 112 or WRA 110 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H. 
The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education. 
SA: ATL 115 
DELETE COURSE 
Effective Summer 2016

WRA 125  Writing: The American Ethnic and Racial Experience  
Fall of every year. Spring of every year. 4(4-0) P: (WRA 1004) or designated score on English Placement test Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAAH 112 or WRA 110 or WRA 115 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H. 
The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education. 
SA: ATL 125 
DELETE COURSE 
Effective Summer 2016
WRA 130  Writing: American Radical Thought  
Fall of every year. Spring of every year. 4(4-0) P: (WRA 1004) or designated score on English Placement test Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAH 112 or WRA 110 or WRA 115 or WRA 125 or WRA 135 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.  
The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading and researching in higher education.  
SA: ATL 130  
DELETE COURSE  
Effective Summer 2016

WRA 135  Writing: Public Life in America  
Fall of every year. Spring of every year. 4(4-0) P: (WRA 1004) or designated score on English Placement test Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAH 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 140 or WRA 145 or WRA 150 or WRA 195H.  
The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.  
SA: ATL 135  
DELETE COURSE  
Effective Summer 2016

WRA 140  Writing: Women in America  
Fall of every year. Spring of every year. 4(4-0) P: (WRA 1004) or designated score on English Placement test Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAH 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 145 or WRA 150 or WRA 195H.  
The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.  
SA: ATL 140  
DELETE COURSE  
Effective Summer 2016

WRA 145  Writing: Men in America  
Fall of every year. Spring of every year. 4(4-0) P: (WRA 1004) or designated score on English Placement test Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAH 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 150 or WRA 195H.  
The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.  
SA: ATL 145  
DELETE COURSE  
Effective Summer 2016

WRA 150  Writing: The Evolution of American Thought  
Fall of every year. Spring of every year. 4(4-0) P: (WRA 1004) or designated score on English Placement test Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAH 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 195H.  
The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.  
SA: ATL 150  
DELETE COURSE  
Effective Summer 2016
**WRA 195H**  Writing: Major Topics in American Thought
Writing as Inquiry Honors
Fall of every year. Spring of every year. 4(4-0) P: Designated score on English Placement test RB: Designated score on English placement test. R: Open to undergraduate students. Not open to students with credit in AL 192 or AL 192H or LB 133 or MC 111 or MC 112 or RCAH 112 or WRA 110 or WRA 115 or WRA 125 or WRA 130 or WRA 135 or WRA 140 or WRA 145 or WRA 150. Not open to students with credit in LB 133 or MC 111 or MC 112 or RCAH 112 or WRA 101.
The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.
SA: ATL 195H
Effective Fall 2015 Effective Summer 2016

**ELI BROAD COLLEGE OF BUSINESS**

**MKT 230** The Entrepreneurial Mindset
BUS 230
Summer of every year. 3(2-0) P: BUS 190 R: Not open to students in the Entrepreneurship Specialization.
Effective Fall 2015 Effective Spring 2016

**MKT 231** Venture Launch
BUS 231
Fall of every year. Summer of every year. 3(2-0) P: MKT 230
Creating a minimum viable product. Market testing. Building a basic business model. Developing and executing a launch plan. This course is an introduction to the venture creation process. The course takes the view that "entrepreneurship is an activity that involves the discovery, evaluation and exploitation of opportunities to either introduce new goods and services; reorganize operating methods; reach untapped or underserved markets; implement new processes or raw materials; or combine the factors of production in ways that previously had not existed." This course is an introduction to the venture creation stage of an entrepreneurial process. Thus the focus is on transitioning an innovative idea into a functioning Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Fall 2015 Effective Spring 2016

**BUS 250** Business Communications: Oral and Written Skills
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to undergraduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management.
Communication skills including use of digital media, delivery mechanics, persuasive speaking, and preparation of executive briefs, memos, email messages.
Effective Fall 2014 Effective Fall 2016

**ITM 481** Big Data Analytics
Fall of every year. Spring of every year. 3(3-0) RB: Other courses in the IT minor or statistics R: Open to undergraduate students in the Information Technology Minor or approval of department.
Modern corporate performance depends on excellence in data analytics, including network analytics. This course applies big data analysis in business contexts. It focuses on both strategic and operational impacts of a firm's big data efforts. The course emphasizes basic concepts of big data and specific methods of big data analytics.
Effective Fall 2016

NEW
MBA 845 Integrative Action Projects
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to MBA students.

Week-long intensive action-based learning experience in which students apply business theories and concepts to real business issues. Multi-day intensive action-based learning experience in which students apply business theories and concepts to real business issues. Request the use of the Pass-No Grade (P-N) system.

Effective Fall 2013 Effective Fall 2016

MKT 383 Sales Management
Fall of every year. Spring of every year. 3(3-0) P: (MKT 355 or MGT 352) or BUS 190 or MGT 352 R: Open to students in the Entrepreneurship & Innovation Minor.

Entrepreneurship and business development projects. Defining marketing intangibles. Defining scope of work. Engagement management. Preparing deliverables for entrepreneurial firms. Working with entrepreneurs to solve real problems ranging from initial visioning and planning to grow to size.

SA: MSC 480

Effective Fall 2013 Effective Fall 2016

MKT 480 Entrepreneurship Capstone Experience
Fall of every year. Spring of every year. 3(3-0) P: MKT 355 or MGT 352 R: Open to undergraduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management.

Entrepreneurship and business development projects. Defining marketing intangibles. Defining scope of work. Engagement management. Preparing deliverables for entrepreneurial firms. Working with entrepreneurs to solve real problems ranging from initial visioning and planning to grow to size.

SA: MSC 480

Effective Fall 2013 Effective Fall 2016

MUS 200 Introduction to Music Theory Graduate Music Theory Review
Fall of every year. Summer of every year. 1(1-1) R: Open to graduate students in the College of Music.

Elements of music theory, with emphasis on voice-leading and harmonic analysis in diatonic and chromatic music. Review of elements of music theory, with emphasis on voice-leading and harmonic analysis in diatonic and chromatic music.

SA: MUS 800

Effective Fall 2015 Effective Spring 2016

MUS 201 Aural Skills Graduate Aural Skills Review
Fall of every year. Spring of every year. 1(1-1) R: Open to graduate students in the College of Music.

Ear training in the areas of melody, harmony, and rhythm. Sight singing using the solfège system. Computer-aided drill programs. Graduate review of ear training in the areas of melody, harmony, and rhythm and sight singing using the solfège system. Computer-aided drill programs.

SA: MUS 804

Effective Fall 2015 Effective Spring 2016