

SUBCOMMITTEE C – AGENDA

Via Zoom
September 9, 2021
1:30 p.m.

PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

1. Request to change the requirements for the **Disciplinary Teaching Minor in Arabic** that is available for secondary teacher certification in the Department of Linguistics, Languages, and Cultures. The Teacher Education Council (TEC) will consider this request at its September 13, 2021 meeting.

a. Under the heading **Arabic** make the following changes:

- (1) Replace item 3. with the following:

All of the following courses:

LLT	307	Methods of Second and Foreign Language Teaching	3
TE	409	Crafting Teaching Practice in the Secondary Teaching Minor	1
TE	503	Internship in Teaching Diverse Learners in Additional Endorsement Areas	1

- (2) Change the total credits from '20' to '22'.

Effective Spring 2022.

2. Request to change the requirements for the **Disciplinary Teaching Minor in Chinese** that is available for secondary teacher certification in the Department of Linguistics, Languages, and Cultures. The Teacher Education Council (TEC) will consider this request at its September 13, 2021 meeting.

a. Under the heading **Chinese** make the following changes:

- (1) In item 1. add the following courses:

TE	409	Crafting Teaching Practice in the Secondary Teaching Minor	1
TE	503	Internship in Teaching Diverse Learners in Additional Endorsement Areas	1

- (2) Change the total credits from '24' to '26'.

Effective Spring 2022.

3. Request to change the requirements for the **Disciplinary Teaching Minor in German** that is available for secondary teacher certification in the Department of Linguistics, Languages, and Cultures. The Teacher Education Council (TEC) will consider this request at its September 13, 2021 meeting.

a. Under the heading **German** make the following changes:

- (1) In item 1. Change the requirement to:

Three of the following courses with at least 6 credits at the 300-400 level (9 credits):

Add the following courses:

GRM	201	Second-Year German I	3
GRM	202	Second-Year German II	3

- (2) In item 2., delete the following course:

LLT	307	Methods of Second and Foreign Language Teaching	3
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Add the following courses:

TE	409	Crafting Teaching Practice in the Secondary Teaching Minor	1
TE	503	Internship in Teaching Diverse Learners in Additional Endorsement Areas	1

(3) Change the total credits from '24' to '26'.

Effective Spring 2022.

4. Request to change the requirements for the **Bachelor of Arts** degree in **Japanese** in the Department of Linguistics, Languages, and Cultures. The Teacher Education Council (TEC) will consider this request at its September 13, 2021 meeting.

a. Under the heading **Requirements for the Bachelor of Arts Degree in Japanese** make the following changes:

(1) Replace item 3. b. with the following:

Both of the following courses (6 credits):

JPN	369	Japanese Literary and Cultural Studies I	3
JPN	469	Japanese Literary and Cultural Studies II (W)	3

(2) Replace item 3. c. with the following:

Three of the following courses with at least one course at the 300- or 400-level (9 credits):

JPN	260	Japanese Cinema	3
JPN	261	Japanese Culture and Anime	3
JPN	350	Japanese Language in Society	3
JPN	451	Advanced Japanese for Japanese Language Proficiency Test Preparation	3
JPN	460	Media and Digital Culture in Japan	3
JPN	461	Japanese Children's Literature and Cultural Translation	3

(3) Replace item 3. d. with the following:

Completion of a Capstone Experience:

This requirement may be satisfied by completion of an approved education abroad or internship experience in Japan or by completion of JPN 492 Capstone Project.

(4) Replace item 3. f. with the following:

To fulfill the college cognate requirement of 15 credits, students are encouraged to consider a cognate in the field of East Asian Studies.

Effective Fall 2022.

5. Request to change the requirements for the **Minor in Japanese** in the Department of Linguistics, Languages, and Cultures.

a. Under the heading **Requirements for the Minor in Japanese** make the following changes:

(1) In item 1., delete the following course:

JPN	369	Introduction to Japanese Literature and Culture	3
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Add the following course:

JPN	369	Japanese Literary and Cultural Studies I	3
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(2) In item 2., delete the following course:

JPN	350	Introduction to Japanese Literature and Culture	3
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Add the following course:

JPN	350	Japanese Language in Society	3
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Effective Fall 2022.

6. Request to change the requirements for the **Disciplinary Teaching Minor in Japanese** that is available for secondary teacher certification in the Department of Linguistics, Languages, and Cultures. The Teacher Education Council (TEC) will consider this request at its September 13, 2021 meeting.

a. Delete the option for elementary teacher certification.

b. Under the heading **Japanese** replace the entire entry with the following:

1. All of the following courses (19 credits):

JPN	202	Second-Year Japanese II	5
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JPN	301	Third-Year Japanese I	4
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JPN	302	Third-Year Japanese II	4
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JPN	350	Japanese Language in Society	3
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JPN	369	Japanese Literary and Cultural Studies I	3
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2. All of the following courses (5 credits):

LLT	307	Methods of Second and Foreign Language Teaching	3
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TE	409	Crating Teaching Practice in the Secondary Teaching Minor	1
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TE	503	Internship in Teaching Diverse Learners in Additional Endorsement Areas	1
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24

Effective Fall 2022.

7. Request to change the requirements for the **Minor in Portuguese** in the Department of Romance and Classical Studies.

a. Under the heading **Requirements for the Minor in Portuguese** replace the entire entry with the following:

Complete 15 credits from the following:

1. All of the following courses (9 credits):

PRT	320	Advanced Portuguese	3
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PRT	340	Topics in Luso-Brazilian Language and Culture	3
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PRT	350	Introduction to Literary Analysis (W)	3
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2. At least 6 credits from the following courses as approved by the advisor for the minor:

PRT	150	Intensive Beginning Portuguese	5
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PRT	250	Intensive Intermediate Portuguese	5
PRT	290	Independent Study	1 to 4
PRT	320	Advanced Portuguese	3
PRT	340	Topics in Luso-Brazilian Language and Culture	3
PRT	490	Independent Study	1 to 4

Effective Spring 2022.

COLLEGE OF EDUCATION

1. Request to change the requirements for the **Doctor of Philosophy** degree in **Measurement and Quantitative Methods** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its September 20, 2021 meeting.

- a. Under the heading **Requirements for the Doctor of Philosophy Degree in Measurement and Quantitative Methods** make the following changes:

- (1) In item 1. delete the following course:

CEP	920	Basic Concepts in Educational and Social Science Measurement	3
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- (2) In item 1., change the total credits from “30 to 32” to “27 to 29”.

- (3) In item 3. a., delete the following course:

CEP	939	Seminar in Educational Measurement	3
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Effective Spring 2022.

2. Request to change the requirements for the **Doctor of Philosophy** degree in **Rehabilitation Counselor Education** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its September 20, 2021 meeting.

- a. Under the heading **Requirements for the Doctor of Philosophy Degree in Rehabilitation Counselor Education** make the following changes:

- (1) In item 4., change the credits of ‘CEP 944C’ from ‘6’ to ‘3’.

- (2) In item 4., change the total credits from ‘15’ to ‘12’.

Effective Spring 2022.

3. Request to change the requirements for the **Educational Specialist** degree in **School Psychology** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its September 20, 2021 meeting.

a. Under the heading **Requirements for the Educational Specialist Degree in School Psychology** replace the entire entry with the following:

Students must meet the requirements specified below. Students who hold a Master of Arts degree in School Psychology may already meet some of these requirements.

		CREDITS
1.	All of the following courses (36 credits):	
	a. School Psychology (15 credits):	
	All of the following courses:	
	CEP 880 Cognitive Assessment	3
	CEP 881 Social and Emotional Assessment and Intervention	3
	CEP 884 Roles and Functions of School Psychologists	3
	CEP 886 Psychological Assessment and Intervention I	3
	CEP 888 Theories of Child Psychotherapy	3
	b. Special Education (18 credits):	
	All of the following courses:	
	CEP 809 Data-Driven Instruction within Multi-Tiered Systems of Support	3
	CEP 840 Policies, Practices, and Perspectives in Special Education	3
	CEP 841 Classroom and Behavior Management in the Inclusive Classroom	3
	CEP 844 Applied Behavior Analysis for Teachers	3
	CEP 801A Collaboration and Consultation in Special Education	3
	CEP 804B Advanced Diagnosis and Remediation for Students with Literacy Disabilities	3
	c. Statistics (3 credits):	
	CEP 932 Quantitative Methods in Educational Research I	3
2.	Two enrollments of the following course (6 credits):	
	CEP 893K Practicum in School Psychology	3
3.	Two enrollments of the following course (6 credits):	
	CEP 894K Internship in School Psychology	3
4.	Complete 12 credits of electives, 3 of which must address working with families, as approved in consultation with the student's advisor.	

Effective Spring 2022.

4. Request to change the requirements for the **Doctor of Philosophy** degree in **School Psychology** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its September 20, 2021 meeting.

a. Under the heading **Admission** add the following item 2. and renumber the remaining items respectively.

A grade of 3.0 or higher in the following courses or their equivalent: Inferential Statistics, Child Development, and Abnormal Psychology.

b. Under the heading **Requirements for the Doctor of Philosophy Degree in School Psychology** replace the entire entry with the following:

The student must meet the requirements specified below. Students who hold an Educational Specialist or a Master of Arts degree in School Psychology may already meet some of these requirements. Student's doctoral plans must be approved by faculty and be consistent with the following requirements.

1. **Research.** Complete 15 credits of course work which includes CEP 995 Practicum in Research Design and Data Analysis (3 credits), one additional research design course, and three quantitative/qualitative methods courses as approved by the student's academic advisor.
2. **Ethical and Legal Standards.** Complete CEP 963 Ethics in Counseling and School Psychology (3 credits).
3. **Individual and Cultural Diversity.** Complete 9 credits of course work which includes CEP 885 Development and Psychopathology Across the Lifespan, CEP 919 Multicultural Practice in Mental Health, and CEP 972 Neurobiological Bases of Learning and Behavior.
4. **Professional Values, Attitudes and Behaviors.** Complete 15 credits of field-based course work comprising five semesters of Internship during the third and final years of study (CEP 894K/994K), and CEP 884 Roles and Functions of School Psychologists.
5. **Communication and Interpersonal Skills.** Complete 6 credits of CEP 893K Practicum in School Psychology during the second year of study.
6. **Assessment.** Complete 6 credits of course work including CEP 880 Cognitive Assessment and CEP 881 Social and Emotional Assessment and Intervention.
7. **Intervention.** Complete 9 credits of course work including CEP 918 Theories of School-Based Psychological Interventions, CEP 886 Psychological Assessment and Intervention I, and CEP 888 Theories of Child Psychotherapy.
8. **Supervision.** Complete at least one semester of CEP 993K Practicum in PhD School Psychology (3 credits), which includes a supervision experience.
9. **Consultation and Interprofessional/Interdisciplinary Skills.** Complete 3 credits of CEP 889 Consultation in School Psychology.
10. **Internship.** Participate in the Association of Psychology Postdoctoral and Internship Centers (APPIC) national match and complete a 2000-hour Internship in Psychology at an APPIC-approved internship site and at least 3 credits in CEP 994K Internship in PhD School Psychology, for supervision purposes, during the time of the internship.
11. **Dissertation.** Successful completion and defense of the dissertation. Students may not earn more than 30 credits in CEP 999 Doctoral Dissertation Research, of which 24 credits are required.

Effective Spring 2022.

COLLEGE OF MUSIC

1. Request to change the requirements for the **Master of Music in Music Theory** in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its September 20, 2021 meeting.
 - a. Under the heading **Requirements for the Master of Music Degree in Music Theory** make the following changes:
 - (1) In item 2. change the following note:

Students who take both MUS 870 and 871 may count one of the courses toward requirement 4., below.
 - (2) Replace item 3. with the following:

One of the following courses (2 credits):

MUS	873	Post-Tonal Techniques	2
MUS	974	Proseminar in Post-Tonal Theory and Analysis	2

Students who take both MUS 873 and 974 may count one of these courses toward requirement 4., below.
 - (3) In item 4., add the following course:

MUS	978	Analysis of Contemporary Music	2
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Effective Spring 2022.

2. Request to change the requirements for the **Graduate Certificate in Music Theory** in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its September 20, 2021 meeting.

a. Under the heading **Requirements for the Graduate Certificate in Music Theory** make the following changes:

(1) In item 2. change the following note:

Students who take more than one of these courses may use the additional courses to fulfill 3 credits of the requirement in item 4. below.

(2) Replace item 3. with the following:

One of the following courses (2 credits):

MUS	873	Post-Tonal Techniques	2
MUS	974	Proseminar in Post-Tonal Theory and Analysis	2
MUS	978	Analysis of Contemporary Music	2

Students who take more than one of these courses may use the additional courses to fulfill the requirement in item 4.

Effective Spring 2022.

PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

- ACM 462 Marketing and Public Relations in Arts, Cultural, and Museum Management
Fall of every year. Spring of every year. 3(2-2) ~~P: ACM 274~~ P: ACM 271 or concurrently or approval of department Not open to students with credit in ACM 862.
Principles, research, strategy and tactics for promotion, public relations, branding and social media in arts, cultural and museum management.
SA: AL 462
~~Effective Fall 2024~~ Effective Spring 2022
- ACM 463 Event Production and Planning for Arts and Culture
Fall of every year. Spring of every year. 3(2-2) ~~P: ACM 274~~ P: ACM 271 or concurrently or approval of department R: Approval of college. Not open to students with credit in ACM 863.
Technical aspects of event planning, production and management. Operational procedures of presenting, producing and programming events and cultural activities. Technical and venue management procedures.
SA: AL 463
~~Effective Fall 2024~~ Effective Spring 2022
- ACM 464 Education and Outreach for Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) ~~P: ACM 274~~ P: ACM 271 or concurrently or approval of department R: Open to students in the College of Arts and Letters or approval of college. Not open to students with credit in ACM 864.
Arts and cultural organization education and outreach. Understanding of K-12 school and community programs.
SA: AL 464
~~Effective Fall 2024~~ Effective Spring 2022
- ACM 465 Leadership and Innovation for Arts, Cultural and Museum Management
Fall of every year. Spring of every year. 3(3-0) ~~P: ACM 274~~ P: ACM 271 or concurrently or approval of department R: Open to students in the College of Arts and Letters and open to students in the Entrepreneurship and Innovation Minor. Not open to students with credit in ACM 865.
Development of leadership abilities, creative, and innovative planning in arts, cultural, and museum management through readings and practical application.
SA: AL 465
~~Effective Fall 2024~~ Effective Spring 2022
- ACM 466 Facilities and Operations for Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) ~~P: ACM 274~~ P: ACM 271 or concurrently or approval of department Not open to students with credit in ACM 866.
Address the complex skills involved in the management of both private and public arts and cultural venues. Understand and develop the skills required for building operations, policies, vendor contracting, scheduling, maintenance, daily operations, event coordination, additional fundraising opportunities; and policies required for public safety and control. Internal and external relationships required for complex arts and cultural venues.
SA: ACM 468
~~Effective Fall 2024~~ Effective Spring 2022
- ACM 467 Development and Fundraising for Arts, Cultural Management, and Museums
Fall of every year. Spring of every year. 3(3-0) ~~P: ACM 274~~ P: ACM 271 or concurrently or approval of department R: Open to students in the College of Arts and Letters. Not open to students with credit in ACM 867.
Arts and cultural organization development and fundraising methods. Investigation of foundation, government, corporate and individual funding sources.
SA: AL 467
~~Effective Fall 2024~~ Effective Spring 2022

- ACM 471 Arts and Cultural Management Seminar
Fall of every year. Spring of every year. Summer of every year. 3(2-2) ~~P: (ACM 271) and (ACM 461 or ACM 462 or ACM 463)~~ P: (ACM 271) and (ACM 461 or ACM 462 or ACM 463 or ACM 464 or ACM 465 or ACM 466 or ACM 467) R: Approval of college.
Seminar covering key topics and approaches in arts and cultural management, and the preparation of academic and professional portfolios.
SA: AL 471
~~Effective Fall 2017~~ Effective Spring 2022
- ACM 491 Special Topics in Arts and Cultural Management
On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: ACM 271 or concurrently or approval of department ~~RB: ACM 271~~
Special topics supplementing regular course offerings, proposed by faculty on a group study basis.
~~Effective Fall 2018~~ Effective Spring 2022
- ACM 496 Arts and Cultural Management Internship
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: ACM 271 or concurrently~~ P: (ACM 271) and (ACM 461 or ACM 462 or ACM 463 or ACM 464 or ACM 465 or ACM 466 or ACM 467) R: Approval of college.
Internship for Arts and Cultural Management minors.
Request the use of the Pass-No Grade (P-N) system.
~~Effective Fall 2021~~ Effective Spring 2022
- MUSM 485 Foundations of Museum Studies
Fall of every year. 3(3-0) Interdepartmental with Anthropology and History of Art. ~~R: Open to juniors or seniors or graduate students.~~ R: Not open to freshmen.
Activities, functions, and organization of museums. Changing role of museums as cultural institutions.
SA: AL 485
~~Effective Fall 2017~~ Effective Spring 2022
- MUSM 488 Museum Curatorial Practices
Spring of every year. 3(3-0) Interdepartmental with Anthropology and History of Art. P: (MUSM 485) and ((MUSM 489 or concurrently) or (MUSM 494 or concurrently) or (MUSM 498 or concurrently))
~~R: Open to juniors or seniors or graduate students.~~ R: Not open to freshmen.
Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.
SA: HA 488, AL 488
~~Effective Fall 2017~~ Effective Spring 2022
- MUSM 492 Special Topics in Museum Studies
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. Interdepartmental with Anthropology and History of Art. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 485 or concurrently or approval of department ~~R: Open to juniors or seniors.~~ Approval of college. R: Not open to freshmen. Approval of college.
Special topics supplementing regular course offerings.
~~Effective Fall 2021~~ Effective Spring 2022
- MUSM 494 Museum Exhibitions: Theory and Development
Fall of every year. Spring of every year. 3(2-2) P: MUSM 485 or concurrently or approval of department ~~R: Open to juniors or seniors.~~ R: Not open to freshmen. Not open to students with credit in MUSM 894.
Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions.
SA: AL 494
~~Effective Fall 2017~~ Effective Spring 2022

- MUSM 497 Practicum in Museum Studies
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 485 or concurrently RB: MUSM 485 R: Open to students in the Museum Studies Minor and open to students in the Museum Studies Graduate Certificate or approval of college.
Practical experience in museum studies.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
SA: AL 497
~~Effective Fall 2017~~ Effective Spring 2022
- MUSM 887 The Digital Museum
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Anthropology and History. P: MUSM 885 or concurrently ~~R: Open to graduate students or lifelong graduate students in the College of Arts and Letters.~~ R: Open to graduate students in the College of Arts and Letters or approval of college.
Exploration, application, and innovation of the most current uses of the digital in museums, the arts, and other cultural organizational settings.
SA: AL 887
~~Effective Fall 2020~~ Effective Spring 2022
- JPN 201 Second-Year Japanese I
Fall of every year. 5(5-0) ~~P: JPN 102~~ P: JPN 100 or JPN 102 or approval of department ~~Not open to students with credit in JPN 200.~~
Intermediate-level speaking, listening comprehension, reading, writing, and grammar. Aspects of culture. Additional Kanji. Emphasis on accurate communication.
~~Effective Spring 2015~~ Effective Fall 2022
- JPN 260 Japanese Cinema
Spring of odd years. 3(3-2)
NEW History, development and major themes of Japanese cinema from early 20th century to present.
Effective Fall 2022
- JPN 261 Japanese Culture and Anime
Spring of every year. 3(3-0) RB: While the Japanese language is not required to take this course, some familiarity with Japanese language and culture, as well as anime, would further enrich students' learning experience in the course.
NEW Japanese culture and history as reflected in contemporary anime from multiple perspectives and the global consumption of Japanese anime in the context of cultural nationalism and identity politics.
Effective Spring 2022
- JPN 291 Topics in Japanese Studies
On Demand. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: JPN 102 or approval of department
NEW Topics vary from term to term based on Programmatic need.
Effective Fall 2022
- JPN 301 Third-Year Japanese I
Fall of every year. 4(4-0) ~~P: JPN 202~~ P: JPN 200 or JPN 202 or approval of department ~~Not open to students with credit in JPN 300.~~
High intermediate-level speaking, listening comprehension, reading, writing, and grammar of modern Japan. Use of some authentic materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.
~~Effective Spring 2015~~ Effective Fall 2022

- JPN 350 ~~Studies in Japanese Language~~
~~Japanese Language in Society~~
Spring of every year. 3(3-0) ~~P: JPN 202~~ P: JPN 200 or JPN 202 or approval of department
~~Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic~~
~~issues (e.g. honorifics, gender differences, dialects). Review of important structures and~~
~~phrases. Deepen an understanding of the Japanese language from sociolinguistic,~~
~~pragmatic, applied linguistic perspectives. Read and analyze data from various sources.~~
~~Critically reflect one's assumption and use of the Japanese language. Taught in English~~
~~and Japanese.~~
~~Effective Spring 2015~~ Effective Spring 2022
- JPN 369 ~~Introduction to Japanese Literature and Culture~~
~~Japanese Literary and Cultural Studies I~~
Fall of every year. Spring of every year. 3(3-0) P: ~~((IAH 241B or IAH 241C or IAH 241D or IAH~~
~~224B or IAH 224C or IAH 231B or IAH 231C or IAH 241A or IAH 241C or IAH 241D) or (HST 369~~
~~or HST 370)) and JPN 202 and Completion of Tier I Writing Requirement~~ P: ~~((JPN 200 or JPN 202)~~
~~or approval of department) and completion of Tier I writing requirement~~ ~~R: Open to juniors or~~
~~seniors.~~ R: Open to juniors or seniors or approval of department.
Critical concepts and tools necessary to analyze discourses on Japanese culture and
literature. Key issues in Japanese studies, including the emergence of pre-modern and
modern literary genres and styles, the canonization of national literature, and the nature of
translation and transformation. Taught in English and Japanese.
~~Effective Spring 2015~~ Effective Fall 2022
- JPN 401 Fourth-Year Japanese I
Fall of every year. 3(3-0) ~~P: JPN 302~~ P: JPN 300 or JPN 302 or approval of department ~~Not open~~
~~to students with credit in JPN 400.~~
Advanced work on speaking, listening comprehension, reading, and writing. Some
classical grammar. Extensive use of original technical and non-technical materials, both
spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in
Japanese.
~~Effective Spring 2015~~ Effective Fall 2022
- JPN 451 Advanced Japanese for Japanese Language Proficiency Test Preparation
Fall of even years. 3(3-0) ~~P: JPN 302 or approval of department~~ P: JPN 300 or JPN 302 or
approval of department
Preparation for Japanese Language Proficiency Test Levels 1 or 2. Practice in advanced-
level Kanji (Chinese character), grammar, and reading comprehension. Advanced
speaking practice. Taught entirely in Japanese.
~~Effective Spring 2015~~ Effective Fall 2022
- JPN 460 Media and Digital Culture in Japan
Spring of even years. 3(3-0) P: JPN 200 or JPN 202 or approval of department
NEW Historical development and contemporary currents in Japanese media, including popular
culture, mass and broadcast media, and digital media.
Effective Spring 2022
- JPN 461 Japanese Children's Literature and Cultural Translation
Fall of every year. 3(3-0) P: JPN 200 or JPN 202 or approval of department RB: JPN260, 261, 369
may provide a solid foundation upon which to further develop students' intercultural understanding
and analytical skills in this course.
NEW Major themes of contemporary illustrated Japanese children's literature and key
approaches to linguistic and cultural translation
Effective Fall 2022

- JPN 469 ~~Research Seminar in Japanese Literature and Culture (W)~~
~~Japanese Literary and Cultural Studies II (W)~~
Fall of every year. Spring of every year. 3(3-0) ~~P: (JPN 360) and completion of Tier I writing requirement~~ ~~P: (JPN 369 or approval of department) and (JPN 300 or JPN 301 or approval of department) and Completion of Tier I Writing Requirement~~ R: Open to juniors or seniors.
Critical concepts and tools for analysis of discourses on Japanese culture and literature. Re-examination of the received notion of Japanese uniqueness through focused investigation of a specific foundational literary narrative in circulation via various cultural mediums in the twenty-first century. Taught in English and Japanese.
~~Effective Spring 2015~~ Effective Fall 2022
- JPN 492 Capstone Project
Fall of every year. Spring of every year. 1(1-0) R: Open to seniors or approval of department. C: JPN 460 concurrently or JPN 461 concurrently or JPN 491 concurrently or JPN 350 concurrently.
- NEW Completion of a capstone paper or project reflective of student's academic achievements in Japanese Studies. The project should be completed in tandem with JPN350, JPN460, JPN461 or JPN491. Students are encouraged to complete a project that will connect to and/or complement their post-graduation plans.
Effective Fall 2022
- LIN 890 Independent Study
Fall of every year. ~~Spring of every year. Spring of even years. Summer of every year. Summer of odd years. 1 to 4 credits. 1 to 6 credits.~~ A student may earn a maximum of 9 credits in all enrollments for this course. ~~R: Approval of department.~~ R: Open to graduate students. Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
~~Effective Summer 2005~~ Effective Spring 2022
- PRT 320 Advanced Portuguese
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: PRT 202 or PRT 250~~ P: PRT 250 or approval of department R: A student may earn a maximum of 6 credits
~~Conversation, reading, and writing to develop proficiency: reading, listening, speaking and writing through a variety of cultural material.~~ Conversation, reading, and writing to develop proficiency: reading, listening, speaking and writing through a variety of cultural material. Topics will vary.
~~Effective Fall 2020~~ Effective Spring 2022
- PRT 350 Introduction to Literary Analysis (W)
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: PRT 340~~ P: (PRT 320 or approval of department) and completion of Tier I writing requirement ~~RB: Completion of Tier I Writing Requirement~~ RB: PRT 340 R: A student may earn a maximum of 6 credits
~~Reading and analysis of canonical poetry, drama, and prose of the Portuguese-speaking world.~~ Reading and analysis of canonical poetry, drama, and prose of the Portuguese-speaking world. Topics will vary.
~~Effective Spring 2015~~ Effective Spring 2022

ELI BROAD COLLEGE OF BUSINESS

- ACC 202 Principles of Management Accounting
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: CSE 102 R: Open to undergraduate students in the Business - Admitted major.
Management uses of accounting information. Costing products and services, planning and budgeting, performance measurement, control of organizational activities, and decision making.
~~Effective Fall 2017~~ Effective Spring 2022

- FI 250 Careers in Finance
Fall of every year. Spring of every year. 1(1-0) ~~R: Open to undergraduate students in the Business - Admitted major or in the Finance Major or approval of department.~~ R: Open to sophomores or juniors in the Business - Admitted major or in the Finance Major or approval of department.
Exploration of the various specialty areas within the field of finance, including career options for new college graduates and employment trends. Understanding the minors offered to supplement the major, the student organizations that augment classroom learning, and the professional certifications desired by employers.
Request the use of the Pass-No Grade (P-N) system.
~~Effective Spring 2020~~ Effective Spring 2022
- FI 311 Financial Management
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: (ACC 201 or ACC 230) and (STT 200 or STT 201 or STT 231 or STT 315 or STT 351 or STT 421 or STT 430 or STT 441) ~~R: Open to undergraduate students in the Accounting major or in the Business - Admitted major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or in the Finance Major or in the Actuarial Science Major or in the Actuarial Science Minor.~~ R: Open to sophomores or juniors or seniors in the Accounting major or in the Business - Admitted major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or in the Finance Major or in the Actuarial Science Major or in the Actuarial Science Minor. Not open to students with credit in FI 311H.
Overview of financial management for business majors. Analysis of financial statements, markets, and assets. Risk and valuation, corporate budgeting and investment decisions. International and ethical implications. Current events applications.
~~Effective Fall 2020~~ Effective Spring 2022
- FI 311H Financial Management
Fall of every year. 3(3-0) P: (ACC 201 or ACC 230) and (STT 200 or STT 201 or STT 231 or STT 315 or STT 351 or STT 421 or STT 430 or STT 441) ~~R: Open to sophomores or juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students in the School of Hospitality Business.~~ R: Open to sophomores or juniors or seniors in the Accounting major or in the Business - Admitted major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or in the Finance Major or in the Actuarial Science Minor or in the Actuarial Science Major. Not open to students with credit in FI 311.
Analysis of financial statements, markets, assets, and liabilities. Risk and valuation, capital budgeting and investment decisions. International and ethical implications. Current events applications.
~~Effective Fall 2020~~ Effective Spring 2022
- ESHP 230 The Entrepreneurial Mindset
Summer of every year. 3(2-0) ~~P: BUS 100~~ P: ESHP 190
Components of entrepreneurship mindset. Steps in venture creation and idea generation. Methods for opportunity analysis and voice of consumer.
~~SA: MKT 230, BUS 230~~ SA: BUS 230, MKT 230
~~Effective Fall 2019~~ Effective Fall 2021
- MKT 250 Business Communication: Oral and Written Skills
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: Completion of Tier I Writing Requirement ~~R: Open to undergraduate students in the Business - Admitted major.~~ R: Open to sophomores or juniors in the Business - Admitted major.
Communication skills including use of digital media, delivery mechanics, persuasive speaking, and preparation of executive briefs, memos, email messages.
SA: MGT 250
~~Effective Summer 2019~~ Effective Spring 2022

- MKT 806 Marketing Research for Decision Making
Spring of every year. 1 to 3 credits. ~~P: MBA 830 or approval of department~~ P: MBA 820 R: Open to master's students in the Marketing Research major and open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Collection and analysis of marketing research data for marketing decision making. Focuses on marketing research methods for data collection and introductory data analysis.
SA: MSC 806
~~Effective Fall 2013~~ Effective Fall 2021
- MKT 807 Consumer Insights
Fall of every year. 1 to 3 credits. ~~P: MBA 830 or MKT 805 or approval of department~~ P: MKT 805 or MBA 820 or approval of department R: Open to master's students in the Marketing Research major and open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Traditional and emerging research tools that organizations use to capture the voice of the customer. Application of behavioral science research in developing deep understanding of customers that can be used in developing marketing strategies, including segmentation, positioning, branding, advertising, customer satisfaction and loyalty.
SA: MSC 807
~~Effective Fall 2013~~ Effective Fall 2021
- MKT 809 Pricing, Profitability and Marketing Metrics
Spring of every year. 1.5(1.5-0) ~~P: MBA 830 or MKT 805~~ P: MKT 805 or MBA 820 RB: Prior course in managerial accounting at any level. R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Design, management, and integration of pricing into the marketing mix and the revenue yield strategies of the firm. Analytic, empirical and simulation approaches to pricing.
~~Effective Fall 2013~~ Effective Fall 2021
- MKT 810 Open Innovation Management
Fall of every year. 1 to 3 credits. ~~P: MKT 805 or MBA 830 or approval of department~~ P: MKT 805 or MBA 820 or approval of department R: Open to master's students in the Marketing Research major and open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Development of new products ideas for service firms and physical good manufacturers using voice of the customer approaches, leveraging ideas from channel partners, and from frontline employees. Fuzzy front end of the innovation process.
SA: MSC 810
~~Effective Fall 2013~~ Effective Fall 2021
- MKT 811 Brand Insights
Fall of every year. 1.5(1.5-0) ~~P: MBA 830~~ P: MBA 820 R: Open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Brand strategy consumer and customer analysis, competitive brand analysis and brand planning.
SA: MSC 811
~~Effective Fall 2013~~ Effective Fall 2021
- MKT 817 Business Development and Sales Management
Fall of every year. 1 to 3 credits. ~~P: MBA 830 or MKT 805 or approval of department~~ P: MKT 805 or MBA 820 or approval of department R: Open to master's students in the Marketing Research major and open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Managing the sales operation of the firm. Planning, implementing, and controlling the personal selling function. Analysis of sales territories. Management of recruitment, selection, training, and motivation of sales personnel. Evaluation of sales performance.
~~Effective Fall 2013~~ Effective Fall 2021

- MKT 862 Global Marketing
Fall of every year. Spring of every year. 1 to 3 credits. ~~P: MBA 830 or MKT 805 or approval of department~~ ~~P: MKT 805 or MBA 820 or approval of department~~ R: Open to graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Marketing strategies for global market expansion, global marketing planning and marketing program execution.
~~Effective Fall 2016~~ Effective Fall 2021
- SCM 303 Introduction to Supply Chain Management
Fall of every year. Spring of every year. Summer of every year. 3(3-0) ~~R: Open to undergraduate students in the Accounting major or in the Finance Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Business - Admitted major or in the Supply Chain Management Major or in the Applied Engineering Sciences Major.~~ R: Open to sophomores or juniors or seniors in the Accounting major or in the Finance Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Business - Admitted major or in the Supply Chain Management Major or in the Applied Engineering Sciences Major.
Objectives, processes, and functions of supply chain management activities including procurement, manufacturing, and logistics. The role of supply chain processes in creating competitive advantage with respect to quality, flexibility, lead-time, and cost.
SA: MGT 303, MSC 303
~~Effective Spring 2020~~ Effective Spring 2022

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

- COM 475 Communication Campaign Design and Analysis (W)
Fall of every year. Spring of every year. 4(4-0) ~~P: (COM 275 and COM 300) or ((ADV 325 or ADV 425) and completion of Tier I writing requirement)~~ ~~P: (COM 275 and COM 300) or ((PR 325 or PR 425) and completion of Tier I writing requirement)~~ R: Open to juniors or seniors or graduate students in the Department of Communication or in the Public Relations Minor.
Design and analysis of campaigns presented through mediated channels including electronic and print media.
~~Effective Fall 2018~~ Effective Summer 2021
- COM 875 Communication Leadership Skills in Organizations
Fall of every year. Spring of every year. Summer of every year. 3(3-0) ~~R: Open to master's students in the Accounting major.~~ R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Department of Accounting and Information Systems or in the Accounting Major.
~~Theoretical and practical approaches to organizational communication and leadership. Communication and responsibility in a new era. Leadership self assessment, leadership in action and managerial communication, and leadership accountability. This course prepares students to be effective business communicators. Students learn about theories and research related to power, language, leadership, feedback, and teamwork. Additionally, students complete self-assessments to reflect on their skills in these areas, analyze communication leadership in action, and engage in experiential learning opportunities. Moreover, students develop skills in effective business writing, public speaking, and teamwork to prepare them for a variety of professional communication contexts.~~
~~Effective Fall 2008~~ Effective Spring 2022
- CSD 840 Voice Disorders
~~Fall of every year. Spring of every year.~~ 3(3-0) P: CSD 813 R: Open to graduate students in the Department of Communicative Sciences and Disorders.
Etiology, symptomatology, diagnosis, and treatment of voice disorders in children and adults.
SA: ASC 823C, CSD 823C
~~Effective Spring 2016~~ Effective Summer 2020

- CSD 865 Motor Speech Disorders
~~Spring of every year. Summer of every year.~~ 3(3-0) P: CSD 813 R: Open to graduate students in the Department of Communicative Sciences and Disorders.
Neuropathology, symptomatology, and speech-language habilitation and rehabilitation of individuals with motor speech disorders.
SA: ASC 823B, CSD 823B
~~Effective Summer 2016~~ Effective Summer 2020
- CSD 888 Counseling in Communicative Disorders
~~Spring of every year. Summer of every year.~~ 3(3-0)
Overview of counseling issues related to communication disorders.
SA: ASC 823L, CSD 823L
~~Effective Fall 2012~~ Effective Summer 2020
- DS 351 Producing For Cinema and Television
Spring of every year. 3(3-0) ~~P: (DS 241) or (CAS 112 and CAS 201 and CAS 202) P: (DS 241) or (CAS 112 and CAS 209) R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor.~~
R: Open to students in the Department of Media and Information or in the School of Journalism or in the Fiction Filmmaking Minor.
Explore the role of the creative producer in both artistic and business aspects of film and digital media projects. Case studies from development to design.
SA: MI 351
~~Effective Summer 2021~~ Effective Fall 2021
- MI 477 ~~Character Design (W)~~
Advanced 3D Character Modeling (W)
Summer of every year. 3(2-2) ~~P: ((CAS 116 and MI 227 and MI 247) and completion of Tier I writing requirement) and (MI 347 or MI 377) P: (MI 247) and completion of Tier I writing requirement~~ R: Open to students in the Department of Media and Information.
Theory and workflow of feature characters for games, movies, and television.
~~Effective Fall 2020~~ Effective Summer 2022

COLLEGE OF EDUCATION

- CEP 885 ~~Behavior Disorders in Children~~
Development and Psychopathology Across the Lifespan
Fall of every year. ~~Summer of every year.~~ 3(3-0) RB: 12 graduate credits in Educational Psychology or related area. ~~Not open to students with credit in PSY 853 or PSY 854. Not open to students with credit in PSY 853.~~
~~Characteristics, causes, and treatment of school related behavior disorders in children within a developmental framework. Characteristics, causes, and treatment of mental health disorders in children within a developmental lifespan framework.~~
~~Effective Spring 2002~~ Effective Fall 2021
- CEP 889 Consultation in School Psychology
~~Fall of every year. Spring of every year.~~ 3(3-0) P: CEP 880 and (CEP 881 or concurrently) and CEP 884 and CEP 886 R: Open to educational specialist or doctoral students in the School Psychology Major.
School-based consultation, theoretical models and consultation skills. Communication and interpersonal skills, conflict management, and joint problem-solving. Ethical issues.
Research on consultation.
~~Effective Spring 2019~~ Effective Fall 2021

- CEP 919 ~~Cultural Factors and Evidence Based Practice in Children's Mental Health~~
Multicultural Practice in Mental Health
~~Fall of every year. Spring of every year.~~ 3(3-0) R: Open to educational specialist or doctoral students in the School Psychology Major.
A multicultural approach to psychology, the cultural competence to serve diverse populations, a critical perspective on the cultural validity of mental health interventions, and awareness of equity and justice in practice and research.
~~Effective Summer 2019~~ Effective Fall 2021
- CEP 963 ~~Ethics in Counseling and School Psychology~~
~~Fall of every year. Spring of every year.~~ 3(3-0) ~~R: Open only to Ph.D. students in the Rehabilitation Counselor Education or Ed.S. and Ph. D. students in School Psychology.~~ R: Open to doctoral students in the Rehabilitation Counselor Education Major and open to doctoral students in the School Psychology Major and open to educational specialist in the Educational Specialist in School Psychology Major.
Traditional and contemporary issues in theory, research, practice, and training with a focus on ethics including ethical theory, principles, standards, codes of conduct, and legal issues.
~~Effective Fall 2006~~ Effective Fall 2021
- CEP 968 ~~Research Methods in Counseling and School Psychology~~
~~Fall of every year. Spring of every year.~~ 3(3-0) ~~RE: CEP 933~~ R: Open to doctoral students in the Rehabilitation Counselor Education Major or in the School Psychology Major.
~~Research topics and designs in counseling psychology, with emphasis on the development of a viable research proposal.~~ Research topics and designs in counseling and school psychology, with emphasis on the development of a viable research proposal.
~~Effective Spring 2014~~ Effective Fall 2021

SCHOOL OF MUSIC

- MUS 873 ~~Early 20th Century Techniques~~
Post-Tonal Techniques
Fall of every year. 2(2-0) R: Open to graduate students in the College of Music.
~~Melodic, harmonic, rhythmic, and textural devices employed in early twentieth century music.~~ Melodic, harmonic, motivic, rhythmic, and textural devices employed in music after 1900."
~~Effective Fall 2019~~ Effective Spring 2022
- MUS 974 ~~Proseminar in Post-Tonal Theory and Analysis~~
On Demand. 2(2-0) R: Open to graduate students in the College of Music or in the Music Theory Graduate Certificate or approval of college.
- NEW Survey of core readings and recent trends in post-tonal theory and analysis. Topics include set theory, serialism, transformation theory, segmentation, form, post-tonal prolongation, rhythm and meter, and additional topics chosen by the instructor. Course includes analysis assignments and a final research project.
Effective Spring 2022
- MUS 978 ~~Late 20th and 21st Century Techniques~~
Analysis of Contemporary Music
Spring of every year. 2(2-0) R: Open to graduate students in the College of Music.
~~Study of theories and analytical techniques for post WWII music.~~ Survey of analytical approaches to contemporary classical music
~~Effective Fall 2017~~ Effective Spring 2022