PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the Graduate Certificate in Digital Humanities in the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) will consider this request at its September 14, 2015 meeting.

   a. Under the heading Requirements for the Graduate Certificate in Digital Humanities replace the entire entry with the following:

   Students must complete 9 credits from the following:

   1. The following core course (3 credits):
      AL 891 Special Topics in Arts and Humanities  3
      Students must enroll in the Digital Humanities Seminar section.
   2. Complete a minimum of 6 credits from the following:
      a. A digital humanities pedagogy experience which may be fulfilled through a teaching-related course. A specific, focused, supervised pedagogy project may also fulfill this requirement with approval from the College of Arts and Letters Associate Dean for Graduate Studies. The following courses may be used to fulfill this requirement:
         AL 861 Digital Humanities Pedagogy
         AL 881 Special Topics in Teaching with Technology in Arts and Humanities
         AL 891 Special Topics in Arts and Humanities
         Students who use AL 891 must enroll in the Practicum in Blending and Online Learning section.
      b. A digital humanities project experience. The project may be fulfilled by participating in a creativity exploratory digital humanities project, completion of the digital cultural heritage fieldschool, completion of a digital humanities portfolio, or work as a Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) scholar. The following courses may be used to fulfill this requirement:
         AL 863 Digital Humanities Research
         AL 865 Digital Humanities Methods Seminar

   Effective Fall 2015.

2. Request to change the requirements for the Graduate Certificate in Museum Studies the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) will consider this request at its September 14, 2015 meeting.

   The Graduate Certificate in Museum Studies is a Type 2 graduate certificate and will appear on the transcript as “Graduate Certificate Program in Museum Studies”.

   a. Under the heading Requirements for the Graduate Certificate in Museum Studies make the following changes:

   (1) In item 1. delete the following course:

      AL 485 Foundations of Museum Studies  3

   Add the following course:

      AL 886 Fundamentals of Museum Studies  3
(2) In item 2. add the following course:

\[
\text{AL 897 Practicum in Museum Studies 1 to 3}
\]

Effective Spring 2016.

3. Request to change the requirements for the Minor in Museum Studies in the College of Arts and Letters.
   a. Under the heading Requirements for the Minor in Museum Studies make the following change:
      (1) In item 1. b. add the following course:

\[
\text{AL 497 Practicum in Museum Studies 1 to 3}
\]

Effective Spring 2016.

4. Request to establish a Bachelor of Fine Arts degree in Graphic Design in the Department of Art, Art History, and Design. The University Committee on Undergraduate Education (UCUE) will consider this request.
   a. Background Information:

   The Bachelor of Fine Arts degree in Graphic Design will be a separate degree option from what is now available as a concentration in the Bachelor of Fine Arts degree in Studio Art. The concentration will be removed from the studio art degree.

   Within the Department of Art, Art History, and Design in the College of Arts and Letters, study in graphic design will be offered in three degree options. The Bachelor of Fine Arts in Graphic Design is the professional-oriented undergraduate degree, which is situated between graphic design course work of the Bachelor of Arts degree in Studio Art and the Master of Fine Arts in Studio Art degree. The Bachelor of Arts degree in Studio Art, with a concentration in graphic design is interdisciplinary study which introduces graphic design through a variety of lower level course work. The Master of Fine Arts degree in Studio Art provides the graduate terminal degree for the field.

   Michigan State University has a strong tradition of studio practice in graphic design, within the Department of Art, Art History, and Design. MSU graphic design alumni hold respected positions in the field across the country. Establishing this degree furthers the students' competitiveness in the job market. The Bachelor of Fine Arts degree in Graphic Design clarifies a student's professional preparation in graphic design. The varied expertise of the graphic design faculty, cutting-edge course offerings, and a required professional practice internship, ensures that the student will receive a complete undergraduate education in the field. The degree is the professional standard consistent with peer CIC institutions and national accreditation requirements.

   Graphic design is the art of visual communication. Course projects range in concept, format, media, and collaborative opportunity, while enabling students to practice both traditional and digital tools. Students develop professional skills towards visual problem solving, and communicating to varying audiences.

   b. Academic Programs Catalog Text:

   The Bachelor of Fine Arts degree in Graphic Design, which is administered by the Department of Art, Art History, and Design, is a professional degree that prepares students through intensive, immersive, upper-level study in several areas within the discipline to be successful in the field of graphic design.

   Admission

   Students enrolled at Michigan State University are eligible to apply for the Bachelor of Fine Arts degree in Graphic Design if they:
1. have completed STA 360 and STA 365 and;
2. are in their second semester or later at Michigan State University or equivalent standing at
   another university, and have not yet earned their 30th credit in studio art.

To apply, students must submit an application consistent with the process outlined by the
department. Applications will include a portfolio of graphic design produced in studio art course
work taken to date at Michigan State University. Exceptions will be considered for transfer students.
Applications are due by the end of the eighth week of the spring semester and decisions will be
made in time for annual enrollment. Fall semester applications will be reviewed as warranted. Oral
interviews may be requested. Students denied admission may reapply one additional time.

For further information, visit www.art.msu.edu.

Requirements for the Bachelor of Fine Arts Degree in Graphic Design

1. The University requirements for bachelor's degrees as described in the Undergraduate
   Education section of this catalog; 120 credits, including general elective credits, are
   required for the Bachelor of Fine Arts degree in Graphic Design.

   The University's Tier II writing requirement for the Graphic Design major is met by
   completing Studio Art 492. That course is referenced in item 3. a. (1) below.

2. The requirements of the College of Arts and Letters for the Bachelor of Fine Arts degree.

3. The following requirements for the major:
   a. The following Studio Art courses (65 to 68 credits):
      (1) All of the following courses: Studio Art 110, 112, 113, 114, 160, 360, 365, 460, 492, and 492A (28 credits).
          The completion of Studio Art 492 and 492A satisfies the capstone
course requirement for the Graphic Design major.
      (2) Four of the following courses including at least one course from each of
          the following three areas (12 credits):
          **Two-Dimensional Area**
          Painting: Studio Art 320
          Printmaking: Studio Art 330, 335
          **Three-Dimensional Area**
          Ceramics: Studio Art 340, 345
          Sculpture: Studio Art 350, 351, 354, 355
          **Electronic Art and Intermedia and Photography Area**
          Photography: Studio Art 370
          Electronic Art and Intermedia: Studio Art 380
      (3) Five of the following Graphic Design electives: Studio Art 303, 462, 465, 466, 467, 468, and 491E (18 to 20 credits).
      (4) Completion of a service learning component through enrollment in
          Studio Art 493 or 494 (3 or 4 credits).
      (5) Studio Art electives: Additional credits in Studio Art courses at the 300–
          400 level as needed to meet the requirement of at least 65, but not
          more than 68, credits in courses in the major.
   b. Art History and Visual Culture: Four courses including the following
      (12 to 14 credits):
      (1) History of Art 101 and 102 (6 credits).
      (2) At least one course that includes the post-World War II period. History
          of Art 240, 252, 261, 450, 452, 474 or other applicable History of Art
          courses approved by the advisor (3 or 4 credits).
      (3) One additional course in History of Art at the 200 or 400-level (3 or 4
          credits).

Effective Spring 2016.
5. Request to change the requirements for the Bachelor of Arts degree in Religious Studies in the Department of Religious Studies.

The concentration in the Bachelor of Arts degree in Religious Studies is noted on the student’s academic record when the requirements for the degree have been completed.

a. Under the heading Requirements for the Bachelor of Arts Degree in Religious Studies make the following changes:

(1) In item 1., paragraph two, replace with the following:

The University’s Tier II writing requirement for the Religious Studies major is met by completing Religious Studies 410 or 412 or 413 or 420 or 430 or 432 or 435 or 441 or 451 or 460 or 461 or 465 or 471 or 480 or 485 or 490 or 491 or 499. Those courses are referenced in item 3. e. below.

(2) In item 3. a. add the following course:

REL 185 Nonprofits and Religion     3

(3) In item 3. d. add the following course:

REL 385 Religion, Health, and Healthcare     3

(4) In item 3. e. add the following course:

REL 461 South Asian Religions and Bollywood Film (W)     3

(5) Change the requirements for the Nonprofit Leadership Concentration to the following:

1. At least one of the following courses (3 credits):

   REL 185 Nonprofits and Religion     3
   REL 210 Religion and the Environment     3
   REL 385 Religion, Health, and Healthcare     3

2. All of the following courses (7 to 10 credits):

   REL 485 Religion and Nonprofit Leadership (W)     3
   REL 493 Religious Studies Internship     1 to 4
   REL 499 Senior Thesis or Project     3

Effective Spring 2016.

6. Request to change the requirements for the Minor in Religious Studies in the Department of Religious Studies.

a. Under the heading Requirements for the Minor in Religious Studies make the following changes:

(1) In item 1. add the following course:

REL 185 Nonprofits and Religion     3

(2) In item 2. add the following course:

REL 380 New Religions     3

Effective Spring 2016.
7. Request to change the requirements for the Bachelor of Arts degree in Professional Writing in the Department of Writing, Rhetoric and American Cultures.

a. Under the heading Requirements for the Bachelor of Arts Degree in Professional Writing make the following changes:

(1) In item 1. replace paragraph two with the following:

The University’s Tier II writing requirement for the Professional Writing major is met by completing one of the following courses: Writing, Rhetoric and American Cultures 320, 331, or 370. Those courses are referenced in items 3. c. and 3. d. below.

(2) Replace item 3. b. with the following:

The following course (3 credits):
WRA 455 Portfolio Seminar 3
Credits earned in any of these courses may not be used to fulfill requirements in items 3. c. or 3. d.

(3) In item 3. c. in the Digital and Technical Writing concentration delete the following course:
WRA 425 Advanced Multimedia Writing 3
Add the following course:
WRA 420 Content Strategy 3

(4) In item 3. c. in the Writing, Editing, and Publishing concentration delete the following courses:
WRA 380 Managing Large Scale Publication Projects (W) 3
WRA 470 Editing and Publishing 3
Add the following courses:
WRA 480 Publication Management I 3
WRA 481 Publication Management II 3

(5) In item 3. d. delete the following courses:
WRA 370 Introduction to Grammar and Style in Professional Writing 3
WRA 380 Managing Large Scale Publication Projects (W) 3
WRA 470 Editing and Publishing 3
Add the following courses:
WRA 370 Introduction to Grammar and Editing (W) 3
WRA 395 Writing Center Theory and Practice 3
WRA 480 Publication Management I 3
WRA 481 Publication Management II 3
WRA 491 Special Topics 1 to 4
WRA 499 International Research in Professional Writing 1 to 3

(6) Change the note following item 3. d. to the following:

One or two writing or design courses from outside WRA may be used with approval of the student’s academic advisor. Credits earned in any of these courses may not be used to fulfill requirements in items 3. b. or 3. c.

Effective Spring 2016.
ELI BROAD COLLEGE OF BUSINESS

1. Request to change the requirements for the Minor in Information Technology in the Eli Broad College of Business.

b. Under the heading Requirements for the Minor in Information Technology make the following changes:

(1) In item 1. delete the following course:

TC 201 Introduction to Media and Information Technology 3

Add the following course:

MI 201 Introduction to Media and Information Technologies and Industries 3

(2) In item 2. delete the following courses:

TC 331 Introduction to Interactive Media Design 3
TC 349 Client Side Web Development 3
TC 361 Information and Communication Technology Management 3

Add the following courses:

ACC 321 Accounting Information Systems 3
ITM 481 Big Data Analytics 3
MI 331 Introduction to Interactive Media Development 3
MI 349 Web Design and Development 3
MI 361 Information and Communication Technology Management 3

Effective Fall 2016.

COLLEGE OF EDUCATION

1. Request to change the requirements for the Doctor of Philosophy degree in School Psychology in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its September 14, 2015 meeting.

a. Under the heading Admission replace the entire entry with the following:

To be admitted to the doctoral program in school psychology, applicants must submit both the University application forms and applicable application fee, and must have:

1. A bachelor's degree in education or psychology, or in a related field. A master's degree or a teaching certificate is not required, but evidence of experience working with children, youth, and families in school, community, agency, or research settings is desirable.
2. A grade-point average of 3.0 or higher in the last two years of the bachelor's degree program.
3. A grade-point average of 3.5 or higher in courses taken at the master's degree level or beyond.
4. Professional goals and interests compatible with the program objectives and philosophy as evident in an applicant's statement of Professional Goals and Experiences, as judged by the faculty.
5. Strong personal recommendations from individuals who are knowledgeable about the applicant's academic performance and ability to work effectively with people, as judged by the faculty.
6. Satisfactory scores on the Graduate Record Examination General Test. This typically means scores in the above average range.
7. Evidence of previous research experience such as a master’s thesis or scholarly paper, work on a research project, publication in a professional journal, or presentation at a professional conference.
8. A writing sample.
9. An on-campus, web, or equivalent interview.
10. A completed Criminal Background Statement of Understanding Form.
11. A resume or curriculum vita.

Persons are admitted to the program once a year with enrollment starting fall semester. The deadline for submitting applications for admission is December 1st for the following fall semester.

b. Under the heading **Requirements for the Doctor of Philosophy Degree in School Psychology** replace the entire entry with the following:

The student must meet the requirements specified below. Students who hold an Educational Specialist or a Master of Arts degree in School Psychology may already meet some of these requirements. Student’s doctoral plans must be approved by faculty and be consistent with the following requirements.

1. **Educational Inquiry and Research.** Complete 16 credits of course work which includes quantitative methods and research design as approved by the student’s guidance committee. Students must complete the following course in fulfillment of this requirement: CEP 995 Practicum in Research Design and Data Analysis 3
2. **Psychological Foundations.** Complete 15 credits of course work which includes history of psychology, development across the lifespan, social aspects of behavior, cognitive aspects of behavior, and biological bases of behavior as approved by the student’s guidance committee.
3. **Theoretical Foundations.** Complete 6 credits of course work which includes ethics and psychotherapy as approved by the student’s guidance committee.
4. **School Psychology.** Complete 45 credits of course work which includes assessment, intervention, consultation, behavior disorders, theoretical foundations of school psychology, and field based experience as approved by the student’s guidance committee.
5. **Family Elective.** Complete 3 credits of course work which includes parenting children with disabilities or family systems as approved by the student’s guidance committee.
6. **Internship.** Complete 9 credits in a field-based internship related to school psychology that must extend over a full calendar year and consist of at least 2,000 supervised clock hours of practice.
7. Successful completion and defense of the dissertation. Students may not earn more than 30 credits in CEP 999 Doctoral Dissertation Research, of which 24 credits are required.

Effective Spring 2016.

2. Request to change the requirements for the Bachelor of Science degree in Kinesiology in the Department of Kinesiology. The University Committee on Undergraduate Education (UCUE) will consider this request.

a. Under the heading **Admission as a Junior** replace the entry with the following:

**Admission**
Admission to the major requires completion of at least 28 credits acceptable to the College with a cumulative university grade-point average of 2.0 or above and a minimum grade of 2.0 in each of the following courses: Chemistry 141, Kinesiology 216, Kinesiology 251, Mathematics 103, and Physiology 250.

b. Under the heading **Requirements for the Bachelor of Science Degree in Kinesiology** make the following changes:

(1) In item 1. replace paragraph two with the following:

Students enrolled in the Kinesiology major leading to the Bachelor of Science degree in the Department of Kinesiology may complete an alternative track to Integrative Studies in Biological and Physical Sciences that consists of the following courses: Chemistry 141 and 161, Kinesiology 251, and Physiology 250. The completion of Chemistry 161, and
Kinesiology 251 satisfies the laboratory requirement. Chemistry 141 and 161, Kinesiology 251, and Physiology 250 may be counted toward both the alternative track and the requirements for the major referenced in item 2. a. below.

(2) In item 2. a. change the total credits from ‘17’ to ‘18’ and delete the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 231</td>
<td>Introductory Physics I</td>
<td>3</td>
</tr>
</tbody>
</table>

Add the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 251</td>
<td>Principles of Human Movement</td>
<td>4</td>
</tr>
</tbody>
</table>

(3) In item 2. b. change the total credits from ‘15’ to ‘18’ and add the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 360</td>
<td>Physical Growth and Motor Behavior</td>
<td>3</td>
</tr>
</tbody>
</table>

(4) Change item 2. c. to the following:

The following course (1 credit):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEM 161</td>
<td>Chemistry Laboratory I</td>
<td>1</td>
</tr>
</tbody>
</table>

(5) Delete item 2. e.

(6) Reletter items 2. f. and 2. g. to items 2. e. and 2. f. respectively.

Effective Fall 2016.

3. Request to change the requirements for the **Bachelor of Science** degree in **Athletic Training** in the Department of Kinesiology. The University Committee on Undergraduate Education (UCUE) will consider this request.

a. Change the heading **Admission as a Junior** to **Admission**. In the introductory paragraph add the following to the end of the first sentence: ‘and requires completion of at least 31 credits.’ In item 3, delete Physics 231 and replace with Kinesiology 251.

b. Under the heading **Requirements for the Bachelor of Science Degree in Athletic Training** make the following changes:

(1) In item 1. replace paragraph two with the following:

Students enrolled in the Athletic Training major leading to the Bachelor of Science degree in the Department of Kinesiology may complete an alternative track to Integrative Studies in Biological and Physical Sciences that consists of the following courses: Chemistry 141 and 161, Kinesiology 251, and Physiology 250. The completion of Chemistry 161, and Kinesiology 251 satisfies the laboratory requirement. Chemistry 141 and 161, Kinesiology 251, and Physiology 250 may be counted toward both the alternative track and the requirements for the major referenced in item 2. a. below.

(2) In item 2. a. change the total credits from ‘17’ to ‘18’ and delete the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHY 231</td>
<td>Introductory Physics I</td>
<td>3</td>
</tr>
</tbody>
</table>

Add the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 251</td>
<td>Principles of Human Movement</td>
<td>4</td>
</tr>
</tbody>
</table>

(3) Change item 2. c. to the following:

The following course (1 credit):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEM 161</td>
<td>Chemistry Laboratory I</td>
<td>1</td>
</tr>
</tbody>
</table>

Effective Fall 2016.
1. Request to change the requirements for the Master of Music degree in Jazz Studies in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its September 14, 2015 meeting.

a. Under the heading Requirements for the Master of Music Degree in Jazz Studies make the following changes:

   (1) Change the total credits from '30' to '35'.

   (2) In item 1. change the total credits from ‘25’ to ‘27’ and add the following course:

       MUS  964   Seminar in College Music Teaching   2

   (3) In item 2. delete the following course:

       MUS  851J  Jazz Voice  4

   (4) Renumber item 5. to item 6. and add the following new item 5.:

       Complete one of the following courses (3 credits):
       MUS  861   Seminar in Psychology of Music Education  3
       MUS  862   Seminar in Music Curriculum and Methodology  3
       MUS  863   Seminar in the Sociology of Music Education  3

Effective Summer 2016.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

AL 497  Practicum in Museum Studies
Fall of every year. Spring of every year. 1 to 3 credits. Interdepartmental with Anthropology and History of Art and History. A student may earn a maximum of 6 credits in all enrollments for this course. RB: AL 485 R: Open to students in the Museum Studies Minor and open to students in the Museum Studies Graduate Certificate or approval of college.

NEW
Intensive practical experience in museum studies
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
Effective Spring 2016

AL 886  Fundamentals of Museum Studies
Fall of every year. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and History. R: Open to lifelong graduate students in the College of Arts and Letters or in the Department of Anthropology or in the Department of History. Approval of department. Not open to students with credit in AL 485.

NEW
Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
Effective Spring 2016

AL 897  Practicum in Museum Studies
On Demand. 1 to 3 credits. Interdepartmental with Anthropology and Community Sustainability and History. A student may earn a maximum of 6 credits in all enrollments for this course. C: AL 485 concurrently or AL 886 concurrently.

NEW
Practical experience in museum studies.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
Effective Spring 2016

AMS 150  The Entertainment Society
Fall of every year. Spring of every year. 4(4-0)
Entertainment popular culture in America. Social, cultural, and historical impact of major entertainment popular culture, including dime novels, pulp magazines, comic books, comic strips, blockbuster films, story radio, and video gaming culture.
Effective Spring 2016

AMS 200  Introduction to American Studies
Fall of every year. Spring of every year. 4(4-0) RB: Completion of Tier I Writing requirement
Overview of American studies theories and methodologies. Library and media research in American studies with extensive writing.
Effective Spring 2016

AMS 210  Introduction to Popular Culture
Fall of every year. 4(4-0)
Significant social issues in American popular culture. American studies theory and methods employed to analyze thematic and historical cultural representations in popular culture.
Effective Spring 2016
AMS 270  Comics and Animation in America  
**Spring of every year. 3(3-0) P: Completion of Tier I writing requirement. RB: AMS 210**

Significant theories and methodologies in an American popular culture studies approach to comics and animation. Cultural, historical, and critical dimensions of the comic book and animation in film and television.

**DELETE COURSE**

Effective Spring 2016

AMS 285  Ethnicity and Identity in American Culture  
**Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement**

Comparative study of ethnicity and identity in American culture using the theories and systems of analysis of American studies.

SA: AMS 280

**DELETE COURSE**

Effective Spring 2016

AMS 290  Independent Study  
**Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: (AMS 210) and (HST 202 or HST 203) R: Approval of department.**

Special projects, directed reading, and research arranged by an individual student and a faculty member in areas supplementing regular course offerings.

Request the use of ET-Extension to postpone grading.

The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.

**DELETE COURSE**

Effective Spring 2016

AMS 340  Digital Popular Culture  
**Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement RB: AMS 210**

Digital popular culture and change in the U.S. and the world. Technology change, visual rhetoric and culture, and global networking.

**DELETE COURSE**

Effective Spring 2016

AMS 361  Analyzing American Media Culture  
**Spring of every year. 3(3-0)**

American media culture. Analysis and interpretation of media texts and forms such as television, film, music, books, and newspapers. Role of media in American politics, society, and economy.

SA: AMS 261

**DELETE COURSE**

Effective Spring 2016

AMS 365  Transcultural Perspectives  
**Spring of every year. 3(3-0)**

Comparative study of contemporary and historical cultural discourses of and about the Americas and their place in the global commons. Implications of cultural identities, especially as shaped by age, race, ethnicity, gender and sexuality. Borders and tourism and the import and export of technologies, media and commodities.

SA: AMS 265

**DELETE COURSE**

Effective Spring 2016

AMS 450  Major Themes in Popular Culture  
**Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: AMS 210 R: Approval of department.**

Advanced, in-depth study of major themes in popular culture studies.

**DELETE COURSE**

Effective Spring 2016
AMS 461  Major Themes in Entertainment Culture
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: AMS 150 R: Approval of department.
Advanced, in-depth study of major themes in entertainment studies.
DELETE COURSE
Effective Spring 2016

AMS 465  Major Themes in Ethnicity and Identity in American and Global Culture
Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Approval of department.
Advanced, in-depth study of major themes in ethnicity and identity in American and global culture.
DELETE COURSE
Effective Spring 2016

AMS 490  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (AMS 200) and completion of Tier I writing requirement R: Approval of department.
Special project, directed reading and research supplementing regular course offerings.
DELETE COURSE
Effective Spring 2016

AMS 492  Seminar in American Studies
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. RB: AMS 210 and AMS 250 and ENG 481 and HST 480 and HST 202 and HST 203
Selected topics in American studies emphasizing interdisciplinary approaches. Topics vary.
DELETE COURSE
Effective Spring 2016

AMS 493  American Studies Internship
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: AMS 200 R: Approval of department.
Supervised professional field experience in American studies.
DELETE COURSE
Effective Spring 2016

FLM 400  Seminar in the History of Film  (W)
Fall of every year. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: (FLM 230 and (FLM 300 or concurrently)) and (FLM 301 or concurrently)) and completion of Tier I writing requirement R: (FLM 230) and completion of Tier I writing requirement and (FLM 300 or concurrently) or (FLM 301 or concurrently) or approval of department)
Selected movements or traditions in film history. Silent film, studio film, New Wave, or British film.
SA: ENG 432
Effective Spring 2015 Effective Fall 2015

REL 185  Nonprofits & Religion
Fall of every year. 3(3-0) R: Not open to seniors.
NEW
History, themes and issues in the intersection of religion, philanthropy, and nonprofit organizations in U.S. and global contexts.
Effective Fall 2015
REL 385  **Religion, Health, And Healthcare**  
Fall of every year. 3(3-0)  
NEW  
Religion, health, and illness, and responses to them in health care professions, faith communities, and the broader society. Topics may include religion and interpretations of embodiment or suffering; challenges of religious diversity to health care professionals; and the "religiosity" of secular science, medicine, and public health, which are partially shaped by their own myths, rituals, and symbols.  
Effective Fall 2015

REL 412  **Jewish Mysticism**  
Jewish Mysticism (W)  
Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement  
RB: Completion of Tier I Writing requirement  
R: Open to undergraduate students.  
Introduction to the doctrines, ritual practices, and history of Jewish mysticism.  
Effective Fall 2014 Effective Fall 2015

REL 413  **Jewish Philosophy**  
Jewish Philosophy (W)  
Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement  
RB: Completion of Tier I Writing requirement  
R: Open to undergraduate students.  
Introduction to the history of Jewish philosophy.  
Effective Fall 2014 Effective Fall 2015

REL 461  **South Asian Religions and Bollywood Film**  
South Asian Religions and Bollywood Film (W)  
Fall of even years. 3(3-0) P: Completion of Tier I Writing Requirement  
Effective Fall 2014 Effective Fall 2015

REL 485  **Religion and Nonprofit Leadership**  
Religion and Nonprofit Leadership (W)  
Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement  
Religion, ethical leadership practices, and nonprofit organizations in both religious and secular contexts. Religion, ethical leadership practices, and nonprofit organizations in both religious and secular contexts.  
Effective Fall 2014 Effective Fall 2015

WRA 370  **Introduction to Grammar and Style in Professional Writing**  
Introduction to Grammar and Editing (W)  
Fall of every year. Spring of every year. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing Major or approval of department.  
Theories, practice, and processes of grammar, style, and rhetorical issues for professional writers.  
SA: AL 370  
Effective Spring 2009 Effective Fall 2015

WRA 380  **Managing Large-Scale Publication Projects (W)**  
Spring of every year. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to undergraduate students in the Professional Writing major or approval of department.  
Development processes, role navigation, task management research, collaborative problem-solving approaches, and team processes involved in designing and creating publications  
SA: WRA 451  
DELETE COURSE  
Effective Summer 2015
WRA 420  
**Content Management for Professional Writers**  
**Content Strategy**  
Spring of every year. 3(3-0) P: (WRA 320) and completion of Tier I writing requirement R: Open to graduate students in the Rhetoric and Writing major and open to undergraduate students in the Professional Writing major or approval of department. R: Open to students in the Professional Writing Major and open to graduate students in the Department of Writing, Rhetoric and American Cultures or in the Professional Writing Major or approval of department.  
**Applied theory and best practices for content management. Single-source publishing for digital and online formats. Managing dynamic and distributed content production. Issues in digital writing, technical editing, and intellectual property. Applied theory and best practices for content strategy. Understanding the content management lifecycle, aligning content strategy to business goals, assessing communication needs for audiences and participants. Issues in project leadership, management, intellectual property, and organizational communication for creating flexible, dynamic content and content structures.**  
SA: AL 420  
Effective Fall 2009  
**Effective Summer 2015**

WRA 455  
**Portfolio Seminar**  
Spring of every year. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to juniors in the Department of Writing, Rhetoric and American Cultures and open to seniors in the Department of Writing, Rhetoric and American Cultures. R: Open to seniors in the Professional Writing Major and open to seniors in the Department of Writing, Rhetoric and American Cultures.  
**Workshop for students preparing professional document portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.**  
SA: AL 455  
Effective Fall 2010  
**Effective Summer 2015**

WRA 470  
**Editing and Publishing**  
Spring of every year. 3(3-0) P: (WRA 202 and WRA 370) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department.  
**Theories, practice, and processes of editing in professional writing contexts. History and processes of the publishing industry and publishing in business, civic, and nonprofit contexts.**  
DELETE COURSE  
Effective Summer 2015

WRA 480  
**Publication Management I**  
Fall of every year. 3(3-0) P: ((WRA 202 and WRA 370) or approval of department) and completion of Tier I writing requirement R: Open to students in the Professional Writing Major or approval of department.  
**NEW**  
Experience in publication processes: creating, designing, editing, and managing periodical, book, or online publications. Copyediting, developmental editing, design and layout, distribution and publicity. Rhetorical approaches to editing. Team processes involved in designing and editing publications. History of publishing.  
SA: WRA 380  
Effective Fall 2015

WRA 481  
**Publication Management II**  
Spring of every year. 3(3-0) P: (WRA 202 and WRA 370) and completion of Tier I writing requirement R: Open to students in the Professional Writing Major.  
**NEW**  
Experience in publication processes: creating, designing, editing, and managing periodical, book, or online publications. Copyediting, developmental editing, design and layout, distribution and publicity. Rhetorical approaches to editing. Team processes involved in designing and editing publications. History of publishing.  
SA: WRA 380  
Effective Spring 2016
ELI BROAD COLLEGE OF BUSINESS

ACC 801  International Accounting
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits.
NEW
An introduction to international accounting for students in the Master of Science in
International Business program. Measurement, valuation, and reporting concepts and
procedures underlying the major components of financial statements; analysis,
interpretation, and use of financial statements in an international context; budgeting;
costing; performance measurement and evaluation; control of international operations;
international perspective on financial accounting regulation and management accounting
issues.
Effective Fall 2015

ACC 843  Operational Management Accounting
Value Chain Accounting and Analytics
Fall of every year. Spring of every year. 1 to 3 credits. P: (MBA 812 or ACC 341) and (MBA 804 or
MKT 317) R: Open to masters students in the Accounting Major and open to MBA students or
approval of department.
Management accounting for operational management. Advanced cost system design,
costing for new product development, profitability of customer and supplier relations and
cost of quality. Design and use of managerial accounting systems to support operational
decisions in complex, real-world settings, using analytical techniques and real data.
Effective Fall 2013 Effective Spring 2016

ITM 309
ITM 209  Business Information Systems and Technology
Business Analytics and Information Systems
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: CSE 101 or concurrently
P: CSE 101 R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad
Graduate School of Management and not open to students in the School of Hospitality Business.
R: Open to sophomores in the Eli Broad College of Business and The Eli Broad Graduate School of
Management and open to undergraduate students in the Information Technology Minor.
Role of information technology in enabling improvements in global business performance.
Use of business process innovations and effective technology solutions in creating value
for organizations. The use of business processes, information technologies, and analytics
in creating value and enabling improvements in global business performance.
SA: BUS 309
Effective Spring 2013 Effective Fall 2016

ITM 481  Big Data Analytics
Fall of every year. Spring of every year. 3(3-0) RB: Other courses in the IT minor or statistics R:
Open to undergraduate students in the Information Technology Minor or approval of department.
NEW
Modern corporate performance depends on excellence in data analytics, including
network analytics. This course applies big data analysis in business contexts. It focuses
on both strategic and operational impacts of a firm's big data efforts. The course
emphasizes basic concepts of big data and specific methods of big data analytics.
Effective Fall 2016

MGT 411  Organizational Staffing
Fall of every year. Spring of every year. 3(3-0) P: (MGT 315 or concurrently) R: Open to juniors or
seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management
and not open to students in the School of Hospitality Business.
Job and organizational analysis. Personnel planning, recruitment, selection and
placement. Employment interviewing and testing. Validation of selection procedures,
equal opportunity employer (EEO) guidelines, and affirmative action. Issues and diversity
of ethics.
Effective Spring 2013 Effective Spring 2016
MGT 412  Compensation and Reward Systems
Fall of every year, Spring of every year. 3(3-0) P: (MGT 315 or concurrently) R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students in the School of Hospitality Business.
Effective Spring 2013 Effective Fall 2015

MGT 413  Personnel Training and Development
Fall of every year, Spring of every year. 3(3-0) P: MGT 315 or concurrently R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students in the School of Hospitality Business.
Effective Spring 2013 Effective Fall 2015

MGT 414  Diversity in the Workplace
Fall of every year, Spring of every year. 3(3-0) P: (MGT 315 or concurrently) R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students.
Problems experienced by racial, ethnic, physically disabled, and other minorities in work organizations. Awareness training for managers. Ethical issues.
Effective Spring 2013 Effective Spring 2016

MGT 476  Globalization and International Management
Fall of every year, Spring of every year. 3(3-0) P: MGT 315 or concurrently R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students in the School of Hospitality Business or approval of department.
International management issues, including national culture, leadership, decision making, team performance, communication, negotiations, structure, and personal career implications of international management.
Effective Spring 2013 Effective Spring 2016

MGT 810  Human Resource Management for General Managers
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: (MBA 824 or concurrently) or (MGT 824 or concurrently or approval of department) R: Open to masters students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Human resource management functions performed by all managers. Design, administration, and evaluation of human resource activities. Needs assessment, program implementation and evaluation, information management and decision support, and international human resource management.
Effective Fall 2013 Effective Fall 2015

MGT 811  Fundamentals of Human Resource Staffing
Spring of every year. 1 to 3 credits. P: (MBA 824 or concurrently) or (MGT 824 or concurrently or approval of department) P: MGT 810 or concurrently R: Open to masters students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Fundamentals of human resource staffing. Legal issues; measurement, reliability, and validity; job analysis; performance assessment; and recruitment.
Effective Spring 2014 Effective Fall 2015

MGT 814  Managing Diversity in the Workplace
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: MGT 810 or concurrently R: Open to masters students in the Eli Broad College of Business and The Eli Broad Graduate School of Management.
Problems experienced by racial, ethnic, physically disabled, and other minorities in work organizations. Awareness training for managers.
Effective Fall 2014 Effective Fall 2015
MGT 817  Managing the Learning Organization
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: (MBA 824 or concurrently) or (MGT 810 or concurrently). R: Open to masters students in the Eli Broad College of Business and The Eli Broad Graduate School of Management.
Assessing knowledge, skills, and abilities within the organization. Matching future employee skill needs with appropriate learning strategies. Linking employee knowledge, skills, and abilities with overall organizational strategies.
Effective Spring 2014 Effective Fall 2015

MGT 818  Talent Management and Development
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: MGT 817 or concurrently. P: MGT 810 or concurrently. R: Open to masters students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
The role of managing human resources to realize organizational goals and mission. Employee recruitment and development, performance management, succession planning, and retention strategies. Career management and leadership development.
Effective Fall 2014 Effective Fall 2015

MGT 822  Developing Reward and Compensation Systems
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: (MBA 824 or concurrently) or (MGT 810 or concurrently). R: Open to masters students in the Eli Broad College of Business and The Eli Broad Graduate School of Management and open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Application of compensation principles to organizational objectives. Strategic use of compensation systems for attracting, motivating, and retaining employees. Managerial aspects of paying employees at all organizational levels.
Effective Spring 2014 Effective Fall 2015

MGT 873  Strategic Decision Making
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: MBA 850 or MGT 850. P: MBA 850 or MGT 850 or MGT 858. R: Open to masters students in the Eli Broad College of Business and The Eli Broad Graduate School of Management.
The process of strategic decision-making, identify issues that impede and improve decision success, examine a range of contextual factors that influence the decision process.
Effective Fall 2013 Effective Fall 2015

MGT 912  Special Topics Research Seminar
Spring of even years. On Demand. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to doctoral students in the Eli Broad College of Business and The Eli Broad Graduate School of Management.
Research in timely and specialized topics in organizational behavior, organization theory, human research management, organizational policy and strategy.
Effective Fall 2014 Effective Fall 2015

MKT 355  Entrepreneurship: Strategic Marketing Planning and Launch
Fall of every year. Spring of every year. 3 credits. 3(3-0) P: MKT 300 or MKT 327. P: MKT 300 or MKT 327 or BUS 190. R: Open to undergraduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department. Not open to students with credit in MGT 352.
The process of planning, starting, and positioning new businesses which link directly to customer requirements. Understanding unmet market opportunity due to competitive gaps or customer needs (realized or not) for both consumer and industrial products and services.
SA: MSC 355
Effective Fall 2015
MKT 420  New Product Design and Development
Fall of every year. Spring of every year. 3(3-0) P: (MKT 300 or MKT 327) and MKT 317 P: (MKT 300 or MKT 327 or BUS 190) and (MKT 317 or approval of department) R: Open to seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management. R: Open to seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Entrepreneurship & Innovation Minor.
Practical training and experiences in design and testing of new products.
SA: MSC 420
Effective Fall 2015
Effective Fall 2016

MKT 842  International Marketing
Fall of every year. 1 to 3 credits. R: Open to masters students in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
NEW
Influence of culture, time and distance on marketing decisions. How macro-environmental knowledge influences micro-environment decision-making.
Effective Fall 2016

MKT 852  Global Value Chains
Fall of every year. 1 to 3 credits. R: Open to students in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
NEW
Business decision-making related to global supply chains
Effective Fall 2016

SCM 490  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
Supervised program of independent library or field research designed to supplement classroom study.
SA: MSC 490
Effective Spring 2013
Effective Fall 2015

SCM 491  Topics in Supply Chain Management
Fall of every year. Spring of every year. On Demand. 3(3-0) 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.
Current issues in supply chain management. Advanced aspects of supply continuity and supply risk, environmentally friendly manufacturing, total quality management, supply chain metrics, electronic markets, relationship management, interfaces with research and development, innovation and other current issues in supply chain management.
SA: MSC 491
Effective Spring 2013
Effective Fall 2015

SCM 873  Supply Chain Management Sourcing, Operations and Distribution
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: SCM 870 R: Open to masters students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
NEW
Management of the firm’s value creation processes with particular emphasis on strategic sourcing, procurement, operations strategy, capacity strategy, capacity location, channel development and management, and coordination of plans across supply chain partners.
Effective Fall 2015
COLLEGE OF COMMUNICATION ARTS AND SCIENCES

JRN 916  Qualitative Research Methods
Spring of every year. 3(3-0) Interdepartmental with Advertising and Telecommunication, Interdepartmental with Advertising and Media and Information R: Open only to doctoral students in the College of Communication Arts and Sciences or Department of Communication. R: Open to doctoral students in the College of Communication Arts and Sciences or in the Department of Communication or in the College of Communication Arts and Sciences.
Qualitative research in mass and specialized communication systems. Topics include documentary, bibliographic, case study and participant observation methods.
Effective Fall 1992 Effective Fall 2015

JRN 921  Media Theory
Fall of every year. 3(3-0) Interdepartmental with Advertising and Telecommunication, Interdepartmental with Advertising and Media and Information R: Open to doctoral students. Process and effects of mediated communication. Audiences, socialization, and persuasion. Macro-societal, and intercultural perspectives. Theory construction.
SA: ADV 921
Effective Fall 2014 Effective Fall 2015

MI 411  Collaborative Documentary Design and Production (W)
Spring of every year. 3(2-2) Interdepartmental with English and Journalism and Writing, Rhetoric and American Cultures, Interdepartmental with Film Studies and Journalism and Writing, Rhetoric and American Cultures P: Completion of Tier I Writing Requirement R: Open to students in the Documentary Studies Specialization.
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.
SA: TC 411
Effective Fall 2015

COLLEGE OF EDUCATION

KIN 251  Principles of Human Movement
Fall of every year. Spring of every year. 4(2-2) RB: Functional Anatomy R: Open to students in the College of Education.
NEW
Basic principles governing human movement with a focus on mechanics, movement coordination and motor learning aspects.
Effective Fall 2016

KIN 330  Biomechanics of Physical Activity
Fall of every year. Spring of every year. Summer of every year. 3(2-2) R: KIN 173 and (KIN 216 or ANTR 350) and (PHY 231 or PHY 231C or PHY 183 or PHY 183B or PHY 193H) P: (KIN 173 and KIN 251) and (KIN 216 or ANTR 350) R: Open to juniors or seniors in the Department of Kinesiology.
Biomechanical analysis of human movement based upon musculoskeletal structure and function. Mechanical principles.
SA: PES 330
Effective Spring 2013 Effective Fall 2016

KIN 360  Physical Growth and Motor Behavior
Fall of every year. Spring of every year. 3(3-0) R: KIN 216 or ANTR 350 P: (KIN 216 or ANTR 350) and KIN 251 R: Open to undergraduate students in the Athletic Training Major or in the Kinesiology major.
SA: KIN 260
Effective Spring 2013 Effective Fall 2016
COLLEGE OF MUSIC

MUS 200  Introduction to Music Theory
Graduate Music Theory Review
Fall of every year. Summer of every year. 1(1-1) R: Open to graduate students in the College of Music.
Elements of music theory, with emphasis on voice-leading and harmonic analysis in diatonic and chromatic music. Review of elements of music theory, with emphasis on voice-leading and harmonic analysis in diatonic and chromatic music.
SA: MUS 800
Effective Fall 2015 Effective Spring 2016

MUS 201  Aural Skills
Graduate Aural Skills Review
Fall of every year. Spring of every year. 1(1-1) R: Open to graduate students in the College of Music.
Ear training in the areas of melody, harmony, and rhythm. Sight singing using the solfege system. Computer-aided drill programs. Graduate review of ear training in the areas of melody, harmony, and rhythm and sight singing using the solfege system. Computer-aided drill programs.
SA: MUS 801
Effective Fall 2015 Effective Spring 2016

MUS 466  Internship in Music
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to sophomores or juniors or seniors or graduate students in the College of Music.
NEW Supervised pre-professional field experience in the arts. Students will complete a full semester (14 week) internship at their organization of choice (typically arts based). Request the use of the Pass-No Grade (P-N) system.
Effective Fall 2015

MUS 496  Your Music Business
Spring of every year. 1 to 2 credits. A student may earn a maximum of 2 credits in all enrollments for this course. R: Open to students in the College of Music.
NEW Focus on developing business skills for those contemplating entering music as a business.
Effective Fall 2015

MUS 800  Graduate Jazz Arranging and Composition (N)
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the College of Music or in the Jazz Studies Major or approval of college.
NEW Advanced jazz instrumental writing focusing on developing harmonic skills at the piano for arranging purposes and arranging for small and large ensembles and voices. Advanced orchestration techniques. Music notation and score/chart preparation.
Effective Fall 2016