PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the name of the Minor in American Indian Studies to Minor in American Indian and Indigenous Studies in the College of Arts and Letters.

Students admitted to the minor prior to Spring 2017 will be awarded a Minor in American Indian Studies.

Students admitted to the minor Spring 2017 and forward will be awarded a Minor in American Indian and Indigenous Studies.

Effective Spring 2017.

2. Request to change the requirements for the Minor in American Indian and Indigenous Studies in the College of Arts and Letters.

a. Under the heading Requirements for the Minor in American Indian and Indigenous Studies replace the entire entry with the following:

The student must complete a minimum of 15 credits from the following:

<table>
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</table>
| 1. The following course (3 credits):
  AL 202 Introduction to American Indian and Indigenous Studies | 3 |
| 2. Complete at least three of the courses from two colleges (9 credits): |
  College of Arts and Letters
  ENG 354 Readings in Native American Literature | 3 |
  HA 253 Native North American Art | 3 |
  HA 254 Latin American Art | 3 |
  LL 151 First-Year Less Commonly Taught Language I | 4 |
  LL 152 First-Year Less Commonly Taught Language II | 4 |
  LL 251 Second-Year Less Commonly Taught Language I | 4 |
  LL 252 Second-Year Less Commonly Taught Language II | 4 |
  REL 306 Native American Religions | 3 |

LL 151, LL 152, LL 251, and LL 252 must be approved in advance by the program director to ensure appropriate content. LL 151 and LL 152 may be used for this requirement only if they are not also being used to satisfy a college or departmental language requirement.

College of Social Science
  ANP 411 North American Indian Ethnography | 3 |
  ANP 432 American Indian Women | 3 |
  ANP 433 Contemporary American Indian Communities | 3 |
  ANP 452 North American Archaeology | 3 |
  HST 378 Native Americans in North American History to 1830 | 3 |
  HST 379 Native Americans in North American History from 1830 | 3 |

Other courses may be used to satisfy this requirement with approval of the Director of the American Indian and Indigenous Studies program.
3. Complete one of the following, either a. or b. (3 credits):
   a. A 3-credit internship by enrollment in AL 493A Arts and Letters Internship. Students will work on a semester project with or for a tribal community, with an off-reservation Indigenous organization, or engage in an approved activity in consultation with a supervising faculty member.
   b. A 3-credit independent study by enrollment in AL 490 Independent Study. Students will complete a capstone project through directed readings, or research with a supervising faculty member.

Effective Spring 2017.

3. Request to change the requirements in the Minor in Arts and Cultural Management in the College of Arts and Letters.
   a. Under the heading Requirements for the Minor in Arts and Cultural Management make the following changes:

   (1) In item 1. delete the following courses:
   - AL 271 Introduction to Arts and Cultural Management 3
   - AL 461 Strategies of Arts and Cultural Management 3
   - AL 462 Promotional and e-Commerce in Arts and Cultural Management 3
   - AL 463 Event Production and Planning for Arts and Culture 3

   Add the following courses:
   - ACM 271 Introduction to Arts and Cultural Management 3
   - ACM 461 Strategies of Arts and Cultural Management 3
   - ACM 462 Promotional and e-Commerce in Arts and Cultural Management 3
   - ACM 463 Event Production and Planning for Arts and Culture 3

   (2) In item 2. delete the following courses:
   - AL 492 Special Topics in Museum Studies 1 to 3
   - AL 485 Foundations of Museum Studies 3

   Add the following courses:
   - MUSM 492 Special Topics in Museum Studies 1 to 3
   - MUSM 485 Foundations of Museum Studies 3

   (3) In item 3. delete the following course:
   - AL 471 Arts and Cultural Management Seminar 3

   Add the following course:
   - ACM 471 Arts and Cultural Management Seminar 3

Effective Fall 2017.
4. Request to change the requirements for the **Graduate Certificate in Digital Humanities** in the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) will consider this request at its October 6, 2016 meeting.

   a. Under the heading **Requirements for the Graduate Certificate in Digital Humanities** replace the entire entry with the following:

   Students must complete 9 credits from the following:

   1. One of the following courses (3 credits):
      
      | Course | Title | Credits |
      |--------|-------|---------|
      | DH 865 | Digital Humanities Methods Seminar | 3 |
      | HST 812 | History in the Digital Age | 3 |
   
   2. Complete a minimum of 6 credits from the following:
      
      a. A digital humanities pedagogy experience which may be fulfilled through a teaching-related course. A specific, focused, supervised pedagogy project may also fulfill this requirement with approval from the College of Arts and Letters Associate Dean for Graduate Studies. The following courses may be used to fulfill this requirement:
         
         | Course | Title |
         |--------|-------|
         | AL 881 | Special Topics in Teaching with Technology in Arts and Humanities |
         | AL 891 | Special Topics in Arts and Humanities |
         | DH 861 | Digital Humanities Pedagogy |
         | DH 891 | Special Topics in Digital Humanities |
   
   Students who use AL 891 must enroll in the Practicum in Blending and Online Learning section.

   b. A digital humanities research experience fulfilled by participating in a digital humanities project, completion of the digital cultural heritage field school, completion of a digital humanities portfolio, or work as a Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) scholar, or other research experience with approval of the Associate Dean for Graduate Studies in the College of Arts and Letters. The following courses may be used to fulfill this requirement:
      
      | Course | Title |
      |--------|-------|
      | DH 863 | Digital Humanities Research |
   
   Effective Fall 2017.

5. Request to change the requirements for the **Minor in Digital Humanities** in the College of Arts and Letters.

   a. Under the heading **Minor in Digital Humanities** replace the entire entry with the following:

   The student must complete a minimum of 15 credits from the following:

   1. The following core courses (6 credits):
      
      | Course | Title | Credits |
      |--------|-------|---------|
      | DH 285 | Introduction to Digital Humanities | 3 |
      | DH 340 | Digital Humanities Seminar | 3 |
   
   2. Complete a minimum of 6 credits in digital humanities courses approved in advance by the Digital Humanities undergraduate advisor.

   3. A capstone course or experiential activity (3 credits):
      
      | Course | Title | Credits |
      |--------|-------|---------|
      | DH 491 | Special Topics in Digital Humanities | 3 |
      | DH 493D | Digital Humanities Internship | 3 |
   
   Another internship or portfolio seminar with a significant digital component or documented configuration of experiential activities such as volunteering, participating in workshops, or attending seminars may be used to fulfill this requirement if approved in advance by the Digital Humanities undergraduate advisor.

   Effective Fall 2017.
6. Request to change the requirements for the **Bachelor of Arts** degree in **Global Studies in the Arts and Humanities** in the College of Arts and Letters.

   a. Under the heading **Requirements for the Bachelor of Arts Degree in Global Studies in the Arts and Humanities** make the following changes:

      (1) In item 2., replace paragraph two with the following:

      Proficiency in a second language as certified by the assessment coordinator in the Center for Language Teaching-Advancement or completion of a major or minor in a language other than English with a grade-point average of 3.0 in that language or successful completion of AFR 450, FRN 321, GRM 302, ITL 320, PRT 320, SPN 342. For other languages the student must complete at least one course at the 300-level or above as approved the program advisor.

      (2) Replace item 3. a. with the following:

      All of the following courses (11 credits):
      
      - GSAH 220 Global Interactions and Identities 3
      - GSAH 230 Values, Experience, and Difference in Global Contexts 3
      - GSAH 450 Global Concepts and Theories Seminar (W) 3
      - GSAH 499 Senior Thesis in Global Studies in the Arts and Humanities (W) 2

      (2) Reletter items b. and c. to items c. and d. respectively.

      (3) Add the following item 3. b.:

      Complete 9 or 10 credits from the following courses:
      
      - GSAH 310 Conflict and Justice in a Global Setting 3
      - GSAH 311 Crossing Boundaries/Changing Worlds 3
      - GSAH 312 Media Mobility: Change, Access, Representation 3
      - GSAH 391 Special Topics in Global Studies in the Arts and Humanities 1 to 4

      No more than 4 credits in GSAH 391 may be used to fulfill this requirement.

      Effective Spring 2017.

7. Request to change the requirements for the **Minor** in **Global Studies in the Arts and Humanities** in the College of Arts and Letters.

   a. Under the heading **Requirements for the Minor in Global Studies in the Arts and Humanities** make the following changes:

      (1) Replace item 1. With the following:

      Both of the following courses (6 credits):
      
      - GSAH 220 Global Interactions and Identities 3
      - GSAH 230 Values, Experience, and Difference in Global Contexts 3

      (2) Renumber item 2. to item 3.
(3) Add the following item 2.:

Complete 9 or 10 credits from the following courses:

- GSAH 310 Conflict and Justice in a Global Setting 3
- GSAH 311 Crossing Boundaries/Changing Worlds 3
- GSAH 312 Media Mobility: Change, Access, Representation 3
- GSAH 391 Special Topics in Global Studies in the Arts and Humanities 1 to 4

Effective Spring 2017.

8. Request to change the requirements for the Bachelor of Arts degree in Humanities-Prelaw in the College of Arts and Letters.

a. Under the heading Requirements for the Bachelor of Arts Degree in Humanities-Prelaw replace the entire entry with the following:

The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Humanities—Prelaw.

The University's Tier II writing requirement for the Humanities—Prelaw major is met by completing AL 492B referenced in item 3. a. (2) below.

The requirements of the College of Arts and Letters for the Bachelor of Arts degree, with the exception of the College's cognate requirement.

The following requirements for the major:

a. The following courses that are related to Humanities—Prelaw (51 to 64 credits):

(1) All of the following 3 emphasis areas; both the areas and the related courses must be approved by the student's academic advisor (48 credits):

(a) At least 15 credits in a discipline within the College of Arts and Letters.1, 2
(b) At least 15 additional credits in a discipline within or outside the College of Arts and Letters.1, 2
(c) At least 18 additional credits selected from the following:

(i) The following course:

- PHL 354 Philosophy of Law 3

(ii) One of the following courses:

- PHL 130 Logic and Reasoning 3
- PHL 330 Formal Reasoning 4

(iii) Two of the following courses selected from disciplines not used in 3.a.(1), (a) or (b):

- AAAS 100 Race and Community in Local to Global Perspective 3
- ENG 473B Law and Literature 3
- GSAH 230 Values, Experience, and Difference in Global Contexts 3
- GSAH 310 Conflict and Justice in a Global Setting 3
- PHL 340 Ethics 3
- PHL 342 Environmental Ethics 3
- PHL 345 Business Ethics 4
- PHL 350 Introduction to Social and Political Philosophy 3
- PHL 356 Philosophical Aspects of Feminism 4
- PHL 450 Liberal Theory and its Critics 3
- PHL 451 Philosophy and the Black Experience 3
- PHL 454 Topics in Philosophy of Law 3
PART I - NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES – continued

October 6, 2016

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 456</td>
<td>Topics in Feminist Philosophy</td>
<td>4</td>
</tr>
<tr>
<td>REL 185</td>
<td>Nonprofits and Religion</td>
<td>3</td>
</tr>
<tr>
<td>REL 210</td>
<td>Religion and the Environment</td>
<td>3</td>
</tr>
<tr>
<td>REL 485</td>
<td>Religion and Nonprofit Leadership (W)</td>
<td>3</td>
</tr>
<tr>
<td>WS 301</td>
<td>Sexual Violence Against Women and Children: Theory and Response</td>
<td>3</td>
</tr>
<tr>
<td>WS 304</td>
<td>Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies</td>
<td>3</td>
</tr>
<tr>
<td>WS 404</td>
<td>Women and the Law in the United States</td>
<td>3</td>
</tr>
</tbody>
</table>

(iv) Two of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CJ 110</td>
<td>Introduction to Criminal Justice</td>
<td>3</td>
</tr>
<tr>
<td>CJ 220</td>
<td>Criminology</td>
<td>3</td>
</tr>
<tr>
<td>CJ 275</td>
<td>Criminal Procedure</td>
<td>3</td>
</tr>
<tr>
<td>GBL 323</td>
<td>Introduction to Business Law</td>
<td>3</td>
</tr>
<tr>
<td>HST 318A</td>
<td>United States Constitutional History to 1890</td>
<td>3</td>
</tr>
<tr>
<td>HST 318B</td>
<td>United States Constitutional History from 1877</td>
<td>3</td>
</tr>
<tr>
<td>HST 351</td>
<td>Constitutional and Legal History of England since 1400</td>
<td>3</td>
</tr>
<tr>
<td>PLS 320</td>
<td>Judicial Politics</td>
<td>3</td>
</tr>
<tr>
<td>PLS 321</td>
<td>Constitutional Law</td>
<td>3</td>
</tr>
<tr>
<td>PLS 322</td>
<td>Comparative Legal Systems</td>
<td>3</td>
</tr>
<tr>
<td>PLS 371</td>
<td>Classical Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PLS 372</td>
<td>Modern Political Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PLS 377</td>
<td>American Political Thought</td>
<td>3</td>
</tr>
</tbody>
</table>

(2) A capstone experience of at least 3 credits in an internship, senior seminar, independent study, or overseas study course approved by the student's academic advisor.

(3) Additional credits in courses related to Humanities—Prelaw as needed to meet the requirement of at least 51, but not more than 64, credits in courses in the major (up to 13 credits).

(4) At least 20 credits in 300–400 level courses in the student's three emphasis areas.

b. At least 3 credits in courses that involve quantitative reasoning skills selected from areas such as the following: mathematics, computer science, economics, statistics and probability, management, business, and research or creative methodology. Both the area and the related courses must be approved by the student's academic advisor.

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1 A discipline is associated with a departmental major or minor. Courses used to satisfy the University mathematics requirement may not be used to fulfill this requirement.

2 If the student selects a foreign language as a discipline, the courses must be at the 300–400 level or above.

Effective Spring 2017.
9. Request to change the requirements for the Bachelor of Arts degree in Interdisciplinary Humanities in the College of Arts and Letters.

   a. Under the heading Requirements for the Bachelor of Arts Degree in Interdisciplinary Humanities make the following changes:

      (1) Change item 1., paragraph two to the following:

          The University’s Tier II writing requirement for the Interdisciplinary Humanities major is met by completing AL 492A, the capstone seminar, referenced in item 3. a. (1) below. With approval of the college, a student may use the Tier II writing requirement for one of the departmental majors that is associated with one of the emphasis areas within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Interdisciplinary Humanities. Refer to the requirements referenced in items 3. a. (2) (a) (i) and 3. a. (2) (b) (i).

      (2) Change item 3. a. (1) to the following:

          Completion of AL 492A Capstone Seminar in Interdisciplinary Humanities (W) (3 credits). This course satisfies the Tier II writing requirement and the college capstone requirement. With the approval of the College, the student may substitute a capstone seminar course in one of the departmental majors associated with one of the emphasis areas in the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Interdisciplinary Humanities. The course used to satisfy this requirement may not also be used to satisfy requirement 3. a. (2) (a) below.

      (3) Change item 3. b. to the following:

          At least 6 credits in courses that involve quantitative reasoning skills selected from areas such as the following: mathematics, computer science, economics, statistics and probability, logic, management, business, and research or creative methodology. Both the area and the related courses must be approved by the student’s academic advisor. Courses used to fulfill the University mathematics requirement may not be used to fulfill this requirement.

      (4) Replace footnote 1 with the following:

          An emphasis area is associated with a departmental major or minor.

      (5) Delete footnote 3.

   Effective Spring 2017.

10. Request to change the requirements for the Bachelor of Arts degree in Spanish in the Department of Romance and Classical Studies. The Teacher Education Council (TEC) will consider this request at its October 3, 2016 meeting.

   a. Under the heading Requirements for the Bachelor of Arts Degree in Spanish make the following changes:

      (1) In item 3. a. (2) add the following course:

          SPN 491 Special Topics in Spanish 3

      (2) In item 3. b. delete item (1) and renumber items (2) and (3) to items (1) and (2) respectively.

   Effective Spring 2017.
COLLEGE OF EDUCATION

1. Request to change the administrative responsibility of the Graduate Specialization in Economics of Education in the College of Education to the Department of Educational Administration. The University Committee on Graduate Studies (UCGS) will consider this request at its October 10, 2016 meeting. Effective Spring 2017.

2. Request to change the requirements for the Graduate Specialization in Economics of Education in the Department of Educational Administration. The University Committee on Graduate Studies (UCGS) will consider this request at its October 10, 2016 meeting.
   a. Under the heading Requirements for the Graduate Specialization in Economics of Education replace the entire entry with the following:
      Students must complete the following (18 or 19 credits):
      1. One of the following groups of courses, either a., b., or c.:
         a. EAD 935 Regression Analysis for Education Policy  3
            EAD 936 Econometric Analysis for Education Policy  3
         b. EC 820A Econometrics IA     3
            EC 820B Econometrics IB     3
         c. CEP 934 Multivariate Data Analysis I   3
            CEP 935 Advanced Topics in Multivariate Data Analysis II  3
      2. One additional 3- or 4-credit graduate-level advanced statistics or econometrics course as determined by the student’s guidance committee.
      3. One of the following courses (3 credits):
         AFRE 805 Microeconomic Analysis 3
         EC 812A Microeconomics I     3
         PPL 805 Microeconomic Theory 3
      4. Both of the following courses (6 credits):
         EAD 948 Advanced Economics of Education 3
         EAD 949 Advanced Seminar in Education Policy 3
      5. Complete a substantial research paper on a topic in the economics of education.
      Effective Spring 2017.

3. Request to change the name of the Doctor of Philosophy degree in Educational Policy in the Department of Educational Administration to Education Policy. The University Committee on Graduate Studies (UCGS) will consider this request at its October 10, 2016 meeting.
   Students admitted to the major prior to Spring 2017 will graduate with a Doctor of Philosophy Degree in Educational Policy.
   Students admitted to the major Spring 2017 and forward will graduate with a Doctor of Philosophy Degree in Education Policy.
   Effective Spring 2017.

4. Request to change the requirements for the Doctor of Philosophy degree in Education Policy in the Department of Educational Administration. The University Committee on Graduate Studies (UCGS) will consider this request at its October 10, 2016 meeting.
   a. Under the heading Requirements for the Doctor of Philosophy Degree in Education Policy replace the entire entry with the following:
      Students must complete the requirements specified below:
      1. Education Policy Core. All of the following courses (12 credits):
         EAD 942 Economics of Education 3
         EAD 943 Politics of Education 3
         EAD 944 Social Context of Education 3
         EAD 947 Comparative International Education Policy 3
2. Education Inquiry and Research.
   a. All of the following courses (10 to 12 credits):
      - CEP 930 Educational Inquiry 3
      - EAD 935 Regression Analysis for Education Policy 3
      - EAD 936 Econometric Analysis for Education Policy 3
      - EAD 995 Research Practicum in Educational Administration 1 to 3
   b. One 3-credit qualitative research methods course.
   c. One 3-credit advanced research methods course.

3. Concentration in Education Policy (12 credits):
   Four courses in disciplinary or policy studies selected to provide the student with competence in a specialized area of research, including at least 3 credits of EAD 949 Advanced Seminar in Education Policy.


Effective Spring 2017.

**COLLEGE OF MUSIC**

1. Request to change the requirements for the Master of Music degree in Music Conducting in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its October 10, 2016 meeting.

   a. Under the heading Requirements for the Master of Music Degree in Music Conducting make the following changes:

   (1) In item 2. Choral Conducting:

   (a) In item a. change the total credits from ‘16’ to ‘17’.

   (b) In item a. add the following course:

      MUS 891 Special Topics 1

   (c) In item a. add the following note:

      For MUS 891 Special Topics, students must enroll in the section on Score Study and Interpretation through String Bowing. Students must conduct a full program in a public choral concert, or conduct a series of pieces in two or more public choral concerts.

   (d) Change item c. from ‘4 to 6’ credits to ‘3 to 5’ credits.

   (e) Reletter item d. to item f.

   (f) Add the following items d. and e.:

      d. Demonstrate proficiency in French, German, Italian, English, and Latin through an assessment administered as part of the audition process. Lack of proficiency in any language must be addressed by enrolling in MUS 845 Secondary or Specialist Emphasis: Voice, which will focus on repertoire in the deficient language(s) and will include a jury for the voice faculty.

      e. Demonstrate proficiency in vocal pedagogy by taking MUS 340 Methods and Literature for Voice. These credits will not count toward those required for the degree. This requirement will be waived if the student’s transcript shows successful completion of a similar course at another institution.
(2) In item 3. **Orchestral Conducting**:

(a) Reletter item e. to item f.

(b) Add the following item e.:

   e. Demonstrate proficiency in French, German, Italian, English, and Latin through an assessment administered as part of the audition process. Lack of proficiency in any language must be addressed by enrolling in MUS 845 Secondary or Specialist Emphasis: Voice, which will focus on repertoire in the deficient language(s) and will include a jury for the voice faculty.

Effective Spring 2017.

2. Request to change the requirements for the **Doctor of Musical Arts** degree in **Music Conducting** in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its October 10, 2016 meeting.

   a. Under the heading **Requirements for the Doctoral of Musical Arts Degree in Music Conducting** add the following:

   6. Students majoring in choral conducting must complete MUS 891 Special Topics and enroll in the section on Score Study and Interpretation through String Bowing.

   7. Students majoring in choral conducting must demonstrate proficiency in vocal pedagogy by taking MUS 340 Methods and Literature for Voice. These credits will not count toward those required for the degree. This requirement will be waived if the student’s transcript shows successful completion of a similar course at another institution.

   8. Students majoring in choral or orchestral conducting must demonstrate proficiency in French, German, Italian, English, and Latin through an assessment administered as part of the audition process. Lack of proficiency in any language must be addressed by enrolling in MUS 845 Secondary or Specialist Emphasis: Voice, which will focus on repertoire in the deficient language(s) and will include a jury for the voice faculty.

Effective Spring 2017.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

**AL 271**
**ACM 271**  
Introduction to Arts and Cultural Management  
Fall of every year. Spring of every year. Summer of every year. 3(3-0)  
Arts and cultural organization administration and management. Operations and procedures of art and humanities-based agencies. Funding and financial structures involving audience development and promotion.  
*Effective Fall 2013 Effective Fall 2017*

**AL 461**
**ACM 461**  
Strategies of Arts and Cultural Management  
Fall of every year. Spring of every year. 3(2-2) P: AL 271 P: ACM 271 R: Approval of college.  
Strategic theory and approaches for arts and cultural organization administration and management. Budget development and strategy; fundraising and financial strategy. Staffing and human resource management.  
*Effective Fall 2013 Effective Fall 2017*

**AL 462**
**ACM 462**  
Promotion and e-Commerce in Arts and Cultural Management  
Fall of every year. Spring of every year. 3(2-2) P: AL 271 P: ACM 271 R: Approval of college.  
Publicity, promotion, and outreach principles for arts and cultural management. Promoting research and strategy, outreach and education, e-Commerce strategies and social media management.  
*Effective Fall 2013 Effective Fall 2017*

**AL 463**
**ACM 463**  
Event Production and Planning for Arts and Culture  
Fall of every year. Spring of every year. 3(2-2) P: AL 271 P: ACM 271 R: Approval of college.  
Technical aspects of event planning, production and management. Operational procedures of presenting, producing and programming events and cultural activities. Technical and venue management procedures.  
*Effective Fall 2013 Effective Fall 2017*

**AL 464**
**ACM 464**  
Education and Outreach for Arts and Cultural Management  
Fall of every year. Spring of every year. 3(3-0) P: AL 271 or approval of college P: ACM 271 or approval of college R: Open to graduate students in the College of Arts and Letters or approval of college.  
Arts and cultural organization education and outreach. Understanding of K-12 school and community programs.  
*Effective Summer 2014 Effective Fall 2017*

**AL 465**
**ACM 465**  
Leadership and Innovation for Arts and Cultural Management  
Fall of every year. Spring of every year. 3(3-0) P: AL 271 or approval of college P: ACM 271 or approval of college R: Open to graduate students in the College of Arts and Letters and open to undergraduate students in the Entrepreneurship & Innovation Minor or approval of college. R: Open to graduate students in the College of Arts and Letters and open to undergraduate students in the Entrepreneurship and Innovation Minor or approval of college.  
Development of leadership abilities, creative, and innovative planning in arts and cultural management through readings and practical application.  
*Effective Spring 2016 Effective Fall 2017*
AL 467
ACM 467 Development and Public Relations for Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) P: AL 271 or approval of college P: ACM 271 or approval of college R: Open to graduate students in the College of Arts and Letters or approval of college.
Arts and cultural organization development and public relations. Investigation of foundation, government, corporate and individual funding sources. Membership and subscription services, press releases, strategies and advertising campaigns.
Effective Summer 2014 Effective Fall 2017

AL 468
ACM 468 Facilities and Operations for Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) P: AL 271 or approval of college P: ACM 271 or approval of college R: Open to graduate students in the College of Arts and Letters or approval of college.
Address the complex skills involved in the management of both private and public arts and cultural venues. Understand and analyze the skills required for building operations, policies, vendor contracting, scheduling, maintenance, daily operations, event coordination, additional fundraising opportunities, and policies required for public safety and control. Internal and external relationships required for complex arts and cultural venues.
Effective Summer 2014 Effective Fall 2017

AL 471
ACM 471 Arts and Cultural Management Seminar
Fall of every year. Spring of every year. Summer of every year. 3(2-2) P: AL 271 and (AL 461 or AL 462 or AL 463) P: ACM 271 and (ACM 461 or ACM 462 or ACM 463) R: Approval of college.
Seminar covering key topics and approaches in arts and cultural management, and the preparation of academic and professional portfolios.
Effective Fall 2013 Effective Fall 2017

AL 202 Introduction to American Indian and Indigenous Studies
Spring of every year. 3(3-0)
NEW An introduction to the study of American Indian and other Indigenous peoples, including issues related to culture, knowledge, language, governance, colonization, sovereignty, and ongoing revitalization efforts.
Effective Spring 2017

AL 492A Capstone Seminar in Interdisciplinary Humanities (W)
Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to seniors in the Interdisciplinary Humanities Major or approval of college.
NEW Capstone experience drawing together various perspectives in arts and humanities. Nature of humanities and arts in general. Integration of students' diverse courses of study.
Effective Spring 2017

AL 492B Capstone Seminar in Humanities and Law (W)
Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to seniors in the Humanities-Prelaw Major or approval of college.
NEW Capstone experience drawing together various approaches in arts, humanities, and social science related to law. Integration of students' diverse courses of study.
Effective Spring 2017

AL 285 Introduction to Digital Humanities
Fall of every year. 3(3-0) R: Open to undergraduate students in the College of Arts and Letters. Critical technology theory and practice. Critique and analysis of technology. Production and creativity with digital tools.
Effective Summer 2015 Effective Fall 2017
AL 340
DH 340  Digital Humanities Seminar
Spring of every year. 3(3-0) P: (AL 285 or approval of college) and completion of Tier I writing requirement P: (DH 285 or approval of college) and completion of Tier I writing requirement R: Approval of college.
Digital humanities issues and research explored from a variety of humanities-based perspectives.
Effective Summer 2015 Effective Fall 2017

AL 480
DH 480  Digital Humanities Portfolio Workshop
Spring of every year. 3(3-0) P: ((AL 285 and AL 340) and completion of Tier I writing requirement) and ((AL 491 or concurrently) or (AL 493D or concurrently)) P: ((DH 285 and DH 340) and completion of Tier I writing requirement) and ((DH 491 or concurrently) or (DH 493 or concurrently)) R: Open to seniors. Approval of college.
Workshop covering key topics and approaches in digital humanities, preparing professional portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.
Effective Summer 2015 Effective Fall 2017

DH 490  Digital Humanities Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: DH 285 or concurrently
NEW Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings in Digital Humanities.
Effective Fall 2017

DH 491  Special Topics in Digital Humanities
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. RB: DH 285 or concurrently
NEW Special topics supplementing regular Digital Humanities course offerings proposed by faculty on group study basis.
Effective Fall 2017

AL 493D
DH 493  Digital Humanities Internship
Fall of every year. Spring of every year. Summer of every year. 3 to 4 credits. P: (AL 285) and completion of Tier I writing requirement P: (DH 285) and completion of Tier I writing requirement R: Open to seniors. Approval of college. R: Approval of department.
Supervised preprofessional field experience in digital humanities.
Effective Summer 2015 Effective Fall 2017

AL 861
DH 861  Digital Humanities Pedagogy
Spring of every year. 3 credits. 3(3-0) P: (DH 865 or concurrently) or HST 812
Effective Fall 2012 Effective Fall 2017

AL 863
DH 863  Digital Humanities Research
Fall of every year. 3 credits. 3(3-0) P: (DH 865 or concurrently) or (HST 812 or concurrently)
Methodological and theoretical approaches for digital humanities research. Ethical issues and human subjects considerations. Analysis and application of qualitative and quantitative methods, including data analysis, and database creation and management, social media analyses, visualization projects, and geospatial mapping.
Effective Fall 2012 Effective Fall 2017
**AL 865**
**DH 865**  
Digital Humanities Methods Seminar  
Fall of every year. 3 credits.  
Brainstorming, creating, and managing digital humanities research projects. Selecting appropriate methodologies, methods, and tools for digital humanities research. Applying project management tools. Seeking funding and support for digital humanities research projects.  
**Effective Fall 2012**  
**Effective Fall 2017**

**DH 890**  
Digital Humanities Independent Study  
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: (DH 865 or concurrently) or HST 812  
NEW  
Special project, directed reading, and research arranged by a graduate student and a faculty member in areas supplementing regular course offerings in Digital Humanities.  
**Effective Fall 2017**

**DH 891**  
Special Topics in Digital Humanities  
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. RB: (DH 865 or concurrently) or (HST 812 or concurrently)  
NEW  
Special topics supplementing regular Digital Humanities course offerings proposed by faculty on group study basis.  
**Effective Fall 2017**

**DH 893**  
Digital Humanities Internship  
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: (DH 865 or concurrently) or (HST 812 or concurrently)  
NEW  
Supervised professional experience in Digital Humanities  
**Effective Fall 2017**

**GSAH 391**  
Special Topics in Global Studies in the Arts and Humanities  
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: GSAH 220 and GSAH 230 or approval of department  
NEW  
Special topics supplementing regular course offerings proposed by faculty on a group study basis.  
**Effective Fall 2016**

**AL 485**  
**MUSM 485**  
Foundations of Museum Studies  
Fall of every year. 3(3-0) Interdepartmental with Anthropology and History of Art. R: Open to juniors or seniors or graduate students.  
Activities, functions, and organization of museums. Changing role of museums as cultural institutions.  
**Effective Fall 2015**  
**Effective Fall 2017**

**AL 488**  
**MUSM 488**  
Museum Curatorial Practices  
Spring of every year. 3(3-0) Interdepartmental with Anthropology and History of Art. R: Open to juniors or seniors or graduate students.  
Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.  
SA: HA 488  
**Effective Fall 2015**  
**Effective Fall 2017**

**AL 492**  
**MUSM 492**  
Special Topics in Museum Studies  
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. Interdepartmental with Anthropology and History of Art. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to juniors or seniors or graduate students.  
Special topics supplementing regular course offerings.  
**Effective Fall 2015**  
**Effective Fall 2017**
AL 494
MUSM 494 Museum Exhibitions: Theory and Development
Fall of every year. Spring of every year. 3(2-2) Interdepartmental with Anthropology and History of Art.
R: Open to juniors or seniors or graduate students.
  Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions.
  Effective Summer 2016 Effective Fall 2017

AL 496
MUSM 496 Museum Studies Internship
Fall of every year. Spring of every year. Summer of every year. 3 credits. Interdepartmental with History of Art.
A student may earn a maximum of 6 credits in all enrollments for this course. P: AL 485 RB: AL 498 and AL 494
RB: MUSM 498 and MUSM 494 R: Approval of college.
  A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.
  Request the use of the Pass-No Grade (P-N) system.
  Request the use of ET-Extension to postpone grading.
  The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
  Effective Summer 2015 Effective Fall 2017

AL 497
MUSM 497 Practicum in Museum Studies
Fall of every year. Spring of every year. 1 to 3 credits. Interdepartmental with Anthropology and History of Art.
A student may earn a maximum of 6 credits in all enrollments for this course. P: AL 485 RB: AL 485
RB: MUSM 498 R: Open to students in the Museum Studies Minor and open to students in the Museum Studies Graduate Certificate or approval of college.
  Practical experience in museum studies.
  Request the use of ET-Extension to postpone grading.
  The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
  Effective Spring 2016 Effective Fall 2017

AL 498
MUSM 498 Learning in Museums
Spring of every year. 3(3-0) Interdepartmental with History of Art. RB: AL 485 R: Open to juniors or seniors or graduate students.
  Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments.
  Creating educational programs, exhibits, and media.
  SA: HA 487
  Effective Summer 2015 Effective Fall 2017

GRM 250
German Literature and Culture in English
Fall of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
REINSTATEMENT
  Selected representative texts or themes in the cultures of German-speaking countries.
  Effective Spring 2016

GRM 400
GRM 800 Reading German for Graduate Students
Spring of even years. 5(5-0) 3(3-0) R: Open to graduate students or approval of department.
  German grammar and syntax, with emphasis on reading and translation in specialized fields.
  Effective Spring 2015 Effective Fall 2016
PART II - NEW COURSES AND CHANGES – continued - 16
October 6, 2016

ELI BROAD COLLEGE OF BUSINESS

MGT 371  Retail Planning and Buying
Fall of every year. Spring of every year. 3(3-0) R: Open to students in the Retail Management Minor or approval of department.
NEW  Role of a retail buyer in consumer products/fashion industries. Market and trend research, target customer needs, assortment planning, strategic buying, international sourcing, merchandise planning and control, and product development.
Effective Fall 2017

COLLEGE OF EDUCATION

ED 928  Proseminar in Educational Policy
Spring of every year. 1(2-0) R: Open to graduate students in the Educational Policy major.
Disciplinary perspectives on policy issues. Influence of research on policy process and outcomes. Workshops in educational policy.
Request the use of the Pass-No Grade (P-N) system.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
DELETE COURSE
Effective Spring 2017

ED 976  Capstone in Educational Policy Analysis and Evaluation
Spring of every year. 3(3-0) RB: TE 901 and EAD 942 and EAD 943 and EAD 925 and ED 928 R:
Open to graduate students in the Educational Policy major.
Essential issues in policy analysis and evaluation. Prominent evaluations of educational policy initiatives at national, state, and local levels. Policy evaluation methods. Policy analysis and group evaluation project.
DELETE COURSE
Effective Spring 2017

EAD 935  Regression Analysis for Education Policy
Spring of every year. 3(2-2) P: CEP 932 or STT 421 or approval of department RB: Knowledge of: central tendency and dispersion, correlations and cross-tabulations, sampling distribution, hypothesis testing, confidence intervals, testing differences in means, tests of associations. R:
Open to graduate students.
NEW  Foundations of regression analysis. Underlying assumptions. Applications to education policy with attention to challenges of establishing causal relations. STATA software skills for independent scholarly investigations.
Effective Spring 2017

EAD 936  Econometric Analysis for Education Policy
Fall of even years. 3(3-0) RB: Prior courses in basic economic theory and statistical methods. R:
Open to graduate students.
Effective Fall 2016

EAD 942  Economic Analysis in Educational Policy Making
Economics of Education
Spring of even years. Spring of every year. 3(3-0) Interdepartmental with Teacher Education. R:
Open to graduate students.
Effective Fall 1983 Effective Spring 2017
EAD 943  Politics of Education
Fall of odd years. Spring of every year. 3(3-0) R: Open to graduate students.
Education as a political enterprise. Interplay of federal relations, democratic principles, and contending sources of authority in shaping educational policy and practice. Politics of education in the United States. Interplay of key institutions (e.g., school boards, state governments, Congress, mayors) and actors (e.g., elected officials, parents, teachers unions, and the general public) shaping the public education system.
Effective Fall 1992 Effective Spring 2017

EAD 944  Social Context of Education
Fall of every year. 3(3-0) R: Open to graduate students.
NEW Evolution of educational institutions and practices in response to economic, political, demographic and social change. Legacies of change for instruction, curriculum, segmentation of students, and students’ school experiences. Effect of family and community on students and schools. Conflicting goals/purposes of public education. Struggles for educational equity and opportunity.
Effective Fall 2016

EAD 947  Comparative International Education Policy
Fall of every year. 3(3-0) Interdepartmental with Teacher Education. R: Open to graduate students.
Effective Fall 2016

EAD 948  Advanced Economics of Education
Spring of odd years. 3(3-0) P: EC 820B or approval of department RB: Prior graduate level course work in econometrics and undergraduate or graduate level course work in economic theory. R: Open to graduate students.
NEW Advanced research in the intersection of economics and education. Returns to education, education production, school choice, teacher quality and compensation, financial aid, and postsecondary access.
Effective Spring 2017

EAD 949  Advanced Seminar in Education Policy
Fall of every year. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students.
NEW Seminars on rotating topics in advanced, contemporary education policy research.
Effective Fall 2016

EAD 991C  Special Topics in Education Policy
Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students.
NEW Special topics in education policy.
Effective Fall 2016

KIN 103V  Boxing Conditioning
Fall of every year. Spring of every year. Summer of every year. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101-108 and KIN 111-118.
NEW Intense boxing specific conditioning. Fundamentals and techniques. Introduction to boxing specific conditioning. Fundamentals and techniques. Request the use of the Pass-No Grade (P-N) system.
Effective Spring 2014 Effective Summer 2017

KIN 113V  Boxing Conditioning II
Fall of every year. Spring of every year. Summer of every year. 1(0-2) RB: (KIN 103V) or equivalent skills R: Students are limited to a combined total of 8 credits in KIN 101-108 and KIN 111-118.
NEW Intense boxing specific conditioning. Fundamentals and techniques.
Effective Summer 2017
KIN 113W  Boxing Conditioning III  
Fall of every year. Spring of every year. Summer of every year. 1(0-2) RB: (KIN 113V) or equivalent skills R: Students are limited to a combined total of 8 credits in KIN 101-108 and KIN 111-118.  
NEW  Advanced boxing specific conditioning and techniques.  
Effective Summer 2017  

KIN 121  The Healthy Lifestyle  
Fall of every year. Spring of every year. Summer of every year. 3(2-2) R: Open to undergraduate students in the Athletic Training Major or in the Health Promotion Minor or in the Kinesiology major.  
Cardiovascular risk factors, lifestyle habits, and aerobic capacities and their relationship to optimal health and longevity. Individual physical activity required as part of the course.  
SA: PES 121  
Effective Spring 2013 Effective Spring 2017  

KIN 173  Foundations of Kinesiology  
Fall of every year. Spring of every year. Summer of every year. 3(2-2) R: Open to undergraduate students in the Department of Kinesiology, R: Open to undergraduate students in the Athletic Training Major or in the Coaching Minor or in the Kinesiology major.  
Kinesiology as a disciplinary major. Subdisciplines and professions. Historical, professional and philosophical perspectives.  
SA: KIN 370, KIN 170  
Effective Spring 2013 Effective Spring 2017  

KIN 216  Applied Human Anatomy  
Fall of every year. 3(3-0) R: Open to students in the Athletic Training major or in the Kinesiology major.  
R: Open to undergraduate students in the Athletic Training Major or in the Kinesiology major or in the Coaching Minor.  
Structural anatomy of the human body. Interrelationships of structure, function, and human movement.  
SA: PES 216  
Effective Spring 2013 Effective Spring 2017  

KIN 250  Measurement in Kinesiology  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) R: Open to undergraduate students in the Department of Kinesiology, R: Open to undergraduate students in the Athletic Training Major or in the Kinesiology major.  
Methods and materials for measurement and evaluation. Motor skills, physical fitness, knowledge, and attitudes associated with physical activity.  
SA: PES 250  
Effective Spring 2013 Effective Spring 2017  

KIN 251  Principles of Human Movement  
Fall of every year. Spring of every year. Summer of every year. 4(3-2) RB: Functional Anatomy R: Open to students in the College of Education, R: Open to students in the Athletic Training Major or in the Kinesiology major.  
Basic principles governing human movement with a focus on mechanics, movement coordination and motor learning aspects.  
Effective Fall 2016 Effective Spring 2017  

KIN 330  Biomechanics of Physical Activity  
Fall of every year. Spring of every year. Summer of every year. 3(2-2) P: (KIN 173 and KIN 251) and (KIN 216 or ANTR 350) R: Open to junior or seniors in the Department of Kinesiology, R: Open to undergraduate students in the Athletic Training Major or in the Kinesiology major.  
Biomechanical analysis of human movement based upon musculoskeletal structure and function. Mechanical principles.  
SA: PES 330  
Effective Fall 2016 Effective Spring 2017
KIN 345   Sport and Exercise Psychology (W)
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: (KIN 173) and completion
of Tier I writing requirement R: Open to juniors or seniors in the Athletic Training major or in the
Kinesiology major. R: Open to juniors or seniors in the Athletic Training Major or in the Kinesiology
major or in the Coaching Minor.
   Psychological effects on sport, motor performance, and exercise behavior. Influence of
   sport and exercise on psychological development.
   SA: KIN 340
   Effective Spring 2013 Effective Spring 2017

KIN 360   Physical Growth and Motor Behavior
Fall of every year. Spring of every year. 3(3-0) P: (KIN 216 or ANTR 350) and KIN 251 R: Open to
undergraduate students in the Athletic Training Major or in the Kinesiology major. R: Open to
undergraduate students in the Athletic Training Major or in the Kinesiology major or in the Coaching
Minor.
   Physical growth and biological maturity as related to motor performance and development.
   Sequential progressions of fundamental motor skills. Physical fitness of children and
   SA: KIN 260
   Effective Fall 2016 Effective Spring 2017

KIN 371   Introduction to Research Methods in Kinesiology
Fall of every year. Spring of every year. 3(3-0) P: (KIN 173 and KIN 250) and (KIN 216 or ANTR
350) R: Open to juniors or seniors in the Department of Kinesiology. R: Open to undergraduate
students in the Athletic Training Major or in the Kinesiology major.
   Research methods as they apply to Kinesiology, study design, statistics, elements of
   scientific process, scientific writing
   Effective Spring 2013 Effective Spring 2017

KIN 465   Adapted Physical Activity
Fall of every year. Spring of every year. 3(2-2) P: KIN 173 R: Open to seniors in the Department of
Kinesiology. R: Open to undergraduate students in the Athletic Training Major or in the Kinesiology
major.
   Teaching and coaching physical activities for persons with disabilities.
   SA: PES 465
   Effective Spring 2013 Effective Spring 2017