PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES

1. Request to establish in the Residential College in the Arts and Humanities, in collaboration with the MSU College of Law, a 3 + 3 Option for selected Residential College in the Arts and Humanities students to earn a baccalaureate degree. The University Committee on Undergraduate Education (UCUE) recommended this request. The University Committee on Graduate Studies will consider this request at its February 6, 2017 meeting.

   a. Background Information:

      The Residential College in the Arts and Humanities, in collaboration with the MSU College of Law, offers an opportunity for selected Residential College in the Arts and Humanities students to earn a baccalaureate degree after satisfactory completion of a minimum of 91 credits at Michigan State University, and a minimum of 29 credits through subsequent enrollment at the Michigan State University College of Law. Students interested in this option should consult with their college academic advisor during their first year in the college.

      Admission to the MSU College of Law component of this program is limited to a small number of students who complete the specified university and college requirements and who earn a grade-point average and LSAT score that is acceptable for admission to the Michigan State University College of Law.

   b. Academic Programs Catalog Text:

      The Residential College in the Arts and Humanities, in collaboration with the MSU College of Law, offers an opportunity for selected Residential College in the Arts and Humanities students to earn a baccalaureate degree after satisfactory completion of a minimum of 91 credits at Michigan State University, and a minimum of 29 credits through subsequent enrollment at the Michigan State University College of Law. Students interested in this option should consult with their college academic advisor during their first year in the college.

      Admission to the MSU College of Law component of this program is limited to a small number of students who complete the specified university and college requirements and who earn a grade-point average and LSAT score that is acceptable for admission to the Michigan State University College of Law.

      All students in this program will complete a minimum of 91 credits at Michigan State University with at least 52 of those credits in the Residential College in the Arts and Humanities. The requirements for the program are as follows:

      1. Completion of all the university-level graduation requirements, including integrative studies, writing, and mathematics.
      2. Completion of the Residential College in the Arts and Humanities required courses, language proficiency, and elective pathway.
      3. Completion of a minimum of 29 credits at the Michigan State University College of Law

      Upon satisfactory completion of the specified 120 credits, students in this program will be eligible for the baccalaureate degree and may apply for conferral of their degree.

      Effective Fall 2017.
1. Request to change the requirements for the Minor in American Indian and Indigenous Studies in the College of Arts and Letters.

   a. Under the heading Requirements for the Minor in American Indian and Indigenous Studies make the following changes:

      (1) In item 1. delete the following course:

            AL 202 Introduction to American Indian and Indigenous Studies 3

      Add the following course:

            AIIS 201 Introduction to American Indian and Indigenous Studies 3

      (2) In item 2. under College of Arts and Letters add the following course:

            AIIS 491 Topics in American Indian and Indigenous Studies 3

      (3) In item 3. a. delete the following course:

            AL 493A Arts and Letters Internship 3

      Add the following course:

            AIIS 493 Internship in American Indian and Indigenous Studies 3

      (4) In item 3. b. delete the following course:

            AL 490 Independent Study 3

      Add the following course:

            AIIS 490 Independent Study 3

Effective Fall 2017.

2. Request to change the requirements for the Bachelor of Arts degree in Interdisciplinary Humanities in the College of Arts and Letters.

   a. Under the heading Requirements for the Bachelor of Arts Degree in Interdisciplinary Humanities make the following changes:

      (1) Change item 1., paragraph two to the following:

            The University's Tier II writing requirement for the Interdisciplinary Humanities major is met by completing AL 492A, the capstone seminar, referenced in item 3. a. (1) below. With approval of the college, a student may use the Tier II writing requirement for one of the departmental majors that is associated with one of the emphasis areas within the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Interdisciplinary Humanities. Refer to the requirements referenced in items 3. a. (2) (a) (i) and 3. a. (2) (b) (i).

      (2) Change item 3. a. (1) to the following:

            Completion of AL 492A Capstone Seminar in Interdisciplinary Humanities (W) (3 credits). This course satisfies the Tier II writing requirement and the college capstone requirement. With the approval of the College, the student may substitute a capstone seminar course in
one of the departmental majors associated with one of the emphasis areas in the College of Arts and Letters that the student selects to satisfy the requirements for the Bachelor of Arts degree with a major in Interdisciplinary Humanities. The course used to satisfy this requirement may not also be used to satisfy requirement 3. a. (2) (a) below.

(3) Change item 3. b. to the following:

At least 6 credits in courses that involve quantitative reasoning skills selected from areas such as the following: mathematics, computer science, economics, statistics and probability, logic, management, business, and research or creative methodology. Both the area and the related courses must be approved by the student’s academic advisor. Courses used to fulfill the University mathematics requirement may not be used to fulfill this requirement.

(4) Replace footnote 1 with the following:

An emphasis area is associated with a departmental major or minor.

(5) Delete footnote 3.

Effective Summer 2017.

3. Request to change the requirements for the Bachelor of Arts degree in Arabic in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The Teacher Education Council (TEC) will consider this request at its April 3, 2017 meeting.

a. Under the heading Requirements for the Bachelor of Arts Degree in Arabic make the following changes:

(1) In item 3. a. delete the following note:

Students with intermediate or advanced-level Arabic can substitute ARB 451 Advanced Arabic Reading or ARB 452 Advanced Arabic Writing for any of the courses above. If ARB 451 or 452 are used as substitutions, they may not be used in fulfillment of the elective requirement in item 3. c. below.

(2) Change item 3. b. to ‘All of the following courses (9 credits)’ and add the following course:

ARB 360 Arabic Language and Society

(3) Delete item 3. c.

(4) Reletter item 3. d. to 3. c. and replace ‘special assignments’ with ‘advanced language study’.

(5) Reletter item 3. e. to 3. d. and replace with the following:

A cognate of 12 credits in the field of Middle Eastern studies approved by the student’s academic advisor.

b. Under the heading Additional Major in Arabic add ARB 360 to the list of courses referenced in item 3. b.

Effective Fall 2017.
4. Request to change the requirements for the **Minor in Arabic** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.
   a. Under the heading **Requirements for the Minor in Arabic** make the following changes:
      
      (1) In item 2. add the following course:
          
          ARB 360 Arabic Language and Society 3
      
      (2) In item 2., delete the note:
          Students with intermediate or advanced-level Arabic can substitute ARB 361 Advanced Arabic III or ARB 362 Advanced Arabic IV for any of the courses in item 1. above.

      Effective Fall 2017.

5. Request to change the requirements for the **Disciplinary Teaching Minor in Arabic** that is available for elementary and secondary teacher certification in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The Teacher Education Council (TEC) will consider this request at its April 3, 2017 meeting.
   a. Under the heading **Arabic** make the following change:
      
      (1) In item 1., delete the following note:
          Students with intermediate or advanced-level Arabic can substitute ARB 351, 352, 361, or 362 for any of the courses above.
      
      (2) In item 2. add the following course:
          
          ARB 360 Arabic Language and Society 3

      Effective Fall 2017.

6. Request to change the requirements for the **Minor in Teaching English to Speakers of Other Languages** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.
   a. Under the heading **Requirements for the Minor in Teaching English to Speakers of Other Languages** make the following change:
      
      (1) In item 2., delete the following course:
          
          LLT 307 Methods of Second and Foreign Language Teaching 3
          
          Add the following course:
          
          LLT 306 Methods of Teaching Adult and Community English to Speakers of Other Languages 3

      Effective Fall 2017.
7. Request to change the requirements for the Minor in Indian and South Asian Languages and Cultures in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.
   a. Under the heading Requirements for the Minor in Indian and South Asian Languages and Cultures make the following changes:
      (1) Change item 1. to the following:
      Complete the equivalent of 2.5 years of academic study in a South Asian language or demonstrate equivalent proficiency through placement testing. Any courses needed at the 200-level or above to fulfill this requirement may count towards the 17 credits required for the minor.
      (2) Change item 2. to ‘Complete additional courses needed to reach 17 credits from the following courses’.
      (3) In item 2. delete the following course:
      ANP 414 Anthropology of South Asia 3
      (4) In item 2. change the note to the following:
      Students must obtain advisor approval before enrolling in ASN 291, ASN 491, ENG 360, and HA 461 to ensure appropriate South Asian content. Other South Asian language courses not used to fulfill the language requirement in item 1. and other approved courses with South Asian content may be used to fulfill the requirements of the minor.

Effective Summer 2017.

ELI BROAD COLLEGE BUSINESS

1. Request to change the requirements for the Minor in Retail Management in the Department of Management.
   a. Under the heading Requirements for the Minor in Retail Management make the following changes:
      (1) In item 3., add the following course:
      MGT 371 Retail Planning and Buying 3
      (2) In item 4., delete the following course:
      MKT 439 Food Business Analysis and Strategic Planning (W) 3

Effective Spring 2018.
2. Request to change the requirements for the **Bachelor of Arts** degree in **Supply Chain Management** in the Department of Supply Chain Management.

a. Under the heading **Requirements for the Bachelor of Arts Degree in Supply Chain Management** make the following changes:

   (1) In item 1., replace paragraph three with the following:

   The University’s Tier II writing requirement for the Supply Chain Management major is met by completing Supply Chain Management 470 or 472. Those courses are referenced in item 3. a. below.

   (2) In item 3. a. (1) change the total credits from ‘11’ to ‘9’ and delete the following course:

   SCM 470  Supply Chain Application and Policy (W)  2

   (3) Renumber item 3. a. (2) to item 3. a. (3).

   (4) Add the following item 3. a. (2):

   One of the following courses (2 or 3 credits):
   SCM 470  Supply Chain Application and Policy (W)  2
   SCM 472  Supply Chain Industry Applications  3

   (5) Change the total credits in 3. a. from ‘15’ to ‘15 or 16’.

Effective Fall 2017.
COLLEGE OF COMMUNICATION ARTS AND SCIENCES

1. Request to change the requirements for Master of Arts Degree in Media and Information. The University Committee on Graduate Studies (UCGS) will consider this request at its April 10, 2017 meeting.

   a. Under the heading Master of Arts Degree in Media and Information replace the entire entry with the following:

   NOTE: The concentrations in Human Computer Interaction and Media and Information Management will no longer be transcriptable. No new students are to be admitted to either concentration effective Summer 2018. No students are to be readmitted to either concentration effective Summer 2018. Effective Spring 2025, coding for both concentrations will be discontinued and the concentrations will no longer be available. Students who have not met the requirements for either concentration prior to Spring 2025 will no longer have the option for the concentration to be noted on the transcript.

1. Students must complete 15 credits from the following courses:
   
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI 803</td>
<td>Introduction to Quantitative Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>MI 820</td>
<td>Theories of Media and Information</td>
<td>3</td>
</tr>
<tr>
<td>MI 830</td>
<td>Foundations of Serious Games</td>
<td>3</td>
</tr>
<tr>
<td>MI 831</td>
<td>Theories of Games and Interaction Design</td>
<td>3</td>
</tr>
<tr>
<td>MI 839</td>
<td>Game and Film Design Studio I</td>
<td>3</td>
</tr>
<tr>
<td>MI 841</td>
<td>Understanding Users</td>
<td>3</td>
</tr>
<tr>
<td>MI 844</td>
<td>Interaction Design</td>
<td>3</td>
</tr>
<tr>
<td>MI 845</td>
<td>Interactive Usability and Accessibility: Design</td>
<td>3</td>
</tr>
<tr>
<td>MI 846</td>
<td>Game and Film Design Studio II</td>
<td>3</td>
</tr>
<tr>
<td>MI 850</td>
<td>Media and Information Policy</td>
<td>3</td>
</tr>
<tr>
<td>MI 851</td>
<td>Understanding and Managing Social Media</td>
<td>3</td>
</tr>
<tr>
<td>MI 852</td>
<td>Media and Information Economics</td>
<td>3</td>
</tr>
<tr>
<td>MI 861</td>
<td>Media and Information Technologies in Organizations</td>
<td>3</td>
</tr>
<tr>
<td>MI 862</td>
<td>Managing Digital Enterprises</td>
<td>3</td>
</tr>
<tr>
<td>MI 875</td>
<td>Information and Communication Technology</td>
<td>3</td>
</tr>
<tr>
<td>MI 877</td>
<td>Global Media and Communications</td>
<td>3</td>
</tr>
</tbody>
</table>

2. Additional elective course work at the 400-level or above to meet the 30 credits required for the degree. The course work must be approved by the student’s academic advisor. Not more than 6 elective credits may be taken from outside the college except through joint programs such as the Graduate Specialization in Management of Information Technology. Not more than 6 credits in media and information independent study or internship courses combined may be counted toward the requirements for the Master of Arts degree in Media and Information.

Additional Requirements for Plan A

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI 899</td>
<td>Master’s Thesis Research</td>
<td>4 to 6</td>
</tr>
</tbody>
</table>

Additional Requirements for Plan B

One of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI 898</td>
<td>Master’s Project</td>
<td>4 to 6</td>
</tr>
</tbody>
</table>

or

Completion of a comprehensive examination.

Effective Summer 2018.
4. Request to change the requirements for Graduate Specialization in Management of Information Technology. The University Committee on Graduate Studies (UCGS) will consider this request at its April 10, 2017 meeting.

   a. Under the heading Admission replace the statement with the following:

      Students must apply to the department in writing and fill out a plan of study prior to admission to the specialization

   b. Under the heading Requirements for the Graduate Specialization in Management of Information Technology make the following changes:

      (1) In item 1. delete the following courses:

         ACC 824 Governance and Control of Enterprise Systems 3
         MI 862 Information Networks and Electronic Commerce 3

         Add the following courses:

         MI 861 Media and Information Technologies in Organizations 3
         MI 862 Managing Digital Enterprises 3

      (2) In item 2. add the following courses:

         ACC 843 Value Chain Accounting and Analytics 3
         ITM 881 Network Analytics 3
         MKT 829 Marketing Technology and Analytics 3

      Effective Summer 2018.

   COLLEGE OF MUSIC

1. Request to change the College of Music Requirements for the Doctor of Musical Arts and Doctor of Philosophy Degrees in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its April 10, 2017 meeting.

   a. Under the heading College of Music Requirements for the Doctor of Musical Arts and Doctor of Philosophy Degrees make the following change:

      (1) In the section Comprehensive Examinations replace the entry with the following:

      All students who are enrolled in doctoral degree programs within the College of Music are required to pass comprehensive examinations. For details about those examinations, see the statements on those programs in the sections that follow. The comprehensive examinations are given during fall and spring semesters and the summer session.

      Effective Fall 2017.
2. Request to change the requirements for the Master of Music degree in Jazz Studies in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its April 10, 2017 meeting.

a. Under the heading Requirements for the Master of Music Degree in Jazz Studies make the following changes:

(1) In item 1. delete the following course:

MUS 891 Special Topics 2

Add the following course:

MUS 800 Advanced Jazz Arranging and Composition 2

(2) Replace item 4. with the following:

Participate in two music activities during each of four semesters of enrollment in the program. The activities must be approved by the student’s academic advisor and must be jazz band, jazz octet, or jazz combo.

Effective Fall 2017.

3. Request to change the requirements for the Master of Music degree in Music Composition in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its April 10, 2017 meeting.

a. Under the heading Requirements for the Master of Music Degree in Music Composition make the following changes:

(1) Change the total credits from ‘33’ to ‘32’.

(2) In item 1. make the following change:

(a) Change the total credits from ‘21’ to ‘20’

(b) Change the credits of ‘MUS 978’ from ‘3’ to ‘2’.

(3) In item 2. a. delete the following courses:

MUS 972 Analytical Studies I 3
MUS 973 Analytical Studies II 3

(4) In item 2. b. delete the following note:

Either Music 972 or 973, but not both of those courses, may be used to satisfy the requirements referenced in item 2. a.

(5) In item 4., add ‘or ensemble’ after ‘jazz band’.

Effective Fall 2017.
4. Request to change the requirements for the Doctor of Musical Arts degree in Music Composition in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its April 10, 2017 meeting.

   a. Under the heading Requirements for the Doctor of Musical Arts Degree in Music Composition make the following changes:

      (1) In item 1. change ‘music history’ to ‘musicology’.

      (2) Replace item 3. with the following:

      Pass the written comprehensive examinations in composition, musicology, and music theory. Students become eligible to take the comprehensive examination in each of these areas during the semester in which they are completing the required course work in that area, with the exception of Music 998 credits.

   Effective Fall 2017.

5. Request to change the requirements for the Master of Music degree in Music Education in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its April 10, 2017 meeting.

   a. Under the heading Requirements for the Master of Music Degree in Music Education make the following changes:

      (1) In item 2.b. remove ‘and composition’.

   Effective Fall 2017.

6. Request to change the requirements for the Doctor of Philosophy degree in Music Education in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its April 10, 2017 meeting.

   a. Under the heading Admission delete the following:

      In addition, an international applicant is required to have fulfilled the university’s English language proficiency requirement as described in the Graduate Education section of this catalog in one of the following three ways:

      1. Have a total score of 580 (paper version) or 237 (computer version) or above on the Test of English as a Foreign Language with no subscore below 55 (paper version) or 21 (computer version).

      2. Have an average score of 85 or higher on the Michigan English Language Assessment Battery with no subscore below 82.

      3. Have an average score of 85 or higher on the English Language Center Test with no subscore below 82.

   b. Under the heading Requirements for the Doctor of Philosophy Degree in Music Education make the following changes:

      (1) In item 1. a. (2) change the credits of ‘MUS 964’ from ‘3’ to ‘2’.

      (2) In item 1. b. delete ‘music therapy’ as a cognate area.

   Effective Fall 2017.
7. Request to change the requirements for the Master of Music degree in Music Performance in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its April 10, 2017 meeting.

   a. Under the heading Requirements for the Master of Music Degree in Music Performance make the following change:

      (1) Under the Instrumental Music area, in item 1. Piano, delete the following requirement under a.:

      One movement of a concerto with orchestra or second piano accompaniment must be included in the piano recital performance.

   Effective Fall 2017.

8. Request to change the requirements for the Doctor of Musical Arts degree in Music Performance in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its April 10, 2017 meeting.

   a. Under the heading Requirements for the Doctor of Musical Arts Degree in Music Performance make the following changes:

      (1) In item 2. b. replace ‘music history’ with ‘musicology’.

      (2) Replace item 2.c. with the following:

      three courses in music theory at the 800- or 900-level. Students with a master’s degree from Michigan State University will be required to take only two courses.

      (3) Replace item 3. with the following:

      Pass the written comprehensive examinations in musicology and music theory. Students become eligible to take the comprehensive examination in either of these areas during the semester in which they are completing the required coursework in that area.

   Effective Fall 2017.

9. Request to change the Master of Music degree in Music Theory in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its April 10, 2017 meeting.

   b. Under the heading Requirements for the Master of Music Degree in Music Theory make the following changes:

      (1) Change the total credits from ‘31’ to ‘30 to 32’.

      (2) In item 1. make the following changes:

      (a) Change the total credits from ‘15’ to ‘13’.

      (b) Delete the following courses:

      MUS 872 Tonal Forms  2
      MUS 873 Early 20th Century Techniques  2

      Add the following course:

      MUS 979 Proseminar in Music Theory  2
(c) Delete the following note:

Students who pass the Tonal Forms portion of the Graduate Orientation Examination in Music Theory do not need to take MUS 872, and students who pass the Early 20th-Century Techniques portion of the Graduate Orientation Examination in Music Theory do not need to take MUS 873. If a student elects not to take the course(s) from which the orientation examination has exempted the student, the course(s) will be replaced with the corresponding number of elective credits chosen in consultation with the student's academic advisor. MUS 869 Graduate Counterpoint is considered remedial for incoming Master of Music Theory students. Those who do not pass the Counterpoint portion of the Graduate Orientation Examination in Music Theory cannot count the credit towards the degree.

(3) Renumber item 3. to item 4. and make the following changes:

(a) Change the total credits from '6' to '5 or 6'

(b) Delete the following courses:

- MUS 879 Tonal Literature and Analysis 3
- MUS 978 Seminar in 20th and 21st Century Music Theory and Analysis 3

Add the following course:

- MUS 978 Late 20th- and 21st-Century Techniques 2

(4) Add the following new item 3.:

One of the following courses (2 credits):

- MUS 873 Early 20th Century Techniques 2
- MUS 978 Late 20th- and 21st-Century Techniques 2

Successful completion of the Early 20th Century Techniques portion of the Graduate Orientation Examination in Music Theory will fulfill this requirement. In that case, the 2 credits will be replaced by electives. Students who take both MUS 873 and 978 may count one of the courses toward requirement 4. below.


(6) In item 10., replace 'MUS 975' with 'MUS 973'.
11. Request to change the requirements for the Master of Music degree in Piano Pedagogy in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its April 10, 2017 meeting.

a. Under the heading Requirements for the Master of Music Degree in Pedagogy make the following changes:

(1) Change the total credits required from ‘31’ to ‘30 or 31’.

(2) Replace item 1. with the following:

Complete all of the following courses (17 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 466</td>
<td>Internship in Music</td>
<td>1</td>
</tr>
<tr>
<td>MUS 843</td>
<td>Seminar in Piano Pedagogy</td>
<td>8</td>
</tr>
<tr>
<td>MUS 849</td>
<td>Piano Performance</td>
<td>2</td>
</tr>
<tr>
<td>MUS 850A</td>
<td>Piano</td>
<td>6</td>
</tr>
</tbody>
</table>

(3) Replace item 2. with the following:

Complete 2 or 3 credits in music theory at the 800 level or above.

(4) Renumuber items 4. and 5. to 5. and 6. respectively.

(5) Add the following item 4.:

Complete 4 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 413</td>
<td>Keyboard Literature to the Mid-19th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 414</td>
<td>Keyboard Literature since the Mid-19th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 465</td>
<td>Music in Early Childhood</td>
<td>2</td>
</tr>
<tr>
<td>MUS 496</td>
<td>Your Music Business</td>
<td>1 or 2</td>
</tr>
<tr>
<td>MUS 830</td>
<td>Research Methods and Materials in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS 856</td>
<td>Chamber Music</td>
<td>1 or 2</td>
</tr>
<tr>
<td>MUS 864</td>
<td>Research in Music Education</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Fall 2017.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

AIIS 490  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
NEW  Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings.
Effective Fall 2017

AIIS 491  Topics in American Indian and Indigenous Studies
Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
NEW  An upper-level topics course, based on the expertise of the instructor, focusing on American Indian and other Indigenous peoples, including – but not limited to – issues related to culture, knowledge, language, governance, colonization, sovereignty, and ongoing revitalization efforts.
Effective Fall 2017

AIIS 493  Internship in American Indian and Indigenous Studies
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Acquaintance with issues relevant to working with American Indian and Indigenous communities. R: Approval of department.
NEW  Supervised pre-professional field experience in the arts and humanities working with an American Indian or Indigenous elder, community, government, organization, agency, or business.
Effective Fall 2017

DH 285  Introduction to Digital Humanities
Fall of every year. 3(3-0) R: Open to undergraduate students in the College of Arts and Letters. R: Open to undergraduate students.
SA: AL 285
Effective Fall 2017 Effective Spring 2018

ESL 220
AAE 220  English Grammar and Composition for Non-Native Speakers of English
Fall of every year. Spring of every year. Summer of every year. 6(6-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: Designated score on English Language Center test R: Open to students. Approval of department.
SA: ENQ 093
Effective Summer 2011 Effective Summer 2018

ESL 221
AAE 221  English Composition for Non-Native Speakers of English
Fall of every year. Spring of every year. Summer of every year. Summer of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Designated score on English Language Center test R: Open to students. Approval of department.
Intensive and extensive writing in English for academic purposes.
SA: ENQ 095
Effective Summer 2011 Effective Summer 2018
ESL 222  
AAE 222  
Listening and Speaking for Academic Purposes for Non-Native Speakers of English  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a  
maximum of 6 credits in all enrollments for this course. P: Designated score on English Language  
Center test R: Open to students. Approval of department.  
Improvement of oral English skills for academic purposes.  
SA: ENG 092  
Effective Summer 2011 Effective Summer 2018

ESL 223  
AAE 223  
Reading for Academic Purposes for Non-Native Speakers of English  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a  
maximum of 6 credits in all enrollments for this course. P: Designated score on English Language  
Center test R: Open to students. Approval of department.  
Study of English for students needing a reading knowledge of English for academic  
purposes.  
SA: ENG 094  
Effective Summer 2011 Effective Summer 2018

ESL 291  
AAE 291  
Special Topics in Academic English  
On Demand. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this  
course. RB: ESL 094 R: Approval of department.  
Special topics supplementing regular course offerings.  
Request the use of the Pass-No Grade (P-N) system.  
Effective Fall 2014 Effective Summer 2018

ESL 491  
AAE 491  
Advanced Special Topics in Academic English  
Fall of every year. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this  
course. RB: ESL 094 R: Approval of department.  
Special topics supplementing regular course offerings.  
Request the use of the Pass-No Grade (P-N) system.  
Effective Fall 2014 Effective Summer 2018

ARB 360  
Arabic Language and Society  
Fall of every year. 3(3-0) P: (ARB 202) and completion of Tier I writing requirement  
NEW  
Historical, social, linguistic and cultural developments in the Arabic-speaking world as  
revealed in textual material in Arabic, including literature, essays, and film. Taught in  
Arabic and English.  
Effective Fall 2017

LLT 306  
Methods of Teaching Adult and Community English to Speakers of Other Languages  
Fall of every year. 3(3-0) RB: LIN 200 and (LLT 346 or concurrently) and (LLT 361 or concurrently)  
NEW  
Methods for teaching English as second language to adult learners in a variety of  
domestic and international contexts. Focus mostly on communicative and task-based  
methods involving both oral and written skills. Objective writing, lesson planning and  
execution.  
Effective Fall 2017

LLT 496  
Practicum in Adult English as a Second Language Teaching  
Spring of every year. 3(3-0) P: LLT 346 and LLT 307 and (LLT 361 or concurrently) P: LLT 346  
and LLT 306 and (LLT 361 or concurrently) R: Open to undergraduate students.  
NEW  
Practical experience in adult ESL teaching. Classroom observations, tutoring, teaching  
demonstrations, lesson planning, and materials development.  
Effective Fall 2014 Effective Fall 2017
COLLEGE OF COMMUNICATION ARTS AND SCIENCES

CSD 994  Research Practicum in Communicative Sciences and Disorders
Fall of every year. Spring of every year. Summer of every year. 1(0-2) A student may earn a
maximum of 12 credits in all enrollments for this course. RB: CSD 803 or concurrently R: Approval
of department.

REINSTATEMENT  Individual research under faculty supervision.
Request the use of the Pass-No Grade (P-N) system.
SA: ASC 994
Effective Fall 2017

MI 220  Methods for Understanding Users
Fall of every year. 3(3-0)
Basics of user research methods, such as interviews, surveys, content analysis, and focus
groups. Methods to generate design ideas, solve design problems, and communicate the
results.
Effective Fall 2016 Effective Fall 2017

MI 327  Advanced Concept Design for Games, Film, and TV
Spring of every year. 3(2-2) P: MI 227 R: Open to students in the Department of Media and
Information or in the Game Design and Development Minor or in the Fiction Filmmaking Minor.
NEW  Advanced topics in generating concept art and design for games, films, and animations.
Effective Fall 2017

MI 820  Theories of Media and Information
Fall of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and
Sciences or approval of department.

Classic and contemporary theories of communication with special emphasis on
applications to telecommunication, current and emerging media, and technology. Classic
and contemporary theories of communication and information with special emphasis on
applications to current and emerging media, and information and communication
technologies viewed from a socio-technical perspective.
SA: TC 820
Effective Fall 2015 Effective Fall 2017

MI 830  Foundations of Serious Games
Spring of every year. 3(3-0) R: Open to students in the Educational Technology Major or in the
Educational Technology Graduate Certificate or in the Serious Game Design and Research
Certificate or in the Media and Information Major or approval of department. R: Open to students in
the Media and Information Major or in the Serious Game Design and Research Certificate or in the
Educational Technology Major or in the Educational Technology Graduate Certificate or approval of
department.
Rationales, principles, processes, and pedagogies for serious game design. Applications
of serious game genres and simulations. Funding and distribution.
SA: TC 830
Effective Fall 2015 Effective Fall 2017

MI 831  Theories of Games and Interaction Design
Fall of every year. 3(3-0) R: Open to students in the Educational Technology Major or in the
Educational Technology Graduate Certificate or in the Serious Game Design and Research
Certificate or in the Media and Information Major or approval of department. R: Open to students in
the Media and Information Major or in the Serious Game Design and Research Certificate or in the
Educational Technology Major or in the Educational Technology Graduate Certificate or approval of
department.
Theories of interaction in games and other mediated contexts including communication,
learning, health, global and local development, and social justice to inform the design of
social systems, games and other interactive media products.
SA: TC 831
Effective Fall 2015 Effective Fall 2017
MI 839  Implementing Interactivity
Game and Film Design Studio I
Fall of every year. 3(2-2) 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.

Foundational visual design principles and theories for interactivity. Implementation of user interfaces. Current industry practices. Design principles for the creation of transmedia (games, film, websites, etc.). Design and development studio course focused on the creation of fictional storytelling projects across media projects.
SA: TC 839
Effective Fall 2015 Effective Fall 2017

MI 841  Understanding Users
Fall of every year. 3(3-0) RB: Direct experience with the creative process in interactive media RB: Direct experience with the creative process in interactive media. R: Open to students in the Educational Technology Major or in the Educational Technology Graduate Certificate or in the Serious Game Design and Research Certificate or in the Media and Information Major or approval of department. R: Open to students in the College of Communication Arts and Sciences or in the Media and Information Major or in the Serious Game Design and Research Certificate or in the Educational Technology Major or in the Educational Technology Graduate Certificate or approval of department.

Methods of user-centered media and interaction design. Iterative cycles of user and product conceptualization. Methods of user-centered research to support game, media and interaction design. Iterative cycles of user and product conceptualization.
SA: TC 841
Effective Fall 2015 Effective Fall 2017

MI 842  Design and Development of Media Projects
Spring of every year. 3(2-2) RB: Strongly recommended to be taken in final or near-final semester of graduate studies, so that majority of graduate degree program coursework has already been completed and can serve as relevant background. R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.

Team projects in Human Computer Interaction and Media and Information Management. Proposal development, team building, project management and workflow methods.
SA: TC 842
DELETE COURSE
Effective Fall 2017

MI 844  Interaction Design
Spring of every year. 3(2-2) 3(3-0) RB: Basic familiarity with computers and Internet. RB: MI 841 R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.

Design of user interactions in information and media systems. Prototyping and presentation tools. Example topics include information architecture, task analysis, use cases, wire frames, scenarios.
SA: TC 844
Effective Fall 2015 Effective Fall 2017

MI 845  Human-Computer Interaction
Interactive Usability and Accessibility: Design and Evaluation
Spring of every year. 3(3-0) RB: MI 844 R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.

Principles and theories of how humans and technical systems interact in traditional media, networked environments, social and mobile computing, virtual environments and information appliances. Principles and theories of usability and accessibility in interactive media, social and mobile computing, virtual environments and information appliances. Approaches to design and evaluation.
SA: TC 845
Effective Fall 2015 Effective Fall 2017
MI 846  Game and Film Design Studio II  
Spring of every year. 3(3-0) RB: MI 839 R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
NEW  
Design principles for the creation of transmedia (games, film, websites, etc.). Design and development studio course focused on the creation of fictional storytelling projects across media projects.  
Effective Fall 2017  

MI 850  Media and Information Policy  
Spring of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Analysis of major public and private media and information policies, including Internet governance. Applying concepts and data from law, political science, economics, communication, technology and general social science. Discusses major public and private media and information policies, including Internet governance, and their relevance and implications for businesses, professionals in the field, and users of advanced communications. Applies concepts and data from media and information studies, management, technology, law, and political science.  
SA: TC 810, TC 850  
Effective Fall 2015  Effective Fall 2017  

MI 851  Understanding Social Media  
Understanding and Managing Social Media  
Spring of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Overview of social media applications and services and their effects on individuals, organizations, and society. Overview of social media applications and services, social media history, social media affordances, effects on individuals, organizations, and society, and best practices for the management and study of social media.  
SA: TC 851  
Effective Fall 2015  Effective Fall 2017  

MI 852  Economic Structure of Telecommunication Industries  
Media and Information Economics  
Fall of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Economic aspects of telecommunication and information industries. Emphasis on market structure, conduct, performance. Content diversity, new technologies, recent regulatory policies, and antitrust. Economic dynamics of the digital economy and its implications for businesses and managers. Emphasis on traditional and new media industries, including Internet-based media, mobile communications, social media, and information industries.  
SA: TC 852  
Effective Fall 2015  Effective Fall 2017  

MI 854  Economics of Media Markets and Strategies  
Spring of odd years. 3(3-0) RB: MI 852 or concurrently R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Conceptual tools and analytical perspectives on economic forces and incentives underlying structure, conduct, and responses to new technologies in media markets.  
SA: TC 854  
DELETE COURSE  
Effective Fall 2017
MI 861  Information Networks and Technologies  
Media and Information Technologies in Organizations  
Fall of every year. 3(3-0)  RB: Academic or professional background in telecommunication field. R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Fundamental characteristics, components, standards and applications of information networks and services. Local and wide area network technologies, fundamentals of the Internet, and private network technologies and services from a management perspective. Applications of media and information technologies in business settings. Implications for management of information technologies derived from an examination of effects of media and information technologies from a socio-technical perspective.  
SA: TC 861  
Effective Fall 2015 Effective Fall 2017

MI 862  Information Networks in Organizations and Commerce  
Managing Digital Enterprises  
Spring of every year. 3(2-2) 3(3-0) RB: MI 861 or concurrently RB: MI 861 R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Design and management of electronic commerce strategies and the telecommunications infrastructure. Impact of information and communication technology on organizations and markets. History and current status of e-commerce, e-commerce strategies and approaches, and new directions in e-commerce. Challenges of developing and marketing an online commerce site.  
SA: TC 862  
Effective Fall 2015 Effective Fall 2017

MI 875  Information and Communication Technology for Development  
Information and Communication Technology and Development  
Spring of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Information and communication technology in developing areas, cases studies, implementation, International and domestic contexts. Information and communication technology in developing areas, cases studies, design and implementation, and critical evaluation of the role of ICTs in development.  
SA: TC 875  
Effective Fall 2015 Effective Fall 2017

MI 877  Comparative and International Telecommunication  
Global Media and Communications  
Fall of even years. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Comparison of various national approaches to broadcasting, cable, satellite, telephone, mobile communications, and the Internet. Policy, economic, institutional and content issues. Interactions and media flows among countries. International governance bodies. Comparative and international perspectives on approaches to traditional and new media and their transformations by increased global connectivity. Addresses broadcasting, cable TV, satellite, fixed networks, mobile communications, and the Internet. Political economy of media, economic, institutional and content issues. Interactions and media flows among countries. International governance bodies.  
SA: TC 877  
Effective Fall 2015 Effective Fall 2017

MI 890  Independent Study  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Media and Information. Approval of department; application required.  
Individualized study under faculty supervision.  
SA: TC 890  
Effective Fall 2015 Effective Fall 2017
MI 891  Special Topics in Telecommunication
Special Topics in Media and Information
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.
Contemporary issues. Topics vary. Contemporary topics; varied.
SA: TC 891
Effective Fall 2015 Effective Fall 2017

MI 893  Media and Information Internship
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.
Internships in media and information industries.
Request the use of the Pass-No Grade (P-N) system.
SA: TC 893
Effective Fall 2015 Effective Fall 2017

MI 898  Master's Project
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to master's students in the Department of Media and Information. Approval of department; application required.
Plan B individual project demonstrating master's level professional competence. Plan B individual project or poster demonstrating master's level professional competence.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
SA: TC 843, TC 898
Effective Fall 2015 Effective Fall 2017

MI 899  Master's Thesis Research
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Media and Information. Approval of department; application required.
Master's thesis research.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
SA: TC 899
Effective Fall 2015 Effective Fall 2017

COLLEGE OF EDUCATION

KIN 101N  Introduction to Aquatic Paddle Sports
Intro to Stand-up Paddleboarding, Kayaking & Canoeing
Fall of every year. Summer of every year. 1(0-2) RB: (KIN 101A) or Equivalent Skills R: A student may earn a maximum of 8 credits in all enrollments for this course if different activities or the same activities at higher levels are involved. Students are limited to a combined total of 8 credits in KIN 101-108 and KIN 111-118.
Learning to kayak, stand-up paddleboard and canoe.
Request the use of the Pass-No Grade (P-N) system.
Effective Summer 2015 Effective Fall 2017
KIN 941  Motivational Processes in Sport and Exercise
Fall of odd years. 3(3-0) P: KIN 840 or approval of department RB: Previous graduate coursework in sport/exercise psychology, health promotion, or general psychology. R: Open to graduate students in the Department of Kinesiology or approval of department.
NEW Course that reviews motivational processes in sport and exercise settings. Antecedents and consequences of motivated behavior are examined from theoretical, research, and application perspectives. Topics include participation motivation in sport, intrinsic/extrinsic motivational orientations, achievement goals, and contemporary theories of exercise motivation.
Effective Fall 2017

KIN 960  Issues in Motor Behavior
Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: KIN 860
REINSTATEMENT Selected issues in motor development, motor learning, adapted physical education, and related fields of study.
SA: PES 960
Effective Fall 2017