PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

1. Request to change the requirements for the Disciplinary Teaching Minor in Arabic that is available for secondary teacher certification in the Department of Linguistics, Languages, and Cultures. The Teacher Education Council (TEC) will consider this request at its September 13, 2021 meeting.

   a. Under the heading Arabic make the following changes:

      (1) Replace item 3. with the following:

      All of the following courses:
      LLT 307 Methods of Second and Foreign Language Teaching 3
      TE 409 Crafting Teaching Practice in the Secondary Teaching Minor 1
      TE 503 Internship in Teaching Diverse Learners in Additional Endorsement Areas 1

      (2) Change the total credits from ‘20’ to ‘22’.

   Effective Spring 2022.

2. Request to change the requirements for the Disciplinary Teaching Minor in Chinese that is available for secondary teacher certification in the Department of Linguistics, Languages, and Cultures. The Teacher Education Council (TEC) will consider this request at its September 13, 2021 meeting.

   a. Under the heading Chinese make the following changes:

      (1) In item 1. add the following courses:

      TE 409 Crafting Teaching Practice in the Secondary Teaching Minor 1
      TE 503 Internship in Teaching Diverse Learners in Additional Endorsement Areas 1

      (2) Change the total credits from ‘24’ to ‘26’.

   Effective Spring 2022.

3. Request to change the requirements for the Disciplinary Teaching Minor in German that is available for secondary teacher certification in the Department of Linguistics, Languages, and Cultures. The Teacher Education Council (TEC) will consider this request at its September 13, 2021 meeting.

   a. Under the heading German make the following changes:

      (1) In item 1. Change the requirement to:

      Three of the following courses with at least 6 credits at the 300-400 level (9 credits):

      Add the following courses:

      GRM 201 Second-Year German I 3
      GRM 202 Second-Year German II 3

      (2) In item 2., delete the following course:
LLT 307 Methods of Second and Foreign Language Teaching 3

Add the following courses:

TE 409 Crafting Teaching Practice in the Secondary Teaching Minor 1
TE 503 Internship in Teaching Diverse Learners in Additional Endorsement Areas 1

(3) Change the total credits from '24' to '26'.

Effective Spring 2022.

4. Request to change the requirements for the Bachelor of Arts degree in Japanese in the Department of Linguistics, Languages, and Cultures. The Teacher Education Council (TEC) will consider this request at its September 13, 2021 meeting.

a. Under the heading Requirements for the Bachelor of Arts Degree in Japanese make the following changes:

(1) Replace item 3. b. with the following:

Both of the following courses (6 credits):
JPN 369 Japanese Literary and Cultural Studies I 3
JPN 469 Japanese Literary and Cultural Studies II (W) 3

(2) Replace item 3. c. with the following:

Three of the following courses with at least one course at the 300- or 400-level (9 credits):
JPN 260 Japanese Cinema 3
JPN 261 Japanese Culture and Anime 3
JPN 350 Japanese Language in Society 3
JPN 451 Advanced Japanese for Japanese Language Proficiency Test Preparation 3
JPN 460 Media and Digital Culture in Japan 3
JPN 461 Japanese Children's Literature and Cultural Translation 3

(3) Replace item 3. d. with the following:

Completion of a Capstone Experience:
This requirement may be satisfied by completion of an approved education abroad or internship experience in Japan or by completion of JPN 492 Capstone Project.

(4) Replace item 3. f. with the following:

To fulfill the college cognate requirement of 15 credits, students are encouraged to consider a cognate in the field of East Asian Studies.

Effective Fall 2022.
5. Request to change the requirements for the **Minor in Japanese** in the Department of Linguistics, Languages, and Cultures.

a. Under the heading **Requirements for the Minor in Japanese** make the following changes:

   (1) In item 1., delete the following course:
   
   JPN 369 Introduction to Japanese Literature and Culture  3
   
   Add the following course:
   
   JPN 369 Japanese Literary and Cultural Studies I   3
   
   (2) In item 2., delete the following course:
   
   JPN 350 Introduction to Japanese Literature and Culture  3
   
   Add the following course:
   
   JPN 350 Japanese Language in Society

Effective Fall 2022.

6. Request to change the requirements for the **Disciplinary Teaching Minor in Japanese** that is available for secondary teacher certification in the Department of Linguistics, Languages, and Cultures. The Teacher Education Council (TEC) will consider this request at its September 13, 2021 meeting.

a. Delete the option for elementary teacher certification.

b. Under the heading **Japanese** replace the entire entry with the following:

   1. All of the following courses (19 credits):
   
   JPN 202 Second-Year Japanese II     5
   JPN 301 Third-Year Japanese I      4
   JPN 302 Third-Year Japanese II     4
   JPN 350 Japanese Language in Society     3
   JPN 369 Japanese Literary and Cultural Studies I   3
   
   2. All of the following courses (5 credits):
   
   LLT 307 Methods of Second and Foreign Language Teaching  3
   TE 409 Crating Teaching Practice in the Secondary Teaching Minor   1
   TE 503 Internship in Teaching Diverse Learners in Additional Endorsement Areas   1

   24

Effective Fall 2022.

7. Request to change the requirements for the **Minor in Portuguese** in the Department of Romance and Classical Studies.

a. Under the heading **Requirements for the Minor in Portuguese** replace the entire entry with the following:

   Complete 15 credits from the following:

   1. All of the following courses (9 credits):
   
   PRT 320 Advanced Portuguese     3
   PRT 340 Topics in Luso-Brazilian Language and Culture     3
   PRT 350 Introduction to Literary Analysis (W)     3
   
   2. At least 6 credits from the following courses as approved by the advisor for the minor:
   
   PRT 150 Intensive Beginning Portuguese   5
PRT 250 Intensive Intermediate Portuguese    5
PRT 290 Independent Study     1 to 4
PRT 320 Advanced Portuguese     3
PRT 340 Topics in Luso-Brazilian Language and Culture   3
PRT 490 Independent Study     1 to 4

Effective Spring 2022.

COLLEGE OF EDUCATION

1. Request to change the requirements for the Doctor of Philosophy degree in Measurement and Quantitative Methods in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its September 20, 2021 meeting.

   a. Under the heading Requirements for the Doctor of Philosophy Degree in Measurement and Quantitative Methods make the following changes:

   (1) In item 1. delete the following course:

       CEP 920 Basic Concepts in Educational and Social Science Measurement     3

   (2) In item 1., change the total credits from "30 to 32" to “27 to 29”.

   (3) In item 3. a., delete the following course:

       CEP 939 Seminar in Educational Measurement     3

Effective Spring 2022.

2. Request to change the requirements for the Doctor of Philosophy degree in Rehabilitation Counselor Education in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its September 20, 2021 meeting.

   a. Under the heading Requirements for the Doctor of Philosophy Degree in Rehabilitation Counselor Education make the following changes:

   (1) In item 4., change the credits of 'CEP 944C' from '6' to '3'.

   (2) In item 4., change the total credits from '15' to '12'.

Effective Spring 2022.
3. Request to change the requirements for the **Educational Specialist** degree in **School Psychology** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its September 20, 2021 meeting.

   a. Under the heading **Requirements for the Educational Specialist Degree in School Psychology** replace the entire entry with the following:

   Students must meet the requirements specified below. Students who hold a Master of Arts degree in School Psychology may already meet some of these requirements.

   **CREDITS**

   1. All of the following courses (36 credits):
      a. **School Psychology** (15 credits):
         All of the following courses:
         - CEP 880 Cognitive Assessment 3
         - CEP 881 Social and Emotional Assessment and Intervention 3
         - CEP 884 Roles and Functions of School Psychologists 3
         - CEP 886 Psychological Assessment and Intervention I 3
         - CEP 888 Theories of Child Psychotherapy 3
      b. **Special Education** (18 credits):
         All of the following courses:
         - CEP 809 Data-Driven Instruction within Multi-Tiered Systems of Support 3
         - CEP 840 Policies, Practices, and Perspectives in Special Education 3
         - CEP 841 Classroom and Behavior Management in the Inclusive Classroom 3
         - CEP 844 Applied Behavior Analysis for Teachers 3
         - CEP 801A Collaboration and Consultation in Special Education 3
         - CEP 804B Advanced Diagnosis and Remediation for Students with Literacy Disabilities 3
      c. **Statistics** (3 credits):
         - CEP 932 Quantitative Methods in Educational Research I 3
   2. Two enrollments of the following course (6 credits):
      - CEP 893K Practicum in School Psychology 3
   3. Two enrollments of the following course (6 credits):
      - CEP 894K Internship in School Psychology 3
   4. Complete 12 credits of electives, 3 of which must address working with families, as approved in consultation with the student's advisor.

   Effective Spring 2022.

4. Request to change the requirements for the **Doctor of Philosophy** degree in **School Psychology** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its September 20, 2021 meeting.

   a. Under the heading **Admission** add the following item 2. and renumber the remaining items respectively.

   A grade of 3.0 or higher in the following courses or their equivalent: Inferential Statistics, Child Development, and Abnormal Psychology.

   b. Under the heading **Requirements for the Doctor of Philosophy Degree in School Psychology** replace the entire entry with the following:

   The student must meet the requirements specified below. Students who hold an Educational Specialist or a Master of Arts degree in School Psychology may already meet some of these requirements. Student's doctoral plans must be approved by faculty and be consistent with the following requirements.
1. **Research.** Complete 15 credits of course work which includes CEP 995 Practicum in Research Design and Data Analysis (3 credits), one additional research design course, and three quantitative/qualitative methods courses as approved by the student’s academic advisor.

2. **Ethical and Legal Standards.** Complete CEP 963 Ethics in Counseling and School Psychology (3 credits).

3. **Individual and Cultural Diversity.** Complete 9 credits of course work which includes CEP 885 Development and Psychopathology Across the Lifespan, CEP 919 Multicultural Practice in Mental Health, and CEP 972 Neurobiological Bases of Learning and Behavior.

4. **Professional Values, Attitudes and Behaviors.** Complete 15 credits of field-based course work comprising five semesters of Internship during the third and final years of study (CEP 894K/994K), and CEP 884 Roles and Functions of School Psychologists.

5. **Communication and Interpersonal Skills.** Complete 6 credits of CEP 893K Practicum in School Psychology during the second year of study.

6. **Assessment.** Complete 6 credits of course work including CEP 880 Cognitive Assessment and CEP 881 Social and Emotional Assessment and Intervention.

7. **Intervention.** Complete 9 credits of course work including CEP 918 Theories of School-Based Psychological Interventions, CEP 886 Psychological Assessment and Intervention I, and CEP 888 Theories of Child Psychotherapy.

8. **Supervision.** Complete at least one semester of CEP 993K Practicum in PhD School Psychology (3 credits), which includes a supervision experience.

9. **Consultation and Interprofessional/Interdisciplinary Skills.** Complete 3 credits of CEP 889 Consultation in School Psychology.

10. **Internship.** Participate in the Association of Psychology Postdoctoral and Internship Centers (APPIC) national match and complete a 200-hour Internship in Psychology at an APPIC-approved internship site and at least 3 credits in CEP 994K Internship in PhD School Psychology, for supervision purposes, during the time of the internship.

11. **Dissertation.** Successful completion and defense of the dissertation. Students may not earn more than 30 credits in CEP 999 Doctoral Dissertation Research, of which 24 credits are required.

Effective Spring 2022.

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**COLLEGE OF MUSIC**

1. Request to change the requirements for the Master of Music in Music Theory in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its September 20, 2021 meeting.

   a. Under the heading **Requirements for the Master of Music Degree in Music Theory** make the following changes:

      (1) In item 2. change the following note:

      Students who take both MUS 870 and 871 may count one of the courses toward requirement 4., below.

      (2) Replace item 3. with the following:

      One of the following courses (2 credits):
      MUS 873 Post-Tonal Techniques 2
      MUS 974 Proseminar in Post-Tonal Theory and Analysis 2
      Students who take both MUS 873 and 974 may count one of these courses toward requirement 4., below.

      (3) In item 4., add the following course:

      MUS 978 Analysis of Contemporary Music 2

Effective Spring 2022.
2. Request to change the requirements for the **Graduate Certificate in Music Theory** in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its September 20, 2021 meeting.

   a. Under the heading **Requirements for the Graduate Certificate in Music Theory** make the following changes:

   (1) In item 2. change the following note:

   Students who take more than one of these courses may use the additional courses to fulfill 3 credits of the requirement in item 4. below.

   (2) Replace item 3. with the following:

   One of the following courses (2 credits):
   
   MUS 873 Post-Tonal Techniques 2
   MUS 974 Proseminar in Post-Tonal Theory and Analysis 2
   MUS 978 Analysis of Contemporary Music 2

   Students who take more than one of these courses may use the additional courses to fulfill the requirement in item 4.

   Effective Spring 2022.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

ACM 462  Marketing and Public Relations in Arts, Cultural, and Museum Management
Fall of every year. Spring of every year. 3(2-2) P: ACM 271 or concurrently or approval of department Not open to students with credit in ACM 862
Principles, research, strategy and tactics for promotion, public relations, branding and social media in arts, cultural and museum management.
SA: AL 462
Effective Fall 2021 Effective Spring 2022

ACM 463  Event Production and Planning for Arts and Culture
Fall of every year. Spring of every year. 3(2-2) P: ACM 271 or concurrently or approval of department R: Approval of college. Not open to students with credit in ACM 863.
Technical aspects of event planning, production and management. Operational procedures of presenting, producing and programming events and cultural activities. Technical and venue management procedures.
SA: AL 463
Effective Fall 2021 Effective Spring 2022

ACM 464  Education and Outreach for Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) P: ACM 271 or concurrently or approval of department R: Open to students in the College of Arts and Letters or approval of college. Not open to students with credit in ACM 864.
Arts and cultural organization education and outreach. Understanding of K-12 school and community programs.
SA: AL 464
Effective Fall 2021 Effective Spring 2022

ACM 465  Leadership and Innovation for Arts, Cultural and Museum Management
Fall of every year. Spring of every year. 3(3-0) P: ACM 271 or concurrently or approval of department R: Open to students in the College of Arts and Letters and open to students in the Entrepreneurship and Innovation Minor. Not open to students with credit in ACM 865.
Development of leadership abilities, creative, and innovative planning in arts, cultural, and museum management through readings and practical application.
SA: AL 465
Effective Fall 2021 Effective Spring 2022

ACM 466  Facilities and Operations for Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) P: ACM 271 or concurrently or approval of department Not open to students with credit in ACM 866.
Address the complex skills involved in the management of both private and public arts and cultural venues. Understand and develop the skills required for building operations, policies, vendor contracting, scheduling, maintenance, daily operations, event coordination, additional fundraising opportunities; and policies required for public safety and control. Internal and external relationships required for complex arts and cultural venues.
SA: ACM 468
Effective Fall 2021 Effective Spring 2022

ACM 467  Development and Fundraising for Arts, Cultural Management, and Museums
Fall of every year. Spring of every year. 3(3-0) P: ACM 271 or concurrently or approval of department R: Open to students in the College of Arts and Letters. Not open to students with credit in ACM 867.
Arts and cultural organization development and fundraising methods. Investigation of foundation, government, corporate and individual funding sources.
SA: AL 467
Effective Fall 2021 Effective Spring 2022
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Type of Offering</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Corequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 471</td>
<td>Arts and Cultural Management Seminar</td>
<td>Fall, Spring, Summer</td>
<td>3(2-2)</td>
<td>P: ACM 271 and (ACM 461 or ACM 462 or ACM 463) and (ACM 461 or ACM 462 or ACM 463 or ACM 464 or ACM 465 or ACM 466 or ACM 467) R: Approval of college.</td>
<td>P: ACM 271 and (ACM 461 or ACM 462 or ACM 463) and (ACM 461 or ACM 462 or ACM 463 or ACM 464 or ACM 465 or ACM 466 or ACM 467) R: Approval of college.</td>
<td>Seminar covering key topics and approaches in arts and cultural management, and the preparation of academic and professional portfolios.</td>
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<tr>
<td>ACM 491</td>
<td>Special Topics in Arts and Cultural Management</td>
<td>On Demand.</td>
<td>1 to 4</td>
<td>P: ACM 271 or concurrently or approval of department R: ACM 271</td>
<td>Special topics supplementing regular course offerings, proposed by faculty on a group study basis.</td>
<td></td>
</tr>
<tr>
<td>ACM 496</td>
<td>Arts and Cultural Management Internship</td>
<td>Fall, Spring, Summer</td>
<td>1 to 3</td>
<td>P: ACM 271 or concurrently or approval of department R: ACM 271</td>
<td>Internship for Arts and Cultural Management minors. R: Not open to freshmen.</td>
<td>Internship for Arts and Cultural Management minors. R: Not open to freshmen. R: Not open to students with credit in MUSM 894. Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.</td>
</tr>
<tr>
<td>MUSM 485</td>
<td>Foundations of Museum Studies</td>
<td>Fall</td>
<td>3(3-0)</td>
<td>P: MUSM 485 or concurrently or (MUSM 489 or concurrently) or (MUSM 494 or concurrently) or (MUSM 498 or concurrently) R: Open to juniors or seniors or graduate students. R: Not open to freshmen.</td>
<td>SA: AL 485 R: Open to juniors or seniors or graduate students. R: Not open to freshmen.</td>
<td>Activities, functions, and organization of museums. Changing role of museums as cultural institutions.</td>
</tr>
<tr>
<td>MUSM 488</td>
<td>Museum Curatorial Practices</td>
<td>Spring</td>
<td>3(3-0)</td>
<td>P: MUSM 485 or concurrently or (MUSM 489 or concurrently) or (MUSM 494 or concurrently) or (MUSM 498 or concurrently) R: Open to juniors or seniors or graduate students. R: Not open to freshmen.</td>
<td>Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.</td>
<td>Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities. SA: HA 488, AL 488</td>
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<tr>
<td>MUSM 492</td>
<td>Special Topics in Museum Studies</td>
<td>Fall</td>
<td>1 to 3</td>
<td>P: MUSM 485 or concurrently or approval of department R: Open to juniors or seniors. Approval of college. R: Not open to freshmen. Approval of college.</td>
<td>Special topics supplementing regular course offerings.</td>
<td>Special topics supplementing regular course offerings.</td>
</tr>
<tr>
<td>MUSM 494</td>
<td>Museum Exhibitions: Theory and Development</td>
<td>Fall</td>
<td>3(2-2)</td>
<td>P: MUSM 485 or concurrently or approval of department R: Open to juniors or seniors. R: Not open to freshmen. Not open to students with credit in MUSM 894.</td>
<td>Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions.</td>
<td>Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. SA: AL 494</td>
</tr>
</tbody>
</table>
MUSM 497  Practicum in Museum Studies  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 485 or concurrently R: MUSM 485 R: Open to students in the Museum Studies Minor and open to students in the Museum Studies Graduate Certificate or approval of college. 
Practical experience in museum studies.  
Request the use of ET-Extension to postpone grading.  
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.  
SA: AL 497  
Effective Fall 2017 Effective Spring 2022

MUSM 887  The Digital Museum  
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Anthropology and History. P: MUSM 885 or concurrently R: Open to graduate students or lifelong graduate students in the College of Arts and Letters. R: Open to graduate students in the College of Arts and Letters or approval of college. 
Exploration, application, and innovation of the most current uses of the digital in museums, the arts, and other cultural organizational settings.  
SA: AL 887  
Effective Fall 2020 Effective Spring 2022

JPN 201  Second-Year Japanese I  
Fall of every year. 5(5-0) P: JPN 102 P: JPN 100 or JPN 102 or approval of department Not open to students with credit in JPN 200.  
Effective Spring 2015 Effective Fall 2022

JPN 260  Japanese Cinema  
Spring of odd years. 3(3-2) NEW  
History, development and major themes of Japanese cinema from early 20th century to present.  
Effective Fall 2022

JPN 261  Japanese Culture and Anime  
Spring of every year. 3(3-0) RB: While the Japanese language is not required to take this course, some familiarity with Japanese language and culture, as well as anime, would further enrich students' learning experience in the course. NEW  
Japanese culture and history as reflected in contemporary anime from multiple perspectives and the global consumption of Japanese anime in the context of cultural nationalism and identity politics.  
Effective Spring 2022

JPN 291  Topics in Japanese Studies  
On Demand. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: JPN 102 or approval of department NEW  
Topics vary from term to term based on Programmatic need.  
Effective Fall 2022

JPN 301  Third-Year Japanese I  
Fall of every year. 4(4-0) P: JPN 203 P: JPN 200 or JPN 202 or approval of department Not open to students with credit in JPN 300. NEW  
High intermediate-level speaking, listening comprehension, reading, writing, and grammar of modern Japan. Use of some authentic materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.  
Effective Spring 2015 Effective Fall 2022
JPN 350  Studies in Japanese Language
Japanese Language in Society
Spring of every year. 3(3-0) P: JPN 202 P: JPN 200 or JPN 202, or approval of department
Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases. Deepen an understanding of the Japanese language from sociolinguistic, pragmatic, applied linguistic perspectives. Read and analyze data from various sources. Critically reflect one’s assumption and use of the Japanese language. Taught in English and Japanese.
Effective Spring 2015 Effective Spring 2022

JPN 369  Introduction to Japanese Literature and Culture
Japanese Literary and Cultural Studies I
Fall of every year. Spring of every year. 3(3-0) P: {(IAH 211B or IAH 211C or IAH 211D or IAH 221B or IAH 221C or IAH 231B or IAH 231C or IAH 241A or IAH 241C or IAH 241D) or (HST 369 or HST 370)} and JPN 202 and Completion of Tier I Writing Requirement P: ((JPN 200 or JPN 202) or approval of department) and completion of Tier I writing requirement R: Open to juniors or seniors. R: Open to juniors or seniors or approval of department.
Critical concepts and tools necessary to analyze discourses on Japanese culture and literature. Key issues in Japanese studies, including the emergence of pre-modern and modern literary genres and styles, the canonization of national literature, and the nature of translation and transformation. Taught in English and Japanese.
Effective Spring 2015 Effective Fall 2022

JPN 401  Fourth-Year Japanese I
Fall of every year. 3(3-0) P: JPN 302 P: JPN 300 or JPN 302, or approval of department Not open to students with credit in JPN 400.
Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.
Effective Spring 2015 Effective Fall 2022

JPN 451  Advanced Japanese for Japanese Language Proficiency Test Preparation
Fall of every years. 3(3-0) P: JPN 302 or approval of department P: JPN 300 or JPN 302, or approval of department
Effective Spring 2015 Effective Fall 2022

JPN 460  Media and Digital Culture in Japan
Spring of every years. 3(3-0) P: JPN 200 or JPN 202 or approval of department
NEW Historical development and contemporary currents in Japanese media, including popular culture, mass and broadcast media, and digital media.
Effective Spring 2022

JPN 461  Japanese Children’s Literature and Cultural Translation
Fall of every year. 3(3-0) P: JPN 200 or JPN 202 or approval of department RB: JPN260, 261, 369 may provide a solid foundation upon which to further develop students’ intercultural understanding and analytical skills in this course.
NEW Major themes of contemporary illustrated Japanese children’s literature and key approaches to linguistic and cultural translation
Effective Fall 2022
JPN 469  
Research Seminar in Japanese Literature and Culture (W)  
Japanese Literary and Cultural Studies II (W)  
Fall of every year. Spring of every year. 3(3-0)  
P: (JPN 369) and completion of Tier I writing requirement  
P: (JPN 369 or approval of department) and (JPN 300 or JPN 301 or approval of department) and Completion of Tier I Writing Requirement  
R: Open to juniors or seniors.  
Critical concepts and tools for analysis of discourses on Japanese culture and literature.  
Re-examination of the received notion of Japanese uniqueness through focused investigation of a specific foundational literary narrative in circulation via various cultural mediums in the twenty-first century. Taught in English and Japanese.  
Effective Spring 2015 Effective Fall 2022

JPN 492  
Capstone Project  
Fall of every year. Spring of every year. 1(1-0)  
R: Open to seniors or approval of department.  
C:  
JPN 460 concurrently or JPN 461 concurrently or JPN 491 concurrently or JPN 350 concurrently.  
NEW  
Completion of a capstone paper or project reflective of student's academic achievements in Japanese Studies. The project should be completed in tandem with JPN350, JPN460, JPN461 or JPN491. Students are encouraged to complete a project that will connect to and/or complement their post-graduation plans.  
Effective Fall 2022

LIN 890  
Independent Study  
Fall of every year. Spring of every year. Summer of every year. Summer of odd years. 1 to 6 credits.  
A student may earn a maximum of 9 credits in all enrollments for this course.  
R: Approval of department.  
R: Open to graduate students. Approval of department.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.  
Effective Summer 2005 Effective Spring 2022

PRT 320  
Advanced Portuguese  
Fall of every year. 3(3-0)  
A student may earn a maximum of 6 credits in all enrollments for this course.  
P: PRT 202 or PRT 250  
P: PRT 250 or approval of department  
R: A student may earn a maximum of 6 credits  
Conversation, reading, and writing to develop proficiency: reading, listening, speaking and writing through a variety of cultural material. Topics will vary.  
Effective Fall 2020 Effective Spring 2022

PRT 350  
Introduction to Literary Analysis (W)  
Fall of every year. Spring of every year. 3(3-0)  
A student may earn a maximum of 6 credits in all enrollments for this course.  
P: PRT 340  
P: (PRT 320 or approval of department) and completion of Tier I writing requirement  
RB: Completion of Tier I Writing Requirement  
RB: PRT 340  
R: A student may earn a maximum of 6 credits  
Reading and analysis of canonical poetry, drama, and prose of the Portuguese-speaking world. Reading and analysis of canonical poetry, drama, and prose of the Portuguese-speaking world. Topics will vary.  
Effective Spring 2015 Effective Spring 2022

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ELI BROAD COLLEGE OF BUSINESS

ACC 202  
Principles of Management Accounting  
Fall of every year. Spring of every year. Summer of every year. 3(3-0)  
P: CSE 102  
R: Open to undergraduate students in the Business - Admitted major.  
Management uses of accounting information. Costing products and services, planning and budgeting, performance measurement, control of organizational activities, and decision making.  
Effective Fall 2012 Effective Spring 2022
FI 250  Careers in Finance  
Fall of every year. Spring of every year. 1(1-0) R: Open to undergraduate students in the Business Admitted major or in the Finance Major or approval of department. R: Open to sophomores or juniors in the Business - Admitted major or in the Finance Major or approval of department.  
Exploration of the various specialty areas within the field of finance, including career options for new college graduates and employment trends. Understanding the minors offered to supplement the major, the student organizations that augment classroom learning, and the professional certifications desired by employers.  
Request the use of the Pass-No Grade (P-N) system.  
Effective Spring 2020 Effective Spring 2022

FI 311  Financial Management  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: (ACC 201 or ACC 230) and (STT 200 or STT 201 or STT 231 or STT 315 or STT 421 or STT 430 or STT 441)  
R: Open to undergraduate students in the Accounting major or in the Business - Admitted major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or in the Finance Major or in the Actuarial Science Major or in the Actuarial Science Minor. R: Open to sophomores or juniors or seniors in the Accounting major or in the Business - Admitted major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or in the Finance Major or in the Actuarial Science Major or in the Actuarial Science Minor. Not open to students with credit in FI 311H.  
Effective Fall 2020 Effective Spring 2022

FI 311H  Financial Management  
Fall of every year. 3(3-0) P: (ACC 201 or ACC 230) and (STT 200 or STT 201 or STT 231 or STT 315 or STT 421 or STT 430 or STT 441)  
R: Open to sophomores or juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students in the School of Hospitality Business. R: Open to sophomores or juniors or seniors in the Accounting major or in the Business - Admitted major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or in the Finance Major or in the Actuarial Science Minor or in the Actuarial Science Major. Not open to students with credit in FI 311.  
Effective Fall 2020 Effective Spring 2022

ESHP 230  The Entrepreneurial Mindset  
Summer of every year. 3(2-0) P: BUS 190 P: ESHP 190  
SA: MKT 230, BUS 230 SA: BUS 230, MKT 230  
Effective Fall 2019 Effective Fall 2021

MKT 250  Business Communication: Oral and Written Skills  
Fall of every year. Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement  
R: Open to undergraduate students in the Business - Admitted major. R: Open to sophomores or juniors in the Business - Admitted major.  
Communication skills including use of digital media, delivery mechanics, persuasive speaking, and preparation of executive briefs, memos, email messages.  
SA: MGT 250  
Effective Summer 2019 Effective Spring 2022
MKT 806  Marketing Research for Decision Making
Spring of every year. 1 to 3 credits. P: MBA 830 or approval of department P: MBA 820 R: Open to master's students in the Marketing Research major and open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Collection and analysis of marketing research data for marketing decision making. Focuses on marketing research methods for data collection and introductory data analysis.
SA: MSC 806
Effective Fall 2013 Effective Fall 2021

MKT 807  Consumer Insights
Fall of every year. 1 to 3 credits. P: MBA 830 or MKT 805 or approval of department P: MKT 805 or MBA 820 or approval of department R: Open to master's students in the Marketing Research major and open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Traditional and emerging research tools that organizations use to capture the voice of the customer. Application of behavioral science research in developing deep understanding of customers that can be used in developing marketing strategies, including segmentation, positioning, branding, advertising, customer satisfaction and loyalty.
SA: MSC 807
Effective Fall 2013 Effective Fall 2021

MKT 809  Pricing, Profitability and Marketing Metrics
Spring of every year. 1.5(1.5-0) P: MBA 830 or MKT 805 P: MKT 805 or MBA 820 or approval of department RB: Prior course in managerial accounting at any level. R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Design, management, and integration of pricing into the marketing mix and the revenue yield strategies of the firm. Analytic, empirical and simulation approaches to pricing.
Effective Fall 2013 Effective Fall 2021

MKT 810  Open Innovation Management
Fall of every year. 1 to 3 credits. P: MKT 805 or MBA 830 or approval of department P: MKT 805 or MBA 820 or approval of department R: Open to master's students in the Marketing Research major and open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Development of new products ideas for service firms and physical good manufacturers using voice of the customer approaches, leveraging ideas from channel partners, and from frontline employees. Fuzzy front end of the innovation process.
SA: MSC 810
Effective Fall 2013 Effective Fall 2021

MKT 811  Brand Insights
Fall of every year. 1.5(1.5-0) P: MBA 830 P: MBA 820 R: Open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Brand strategy consumer and customer analysis, competitive brand analysis and brand planning.
SA: MSC 811
Effective Fall 2013 Effective Fall 2021

MKT 817  Business Development and Sales Management
Fall of every year. 1 to 3 credits. P: MBA 830 or MKT 805 or approval of department P: MKT 805 or MBA 820 or approval of department R: Open to master's students in the Marketing Research major and open to MBA students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Effective Fall 2013 Effective Fall 2021
MKT 862  Global Marketing
Fall of every year. Spring of every year. 1 to 3 credits. P: MBA 830 or MKT 805 or approval of department P: MKT 805 or MBA 820 or approval of department R: Open to graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Marketing strategies for global market expansion, global marketing planning and marketing program execution.
Effective Fall 2015 Effective Fall 2021

SCM 303  Introduction to Supply Chain Management
Fall of every year. Spring of every year. Summer of every year. 3(3-0) R: Open to undergraduate students in the Accounting major or in the Finance Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Business - Admitted major or in the Supply Chain Management Major or in the Applied Engineering Sciences Major. R: Open to sophomores or juniors or seniors in the Accounting major or in the Finance Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Business - Admitted major or in the Supply Chain Management Major or in the Applied Engineering Sciences Major.
Objectives, processes, and functions of supply chain management activities including procurement, manufacturing, and logistics. The role of supply chain processes in creating competitive advantage with respect to quality, flexibility, lead-time, and cost.
SA: MGT 303, MSC 303 Effective Spring 2020 Effective Spring 2022

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

COM 475  Communication Campaign Design and Analysis (W)
Fall of every year. Spring of every year. 4(4-0) R: (COM 275 and COM 300) or ((ADV 325 or ADV 425) and completion of Tier I writing requirement) R: Open to juniors or seniors or graduate students in the Department of Communication or in the Public Relations Minor.
Design and analysis of campaigns presented through mediated channels including electronic and print media.
Effective Fall 2018 Effective Summer 2021

COM 875  Communication Leadership Skills in Organizations
Fall of every year. Spring of every year. Summer of every year. 3(3-0) R: Open to master's students in the Accounting major. R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Department of Accounting and Information Systems or in the Accounting Major.
Theoretical and practical approaches to organizational communication and leadership.
Communication and responsibility in a new era. Leadership self-assessment, leadership in action and managerial communication, and leadership accountability. This course prepares students to be effective business communicators. Students learn about theories and research related to power, language, leadership, feedback, and teamwork. Additionally, students complete self-assessments to reflect on their skills in these areas, analyze communication leadership in action, and engage in experiential learning opportunities. Moreover, students develop skills in effective business writing, public speaking, and teamwork to prepare them for a variety of professional communication contexts.
Effective Fall 2008 Effective Spring 2022

CSD 840  Voice Disorders
Fall of every year. Spring of every year. 3(3-0) P: CSD 813 R: Open to graduate students in the Department of Communicative Sciences and Disorders.
Etiology, symptomatology, diagnosis, and treatment of voice disorders in children and adults.
SA: ASC 823C, CSD 823C Effective Spring 2016 Effective Summer 2020
CSD 865  Motor Speech Disorders  
**Spring of every year, Summer of every year. 3(3-0)** P: CSD 813  
R: Open to graduate students in the Department of Communicative Sciences and Disorders. 
Neuropathology, symptomatology, and speech-language habilitation and rehabilitation of individuals with motor speech disorders. 
SA: ASC 823B, CSD 823B  
**Effective Summer 2016 Effective Summer 2020**

CSD 888  Counseling in Communicative Disorders  
**Spring of every year, Summer of every year. 3(3-0)**  
Overview of counseling issues related to communication disorders. 
SA: ASC 823L, CSD 823L  
**Effective Fall 2012 Effective Summer 2020**

DS 351  Producing For Cinema and Television  
**Spring of every year. 3(3-0)**  
P: (DS 241) or (CAS 112 and CAS 201 and CAS 202)  
P: (DS 241) or (CAS 112 and CAS 209)  
R: Open to students in the Department of Media and Information or in the School of Journalism or in the Fiction Filmmaking Minor.  
R: Open to students in the Department of Media and Information or in the School of Journalism or in the Fiction Filmmaking Minor.  
Explore the role of the creative producer in both artistic and business aspects of film and digital media projects. Case studies from development to design. 
SA: MI 351  
**Effective Summer 2021 Effective Fall 2021**

MI 477  Character Design  
**Advanced 3D Character Modeling (W)**  
Summar of every year. 3(2-2) P: ((CAS 116 and MI 227 and MI 247) and completion of Tier I writing requirement) and (MI 347 or MI 377)  
P: (MI 247) and completion of Tier I writing requirement  
R: Open to students in the Department of Media and Information.  
Theory and workflow of feature characters for games, movies, and television.  
**Effective Fall 2020 Effective Summer 2022**

**COLLEGE OF EDUCATION**

CEP 885  Behavior Disorders in Children  
**Development and Psychopathology Across the Lifespan**  
Fall of every year. **Summer of every year. 3(3-0)** RB: 12 graduate credits in Educational Psychology or related area. Not open to students with credit in PSY 853 or PSY 854. Not open to students with credit in PSY 853.  
**Effective Spring 2003 Effective Fall 2021**

CEP 889  Consultation in School Psychology  
**Fall of every year, Spring of every year. 3(3-0)** P: CEP 880 and (CEP 881 or concurrently) and CEP 884 and CEP 886  
R: Open to educational specialist or doctoral students in the School Psychology Major.  
School-based consultation, theoretical models and consultation skills. Communication and interpersonal skills, conflict management, and joint problem-solving. Ethical issues.  
Research on consultation.  
**Effective Spring 2019 Effective Fall 2021**
CEP 919  Cultural Factors and Evidence-Based Practice in Children’s Mental Health  
Multicultural Practice in Mental Health  
Fall of every year, Spring of every year. 3(3-0) R: Open to educational specialist or doctoral  
students in the School Psychology Major.  
A multicultural approach to psychology, the cultural competence to serve diverse  
populations, a critical perspective on the cultural validity of mental health interventions,  
and awareness of equity and justice in practice and research.  
Effective Summer 2019 Effective Fall 2021  

CEP 963  Ethics in Counseling and School Psychology  
Fall of every year, Spring of every year. 3(3-0) R: Open only to Ph.D. students in the Rehabilitation  
Counselor Education or Ed.S. and Ph. D. students in School Psychology. R: Open to doctoral  
students in the Rehabilitation Counselor Education Major and open to doctoral students in the  
School Psychology Major and open to educational specialist in the Educational Specialist in School  
Psychology Major.  
Traditional and contemporary issues in theory, research, practice, and training with a  
focus on ethics including ethical theory, principles, standards, codes of conduct, and legal  
issues.  
Effective Fall 2005 Effective Fall 2021  

CEP 968  Research Methods in Counseling and School Psychology  
Fall of every year, Spring of every year. 3(3-0) RB: CEP 933 R: Open to doctoral students in the  
Rehabilitation Counselor Education Major or in the School Psychology Major.  
Research topics and designs in counseling psychology, with emphasis on the  
development of a viable research proposal. Research topics and designs in counseling  
and school psychology, with emphasis on the development of a viable research proposal.  
Effective Spring 2014 Effective Fall 2021  

SCHOOL OF MUSIC  
MUS 873  Early 20th Century Techniques  
Post-Tonal Techniques  
Fall of every year. 2(2-0) R: Open to graduate students in the College of Music.  
Melodic, harmonic, rhythmic, and textural devices employed in early twentieth century  
music. Melodic, harmonic, motivic, rhythmic, and textural devices employed in music after  
1900.  
Effective Fall 2019 Effective Spring 2022  

MUS 974  Proseminar in Post-Tonal Theory and Analysis  
On Demand. 2(2-0) R: Open to graduate students in the College of Music or in the Music Theory  
Graduate Certificate or approval of college.  
Survey of core readings and recent trends in post-tonal theory and analysis. Topics  
include set theory, serialism, transformation theory, segmentation, form, post-tonal  
prolongation, rhythm and meter, and additional topics chosen by the instructor. Course  
includes analysis assignments and a final research project.  
Effective Spring 2022  

MUS 978  Late 20th- and 21st-Century Techniques  
Analysis of Contemporary Music  
Spring of every year. 2(2-0) R: Open to graduate students in the College of Music.  
Study of theories and analytical techniques for post-WWII music. Survey of analytical  
approaches to contemporary classical music.  
Effective Fall 2012 Effective Spring 2022