PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the Bachelor of Arts degree in Art History and Visual Culture in the Department of Art, Art History, and Design.

    a. Under the heading Requirements for the Bachelor of Arts Degree in Art History and Visual Culture make the following changes:

        (1) Change the total credits in item 3. a. from ‘38’ to ‘38 to 40’.

        (2) Replace item 3. a. (2) with the following:

            One course from two of the following three areas (6 credits):

            **Asian**
            - HA 260 Asian Art      3
            - HA 261 Modern Asian Art      3

            **African**
            - HA 271 African Art      3

            **Native/Latin American**
            - HA 253 Native North American Art     3
            - HA 254 Latin American Art     3

        (3) In item 3. a. (3) delete the following courses:

            - HA 252 Introduction to Contemporary Art    4
            - HA 291 Topics in Art History     3 or 4

            Add the following courses:

            - HA 200 History of Graphic Design     3
            - HA 252 Introduction to Contemporary Art     3
            - HA 291 Topics in Art History     3

        (4) In item 3. a. (4) change the credits of HA 389 from ‘4’ to ‘3’.

        (5) In item 3. a. (5) delete the following course:

            - HA 420 Selected Topics in Renaissance Art     4

        (6) Replace item 3. a. (7) with the following:

            A 1 or 2 credit internship through enrollment in HA 493A or equivalent internship from fields close to art history and visual culture. The internship must be approved and supervised by a faculty member.

Effective Fall 2016.
2. Request to establish a Minor in **Comics and Visual Narrative** in the Department of Art, Art History, and Design. The University Committee on Undergraduate Education recommended approval of this request at its February 25, 2016 meeting.

a. **Background Information:**

The Minor in Comics and Visual Narrative offers students an opportunity to have an introductory exposure to concepts, vocabulary, and methods of the discipline of comics without requiring the intensive, immersive upper-level studies required of the studio art major. Comics and Visual Narrative is the art of communicating a sequence of events visually. Course projects range in medium, content and collaborative opportunity, while enabling students to practice both traditional and digital ways of creating. Students become knowledgeable in narrative thinking as a means to identify problems and create possible solutions.

Michigan State University has become a hub for comics-related research in recent years. The MSU Special Collections Library, home of the largest public collection of comics in the world, often hosts visiting scholars from around the globe. The MSU Comics Forum is an annual event that attracts award-winning creators on a national scale and fosters an interdisciplinary environment in which scholars, creators, and fans of the comics medium can interact. Classes in comics studies have been offered for several years now and are gaining in popularity. Students from the introductory comics studio course have gone on to exhibit their work at nationally recognized conventions, receive awards for their work in comics, secure positions in the industry, and become local entrepreneurs by opening a new comic book retail store.

The Minor in Comics and Visual Narrative uses existing comics curriculum and faculty expertise situated in the studio art program within the department, combined with a required course offered by the Department of English.

b. **Academic Programs Catalog Text:**

The Minor in Comics and Visual Narrative, which is administered by the Department of Art, Art History, and Design, provides introductory exposure to concepts, vocabulary, and methods of the discipline of comics that may be used to complement majors in other visual fields.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree. At least 9 credits counted towards the requirements for this minor must be unique. Unique credits must not be used to fulfill another university, college, or major requirement in the student's program.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Art, Art History, and Design.

**Requirements for the Minor in Comics and Visual Narrative**

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<thead>
<tr>
<th>CREDITS</th>
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<tbody>
<tr>
<td>Complete 15 credits from the following:</td>
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<tr>
<td>1.</td>
<td></td>
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<tr>
<td>All of the following courses (12 credits):</td>
<td></td>
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<tr>
<td>ENG 325</td>
<td>Readings in Graphic Narrative</td>
<td>3</td>
</tr>
<tr>
<td>STA 110</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>STA 201</td>
<td>Fundamentals of Comics and Visual Narrative</td>
<td>3</td>
</tr>
<tr>
<td>STA 301</td>
<td>Advanced Comics and Visual Narrative</td>
<td>3</td>
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<tr>
<td>2.</td>
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<td>One of the following courses (3 credits):</td>
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<tr>
<td>ENG 223</td>
<td>Introduction to Creative Non-Fiction Writing</td>
<td>3</td>
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<tr>
<td>ENG 228</td>
<td>Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>STA 113</td>
<td>Color and Design</td>
<td>3</td>
</tr>
<tr>
<td>STA 160</td>
<td>Digital Graphic Design: Tools and Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Fall 2016.
3. Request to change the requirements for the Minor in Graphic Design in the Department of Art, Art History, and Design.

   a. Under the heading Requirements for the Minor in Graphic Design make the following change:

      (1) Delete the following course:
          STA 303 Design Thinking 3

      Add the following course:
          HA 200 History of Graphic Design 3

   Effective Summer 2016.

4. Request to change the requirements for the Bachelor of Arts degree in English in the Department of English. The Teacher Education Council (TEC) will consider this request at its April 4, 2016 meeting.

   The concentrations in the Bachelor of Arts degree in English are noted on the student’s academic record when the requirements for the degree have been completed.

   a. Under the heading Requirements for the Bachelor of Arts Degree in English make the following changes:

      (1) In item 3. a. (3) add the following course:
          ENG 317 Readings in African and Caribbean Literatures 3

      (2) In item 3. a. (6) delete the following courses:
          ENG 230 Introduction to Film 4
          ENG 327 Introduction to Playwriting 3
          ENG 434 Advanced Screenwriting (W) 3
          ENG 484A Critical Questions in Genre 4

          Add the following courses:
          ENG 227 Introduction to Playwriting 3
          ENG 325 Readings in Graphic Narrative 3
          FLM 230 Introduction to Film 4
          FLM 434 Advanced Screenwriting (W) 3

      (3) In item 3. a. (7) delete the following course:
          ENG 484A Critical Questions in Genre 4

      (4) In item 3. a. (7) revise the note following by adding English 440 and deleting English 464.

      (5) In the Creative Writing Concentration replace the entire entry with the following:

          1. The following foundational courses (5 credits):
             ENG 320D Methodologies of Literary History: History and Theory of Creative Writing 4
             ENG 200 Creative Writing Community 1
             ENG 320D replaces the literary history requirement in item 3. a. (2) above.

          2. Two of the following introductory courses (6 credits):
             ENG 223 Introduction to Creative Non-Fiction Writing 3
             ENG 226 Introduction to Creative Writing 3
             ENG 227 Introduction to Playwriting 3
             ENG 228 Introduction to Fiction Writing 3
             ENG 229 Introduction to Poetry Writing 3
             FLM 334 Introduction to Screenwriting (W) 3
One of these courses may be used to satisfy the requirement referenced in item 3. a. (6) above, as well as the requirements for the creative writing concentration.

3. Two of the following advanced courses (6 credits):
   - ENG 423 Advanced Creative Non-Fiction Writing 3
   - ENG 428 Advanced Fiction Writing 3
   - ENG 429 Advanced Poetry Writing 3
   - FLM 434 Advanced Screenwriting (W) 3

4. One creative writing elective, drawn from either 3. a. (3) or 3. a. (4) above, or one of the following complementary courses (3 credits):
   - ENG 323 Readings in Nonfiction 3
   - ENG 325 Readings in Graphic Narrative 3
   - ENG 326 Readings in Drama and Performance 3
   - ENG 328 Readings in Novel and Narrative 3
   - ENG 329 Readings in Poetry and Poetics 3
   - ENG 342 Readings in Popular Literary Genres 3
   - ENG 392 Special Topics in English: Creative Writing 3
   - ENG 475 History of the Book: From Manuscripts to Comics 3
   - FLM 337 Topics in Film Form 3
   - RCAH 291 Arts Workshop 3
   - TE 458 Reading, Writing, and Teaching Poetry 3
   - WRA 320 Technical Communication (W) 3
   - WRA 341 Nature and Environmental Writing 3
   - WRA 355 Writing for Publication Workshop 3
   - WRA 370 Introduction to Grammar and Editing (W) 3
   - WRA 453 Grant and Proposal Writing 3
   - WRA 471 The Rhetoric of Grammar 3
   - WRA 481 Publication Management II 3

5. One creative writing focused capstone course from among the following (4 credits):
   - ENG 489H Senior Honors Independent Project 4
   - ENG 493 English Internship 4
   - ENG 499 Senior Thesis Research (W) 4

   With the prior approval of the Department of English, English 400 in conjunction with any one course from English 423, 428, or 429 may be used to satisfy this requirement.

This capstone requirement replaces the capstone requirement in item 3. a. (7) above.

(6) Add the following Popular Culture Studies Concentration:

The Popular Culture Studies concentration is available to students who are enrolled in the Bachelor of Arts in English except those students seeking teacher certification. Students interested in the concentration should consult with their advisor. Students who elect this concentration must complete the following courses, all of which will count toward the 36 to 40 credits in the Bachelor of Arts in English degree. The concentration will be noted on the student’s transcript.

**CREDITS**

1. The following foundational course (4 credits):
   - ENG 340 Theory and Methods of Popular Culture Studies 4

   This course will fulfill the requirement of 3. a. (1) above in lieu of ENG 280.

2. Both of the following courses (6 credits):
   - ENG 342 Readings in Popular Literary Genres 3
   - ENG 440 Seminar in Popular Culture Studies 3

   ENG 342 can be used to satisfy the requirement referenced in item 3. a. (6) above as well as this requirement.

3. One of the following options, either a. or b. (3 credits):
   - One of the following courses:
     - ENG 325 Readings in Graphic Narrative 3
     - ENG 342 Readings in Popular Literary Genres 3
     - ENG 440 Seminar in Popular Culture Studies 3

   Content repeated in any of these courses must be different
from content previously taken to fulfill a requirement for the degree.

b. One of the following courses approved by the advisor for the concentration or associate chairperson to ensure sufficient popular culture content:

- ENG 308 Readings in Literature for Young Adults 3
- ENG 314 Readings in North American Literatures 3
- ENG 315 Readings in British Literatures 3
- ENG 316 Readings in Irish Literature and Culture 3
- ENG 317 Readings in African and Caribbean Literatures 3
- ENG 318 Readings in Shakespeare 3
- ENG 323 Readings in Non-Fiction 3
- ENG 324 Readings in Epic 3
- ENG 326 Readings in Drama and Performance Studies 3
- ENG 328 Readings in Novel and Narrative 3
- ENG 329 Readings in Poetry and Poetics 3
- ENG 350 Readings in African, African American, or African Diaspora Literature 3
- ENG 351 Readings in Chicano and Latino Literatures 3
- ENG 352 Readings in Asian or Asian American Literature 3
- ENG 353 Readings in Women Writers 3
- ENG 354 Readings in Native American Literature 3
- ENG 355 Readings in Sexuality and Literature 3
- ENG 356 Readings in Jewish Literature 3
- ENG 360 Studies in Postcolonial and Diaspora Literature (W) 3
- ENG 362 Studies in Modern/Contemporary Literature (W) 3
- ENG 364 Studies in 18th and 19th Century Literature (W) 3
- ENG 368 Studies in Medieval/Early Modern Literature (W) 3
- ENG 391 Special Topics in English 3
- ENG 422 Seminar in Genre and Form 3
- ENG 426 Seminar in Drama or Performance Studies 3
- ENG 441 Seminar in Early American Literature 3
- ENG 443 Seminar in 19th Century American Literature 3
- ENG 445 Seminar in 20th and 21st Century American Literature 3
- ENG 448 Seminar in Gender and Literature 3
- ENG 449 Seminar in Race, Ethnicity, and Literature 3
- ENG 450 Seminar in African American Literature 3
- ENG 452 Seminar in 20th and 21st Century British Literature 3
- ENG 454 Seminar in Medieval Literature and Culture 3
- ENG 455 Seminar in Early Modern Literature 3
- ENG 457 Seminar in 18th Century British Literature 3
- ENG 458 Seminar in 19th Century British Literature 3
- ENG 460 Seminar in Global and Postcolonial Literature 3
- ENG 462 Seminar in Transatlantic Literature 3
- ENG 466 Seminar in Literatures of the Pacific Rim 3
- ENG 473A Literature and Medicine 3
- ENG 473B Law and Literature 3
- ENG 478A Literature, Technology, and Representation 3
- ENG 478B Literature and Visual Culture 3
- ENG 480 History of Western Literary Criticism 3
- ENG 481 Seminar in Critical and Cultural Theory 3
- ENG 482 Seminar in Feminist Literary and Cultural Theory 3
- ENG 492 Seminar in English 3
- ENG 492H Honors Seminar in English 3
4. One of the following capstone experience options, either a. or b. (4 credits):
   a. One of the following courses:
      ENG 489H Senior Honors Independent Project 4
      ENG 490 Independent Study 4
      ENG 499 Senior Thesis Research (W) 4
   b. The following course:
      ENG 493 English Internship 4

   Students must obtain approval by the advisor or associate chairperson for enrollment in any of these courses to ensure sufficient popular culture studies content.

   Either capstone experience may satisfy requirement 3. a. (7) above.

   Effective Fall 2016.

5. Request to establish a Minor in Indian and South Asian Languages and Cultures in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its February 25, 2016 meeting.

   a. Background Information:

   India and the seven other countries of South Asia—Afghanistan, Bangladesh, Maldives, Nepal, Pakistan, Sri Lanka—remain, as they have for millennia, extraordinarily important sites in the global system—culturally, artistically, economically, and politically. One in four people reside in South Asia, as well one in three Muslims. Moreover, India, the world’s largest democracy, is projected to have the world’s largest economy by 2050. For undergraduates across the colleges of Michigan State University, a transcriptable regional expertise in South Asia is an asset for future employment in industry, business, STEM, arts, and humanities.

   Fortunately, MSU houses tenure-stream faculty and lecturers with regional expertise to easily support a minor in Indian and South Asian Languages and Cultures. These include tenure-stream faculty in languages and cultures, religious studies, art history, anthropology, communications, English, education, and international relations.

   The Department of Linguistics and Germanic, Asian, and African Languages in the College of Arts and Letters strongly supports South Asian Studies, with the assistance of the Title VI Asian Studies Center of International Studies and Programs. In addition to a tenured faculty member in Hindi Language and South Asian Literature and Culture, MSU now has a full-time lecturer in Hindi, a national language of India. The department has regularly offered courses in Bengali, Nepali, Tamil, Tibetan, and Urdu.

   Unlike other regions, such as Japan, Korea, or Germany, the countries of South Asia are host to an extraordinarily heterogeneous collection of languages. As a result, a regionally specific minor, grounded equally in language instruction and regional courses, is the best option for this area of study and in accord with national and international academic parlance.

   This minor will demonstrate undergraduate proficiency in what is a well-established academic discipline offered for well-over fifty years in the United States. Programs and departments exist at all similar research-one institutions that offer South Asian languages and that have tenure-stream faculty with research expertise in South Asia. Within the CIC, these include: The University of Chicago, Rutgers, Indiana University, University of Michigan, University of Illinois, University of Minnesota, Northwestern University, and the University of Wisconsin.

   This minor will join similar Asia-focused programs at MSU while offering the specific credentials to empower MSU undergraduates in this field. There are existing programs in Japanese, Chinese, Arabic, and Korean through the College of Arts and Letters. The College of Social Science offers an Asian Studies minor. However, it does not allow for regional expertise or require any language training. Therefore, this minor will offer a welcome opportunity for students to demonstrate their cultural and language knowledge to potential employers. The program will also demonstrate MSU’s commitment to international studies and global citizenship. The program will bring MSU’s curriculum in line with its peer institutions offering South Asian languages and supporting South
Asia focused faculty. Moreover, this program clearly is in accord with the undergraduate liberal learning goals of the university, especially cultural understanding, effective citizenship, and effective communication, as well as analytical thinking and integrated reasoning.

MSU has a very strong commitment to Indian and South Asian Studies across the disciplines and a substantial institutional footprint in South Asia, both in terms of research connections and study abroad. The educational sector in India, through the privatization of education, is also growing phenomenally, further enabling the partnerships between MSU and the universities and academics of the region.

b. Academic Programs Catalog Text:

The Minor in Indian and South Asian Languages and Cultures equips students with linguistic and cultural proficiency focused on India and the other nations of South Asia (Afghanistan, Pakistan, Bangladesh, Sri Lanka, Maldives, Nepal, and Tibet) to enable their future work across the region and the disciplines. Students gain global cultural understanding, develop communication skills, and think analytically. Students are strongly encouraged to participate in study abroad programs, internships, student-centered organizations, and experiential learning opportunities through which they can practice the language and deepen their cultural understanding. Students will become conversant with digital technologies as an integrated part of their academic training in preparation for their career beyond MSU.

The minor is available as an elective to students who are enrolled in bachelor’s degree programs at Michigan State University. With the approval of the department and college that administers the student’s degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor’s degree.

Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

Requirements for the Minor in Indian and South Asian Languages and Cultures

Students must fulfill the following requirements:

1. Complete the equivalent of 2.5 years of academic study in a South Asian language or demonstrate proficiency in South Asian language through placement testing.

2. Complete 17 credits from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ANP 414</td>
<td>Anthropology of South Asia</td>
<td>3</td>
</tr>
<tr>
<td>ASN 291</td>
<td>Special Topics in Asian Languages</td>
<td>1 to 4</td>
</tr>
<tr>
<td>ASN 491</td>
<td>Special Topics in Asian Languages</td>
<td>1 to 6</td>
</tr>
<tr>
<td>ENG 360</td>
<td>Studies in Postcolonial and Diaspora Literature (W)</td>
<td>3</td>
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<tr>
<td>HA 260</td>
<td>Asian Art</td>
<td>3</td>
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<tr>
<td>HA 261</td>
<td>Modern Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>HA 461</td>
<td>Selected Topics in Modern Asian Art</td>
<td>4</td>
</tr>
<tr>
<td>MUS 425</td>
<td>Music of South Asian and Its Diaspora</td>
<td>2</td>
</tr>
<tr>
<td>REL 340</td>
<td>Hinduism</td>
<td>3</td>
</tr>
<tr>
<td>REL 345</td>
<td>Religions of South Asia</td>
<td>3</td>
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<tr>
<td>REL 350</td>
<td>Buddhism of South Asia</td>
<td>3</td>
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</tbody>
</table>

Students must obtain advisor approval before enrolling in ASN 291, ASN 491, ENG 360, and HA 461 to ensure appropriate South Asian content. Other courses may be used to fulfill the requirements of the minor if approved by the advisor.

Effective Fall 2016.
6. Request to change the requirements in the **Minor in Korean** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

   a. Under the heading **Requirements for the Minor in Korean** make the following changes:

      (1) Replace item 1. with the following:

      | Course Code | Course Title                  | Credits |
      |-------------|-------------------------------|---------|
      | KOR 201     | Intermediate Korean I         | 4       |
      | KOR 202     | Intermediate Korean II        | 4       |
      | KOR 301     | Intermediate-high Korean I    | 3       |

      (2) Replace item 2., with the following:

      | Course Code | Course Title                      | Credits |
      |-------------|-----------------------------------|---------|
      | KOR 291     | Intermediate Topics in Korean Studies | 1 to 6  |
      | KOR 302     | Intermediate-high Korean II       | 3       |
      | KOR 401     | Advanced Korean I                 | 3       |
      | KOR 402     | Advanced Korean II                | 3       |
      | KOR 491     | Advanced Topics in Korean Studies | 1 to 6  |

   Effective Fall 2016.

7. Request to change the requirements for the **Doctor of Philosophy** degree in **Hispanic Cultural Studies** in the Department of Romance and Classical Studies. The University Committee on Graduate Studies (UCGS) will consider this request at its April 4, 2016 meeting.

   a. Under the heading **Admission** replace the entire entry with the following:

      To be admitted to the Doctor of Philosophy in Hispanic Cultural Studies with regular status, all applicants must:

      1. Possess a master’s degree in Spanish or Hispanic Studies or a total of 30 credit hours of satisfactorily approved course work.
      2. A grade-point average of at least 3.25 in undergraduate Spanish language, literature and culture M.A. course work.
      3. Submit letters of recommendation from three professionals who are familiar with their work and qualified to assess applicant’s ability to pursue advanced graduate study.
      4. Demonstrate English language proficiency.
      5. Submit all application materials as required by the Graduate School’s Office of Admissions.

   b. Under the heading **Requirements for the Doctor of Philosophy Degree in Hispanic Cultural Studies** replace the entire entry with the following:

      1. The student must complete 24 credits of graduate course work beyond the Master of Arts degree as approved by the student’s guidance committee.
      2. The following course:

      | Course Code | Course Title                  | Credits |
      |-------------|-------------------------------|---------|
      | SPN 807     | Literary Theory               | 3       |

      An approved equivalent of this course may be approved by the graduate advisor.
      3. Demonstrate reading proficiency in two languages other than Spanish that have a body of literature or criticism relevant to the student’s area of specialization.
      4. Teach at least one college-level course in Spanish and submit a detailed prospectus of the final dissertation project and a preliminary bibliography to the guidance committee.
      5. Pass comprehensive examinations.
      6. Submit a dissertation based on original research.
      7. Successfully defend the dissertation.

   Effective Fall 2016.
8. Request to change the requirements in the **Minor in Italian** in the Department of Romance and Classical Languages.
   a. Under the heading **Requirements for the Minor in Italian** make the following changes:
      
      (1) In item 2. delete the following course:
      
      IAH 221C  Great Ages: The Modern World (I)  4
      
      Add the following courses:
      
      IAH 209  Art, the Visual, and Culture (D)  4
      IAH 221B  Great Ages: The Medieval and Early Modern Worlds (I)  4
      
      (2) In item 2., change the note to the following:
      
      Students must obtain approval from the Department of Romance and Classical Studies prior to enrollment in ROM 355 and IAH 209 and IAH 221B.

   Effective Summer 2016.

9. Request to change the requirements for the **Bachelor of Arts degree in Professional Writing** in the Department of Writing, Rhetoric and American Cultures.
   a. Under the heading **Requirements for the Bachelor of Arts Degree in Professional Writing** make the following changes:
      
      (1) Change the note in item 3. b. to the following:
      
      Credits earned in any of these courses may not be used to fulfill requirements in item 3. d.
      
      (1) In item 3. c. in the **Writing, Editing, and Publishing** concentration add the following course with the provision students must take “Three of the following courses”:
      
      WRA 471  The Rhetoric of Grammar  3
      
      (2) In item 3. c. change the note to the following:
      
      Credits earned in any of these courses may not be used to fulfill requirements in item 3. d.
      
      (3) In item 3. d. add the following courses:
      
      WRA 441  Social Justice and Rhetorical Practice  3
      WRA 460  Advanced Visual Rhetoric and Document Design  3
      WRA 471  The Rhetoric of Grammar  3

   Effective Fall 2016.
ELI BROAD COLLEGE OF BUSINESS

1. Request to change the requirements of the Master of Science degree in Foodservice Business Management in The School of Hospitality Business. The University Committee on Graduate Studies will consider this request at their April 4, 2016 meeting.

   a. Under the heading Requirements for the Chef Michael L. Minor Master of Science Degree Program in Foodservice Business Management make the following changes:

      (1) Replace item 1. with the following:

      All of the following courses (27 credits):
      CEP  822  Approaches to Educational Research  3
      HB   807  Workforce Management in the Hospitality Industry  3
      HB   837  Hospitality Information Technology  3
      HB   841  Contemporary Trends in Cuisine and Culture  3
      HB   847  Hospitality Business Law  3
      HB   882  Financial Management in the Hospitality Industry  3
      HB   885  Hospitality Business Research  3
      HB   886  Marketing in the Hospitality Industry  3
      SCM  800  Supply Chain Management  3

      (2) Delete item 2.

      (3) Renumber item 3. to item 2. and change the credits from ‘9’ to ‘6’.

      (4) Renumber items 4. and 5. to items 3. and 4. respectively.

Effective Fall 2016.

2. Request to change the requirements of the Master of Science degree in Hospitality Business Management in The School of Hospitality Business. The University Committee on Graduate Studies will consider this request at their April 4, 2016 meeting.

   a. Under the heading Requirements for the Master of Science Degree in Hospitality Business Management make the following changes:

      (1) Replace item 1. with the following:

      All of the following courses (24 credits):
      CEP  822  Approaches to Educational Research  3
      HB   807  Workforce Management in the Hospitality Industry  3
      HB   837  Hospitality Information Technology  3
      HB   847  Hospitality Business Law  3
      HB   882  Financial Management in the Hospitality Industry  3
      HB   885  Hospitality Business Research  3
      HB   886  Marketing in the Hospitality Industry  3
      SCM  800  Supply Chain Management  3

      (2) Delete item 2.

      (3) Renumber items 3., 4., and 5. to items 2., 3., and 5. respectively.

Effective Fall 2016.
COLLEGE OF MUSIC

1. Request to change the College of Music Requirements for the Master’s and Doctoral Orientation Examinations in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its April 4, 2016 meeting.

a. Under the heading Master’s Orientation Examinations replace the entire entry with the following:

Every student admitted to a master’s degree program in the College of Music, with the exception of master’s students in jazz studies, must take the College's graduate orientation examination in music theory, a two-part examination covering written music theory and aural skills. Both parts of this examination must be taken before the first day of classes of the student's first semester of enrollment in the degree. The examination is given before the first day of classes in the fall, spring, and summer semesters. The lowest passing score for each part is 70%.

Master's students who score below 70% on the written music theory orientation examination must take MUS 200 Introduction to Music Theory. Master’s students who score below 70% on the aural skills examination must take MUS 201 Aural Skills. MUS 200 and MUS 201 may not be used to meet the course or credit requirements of any College of Music degree program.

Students who are required to take MUS 200 must complete the course with a grade of 2.0 or higher before enrolling in any 400-, 800-, or 900-level music theory course. Students who are required to take MUS 201 must take it either prior to or concurrently with their first music theory course at the 400-, 800-, or 900-level and must complete it with a grade of 2.0 or higher.

b. Under the heading Doctor Orientation Examinations replace the entire entry with the following:

Every student admitted to a doctoral degree program in the College of Music other than music education must take the College's graduate orientation examination in music theory, a two-part examination covering written music theory and aural skills, before the first day of classes of the student's first semester of enrollment in the degree. Additionally, any doctoral student in music education who intends to take one or more music theory courses must take the two-part graduate orientation examination in music theory prior to enrolling in graduate-level music theory courses. The examination is given before the first day of classes in the fall, spring, and summer semesters. The lowest passing score for each part is 70%.

Doctoral students who score below 70% on the written music theory orientation examination must take MUS 200 Introduction to Music Theory. Doctoral students who score below 70% on the aural skills examination must take MUS 201 Aural Skills. MUS 200 and MUS 201 may not be used to meet the course or credit requirements of any College of Music degree program.

Students who are required to take MUS 200 must complete the course with a grade of 2.0 or higher before enrolling in any 400-, 800-, or 900-level music theory course. Students who are required to take MUS 201 must take it either prior to or concurrently with their first music theory course at the 400-, 800-, or 900-level and must complete it with a grade of 2.0 or higher.

Effective Fall 2016.
2. Request to change the requirements for the Bachelor of Music degree in Composition in the College of Music.

   a. Under the heading Requirements for the Bachelor of Music Degree in Composition make the following changes:

      (1) In item 3. f. make the following changes:

      (a) Change the total credits from ‘20’ to ‘26’.

      (b) Change the credits of MUS 483 from ‘8’ to ‘14’.

   Effective Fall 2016.

3. Request to change the Master of Music degree in Music Theory in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its April 4, 2016 meeting.

   a. Under the heading Admission make the following changes:

      (1) Replace item 2. with the following:

      At least two examples of original compositions, arrangements, orchestrations, or counterpoint exercises, as well as a scholarly writing sample. Applicants are invited to include items representative of their work in music theory.

      (2) Delete item 3.

   b. Under the heading Requirements for the Master of Music Degree in Music Theory replace the entire entry with the following:

   The program is available only under Plan B (without thesis). A total of 31 credits are required for the degree. The student’s program of study must be approved by the student’s academic advisor, who must be a member of the music theory faculty. The student must meet the requirements specified below.

   CREDITS

   1. All of the following courses (15 credits):
   MUS 830 Research Methods and Materials in Music 3
   MUS 872 Tonal Forms 2
   MUS 873 Early 20th-Century Techniques 2
   MUS 874 Schenkerian Analysis 2
   MUS 876 Keyboard Skills and Practical Musicianship 3
   MUS 970 Pedagogy of Theory I 3

   Students who pass the Tonal Forms portion of the Graduate Orientation Examination in Music Theory do not need to take MUS 872, and students who pass the Early 20th-Century Techniques portion of the Graduate Orientation Examination in Music Theory do not need to take MUS 873. If a student elects not to take the course(s) from which the orientation examination has exempted the student, the course(s) will be replaced with the corresponding number of elective credits chosen in consultation with the student’s academic advisor. MUS 869 Graduate Counterpoint is considered remedial for incoming Master of Music Theory students. Those who do not pass the Counterpoint portion of the Graduate Orientation Examination in Music Theory cannot count the credit towards the degree.

   2. One of the following courses (3 credits):
   MUS 870 Advanced Modal Counterpoint 3
   MUS 871 Advanced Tonal Counterpoint 3

   Students who take both MUS 870 and 871 may count one of the courses towards requirement 3. below.

   3. Two of the following courses (6 credits):
   MUS 875 Analysis of Musical Scores 3
   MUS 879 Tonal Literature and Analysis 3
   MUS 971 Pedagogy of Theory II 3
MUS 972 Advanced Keyboard Skills 3
MUS 976 Performance and Analysis 3
MUS 977 Schenkerian Analysis II 3
MUS 978 Seminar in 20th and 21st Century Music Theory and Analysis 3

4. Complete either two semesters of MUS 973 Readings in Music Theory totaling 4 credits, or one semester of MUS 973 plus MUS 971 Pedagogy of Theory II totaling 5 credits. If MUS 971 is counted toward this requirement, it cannot be counted toward requirement 3. above.

5. Complete an additional 3 credits in musicology at the 400-level or above. MUS 830 may not be used to fulfill this requirement.

6. Participate in music activities during two semesters of enrollment in the program. The activities must be approved in advance by the student’s academic advisor and selected from band, chamber ensemble, chorus, jazz band, new-music ensemble, or orchestra.

7. Pass a Keyboard Skills Examination. Materials are prepared from a booklet given to the student at the outset of their studies in the program, and will involve the playing of various harmonic progressions and sequences, realizing figured basses, composing accompaniments to simple melodies, transposing, and improvising. The examination will be graded by a committee comprised of two members of the Music Theory faculty selected by the area chairperson.

8. Complete a Teaching Demonstration. The demonstration must take place after the student has completed MUS 970 Pedagogy of Theory I. A 1 to 2 page proposal outlining the instructional objectives, proposed topic(s) and approach(es), and schedule for completion will be submitted to the advisor for approval at the start of the semester in which the demonstration will take place. The demonstration will occupy a class period of an undergraduate course in music theory to be determined by the area chairperson. It will be graded by a three-person committee selected by the area chairperson and comprised of the advisor, another member of the Music Theory faculty, and one faculty member from outside the area. The grade will be pass/fail, based upon a majority vote of the three committee members. Candidates who fail the Teaching Demonstration will be allowed to present a second one no earlier than the following semester. Candidates who fail twice will not be allowed to complete the degree.

9. Complete and publicly present a capstone essay, to be advised and approved by a member of the music theory faculty. The essay may be on either a research-related or a pedagogical topic, and must be similar in scope to a term paper. Students will choose a paper completed as part of either MUS 975 Readings in Music Theory or MUS 971 Pedagogy of Theory II and revise, expand and polish it in completion of the requirement.

Procedures for the Capstone Requirements of the Master of Music in Music Theory Degree

Capstone Essay:
The capstone essay must be completed no earlier than the student’s enrollment in the course on which the essay is based: either MUS 973 Readings in Music Theory or MUS 971 Pedagogy of Theory II. The student must work under the guidance of a member of the Music Theory faculty, who approves the final version of the paper as well as the student’s public presentation of it. The public presentation will be in the format of a conference presentation, with a lecture of approximately 30 minutes followed by an opportunity for questions from those in attendance.

Keyboard Skills Examination:
The Keyboard Skills Examination may be taken at any point while or after the student takes MUS 876 Keyboard Skills and Practical Musicianship. A committee of two faculty examiners, including the instructor of MUS 876 and one other member of the Music Theory faculty hears the examination. The examination materials are available upon request from the MUS 876 instructor. Upon successful completion, both faculty members sign the Capstone Requirements Form. If the student is not successful, they may retake the examination no earlier than the start of the following semester. Students are urged not to wait until their last semester in residence.

Teaching Demonstration:
The Teaching Demonstration may be undertaken once the student has completed MUS 970 Pedagogy of Theory I. If the student plans to take MUS 971 Pedagogy of Theory II, they are urged to wait until after completion of that course as well. The student must teach an entire 50-minute lecture of an undergraduate music theory course different from the one the student is currently teaching as a graduate assistant. The Music Theory area chairperson determines which course
and assembles a committee of three faculty members, of which at least two must be on the Music Theory faculty. The student works with the course instructor, in consultation with the other committee members, to determine a date, topics, and learning objectives. All three committee members sign the Capstone Requirement Form upon the student’s successful completion of the Teaching Demonstration. If the student is not successful, they may reattempt the Teaching Demonstration no earlier than the start of the following semester. Students are urged not to wait until their last semester in residence.

Effective Fall 2016.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

ATD 423  Design Methods and Approaches
Fall of every year. 4(0-8) A student may earn a maximum of 8 credits in all enrollments for this course. P: ATD 323 RB: Basic construction, pattern design, and draping. Research and execution of original apparel design across a variety of platforms and experimental approaches. Effective Spring 2015 Effective Fall 2016

HA 200  History of Graphic Design
Fall of every year. Summer of every year. 3(3-0) NEW Survey of visual communication. Social, global and technological developments in graphic design as it relates to art historical movements and other design disciplines. Typography of printed and digital work from 1880 to present. Effective Summer 2016

HA 253  Native North American Art
Fall of every year. 3(3-0) NEW A selective survey on the art of indigenous peoples of North America from pre-contact up through the contemporary period. The relationships between these art forms and the social, cultural, and historical factors that surround their production and contribute to their significance in today’s world. Effective Fall 2016

HA 254  Latin American Art
Fall of odd years. 3(3-0) NEW Latin America’s cultural pluralism and art production beginning in pre-Columbian times and following through to the present. Various functions of art as well as the relationship between objects, artists, and the cultures from which they come. Effective Fall 2017

HA 291  Topics in Art History
Fall of every year. Spring of every year. 3 to 4 credits. 3(3-0) A student may earn a maximum of 8 credits in all enrollments for this course. A student may earn a maximum of 6 credits in all enrollments for this course. Selected topics in art history and visual culture. Effective Fall 2013 Effective Fall 2016

HA 389  Methods in and Approaches to Art History
Spring of every year. 4(4-0) 3(3-0) P: (HA 101 or HA 102) and (HA 260 or HA 271) and Completion of Tier I Writing Requirement R: Open to students in the Art History and Visual Culture Major. Art historical research, methods of critical analysis, and the historiography of the field. Effective Fall 2015 Effective Fall 2016

HA 453  American Art, 1875-1940
Fall of even years. 4(4-0) P: (HA 102 or HA 120 or HA 150 or HA 250) and completion of Tier I Writing Requirement SA: HA 458, HA 358 Artistic production in North America from 1875 to 1940, in its cultural context. Effective Fall 2015 Effective Fall 2016

HA 493A  HA Internship
Fall of every year. Spring of every year. Summer of every year. 1 to 2 credits. RB: HA Major, sophomore standing R: Not open to freshmen. Not open to students with credit in AL 496 or HA 493C. NEW Supervised pre-professional field experience in art history or closely related field. Request the use of the Pass-No Grade (P-N) system. Effective Fall 2016
STA 201  Fundamentals of Comics and Visual Narrative  
Fall of every year. Spring of every year. 3(0-6) P: STA 110  
NEW  Introduction to visual narrative methods and comics production. Formal and conceptual  
strategies unique to the comics medium and critical consideration of artistic, instructional,  
and narrative capacities of comics. Character development, hand-illustration, and digital  
techniques for constructing storyboard layouts, graphic novels, and sequential art.  
Effective Fall 2016  

STA 260  Concepts of Graphic Design  
Fall of every year. Spring of every year. Summer of every year. 3(0-6) RB: Understanding of how to  
use a personal computer, web browsers, and mobile devices. R: Not open to students in the  
Bachelor of Fine Arts in Studio Art. Approval of department. R: Not open to students in the  
Graphic Design Major.  
Overview of form and communication analysis and manipulation. Investigation of theory,  
concept and visual tools central to developing visual communication systems.  
Effective Fall 2015 Effective Fall 2016  

STA 301  Advanced Comics and Visual Narrative  
Spring of every year. 3(0-6) P: STA 201  
NEW  Advanced work in visual narrative methods and comics production culminating in a self-  
contained publication. Research and idea development. Illustration styles and narrative  
impact of stylistic choices in relation to personal voice. Advanced visual storytelling,  
writing, storyboarding, narrative arcs, digital document preparation, distribution, and peer  
critique.  
Effective Fall 2016  

STA 384  Experiments in Digital Video  
Fall of every year. 3(0-6) P: STA 380 or approval of department P: STA 110 and STA 112 and STA  
113 and STA 114 or approval of department  
Introduction to core skills and concepts used in digital video production, with an emphasis  
on art-making, conceptual thinking, and experimentation.  
Effective Fall 2015 Effective Summer 2016  

STA 385  Interactive Environments and Digital Fabrication  
Fall of every year. Spring of every year. 3(0-6) P: STA 380 or approval of department P: STA 110  
and STA 112 and STA 113 and STA 114 or approval of department  
Systems-based approach to design and fabrication of functional experimental art devices,  
combining principles of mechanical, electronic, software design, robotics, sensors,  
actuators, and other control devices. Exposure to new paradigms of creative practice and  
will develop intricate, interdisciplinary group projects.  
Effective Fall 2015 Effective Summer 2016  

STA 493  Design Internship  
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a  
maximum of 4 credits in all enrollments for this course. P: STA 460 or STA 462 or STA 463 or STA  
466 or STA 467 or STA 468 P: STA 460 or STA 462 or STA 465 or STA 466 or STA 467 or STA  
468 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of  
department.  
Field experience in a working design environment under supervision of a design  
professional: art director, graphic designer, or photographer.  
Request the use of the Pass-No Grade (P-N) system.  
Effective Fall 2015 Effective Fall 2016  

ENG 200  Creative Writing Community  
Fall of every year. Spring of every year. 1(1-0)  
NEW  Experiential learning course, for students to attend literary events on campus and as  
outreach within the local community.  
Request the use of the Pass-No Grade (P-N) system.  
Effective Spring 2016
ENG 223  Introduction to Creative Non-Fiction Writing  
Fall of every year. Spring of every year. 3(3-1) P: ENG 210 P: ENG 210 or ENG 211H or ENG 226  
Directed practice in the writing of creative non-fiction. Types and structures available to the creative non-fiction writer.  
**Effective Spring 2014 Effective Spring 2016**

ENG 226  Introduction to Creative Writing  
Fall of every year. Spring of every year. 3(3-1) P: Completion of Tier I Writing Requirement R: Not open to undergraduate students in the English Major.  
**Effective Fall 2014 Effective Spring 2016**

ENG 227  Introduction to Playwriting  
Spring of every year. 3(3-1) P: ENG 210 or ENG 211H or ENG 226  
NEW  
Basic elements of playwriting through writing and critical analysis of original scenes, one-act plays and analysis of dramatic technique in selected works by professional playwrights.  
**Effective Spring 2016**

ENG 228  Introduction to Fiction Writing  
Fall of every year. Spring of every year. 3(3-1) P: ENG 210 P: ENG 210 or ENG 211H or ENG 226  
Directed practice in the writing of fiction. Types and structures available to the fiction writer.  
**Effective Spring 2014 Effective Spring 2016**

ENG 229  Introduction to Poetry Writing  
Fall of every year. Spring of every year. 3(3-1) P: ENG 210 P: ENG 210 or ENG 211H or ENG 226  
Directed practice in the writing of poetry. Types and structures available to the poetry writer.  
**Effective Spring 2014 Effective Spring 2016**

ENG 320D  Methodologies of Literary History: History and Theory of Creative Writing  
Fall of every year. 4(4-0) P: (ENG 210 or ENG 211H) and (ENG 223 or ENG 226 or ENG 228 or ENG 229 or ENG 227) R: Open to students in the English Major.  
NEW  
Reflection on the theories and practices of literary history, as seen through the specific lens of creative writing.  
**Effective Spring 2016**

ENG 327  Introduction to Playwriting  
Fall of every year. 3(3-1) P: (ENG 210) and completion of Tier I writing requirement.  
Basic elements of playwriting through writing and critical analysis of original scenes, one-act plays and analysis of dramatic technique in selected works by professional playwrights.  
**DELETE COURSE**

ENG 392  Special Topics in English : Creative Writing  
Fall of every year. Spring of every year. 3(3-1) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 210 or ENG 211H) and (ENG 223 or ENG 226 or ENG 227 or ENG 229) R: Not open to freshmen.  
NEW  
Special topics supplementing regular course offerings proposed by faculty on a group study basis.  
**Effective Spring 2016**
ENG 423  Advanced Creative Non-Fiction Writing  
Fall of every year. 
Spring of every year. 3(3-1) P: (ENG 223) and (ENG 228 or ENG 229 or ENG 327 or FLM 334) and Completion of Tier I Writing Requirement 
P: (ENG 223) and (ENG 227 or ENG 228 or ENG 229 or FLM 334) 
Analysis of texts, writing exercises, and directed practice in creative non-fiction writing. 
Directed practice in creative non-fiction writing at the advanced level, including analysis of 
texts and writing exercises. 
Effective Spring 2015 Effective Spring 2016

ENG 428  Advanced Fiction Writing  
Fall of every year. 3(3-1) P: (ENG 228) and (ENG 223 or ENG 229 or ENG 327 or FLM 334) and Completion of Tier I Writing Requirement 
P: (ENG 228) and (ENG 223 or ENG 227 or ENG 229 or FLM 334) 
Advanced workshop in writing short stories and longer forms of fiction. Reading and 
analysis of published fiction. 
Effective Spring 2015 Effective Spring 2016

ENG 429  Advanced Poetry Writing  
Fall of every year. Spring of every year. 3(3-1) P: ENG 229 and (ENG 223 or ENG 228 or ENG 327 or ENG 334) and Completion of Tier I Writing Requirement 
P: (ENG 229) and (ENG 223 or ENG 227 or ENG 228 or FLM 334) 
Reading contemporary poetry and writing original poems. Interdependence of idea and 
execution in successful poems. Craft and poetics. Advanced workshop in writing original 
poems, reading contemporary poetry; issues of craft and poetics. 
Effective Spring 2015 Effective Spring 2016

ENG 478A  Literature, Technology, and Representation  
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this 
course. P: Completion of Tier I Writing Requirement 
R: Not open to freshmen or sophomores. 
REINSTATEMENT 
Literature in relationship to technological innovations and theories of signification and 
dissemination. How literature represents technology. New modes of media and their 
impact on literary forms. 
SA: ENG 310E 
Effective Spring 2016

IAH 211A  Area Studies and Multicultural Civilizations: Africa (I)  
Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I Writing requirement) 
P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) 
Arts and humanities of Africa: literature, art, music, religion and philosophy presented in 
historical context. Selected regions, cultures, and themes. Variable by term. 
Effective Fall 2015 Effective Fall 2016

IAH 211B  Area Studies and Multicultural Civilizations: Asia (I)  
Fall of every year. Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I Writing requirement) 
P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) 
Arts and humanities of Asia: literature, visual arts, music, religion and philosophy 
presented in historical context. Selected regions, cultures, and themes. Variable by term. 
Effective Fall 2015 Effective Fall 2016
IAH 211C  Area Studies and Multicultural Civilizations: The Americas (D)
Fall of every year. Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 201 and completion of Tier I writing requirement) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement)
Arts and humanities of the Americas: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term. Effective Fall 2015 Effective Fall 2016

IAH 241G  Creative Arts and Humanities: Film and Culture (D)
Fall of every year. Spring of every year. Summer of every year. 4(2-3) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement)
NEW The arts and humanities through the prism of film. Integration of perspectives from literature, visual arts, music, religion, philosophy, etc. Students are introduced to diverse methods and materials from the arts and humanities for thinking about film and how it engages various perspectives from around the world. Selected themes. Variable by term. Effective Spring 2017

KOR 101  Elementary Korean I
Fall of every year. 4 credits.
NEW Designed for true beginners with little or no previous knowledge of the Korean language. Beginning-level speaking, listening comprehension, reading, writing, and grammar. Aspects of culture. Emphasis on accurate communication. Effective Fall 2016

KOR 102  Elementary Korean II
Spring of every year. 4 credits. P: KOR 101
NEW Continuation of KOR 101. Further development of beginning-level proficiency in speaking, listening, reading, and writing. Additional aspect of culture. Continued emphasis on accurate communication. Effective Fall 2016

KOR 201  Intermediate Korean I
Fall of every year. 4 credits. P: KOR 102

KOR 202  Intermediate Korean II
Spring of every year. 4 credits. P: KOR 201

KOR 290  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
NEW Special projects in Korean arranged by an individual student and a faculty member in areas supplementing regular course offerings. Effective Fall 2016

KOR 291  Intermediate Topics in Korean Studies
Fall of every year. Spring of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
NEW Special topics supplementing regular course offerings. Focuses on particular aspects and topics of Korean language and culture. Effective Fall 2016
KOR 301  Intermediate-high Korean I  
Fall of every year. 3 credits. P: KOR 202  
NEW  Intermediate-mid level proficiencies in speaking, listening, writing and reading. Use of authentic materials, both spoken and written. Aspects of culture. Class conducted in Korean. Course is taught in Korean. Effective Fall 2016

KOR 302  Intermediate-high Korean II  
Spring of every year. 3 credits. P: KOR 301  
NEW  Intermediate-high level proficiencies in speaking, listening, writing and reading. Use of authentic materials, both spoken and written. Aspects of culture. Class conducted in Korean. Course is taught in Korean. Effective Fall 2016

KOR 401  Advanced Korean I  
Fall of every year. 3 credits. P: KOR 302  
NEW  Advanced level proficiencies in speaking, listening, writing and reading using authentic materials. Exploring aspects of culture. Class conducted entirely in Korean. Effective Fall 2016

KOR 402  Advanced Korean II  
Spring of every year. 3 credits. P: KOR 401  
NEW  Continuation of KOR 401. Advanced level proficiencies in speaking, listening, writing and reading using authentic materials. Exploring aspects of culture. Class conducted entirely in Korean. Effective Fall 2016

KOR 490  Independent Study  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: A student may earn a maximum of 6 credits. NEW  Special projects in Korean arranged by an individual student and a faculty member in areas supplementing regular course offerings. Effective Fall 2016

KOR 491  Advanced Topics in Korean Studies  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. NEW  Special topics supplementing regular course offerings. Focuses on particular aspects and topics of Korean language and culture. Effective Fall 2016

FRN 800  Reading French for Graduate Students  
Summer of every year. 3(3-0) R: Not open to freshmen and not open to sophomores or approval of department. NEW  Intensive study of French for graduate students needing a reading knowledge of the language. Focus on reading comprehension of French and translation into English. Effective Summer 2017

ITL 800  Reading Italian  
Summer of every year. 3(3-0) R: Not open to freshmen and not open to sophomores or approval of department. NEW  Intensive study of Italian for students in need of reading knowledge of the language for their disciplines. Focus on reading comprehension and translation into English. Effective Summer 2017

SPN 800  Reading Spanish for Graduate Students  
Summer of every year. 3(3-0) R: Not open to freshmen and not open to sophomores or approval of department. NEW  Intensive study of Spanish for graduate students needing a reading knowledge of the language. Focus on reading comprehension of Spanish and translation into English. Effective Summer 2017
WRA 260  **Rhetoric, Persuasion, and Culture**  
*Rhetoric, Persuasion, and Culture (N)*  
Fall of every year. Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to undergraduate students in the College of Arts and Letters.  
Rhetorical analysis of consumer, corporate, organizational, and popular cultures appropriate to professional settings.  
SA: AL 260  
Effective Fall 2015

WRA 320  **Technical Writing (W)**  
*Technical Communication (W)*  
Spring of every year. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Department of Forestry or in the Professional Writing Major or approval of department. R: Open to students in the Professional Writing Major and open to students in the Department of Forestry and open to students in the Experience Architecture Major or approval of department.  
Principles and practices of effective writing in the workplace. Technical, scientific, and electronic-mediated writing. Includes audience and organizational needs, visual rhetoric, information design, electronic publication, ethics, technical style, usability testing, and team writing. Principles and practices of communicating technical information for different audiences and purposes, and across multiple media. Methods of audience-based research, information design, project management, and technical style (verbal and visual).  
SA: AL 320  
Effective Fall 2015 Effective Summer 2016

WRA 341  **Nature, Environmental, and Travel Writing**  
*Nature and Environmental Writing*  
Fall of even years. 3(3-0) Interdepartmental with Fisheries and Wildlife. P: Completion of Tier I Writing Requirement R: Open to undergraduate students in the Department of Forestry or in the Professional Writing major or in the Fisheries and Wildlife major or approval of department.  
Writing- and reading-intensive course focusing on nature writing, place-based writing, and travel writing which engage the environmental imagination, shaped by the variety of human relationships with place. Place-based writing that engages the environmental imagination, shaped by the variety of human relationships with place.  
SA: AL 341  
Effective Fall 2015

WRA 415  **Digital Rhetoric**  
Fall of every year. Spring of every year. 3(3-0) P: (WRA 202) and completion of Tier I writing requirement R: Open to students in the Professional Writing major and open to students in the Rhetoric and Writing major or approval of department.  
Rhetorical, social, political, economic, and ethical dimensions of electronic writing and publishing. Rhetorical dynamics of computer-mediated writing spaces such as the Internet, World Wide Web, e-mail, and synchronous chat. Rhetorical, social, political, economic, and ethical dimensions of digital communication, including identity, community, genre, and events. Rhetorical dynamics of communication across digital spaces such as apps, websites, software, and other experiences.  
SA: AL 415  
Effective Fall 2015 Effective Fall 2016

WRA 441  **Social Justice as Rhetorical Practice**  
Fall of odd years. 3(3-0) P: Completion of Tier I Writing Requirement  
NEW  
Rhetorical, cultural, and historical analyses of significant texts in peace and justice movements; production of effective texts in support of social, economic, and environmental justice and social entrepreneurship.  
Effective Fall 2017
PART II - NEW COURSES AND CHANGES – continued - 22
April 14, 2016

WRA 460  Advanced Visual Rhetoric and Document Design
Spring of every year. 3(3-0) P: (WRA 202 and WRA 360) and completion of Tier I writing
requirement R: Open to students in the Department of Writing, Rhetoric and American Cultures or
in the Experience Architecture Major or approval of department.
NEW Develop and manage document design projects with clients, using iterative and
participatory design and research methods. Research, design, project management, and
client communication skillsets in visual rhetoric, professional writing, and document
design.
Effective Spring 2017

WRA 471  The Rhetoric of Grammar
Spring of every year. 3(3-0) P: WRA 370 R: Open to students in the Professional Writing Major or
approval of department.
NEW Discussion of grammar, style, and language debates, paying special attention to the role
of rhetorical context in ideas of grammaticality and appropriateness.
Effective Spring 2016

WRA 482  Information and Interaction Design
Fall of every year. 3(3-0) P: (WRA 210 or WRA 410) and completion of Tier I writing requirement
RB: At least one of the following: web design, database design, graphic design, document design.
R: Open to undergraduate students in the Department of Writing, Rhetoric and American Cultures
or in the Professional Writing Major and open to graduate students in the Department of Writing,
Rhetoric and American Cultures or approval of department.
Effective Fall 2015 Effective Fall 2016

ELI BROAD COLLEGE OF BUSINESS

HB 801  Seminar in Hospitality Business
Fall of every year. Spring of every year. On Demand, 3(3-0)
Issues of critical importance to hospitality business.
Effective Fall 2003 Effective Fall 2016

HB 802  Hospitality Operations
Fall of every year. Spring of every year. On Demand, 3(3-0)
Hospitality business operational issues.
Effective Fall 2003 Effective Fall 2016

HB 837  Hospitality Computer Information Systems
Hospitality Information Technology
Fall of every year. Spring of every year. 3(3-0) R: Open only to graduate students in College of Business. R: Open to graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management.
Overview of computer systems and networks designed for the hospitality industry.
Effective Fall 1992 Effective Fall 2016

HB 847  Hospitality Business Law
Spring of every year. 3(3-0) R: Open to graduate students in the Eli Broad College of Business and
The Eli Broad Graduate School of Management.
NEW Legal aspects of hospitality industry, including structure of the U.S. legal system,
contracts, torts, discrimination, property and product liability. Administrative law and
government regulation of the industry.
Effective Fall 2016
HB 875  Marketing in the Hospitality Industry
Spring of every year. 3(3-0) RB: Not open to first-year graduate students. R: Open to graduate students in the School of Hospitality Business or in the Foodservice Management major or in the Hospitality Business major or in the Hospitality Business Specialization.
Understanding hospitality marketing in a global business environment. Industry responses to changing consumer trends. Applying marketing principles to case studies.
SA: HRI 875
DELETE COURSE
Effective Summer 2016

HB 885  Hospitality Business Research
Fall of every year. Spring of every year. 3(3-0)
Management principles and practices in hospitality businesses. Product, sales, service income, and human resource strategies.
Effective Fall 2008 Effective Fall 2016

HB 886  Marketing in the Hospitality Industry
Fall of every year. Spring of every year. 3(3-0) RB: Not open to first-year graduate students. R: Open to graduate students in the School of Hospitality Business or in the Hospitality Business Specialization.
NEW
Understanding hospitality marketing in a global business environment. Industry responses to changing consumer trends. Applying marketing principles to case studies.
SA: HB 875
Effective Fall 2016

HB 890  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Open only to graduate students in the College of Business. Approval of school. R: Open to graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of school.
Faculty-supervised independent study.
SA: HRI 890
Effective Summer 2001 Effective Fall 2016

MUS 483  Composition
Fall of every year. Spring of every year. 2 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: MUS 281 or approval of college RB: Composition majors R: Open to students in the College of Music and open to students in the Residential College in the Arts and Humanities or approval of college.
Private instruction in music composition.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Fall 2015 Effective Fall 2016

MUS 876  Keyboard Skills and Practical Musicianship
Fall of even years. 2(2-0), 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. RB: Pianistic comfort equivalent to J. S. Bach, Anna Magdalena Notebook (consult instructor for recommendations) Ability to play cadences in 24 keys, in four voices. MUS 480 or concurrently or at least 70% on counterpoint placement exam. Experience reading in C-clefs (alto, tenor, soprano). Experience singing while self-accompanying on piano. R: Open to graduate students in the College of Music. Approval of college.
Playing and transposition of cadences, prolongations, sequences, and other idiomatic progressions. Elementary figured-bass realization and melody harmonization. Score reading at the keyboard, including in C-clefs. Stylistic improvisation. Functional keyboard skills for usage in teaching, studying, performing, memorizing, composing, and improvising music.
Effective Fall 2014 Effective Fall 2016
MUS 970  **Pedagogy of Theory**  
*Pedagogy of Theory I*  
Fall of every year. 3(3-0) P: MUS 872 or MUS 873 or MUS 875 or MUS 879 R: Open to graduate students in the College of Music.  
Organization, goals, and procedures for teaching music theory to undergraduates. Choice and sequencing of topics, pacing, supplementary materials, educational philosophies, and relevance to performance.  
**Effective Fall 2014**  
**Effective Fall 2016**

MUS 972  **Advanced Keyboard Skills**  
Spring of odd years. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. P: MUS 876 R: Open to graduate students in the College of Music.  
NEW  
Playing and transposition of chromatic, modal, and post-tonal idioms. Advanced figured-bass realization and melody harmonization. Realization and reduction of large-ensemble scores including transposing instruments. Improvisation in a variety of historical styles. Functional keyboard skills for specialized applications in teaching, demonstrating, and studying music.  
**Effective Fall 2016**

MUS 973  **Readings in Music Theory**  
On Demand. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: MUS 872 or MUS 873 or MUS 893 or MUS 875 or MUS 879 or approval of college R: Open to graduate students in the College of Music.  
NEW  
Exploration of current research trends in music theory. Critical readings of published articles and books. Formulation of independent research projects culminating in a term paper similar in scope to a conference presentation or article.  
**Effective Fall 2016**