PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES

1. Request to establish in the Residential College in the Arts and Humanities, in collaboration with the MSU College of Law, a 3 + 3 Option for selected Residential College in the Arts and Humanities students to earn a baccalaureate degree. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its February 9, 2017 meeting. The University Committee on Graduate Studies recommended approval of this request at its February 6, 2017 meeting.

a. Background Information:

The Residential College in the Arts and Humanities, in collaboration with the MSU College of Law, offers an opportunity for selected Residential College in the Arts and Humanities students to earn a baccalaureate degree after satisfactory completion of a minimum of 91 credits at Michigan State University, and a minimum of 29 credits through subsequent enrollment at the Michigan State University College of Law. Students interested in this option should consult with their college academic advisor during their first year in the college.

Admission to the MSU College of Law component of this program is limited to a small number of students who complete the specified university and college requirements and who earn a grade-point average and LSAT score that is acceptable for admission to the Michigan State University College of Law.

b. Academic Programs Catalog Text:

The Residential College in the Arts and Humanities, in collaboration with the MSU College of Law, offers an opportunity for selected Residential College in the Arts and Humanities students to earn a baccalaureate degree after satisfactory completion of a minimum of 91 credits at Michigan State University, and a minimum of 29 credits through subsequent enrollment at the Michigan State University College of Law. Students interested in this option should consult with their college academic advisor during their first year in the college.

Admission to the MSU College of Law component of this program is limited to a small number of students who complete the specified university and college requirements and who earn a grade-point average and LSAT score that is acceptable for admission to the Michigan State University College of Law.

All students in this program will complete a minimum of 91 credits at Michigan State University with at least 52 of those credits in the Residential College in the Arts and Humanities. The requirements for the program are as follows:

1. Completion of all the university-level graduation requirements, including integrative studies, writing, and mathematics.
2. Completion of the Residential College in the Arts and Humanities required courses, language proficiency, and elective pathway.
3. Completion of a minimum of 29 credits at the Michigan State University College of Law

Upon satisfactory completion of the specified 120 credits, students in this program will be eligible for the baccalaureate degree and may apply for conferral of their degree.

Effective Spring 2018.
COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the Bachelor of Arts degree in Humanities-Prelaw in the College of Arts and Letters.

   a. Under the heading Requirements for the Bachelor of Arts Degree in Humanities-Prelaw replace the entire entry with the following:

   The University requirements for bachelor's degrees as described in the Undergraduate Education section of this catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in Humanities—Prelaw.

   The University's Tier II writing requirement for the Humanities—Prelaw major is met by completing AL 492B referenced in item 3. a. (2) below.

   The requirements of the College of Arts and Letters for the Bachelor of Arts degree, with the exception of the College's cognate requirement.

   The following requirements for the major:

   a. The following courses that are related to Humanities—Prelaw (50 to 64 credits):

      (1) All of the following 3 emphasis areas; both the areas and the related courses must be approved by the student's academic advisor (45 credits):

      (a) At least 15 credits in a discipline within the College of Arts and Letters.1, 2

      (b) At least 15 additional credits in a discipline within or outside the College of Arts and Letters.1, 2

      (c) At least 15 additional credits selected from the following:

         AAAS 100 Race and Community in Local to Global Perspective 3
         CJ 110 Introduction to Criminal Justice 3
         CJ 220 Criminology 3
         CJ 275 Criminal Procedure 3
         GBL 323 Introduction to Business Law 3
         ENG 473B Law and Literature 3
         GSAH 230 Values, Experience, and Difference in Global Contexts 3
         GSAH 310 Conflict and Justice in a Global Setting 3
         HST 318A United States Constitutional History to 1890 3
         HST 318B United States Constitutional History from 1877 3
         PHL 130 Logic and Reasoning 3
         PHL 330 Formal Reasoning 4
         PHL 340 Ethics 3
         PHL 342 Environmental Ethics 3
         PHL 344 Ethical Issues in Health Care 4
         PHL 345 Business Ethics 4
         PHL 350 Introduction to Social and Political Philosophy 3
         PHL 351 African Philosophy 3
         PHL 353 Core Themes in Peace and Justice Studies 3
         PHL 354 Philosophy of Law 3
         PHL 355 Philosophy of Technology (W) 3
         PHL 356 Philosophical Aspects of Feminism 4
         PHL 450 Liberal Theory and its Critics 3
         PHL 451 Philosophy and the Black Experience 3
         PHL 454 Topics in Philosophy of Law 3
         PhIL 456 Topics in Feminist Philosophy 4
         PLS 320 Judicial Politics 3
         PLS 321 Constitutional Law 3
         PLS 322 Comparative Legal Systems 3
         PLS 324 Congress 3
         PLS 325 The Presidency 3
         PLS 377 American Political Thought 3
         REL 185 Nonprofits and Religion 3
### Part I - New Academic Programs and Program Changes – continued

**September 7, 2017**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 210</td>
<td>Religion and the Environment</td>
<td>3</td>
</tr>
<tr>
<td>REL 385</td>
<td>Religion, Health, and Health Care</td>
<td>3</td>
</tr>
<tr>
<td>REL 485</td>
<td>Religion and Nonprofit Leadership (W)</td>
<td>3</td>
</tr>
<tr>
<td>SOC 331</td>
<td>Political Sociology</td>
<td>3</td>
</tr>
<tr>
<td>WS 201</td>
<td>Introduction to Women’s and Gender Studies</td>
<td>3</td>
</tr>
<tr>
<td>WS 301</td>
<td>Sexual Violence Against Women and Children: Theory and Response</td>
<td>3</td>
</tr>
<tr>
<td>WS 304</td>
<td>Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies</td>
<td>3</td>
</tr>
<tr>
<td>WS 404</td>
<td>Women and the Law in the United States</td>
<td>3</td>
</tr>
</tbody>
</table>

(2) Completion of AL 492B, a capstone experience. With the permission of the college, a student may substitute a capstone seminar course in one of the department majors that is associated with one of the emphasis areas within the College of Arts and Letters that the student selects to satisfy the Requirements for the Bachelor of Arts degree in Humanities-Prelaw.

(3) Additional credits in courses related to Humanities—Prelaw as needed to meet the requirement of at least 50, but not more than 64, credits in courses in the major (2 to 16 credits).

(4) At least 20 credits in 300–400 level courses in the student's three emphasis areas.

b. At least 3 credits in courses that involve quantitative reasoning skills selected from areas such as the following: mathematics, computer science, economics, statistics and probability, management, business, and research or creative methodology. Both the area and the related courses must be approved by the student's academic advisor.

1. A discipline is associated with a departmental major or minor. Courses used to satisfy the University mathematics requirement may not be used to fulfill this requirement.

2. If the student selects a foreign language as a discipline, the courses must be at the 300–400 level or above.

**Effective Spring 2018.**

2. Request to establish a Graduate Certificate in Global Studies in the Arts and Humanities in the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) recommended approval of this request at its April 10, 2017 meeting.

a. **Background Information:**

Global Studies in the Arts and Humanities offers a successful interdisciplinary bachelor's degree program and an undergraduate minor. In order to encourage interdisciplinary learning and experience among MSU's graduate students, the program proposes to offer certification for students who wish to enhance their graduates programs with an interdisciplinary global perspective. Most global studies programs emphasize the social sciences and communication studies aspect. The proposed program is rare in prioritizing arts and humanities perspectives on global events and trends.

The Global Studies in the Arts and Humanities offers interdisciplinary studies that are not tied to one world area or region. Expanding existing disciplinary graduate studies will enhance MSU’s world grant mission. The certificate will leverage and extend the work already undertaken in the undergraduate curriculum and across departments using literature, film, history, visual arts, drama ethical debates and other media to understand diverse values, ethics and perspectives. It will train graduate students to enhance their creative, critical and analytical thinking, intercultural understanding, international experiences, language proficiency and global awareness and concern.
b. Academic Programs Catalog Text:

The Graduate Certificate in Global Studies in the Arts and Humanities, which is administered by the College of Arts and Letters, engages students in course work and experiential learning that makes an important intervention into conceptualizations of 'the global' conceptualizations that often focus solely on economic and political conditions.

Recognizing the complexities of cultural interaction and exchange, global studies in the arts and humanities foregrounds the role of the arts and humanities in recognizing and understanding how global conditions and concerns affect our experiential and intellectual existence. The certificate enhances a master's or doctoral program in a specific field of study through interdisciplinary learning, language proficiency and experiential opportunities.

The certificate is available as an elective to students who are enrolled in master's and doctoral programs at Michigan State University. Students must meet the requirements of the certificate specified below, in addition to the requirements for the student's primary degree program.

The students program of study must be approved the Director of Global Studies in the Arts and Humanities program.

Requirements for the Graduate Certificate in Global Studies in the Arts and Humanities

Students must complete 9 credits from the following:

<table>
<thead>
<tr>
<th>CREDITS</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>1. The following course:</td>
<td></td>
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<tr>
<td>GSAH 650 Seminar on Global Theories and Concepts in the Arts and Humanities</td>
<td>3</td>
</tr>
<tr>
<td>2. One 3 credit graduate-level course offered outside of the student’s home program that addresses global issues or themes. The course is chosen in consultation with their primary advisor and approved by the Director of the Global Studies in the Arts and Humanities program.</td>
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<tr>
<td>3. Completion of an international experience through participation in a study abroad program, an approved internship with a global dimension, or research experience. The experience is chosen by the student in consultation with their primary advisor and approved by the Director of the Global Studies in the Arts and Humanities program.</td>
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<tr>
<td>4. Demonstration of oral proficiency in a language beyond one that is required by the student’s degree program. Demonstrating oral proficiency in a language that only reading proficiency is required by the student’s degree program can also meet this requirement. Students can meet this requirement by:</td>
<td></td>
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<tr>
<td>a. Successful completion of an appropriate language course at the 400-level or above, or</td>
<td></td>
</tr>
<tr>
<td>b. Completion of an oral proficiency exam conducted by the Center for Language Teaching Advancement (CeLTA).</td>
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</tbody>
</table>

Effective Spring 2018.
3. Request to change the requirements for the Disciplinary Teaching Minor in French that is available for elementary and secondary teacher certification in the Department of Romance and Classical Studies. The Teacher Education Council (TEC) will consider this request at its September 11, 2017 meeting.

   a. Under the heading French make the following changes:

      (1) Add the following course:

         LLT 307 Methods of Second and Foreign Language Teaching  3

      (2) Change the total credits from '21' to '24'.

   Effective Spring 2018.

4. Request to change the requirements for the Master of Arts degree in Critical Studies in Literacy and Pedagogy in the Department of Writing, Rhetoric and American Cultures. The University Committee on Graduate Studies (UCGS) will consider this request at its September 11, 2017 meeting.

   a. Under the heading Requirements for Both Plan A and Plan B make the following changes in the Rhetoric and Writing Concentration:

      (1) In item 2., delete the following course:

         WRA 870 Research Methodologies in Rhetoric and Composition  3

         Add the following course:

         WRA 870 Research Methodologies in Rhetoric and Writing  3

      (2) In item 3., delete the following courses:

         WRA 848 American Cultural Rhetorics: Theory and Methodology  3
         WRA 860 Visual Rhetoric Theory for Professional Writers  3
         WRA 992 Seminar in Language, Literacy, and Pedagogy  3

         Add the following courses:

         WRA 848 Cultural Rhetorics: Theory and Methodology  3
         WRA 860 Multimodal Composing Theory and Practice  3
         WRA 992 Seminar in Literacy Studies  3

   b. Under the heading Requirements for Both Plan A and Plan B make the following changes in the Community Teaching and Literacy Concentration:

      (1) In item 2., delete the following course:

         WRA 870 Research Methodologies in Rhetoric and Composition  3

         Add the following course:

         WRA 870 Research Methodologies in Rhetoric and Writing  3

      (2) In item 3., delete the following courses:

         WRA 860 Visual Rhetoric Theory for Professional Writers  3
         WRA 992 Seminar in Language, Literacy, and Pedagogy  3

         Add the following courses:

         WRA 860 Multimodal Composing Theory and Practice  3
5. Request to change the requirements for the Doctor of Philosophy degree in Rhetoric and Writing in the Department of Writing, Rhetoric and American Cultures. The University Committee on Graduate Studies (UCGS) will consider this request at its September 11, 2017 meeting.

a. Under the heading Requirements for the Doctor of Philosophy Degree in Rhetoric and Writing make the following changes:

   (1) In item 2. delete the following course:

   WRA  870  Research Methodologies in Rhetoric and Composition  3

   Add the following course:

   WRA  870  Research Methodologies in Rhetoric and Writing  3

Effective Fall 2018.

COLLEGE OF EDUCATION

1. Request to change the requirements for the Bachelor of Science degree in Kinesiology in the Department of Kinesiology.

a. Under the heading Requirements for the Bachelor of Science Degree in Kinesiology make the following change:

   (1) In item 2. f. delete the following note:

   Kinesiology 492 is designed for seniors who have completed one of the following cognates: Adapted Physical Activity, Administration, Biomechanics, Communication, Growth and Motor Development, Orthotics and Prosthetics, or Psychological Aspects.

   Kinesiology 493 is designed for seniors who have completed one of the following cognates: Cardiac Rehabilitation, Exercise Physiology, Fitness Leadership, Nutrition, or Pre-professional.

Effective Spring 2018.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

AL 492B  Capstone Seminar in Humanities and Law (W)
Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to seniors in the
Humanities-Prelaw Major or approval of college.
NEw  Capstone experience drawing together various approaches in arts, humanities, and social
science related to law. Integration of students’ diverse courses of study.
Effective Spring 2018

GSAH 850  Seminar on Global Theories and Concepts in the Arts and Humanities
Fall of every year. 3(3-0)
NEw  Advanced concepts and broad theoretical debates in global studies. Models and systems
that theorize global relationships, formations, and interactions in the Arts and Humanities.
Effective Fall 2017

ENG 302  Introduction to English Language Studies
Fall of every year. Spring of every year. 3(4-0) P: Completion of Tier I writing requirement. P:
Completion of Tier I Writing Requirement R: Open to students in the Department of English or in
the English Major. R: Open to undergraduate students in the English Major or in the English
Secondary Teaching Major or in English Disciplinary Teaching Minor or in Language Arts
Elementary Teaching Major.
Acquisition of oral and written English. English dialects and styles. Minority dialects and
Standard English. Reading and writing English.
Effective Spring 2014 Effective Fall 2017

ENG 352  Readings in Asian or Asian American Literature
Readings in Asian/Asian American/Asian Diaspora Literature & Visual Culture
Spring of every year. 3(3-0) Interdepartmental with Asian Languages. A student may earn a
maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement.
P: Completion of Tier I Writing Requirement RB: 3 credits of literature. R: Not open to freshmen.
Extensive reading in writings by Americans of Asian descent or by Asians in English or
English translation. Attention to artistic, historical, and cultural contexts. Extensive reading
of texts by Americans of Asian descent or by Asians in English or English translation.
Attention to artistic, historical, and cultural contexts.
SA: ENG 361
Effective Spring 2014 Effective Fall 2017

IAH 211A  Area Studies and Multicultural Civilizations: Africa (I)
Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206
or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing
requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or
IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL
210 and completion of Tier I writing requirement) or (AL 110 and AL 210)
Arts and humanities of Africa: literature, art, music, religion and philosophy presented in
historical context. Selected regions, cultures, and themes. Variable by term.
Effective Fall 2016 Effective Fall 2017

IAH 211B  Area Studies and Multicultural Civilizations: Asia (I)
Fall of every year. Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or
IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of
Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or
IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing
requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)
Arts and humanities of Asia: literature, visual arts, music, religion and philosophy
presented in historical context. Selected regions, cultures, and themes. Variable by term.
Effective Fall 2016 Effective Fall 2017
PART II - NEW COURSES AND CHANGES – continued - 8
September 7, 2017

IAH 211C  Area Studies and Multicultural Civilizations: The Americas (D)
Fall of every year. Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)
Arts and humanities of the Americas: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term. Effective Fall 2016 Effective Fall 2017

IAH 211D  Area Studies and Multicultural Civilizations: The Middle East (I)
Fall of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)
Arts and humanities of the Middle East: literature, visual arts, music, religion and philosophy presented in historical context. Themes variable by term. Effective Fall 2015 Effective Fall 2017

IAH 221A  Great Ages: The Ancient World (I)
Fall of every year. Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)
Arts and humanities of the ancient world examined through the frame of urban and intellectual life. Literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes. Variable by term. Effective Fall 2015 Effective Fall 2017

IAH 221B  Great Ages: The Medieval and Early Modern Worlds (I)
Fall of odd years. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)
Arts and humanities of the medieval and early modern worlds: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes. Variable by term. Effective Fall 2015 Effective Fall 2017

IAH 221C  Great Ages: The Modern World (I)
Fall of every year. Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)
Arts and humanities of the modern world, examined through the frame of urban and intellectual life. Literature, visual arts, music, religion and philosophy presented in historical context. Selected regions and themes. Variable by term. Effective Fall 2015 Effective Fall 2017

IAH 231A  Themes and Issues: Human Values and the Arts and Humanities (D)
Fall of every year. Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)
Values of individualism, responsibility, love, community, and rationality. Students are introduced to diverse methods and materials from the arts and humanities. Effective Fall 2015 Effective Fall 2017
PART II - NEW COURSES AND CHANGES – continued - 9
September 7, 2017

IAH 231B  Themes and Issues: Moral Issues and the Arts and Humanities (D)
Fall of every year. Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)

Human conflict and moral dilemmas, addressed through diverse methods and materials from the arts and humanities.
Effective Fall 2015 Effective Fall 2017

IAH 231C  Themes and Issues: Roles of Language in Society (D)
Fall of every year. Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)

Language as the medium of culture in various societies. Power and social identity as manifested through language. Students are introduced to diverse methods and materials from the arts and humanities.
Effective Fall 2015 Effective Fall 2017

IAH 241A  Creative Arts and Humanities: Music and Society in the Modern World (D)
Fall of even years. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)

The arts and humanities of the modern world through the prism of music. Music traditions and methodologies in their historic context. Relationship of music creativity to societies in which it has been produced.
Effective Fall 2015 Effective Fall 2017

IAH 241B  Creative Arts and Humanities: Philosophy in Literature (D)
Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)

Philosophy and literature, relationships to each other and to societies in which they were produced. Themes such as the meaning of life, God and the problem of evil, and the nature of knowledge. Authors such as Voltaire, Dostoevsky, Wright, and Atwood examined from a variety of perspectives.
Effective Fall 2015 Effective Fall 2017

IAH 241C  Creative Arts and Humanities: Cultural and Artistic Traditions of Europe (I)
Fall of every year. Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)

European artistic and cultural movements and styles, introduced through works of art, music, literature, philosophy, and religion. Presented in historical context. Specific eras and works variable by term.
Effective Fall 2015 Effective Fall 2017
PART II - NEW COURSES AND CHANGES – continued - 10
September 7, 2017

IAH 241D  Creative Arts and Humanities: Theater and Society in the West (I)
Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)

Artistic creativity seen through the prism of theater, presented in historical context. Influences from art, literature, music, and religion. Focus on translation of social visions into dramatic art. Plays and themes variable by term.

Effective Fall 2015 Effective Fall 2017

IAH 241E  Creative Arts and Humanities: The Creative Process (D)
Spring of even years. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)

Philosophical, religious and historical foundations for understanding the process of creation in visual arts, theatre, music, and literature. Variations across eras and societies.

Effective Fall 2015 Effective Fall 2017

IAH 241F  Creative Arts and Humanities: Traditions in World Art (I)
Fall of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)

Aesthetic qualities of painting, sculpture, and architecture within historical contexts across major civilizations. Visual forms in relation to belief systems and musical and literary traditions.

Effective Fall 2015 Effective Fall 2017

IAH 241G  Creative Arts and Humanities: Film and Culture (D)
Fall of every year. Spring of every year. Summer of every year. 4(2-3) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)

The arts and humanities through the prism of film. Integration of perspectives from literature, visual arts, music, religion, philosophy. Introduction to diverse methods and materials from the arts and humanities for thinking about film and how it engages various perspectives from around the world. Selected themes. Variable by term.

Effective Spring 2017 Effective Fall 2017

LL 261  Advanced Less Commonly Taught Language I
Fall of every year. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. RB: Oral proficiency in the language learned in the home or in a bilingual school environment. R: Approval of department.

REINSTATEMENT Advanced-level language class specifically for the heritage language speaker who acquired oral proficiency in the language at home or in a bilingual school environment. Development of advanced level oral and aural skills, as well as academic competence in the written language and acquisition of the writing system.

Effective Fall 2017
LL 262  Advanced Less Commonly Taught Language II  
Spring of every year. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. RB: Oral proficiency in the language learned in the home or in a bilingual school environment R: Approval of department.

REINSTATMENT  Further advanced-level language study specifically for the heritage language speaker who acquired oral proficiency in the language at home or in a bilingual school environment. Development of near-native oral and aural skills, as well as native-like mastery of the written language and writing system. Effective Fall 2017

ITL 400  Reading Italian  
Summer of odd years. 3(3-0) R: Open to graduate students or approval of department.

REINSTATMENT  Intensive study of Italian for students in need of reading knowledge of the language for their disciplines. Effective Fall 2017

THR 411  Stage Lighting Design  
Fall of every year. Spring of every year. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 211 and THR 211L P: THR 211  
Theory and practice in lighting design and equipment. Application of light to stage production through play analysis, color theory, and the development of lighting plot. Effective Fall 2015 Effective Fall 2017

THR 412  Stage Costume Design  
Fall of every year. Spring of every year. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 212 and THR 212L P: THR 212  
Creating stage dress through script, color, and fabric analysis. Practical application through rendering draping and fabrication. Effective Fall 2015 Effective Fall 2017

THR 414  Stage Scene Design  
Fall of every year. Spring of every year. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 214 and THR 214L P: THR 214  
Creating stage scenery through script, color, and architectural analysis. Practical application through rendering and technical drawing. Effective Fall 2015 Effective Fall 2017

THR 416  Stage Sound Design  
Fall of every year. Spring of every year. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 216 and THR 216L P: THR 216  
Creating stage sound through script, acoustic, and performance-space analysis. Practical application through composition and sound reinforcement for the stage. Effective Fall 2015 Effective Fall 2017

THR 419  Projection Design for Live Performance  
Spring of every year. 3(2-2) Interdepartmental with Media and Information. A student may earn a maximum of 6 credits in all enrollments for this course. P: (THR 219 or THR 219L) or (THR 337 or MI 337 or MI 341) or (THR 337 or MI 337 or MI 341) or (THR 337 or MI 337 or MI 341) or (THR 337 or MI 337 or MI 341) P: (THR 219) or (THR 337 or MI 337 or MI 341) or (THR 337 or MI 337 or MI 341) or (THR 337 or MI 337 or MI 341) or (THR 337 or MI 337 or MI 341)  
Creating projection performance media through script, technology advancements, and production analysis. Practical application through digital rendering, video production and software exploration. Effective Fall 2016 Effective Fall 2017

WRA 848  American Cultural Rhetorics: Theory and Methodology  
Cultural Rhetorics Theory and Methodology  
Spring of every year. 3(3-0) R: Open to graduate students in the College of Arts and Letters or in the College of Communication Arts and Sciences or approval of college.  
Current methodological issues in rhetorical approaches to American cultural rhetorics. SA: AL 848 Effective Summer 2014 Effective Fall 2018
WRA 860  Visual Rhetoric Theory for Professional Writers
Multimodal Composing Theory and Practice
Fall of even years, Spring of even years. 3(3-0) R: Open to graduate students in the Department of Writing. Rhetoric and American Cultures or approval of department.
Theories of visual rhetoric and document design. Effects of visual elements in print and online documents. Intensive writing, analysis, and production. Theories of multimodal composing, including issues of visual rhetoric and consideration of document design. Effects of visual elements in print and online documents. Intensive writing, analysis, and production.
SA: AL 860
Effective Summer 2014 Effective Fall 2018

WRA 870  Research Methodologies in Rhetoric and Composition
Research Methodologies in Rhetoric and Writing
Fall of every year, Spring of every year. 3(3-0) R: Open to doctoral students in the Rhetoric and Writing major and open to master's students in the Critical Studies in Literacy and Pedagogy major and open to master's students in the Digital Rhetoric and Professional Writing major.
Survey of rhetoric and composition methodologies and their theoretical bases. Exploration of inquiry approaches in rhetoric and writing. Discussion of methodologies, theoretical foundations, methods and tools, and project design.
SA: AL 870
Effective Summer 2014 Effective Fall 2018

WRA 878  Composition Studies: Issues, Theory, and Research
Fall of every year, Spring of every year. 3(3-0) R: Open to graduate students in the College of Arts and Letters or in the College of Education or approval of college.
Issues, research, and theories shaping current work in composition studies. Intersections with studies in literacy, discourse, and critical theory.
SA: ENG 876, AL 878
Effective Summer 2014 Effective Fall 2018

WRA 882  Contemporary Theories of Rhetoric
Spring of even years, Spring of every year. 3(3-0) R: Open to graduate students or master's students or doctoral students in the Department of English or in the Professional Writing Major or in the Rhetoric and Writing Major.
Modern, postmodern, and contemporary rhetoric theories and their impact on writing and writing instruction. Cultural studies, critical theory, feminist discourse theory, rhetorical ethics, visual rhetoric, digital and media theory.
SA: AL 882
Effective Summer 2014 Effective Fall 2018

WRA 888  Methods in the Teaching of College-Level Writing
Spring of every year, Spring of even years. 3(3-0) R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures.
Strategies and methods of teaching college-level writing.
Effective Spring 2016 Effective Fall 2018

WRA 889  Writing Center Theory and Administration
Spring of odd years. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.
NEW
Examination of theoretical and practical components of writing center work. Theories of writing, culture, education, and administration shaping writing center theory, practice, and administration.
Effective Fall 2018
WRA 992  Seminar in Language Literacy and Pedagogy
Seminar in Literacy Studies
Fall of every year. Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of college.
- Teaching English literature, language, and composition.
- Literacy theory and research for/in rhetoric and writing studies.
- Request the use of ET-Extension to postpone grading.
- The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
SA: ENG 992A, AL 992
Effective Summer 2014 Effective Fall 2018

ELI BROAD COLLEGE OF BUSINESS

ITM 912  Information Technology  Transactional Perspectives
Spring of every years. 3(3-0) Interdepartmental with Telecommunication, Interdepartmental with Media and Information RB: Graduate level microeconomics course R: Open to doctoral students.
- Multiple perspectives on relationships between organizations and information technology.
- Information processing, communications and management strategy approaches.
- Economic perspectives.
Effective Summer 2008 Effective Summer 2017

BUS 101  Freshman Seminar for College of Business Students
Fall of every year. 1(1-0) R: Open to freshmen in the Eli Broad College of Business and The Eli Broad Graduate School of Management.
- Exploration of students' interests. Interaction with business and academic professionals.
- Laying the foundation of skills and knowledge for success in business.
Effective Spring 2013 Effective Fall 2018

CMBA 850  Special Topics in Accounting and Information Systems
Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (CMBA 803 or concurrently) and (CMBA 810 or concurrently) R: Open to students in the Master of Business Administration in Corporate MBA Program.
- Current and emerging issues in accounting, audit, accounting control systems, and other accounting areas to supplement and enrich existing courses. Current and emerging issues in information systems and information technologies.
- Request the use of ET-Extension to postpone grading.
- The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
DELETE COURSE
Effective Spring 2018

CMBA 851  Special Topics in Finance
Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the Master of Business Administration in Corporate MBA Program.
- Current and emerging issues in corporate finance, investments, and financial modelling to supplement and enrich existing courses.
- Request the use of ET-Extension to postpone grading.
- The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
DELETE COURSE
Effective Spring 2018
CMBA 852  Special Topics in Management  
Fall of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the Master of Business Administration in Corporate MBA Program.
In depth analysis of topics in management including organizational behavior, organizational theory, human resources, and strategic management that may not otherwise be covered in the curriculum.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
DELETE COURSE  
Effective Spring 2018

CMBA 853  Special Topics in Marketing  
Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the Master of Business Administration in Corporate MBA Program.
Current and emerging issues in marketing, market development, and brand strategies to enrich and supplement existing courses.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
DELETE COURSE  
Effective Spring 2018

CMBA 854  Special Topics in Supply Chain Management  
Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the Master of Business Administration in Corporate MBA Program.
Current and emerging issues in supply chain management, including new technologies relevant to logistics, procurement, and operations.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
DELETE COURSE  
Effective Spring 2018

FI 444  Entrepreneurial Finance  
Spring of every year. 3(3-0) P: FI 311 and (MGT 352 or MKT 355) P: FI 311 or FI 320 R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management. R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and open to juniors or seniors in the Entrepreneurship and Innovation Minor. Approval of department; application required.
Effective Spring 2014 Effective Spring 2018

FI 455  Computer Applications in Financial Modeling  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: (FI 312 or FI 321) and (MGT 347 or STT 422 or STT 442) P: FI 311 and (FI 312 or concurrently) R: Open to students in the Finance major.
Development of computer spreadsheet-based models to analyze corporate financial strategies and valuation issues.
Effective Spring 2013 Effective Fall 2018
SCM 860  Procurement Contracting
Fall of every year. Spring of every year. 1(1-0) P: SCM 825 or concurrently R: Open to graduate students in the Department of Supply Chain Management or approval of department.
NEW  Workshop in procurement contracting including terms and conditions, legal terms and conditions, and contracting negotiation
Effective Fall 2017

SCM 861  Customs, Compliance and Security
Fall of every year. Spring of every year. 1(1-0) R: Open to graduate students in the Department of Supply Chain Management or approval of department.
NEW  Workshop in Customs including the role of Customs and Border Protection, supply security programs, Export Programs and tariffs, Brokers, and Trusted Traders
Effective Fall 2017

SCM 910  Supply Chain Theory
Fall of odd years. 3(3-0) R: Open to doctoral students in the Department of Supply Chain Management or approval of department.
NEW  Seminar in supply chain theory history and development
Effective Fall 2017

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

COM 310  Intercultural Communication
Fall of every year. Spring of every year. 3(3-0) P: COM 300 R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the College of Communication Arts and Sciences or in the College of Education.
NEW  The study of how two or more people from different cultures or ethnic and racial groups use psychological, communicative, relational, nonverbal, contextual, and discourse strategies to conduct their relationships focusing on how miscommunication occurs and how people learn to be interculturally competent.
Effective Fall 2017

COM 320  Diversity & Communication
Fall of every year. Spring of every year. 3(3-0) P: COM 300 R: Open to juniors or seniors in the College of Education or in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the College of Communication Arts and Sciences.
NEW  Explore the interplay between communication processes and diverse identities such as race, ethnicity, class, sexual orientation, and gender.
Effective Fall 2017

COM 330  Health Communication
Spring of every year. 3(3-0) P: COM 300 R: Open to undergraduate students in the College of Communication Arts and Sciences.
NEW  Survey of health communication theory and research. Provides a substantive foundation of relevant theories, research, practices, and current issues related to health communication across interpersonal, group, organizational, and mediated communication.
Effective Fall 2017

COM 391  Topics in Verbal, Intercultural, or Gender Communication
Fall of every year. Spring of every year. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to undergraduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the College of Communication Arts and Sciences or in the College of Education.
NEW  Verbal interaction, cultural diversity or gender communication.
DELETE COURSE
Effective Summer 2017
COM 399  Special Topics in Communication  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: COM 300 R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the College of Communication Arts and Sciences or in the College of Education. Contemporary issues in communication. Effective Fall 2015 Effective Fall 2017

COM 401  Advanced Topics in Communication (W)  
Spring of every year. 4(4-0) P: (COM 300) and completion of Tier I writing requirement R: Open to juniors or seniors in the College of Communication Arts and Sciences or in the Department of Communication.

NEW  Exploring vital social, health, and political issues through communication research design. Effective Fall 2017

COM 493  Internship  
Fall of every year. Spring of every year. Summer of every year. 1 to 7 credits. 1 to 12 credits. A student may earn a maximum of 7 credits in all enrollments for this course. A student may earn a maximum of 12 credits in all enrollments for this course. P: (COM 240) and (COM 225 or COM 275) R: Open to juniors or seniors in the Communication Major. Approval of department; application required. R: Open to sophomores or juniors or seniors in the Communication Major. Approval of department; application required. 
Supervised practical experience in a professional environment. Request the use of the Pass-No Grade (P-N) system. Effective Fall 2015 Effective Fall 2017

MI 346

MI 230  Game Design  
Fall of every year. 3(2-2) P: MI 231 or CSE 331 P: CAS 117 R: Open to students in the Department of Media and Information or in the Department of Computer Science and Engineering or in the Game Design and Development Minor or in the Information and Communication Technology for Development Minor. 
Analyze, critique, and design of non-digital and digital games. Overview of game industry. SA: TC 346 SA: TC 346, MI 346 Effective Fall 2016 Effective Fall 2017

MI 447  Three-Dimensional Graphics and Animation Portfolio (W)  
Graphics and Animation Portfolio (W)  
Fall of every year. 3(2-2) P: (MI 347 or MI 377) and Completion of Tier I Writing Requirement P: (MI 327 or MI 347 or MI 377) and Completion of Tier I Writing Requirement RB: MI 337 R: Open to seniors or graduate students in the Department of Media and Information. Development of a portfolio of advanced three-dimensional models, animation, and technical art. This course is aimed at students seeking to become computer graphics professionals and want to learn to develop a portfolio and focus their skills on a specific profession or industry. Development of a portfolio of advanced three-dimensional models, animation, concept design, and technical art. This course is aimed at students seeking to become computer graphics professionals and want to learn to develop a portfolio and focus their skills on a specific profession or industry. SA: TC 447 Effective Fall 2016 Effective Fall 2017

COLLEGE OF EDUCATION

CEP 804B  Advanced Diagnosis and Remediation for Students with Literacy Disabilities  
Fall of every year. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Open to master's students in the Special Education Major.

NEW  Diagnosis and remediation of reading disabilities and differentiated instruction; literacy assessment and intervention practices for struggling K-12 readers and writers Effective Fall 2017
PART II - NEW COURSES AND CHANGES – continued

September 7, 2017

KIN 108W  Wheelchair Basketball I
Wheelchair Sports
Fall of every year. Spring of every year. 1(0-2) R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101-108 and KIN 111-118.

Fundamental wheelchair basketball skills. Team offensive and defensive concepts and strategies. Fundamental wheelchair sport skills. Team offensive and defensive concepts and strategies in a variety of wheelchair based sports. Request the use of the Pass-No Grade (P-N) system.

Effective Spring 2014 Effective Spring 2018

KIN 216  Applied Human Anatomy
Fall of every year. Spring of every year. Summer of every year. 3(3-0) R: Open to undergraduate students in the Athletic Training Major or in the Kinesiology major or in the Coaching Minor.

Structural anatomy of the human body. Interrelationships of structure, function, and human movement.

SA: PES 216

Effective Spring 2017 Effective Spring 2018

KIN 300D  Coaching Basketball
Fall of every year. 2(2-0) 2(1-2) RB: Working knowledge of the sport of basketball. R: Not open to freshmen.


SA: PES 300D

Effective Spring 2014 Effective Spring 2018

KIN 300E  Coaching Football
Fall of every year. 2(2-0) 2(1-2) RB: Working knowledge of the sport of football. R: Not open to freshmen.


SA: PES 300E

Effective Spring 2014 Effective Spring 2018

COLLEGE OF MUSIC

MUS 152E  Harp
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.

NEW Private instruction in Harp.

Effective Spring 2018

MUS 162  Class Instruction in Flute and Saxophone
Fall of every year. Spring of every year. 1(0-2) R: Open to teaching students in the College of Music. R: Open to undergraduate students in the Music Education Major.

Techniques for playing and teaching flute and saxophone.

Effective Fall 2015 Effective Summer 2018

MUS 163  Class Instruction in Clarinet
Fall of every year. Spring of every year. 1(0-2) R: Open to teaching students in the College of Music. R: Open to undergraduate students in the Music Education Major.

Techniques for playing and teaching clarinet.

Effective Fall 2015 Effective Summer 2018
MUS 164  Class Instruction in Double Reed Instruments  
Spring of every year. 1(0-2)  R: Open to teaching students in the College of Music.  
R: Open to undergraduate students in the Music Education Major.  
Techniques for playing and teaching oboe and bassoon.  
Effective Fall 2015 Effective Summer 2018

MUS 165  Class Instruction in High Brass Instruments  
Fall of every year. 1(0-2)  R: Open to teaching students in the College of Music.  
R: Open to undergraduate students in the Music Education Major.  
Techniques for playing and teaching trumpet and horn.  
Effective Fall 2015 Effective Summer 2018

MUS 166  Class Instruction in Low Brass Instruments  
Fall of every year. Spring of every year. 1(0-2)  R: Open to teaching students in the College of Music.  
R: Open to undergraduate students in the Music Education Major.  
Techniques for playing and teaching trombone, euphonium, and tuba.  
Effective Fall 2015 Effective Summer 2018

MUS 171  Class Instruction in Stringed Instruments I  
Fall of every year. 1(1-1)  R: Open to students in the Music major.  
R: Open to students in the College of Music.  
Techniques for playing and teaching stringed instruments at the elementary level.  
Effective Fall 2015 Effective Summer 2018

MUS 335  Ensemble Conducting I  
Fall of every year. 2(2-2)  P: (MUS 281)  R: Open to teaching students in the College of Music and open to students in the Bachelor of Music in Composition and Music Theory or in the Bachelor of Music in Music Therapy.  
R: Open to undergraduate students in the Music Education Major and open to undergraduate students in the Composition major.  
Introduction to conducting and rehearsal techniques.  
Effective Fall 2015 Effective Summer 2018

MUS 336A  Ensemble Conducting II: Instrumental  
Spring of every year. 2(2-2)  P: MUS 335  R: Open to teaching students in the College of Music or in the Bachelor of Music in Composition and Music Theory.  
R: Open to undergraduate students in the Music Education Major.  
Advanced conducting and rehearsal techniques as applied to music literature from each of the stylistic periods.  
SA: MUS 336  
Effective Fall 2015 Effective Summer 2018

MUS 336B  Ensemble Conducting II: Choral  
Spring of every year. 2(2-2)  P: MUS 335  R: Open to teaching students in the College of Music or in the Bachelor of Music in Composition and Music Theory.  
R: Open to undergraduate students in the Music Education Major.  
Advanced conducting and rehearsal techniques as applied to music literature from each of the stylistic periods.  
SA: MUS 336  
Effective Fall 2015 Effective Summer 2018

MUS 337  Conducting for Music Performance Majors  
Spring of every year. 1(1-1)  P: MUS 281  R: Open to students in the Bachelor of Music in Music Performance.  
R: Open to undergraduate students in the Music Performance Major and open to undergraduate students in the Composition major.  
Beat patterns, clefs, and transpositions of string, wind, and percussion instruments. Score reading and analysis. Rehearsal techniques.  
Effective Fall 2015 Effective Summer 2018
MUS 352E  Harp
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P: MUS 152E R: Open to students in the College of Music.
NEW
Private instruction in harp.
Effective Spring 2018

MUS 441  Introduction to Computer Music
Fall of every year. 3(3-0) P: MUS 281 or approval of college R: Open to freshmen or sophomores. R: Open to students in the College of Music or approval of college.
Effective Fall 2015 Effective Summer 2018

MUS 852E  Harp
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course.
NEW
Private instruction in harp.
Effective Spring 2018