PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the Minor in African American and African Studies in the College of Arts and Letters.

   a. Under the heading **Requirements for the Minor in African American and African Studies** replace the entire entry with the following:

   Student must complete 15 to 18 credits from one of the following tracks:

   **Social Science Track**
   1. Both of the following courses (6 credits):
      - AAAS 100 Race and Community in Local to Global Perspective 3
      - AAAS 300 Survey in Africana Studies 3
   2. Complete a minimum of 3 courses from the following with at least one course from Arts and Humanities and one course from the Social Sciences (9 credits):
      - **Arts and Humanities**
        - AAAS 390 Special Topics in Black/Africana Studies 3
        - ENG 350 Readings in African, African-American, and African Diaspora Literature 3
        - PHL 350 Introduction to Social and Political Philosophy 3
      - **Social Sciences**
        - ANP 330 Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity 3
        - GEO 418 The Ghetto 3
        - HST 208 Introduction to African History, Culture and Society 4
        - HST 310 African American History to 1876 3
        - HST 311 African American History since 1876 3
        - HST 312 African American Women 3
        - HST 364 South Africa: From Shaka Zulu to Mandela 3
        - HST 383 The Caribbean 3
        - PLS 304 Minority Politics 3
        - PLS 351 African Politics 3
        - SOC 214 Social Inequality 3
        - SOC 375 Urban Sociology 3
   **Humanities Track**
   1. All of the following courses (12 credits):
      - AAAS 100 Race and Community in Local to Global Perspective 3
      - AAAS 300 Survey in Africana Studies 3
      - AAAS 390 Special Topics in Black/Africana Studies 3
      - AAAS 495 Advanced Research in African American and African Studies 3
   2. Complete a minimum of 6 credits from the following:
      - ENG 350 Readings in African, African-American, and African Diaspora Literature 3
      - ENG 450 Seminar in African American Literature 3
      - HST 208 Introduction to African History, Culture and Society 4
      - HST 310 African American History to 1876 3
      - HST 311 African American History since 1876 3
      - HST 312 African American Women 3
      - HST 364 South Africa: From Shaka Zulu to Mandela 3
      - HST 383 The Caribbean 3
      - MC 324B Regional Politics, Cooperation, and Conflict in Sub Saharan Africa 4
      - MC 372 Comparative Black Political Thought 4
      - MC 383 African American Politics 4
   Other courses from the Social Science Track may be used to fulfill this requirement.

Effective Fall 2018.
2. Request to change the requirements for the **Bachelor of Arts** degree in **Global Studies in the Arts and Humanities** in the College of Arts and Letters.

   a. Under the heading **Requirements for the Bachelor of Arts Degree in Global Studies in the Arts and Humanities** make the following changes:

      (1) Replace item 3. a. with the following:

      All of the following courses (9 credits):
      
      - GSAH 201  Introduction to Global Studies in the Arts and Humanities 3
      - GSAH 301  Approaches to Global Studies in the Arts and Humanities 3
      - GSAH 450  Senior Seminar in Global Studies in the Arts and Humanities (W) 3

      (2) Replace item 3. b. with the following:

      Complete 12 additional credits in GSAH courses at the 300-level. No more than 4 credits in GSAH 391 may be used to fulfill this requirement.

      Effective Spring 2019.

3. Request to change the requirements for the **Minor in Global Studies in the Arts and Humanities** in the College of Arts and Letters.

   a. Under the heading **Requirements for the Minor in Global Studies in the Arts and Humanities** make the following changes:

      (1) Replace item 1. With the following:

      The following course (3 credits):
      
      - GSAH 201  Introduction to Global Studies in the Arts and Humanities 3

      (2) Replace item 2. with the following:

      Complete at least 9 credits in GSAH courses at the 300-level. No more than 4 credits in GSAH 391 may be used to fulfill this requirement.

      Effective Spring 2019.

4. Request to change the requirements for the **Bachelor of Arts** degree in **Apparel and Textiles** in the Department of Art, Art History, and Design.

   a. Under the heading **Requirements for the Bachelor of Arts Degree in Apparel and Textiles** make the following changes:

      (1) In item 3. b. change the total credits from ‘19’ to ‘20 to 22’ and add the following course:

      - ATD 493  Internship in Apparel and Textiles 1 to 3

      Effective Fall 2018.
5. Request to change the requirements for the Bachelor of Fine Arts degree in Apparel and Textile Design in the Department of Art, Art History, and Design.

   a. Under the heading Requirements for the Bachelor of Arts Degree in Apparel and Textiles make the following changes:

      (1) Change item 3. c. to the following:

      Complete three additional Studio Art or Graphic Design courses. Courses used in fulfillment of item 3. a. and 3. b. may not be used to fulfill this requirement (9 credits).

      (2) In item 3. d. change the total credits from ‘19’ to ‘20 to 22’ and add the following course:

      ATD 493 Internship in Apparel and Textiles    1 to 3

      (3) Change item 3. e. to the following:

      Complete five of the following courses (18 to 20 credits):

      ATD 325 Design by Draping     4
      ATD 332 Textile Design     4
      ATD 335 Design Development and Presentation     4
      ATD 423 Design Methods and Approaches     4
      ATD 424 Specialized Design     4
      ATD 427 Knitwear Design     4
      ATD 428 Design Studio     4
      ATD 491A Special Topics in Apparel     3
      ATD 491T Special Topics in Textiles     3

      (4) In item 3. f. add ‘Graphic Design’ as an elective area.

Effective Fall 2018.

6. Request to change the requirements for the Bachelor of Fine Arts degree in Art Education in the Department of Art, Art History, and Design. The Teacher Education Council (TEC) will consider this request at its April 2, 2018 meeting.

   a. Under the heading Requirements for the Bachelor of Fine Arts Degree in Art Education make the following changes:

      (1) In item 3. a. delete the following course:

      STA 380 Electronic Art     3

      Add the following course:

      STA 345 Ceramics: Wheel Throwing     3

      (2) In item 3. c. delete the following courses:

      STA 360 Graphic Design I: Graphic Form     3
      STA 365 Typography I: Form and Meaning     3

      Add the following courses:

      GD 260 Concepts of Graphic Design     3
      GD 360 Graphic Design I: Graphic Form     3
      GD 365 Typography I: Form and Meaning     3

      (3) In item 3. d. add the following course:

      STA 380 Electronic Art     3

      (4) Replace item 3. e. with the following:
One of the following courses (3 credits):
STAT 330 Lithography 3
STAT 335 Etching 3
STAT 491B Selected Topics – Printmaking 3

(5) Change the total credits in item 3. f. from ‘6 to 8’ to ‘6’.

(6) In item 3. h. delete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 252</td>
<td>Introduction to Contemporary Art</td>
<td>4</td>
</tr>
<tr>
<td>HA 474</td>
<td>Aesthetic Theory and Modernism</td>
<td>4</td>
</tr>
</tbody>
</table>

Add the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 251</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>HA 252</td>
<td>Introduction to Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>HA 461</td>
<td>Selected Topics in Modern Asian Art</td>
<td>4</td>
</tr>
</tbody>
</table>

Effective Summer 2018.

7. Request to change the requirements for the Bachelor of Arts degree in Art History and Visual Culture in the Department of Art, Art History, and Design.

a. Under the heading Requirements for the Bachelor of Arts Degree in Art History and Visual Culture make the following changes:

(5) Change the total credits in item 3. a. from ‘38’ to ‘38 to 40’.

(6) In item 3. a. (3) delete the following course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 200</td>
<td>History of Graphic Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Add the following course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 251</td>
<td>History of Photography</td>
<td>3</td>
</tr>
</tbody>
</table>

(7) In item 3. a. (5) delete the following course:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA 451</td>
<td>American Art through 1875</td>
<td>4</td>
</tr>
</tbody>
</table>

Effective Summer 2018.

8. Request to change the requirements for the Bachelor of Fine Arts degree in Graphic Design in the Department of Art, Art History, and Design.

a. Under the heading Admission, replace items 1. and 2. With the following:

1. have complete GD 360 and GD 365 and;
2. are in their second semester or later at Michigan State University or equivalent standing at another university, and have not yet earned their 30th credit in GD and STA credits combined.

b. Under the heading Requirements for the Bachelor of Fine Arts Degree in Graphic Design make the following changes:

(1) Replace item 1., paragraph two with the following:
The University’s Tier II writing requirement for the Graphic Design major is met by completing Graphic Design 492. That course is referenced in item 3. a. (1) below.

(2) Change item 3. a. to the following:

The following Graphic Design and Studio Art courses (66 to 69 credits):

(3) Change item 3. a. (1) to the following:

All of the following courses: Studio Art 110, 112, 113, 114; Graphic Design 160, 360, 365, 460, 492, and 492A (27 credits). The completion of Graphic Design 492 and 492A satisfies the capstone course requirement for the Graphic Design major.

(4) In item 3. a. (3) change the total credits from ‘18 to 20’ to ‘15’ and add Studio Art 463.

(5) Change item 3. a. (4) to the following:

Completion of a service-learning component through enrollment in Graphic Design 493 or 494 (3 credits).

(6) Change item 3. a. (5) to the following:

Graphic Design and Studio Art electives: Additional credits in Graphic Design and Studio Art courses at the 300-400 level as needed to meet the requirement of at least 66, but not more than 69 credits in courses in the major.

(7) Replace item 3. b. (2) with the following:

Graphic Design 200 (3 credits)

Effective Fall 2019.

9. Request to change the requirements for the Minor in Graphic Design in the Department of Art, Art History, and Design.

a. Under the heading Requirements for the Minor in Graphic Design make the following changes:

(1) Delete the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HA</td>
<td>200 History of Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>STA</td>
<td>160 Digital Graphic Design: Tools and Methods</td>
<td>3</td>
</tr>
<tr>
<td>STA</td>
<td>260 Concepts of Graphic Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Add the following courses:

<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GD</td>
<td>160 Digital Graphic Design: Tools and Methods</td>
<td>3</td>
</tr>
<tr>
<td>GD</td>
<td>200 History of Graphic Design</td>
<td>3</td>
</tr>
<tr>
<td>GD</td>
<td>260 Concepts of Graphic Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Fall 2019.
10. Request to change the requirements for the **Bachelor of Arts** degree in **Studio Art** in the Department of Art, Art History, and Design.

   a. Under the heading **Requirements for the Bachelor of Arts Degree in Studio Art** make the following changes:

   (1) In item 3. a. change the total credits from '42 to 48' to '41 to 45'.

   (2) Change item 3. a. (2) **Graphic Design** delete Studio Art 360, 365 and add Graphic Design 360, 365.

   All of the following courses: Studio Art 110, 112, 113, 114, 300 or 391, 492, and 492A (18 credits). The completion of Studio Art 492 satisfies the capstone course requirement for the Studio Art major.

   (3) In item 3. a. (3) change the total credits from '8 to 12' to '9'.

   (4) In item 3. a. (3) Ceramics, delete Studio Art 491C.

   (5) In item 3. a. (3) Electronic Art and Intermedia, delete Studio Art 480.

   (6) In item 3. a. (3) Graphic Design delete Studio Art 360, 365, 460, 462, 465, 466, 467, 468, 491E, 494 and add Graphic Design 360, 365, 460, 462, 465, 466, 467, 468, 494.

   (7) In item 3. a. (3) Photography, add Studio Art 384 and 476.

   (8) Change item 3. a. (4) to the following:

   Studio Art electives: Additional credits in Studio Art or Graphic Design courses at the 300-400 level as needed to meet the requirement of at least 41, but not more than 45 credits in courses in the major.

   (9) In item 3. b. (2) delete History of Art 474 and add History of Art 251 and 461.

   Effective Fall 2019.

11. Request to change the requirements for the **Bachelor of Fine Arts** degree in **Studio Art** in the Department of Art, Art History, and Design.

   a. Under the heading **Requirements for the Bachelor of Fine Arts Degree in Studio Art** make the following changes:

   (1) In item 3. a. change the total credits from '65 to 68' to '66 to 69'.

   (2) Change item 3. a. (1) to the following:

   All of the following courses: Studio Art 110, 112, 113, 114, 300 or 391, 492, and 492A (18 credits). The completion of Studio Art 492 satisfies the capstone course requirement for the Studio Art major.

   (3) In item 3. a. (3) change the total credits from '18 to 22' to '18'.

   (4) In item 3. a. (3) Ceramics, delete Studio Art 491C.

   (5) In item 3. a. (3) Electronic Art and Intermedia, delete Studio Art 480.

   (6) In item 3. a. (3) Photography, add Studio Art 384 and 476.

   (7) In item 3. a. (3) **Studio Art Senior Project courses and internships**, delete Electronic Art and Intermedia: Studio Art 480S.
(8) In item 3. a. (3) Studio Art Senior Project courses and internships, Studio Art, delete Studio Art 491S.

(9) In item 3. a. (4) change the total credits from ‘6 to 8’ to ‘6’.

(10) Change item 3. a. (5) to the following:

Studio Art electives: Additional credits in Studio Art or Graphic Design courses at the 300-
400 level as needed to meet the requirement of at least 66, but not more than 69 credits in
courses in the major.

(11) In item 3. b. (2) delete History of Art 474 and add History of Art 251 and 461.

Effective Fall 2019.

12. Request to change the requirements for the Minor in Women’s and Gender Studies in the Program in
Women, Gender and Social Justice.

a. Under the heading Requirements for the Minor in Women’s and Gender Studies make the
following changes:

(1) In item 2. under Gender, Race, Ethnicity, and History delete the following courses:
HST 410 History of North American Urbanization 3
WS 302 Jewish Women’s Experiences and Writings 3

(2) In item 2. under Sexuality and Conflict/Violence delete the following courses:
COM 391 Topics in Verbal, Intercultural, or Gender Communications 4

(3) In item 2. under Gender and the Arts and Humanities delete the following courses:
WS 302 Jewish Women’s Experiences and Writings 3

(4) In item 2. under Gender Applied: Health, Urban, and Public Policy delete the following courses:
HDFS 405 Work Family 3
HST 410 History of North American Urbanization 3

(5) Add the following optional track for students in the College of Social Science:

The following track is available to students enrolled in a College of Social Science major,
to meet the college’s minor requirement for graduation:

1. Both of the following courses (6 credits):
   PSY 339 Psychology of Women 3
   WS 201 Introduction to Women’s and Gender Studies 3

2. One of the following courses in the College of Social Science (3 credits):
   ANP 220 Gender Relations in Comparative Perspective 3
   ANP 270 Women and Health: Anthropological and International Perspectives 3
   CJ 425 Women and Criminal Justice 3
   HST 312 African American Women 3
   HST 313 Women in the United States to 1869 3
   HST 314 Women in the United States since 1869 3
   HST 412 Women Modern European History 3
   HST 421 Women and Gender in Africa 3
   SOC 216 Sex and Gender 3

3. Two of the following courses outside the College of Social
Science (6 to 8 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 153</td>
<td>Introduction to Women Authors</td>
<td>4</td>
</tr>
<tr>
<td>ENG 353</td>
<td>Readings in Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>FLM 452</td>
<td>Studies in Film, Gender, and Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>PHL 356</td>
<td>Philosophical Aspects of Feminism</td>
<td>4</td>
</tr>
<tr>
<td>REL 432</td>
<td>Modern Muslim Thought (W)</td>
<td>3</td>
</tr>
<tr>
<td>WS 202</td>
<td>Introduction to Contemporary Feminisms and Gender Theories</td>
<td>3</td>
</tr>
<tr>
<td>WS 301</td>
<td>Sexual Violence Against Women and Children: Theory and Response</td>
<td>3</td>
</tr>
<tr>
<td>WS 492</td>
<td>Advanced Seminar in Women’s and Gender Studies (W)</td>
<td>4</td>
</tr>
</tbody>
</table>

Students who are also completing the Minor in Lesbian, Gay, Bisexual, Transgender, Queer, and Sexuality Studies may only use WS 201, 202, or 304 in fulfillment of the requirements for both minors.

Effective Fall 2018.

ELI BROAD COLLEGE OF BUSINESS

1. Request to change the Admission to the College requirements in The Eli Broad College of Business. The University Committee on Undergraduate Education (UCUE) will consider this request.

a. Under the heading Admission to the College make the following changes:

(1) Replace paragraph two with the following:

Students must apply for college admission by April 1 for a fall semester admission or by November 1 for a spring semester admission.

(2) Replace item 2. c. with the following:

One course from the University’s Tier I writing requirement: WRA 101, WRA 195H, LB 133, MC 111, MC 112, or RCAH 111.

Effective Fall 2018.

2. Request to change the requirements for the Minor in Entrepreneurship and Innovation in the Eli Broad College of Business.

a. Under the heading Requirements for the Minor in Entrepreneurship and Innovation make the following changes:

(1) Change the introductory note to the following:

Students must complete 15 credits in courses from the following list. A 2.0 grade-point average must be maintained in courses completed for the minor. Students must also complete two Entrepreneurship and Innovation Experiences Options (E&I Experiences Options). At least one of the E&I Experiences Options must be completed in a course that is not being counted toward the 15 credits required for the minor.

(2) In item 2. delete the following courses:

- ACC 333 Taxation and Accounting for the Entrepreneur 3
- LB 268 Introduction to Health Care Policy and Organization 3
- MGT 454 Technology Entrepreneurship 3
- MKT 485 Entrepreneurship Practicum 1
- REL 291 Special Topics in Religious Studies 3

Effective Fall 2018.
Add the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAS 214</td>
<td>Social Media and the Start-Up</td>
<td>3</td>
</tr>
<tr>
<td>CSUS 200</td>
<td>Introduction to Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>CSUS 473</td>
<td>Social Entrepreneurship and Community Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>EAD 361</td>
<td>Educational Reform and Policy Analysis</td>
<td>3</td>
</tr>
<tr>
<td>EGR 440</td>
<td>Engineering Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>LB 268</td>
<td>The Business of Medicine</td>
<td>3</td>
</tr>
<tr>
<td>MI 450</td>
<td>Creating Human-Centered Technology (W)</td>
<td>3</td>
</tr>
<tr>
<td>MI 480</td>
<td>Information and Communication Technologies and Development</td>
<td>3</td>
</tr>
<tr>
<td>MI 488</td>
<td>Information and Communication Technology Development Project (W)</td>
<td>3</td>
</tr>
<tr>
<td>PLS 302</td>
<td>Urban Politics</td>
<td>3</td>
</tr>
<tr>
<td>TE 201</td>
<td>Current Issues in Education</td>
<td>3</td>
</tr>
<tr>
<td>UP 201</td>
<td>Introduction to Urban and Regional Planning</td>
<td>4</td>
</tr>
</tbody>
</table>

(3) In item 3., add the following statement as the last sentence:

Certain restrictions apply for students completing an E&I Experiences Option to satisfy the requirements of the Minor in Entrepreneurship and Innovation.

Effective Fall 2018.

3. Request to change the requirements in the Minor in International Business in the Eli Broad College of Business.

a. Under the heading Requirements for the Minor in International Business replace the entire entry with the following:

The student must complete the requirements specified below with a grade-point average of 2.0 in all courses taken to fulfill requirements 1. and 2.

1. Two of the following courses (6 credits):
   - EC 340 Survey of International Economics 3
   - FI 451 International Financial Management 3
   - GBL 460 International Business Law and Sustainability 3
   - MGT 476 Globalization and Marketing Management 3
   - MKT 415 International Marketing Management 3

   A course taken to fulfill this requirement may not be used to fulfill requirement 2.

2. Complete an additional 9 credits in courses approved by The Eli Broad College of Business that include international business content. The college’s Undergraduate Academic Service unit maintains an approved list of courses for satisfying this requirement. Any other courses must be approved by the student’s academic advisor prior to enrollment in the course.

3. Completion of a study abroad program (6 credits) or a pre-approved international internship (credit or non-credit) as approved by The Eli Broad College of Business.

4. Demonstrate competency in a foreign language equivalent to four semesters of study at the university-level. The results of the Michigan State University foreign language placement test will be considered in determining whether or not the student has fulfilled this requirement.

Effective Fall 2018.
4. Request to establish a Linked Bachelor of Arts Degree in Accounting and Master of Science Degree in Accounting in the Department of Accounting and Information Systems. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its January 25, 2018 meeting. The University Committee on Graduate Studies (UCGS) recommended approval of this request at its February 5, 2018 meeting.

Per University policy:

A candidate for a Linked Bachelor's-Master's Degree from Michigan State University may request the application of up to 9 credits toward the master's program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or another postsecondary accredited institution of comparable academic quality. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master's degree. Some colleges with programs that require more than 30 credits for the master's degree may apply more than 9 credits toward the master's degree but not more than 30% of the total number of credits required for the master's degree. Credits applied to the Linked Bachelor's-Master's Program are not eligible to be applied to any other graduate degree program.

a. Add the following statement in the Department of Accounting and Information Systems:

**LINKED BACHELOR’S-MASTER’S DEGREE IN ACCOUNTING**

**Bachelor of Arts Degree in Accounting**

**Master of Science Degree in Accounting**

The department welcomes applications from Michigan State University Accounting undergraduate students at the end of their junior year or first semester of the senior year. Admission to the program requires a minimum undergraduate grade-point average of 3.0 and an approved program of study for the Master of Science degree in Accounting at the time of admission. Admission to the Linked Bachelor’s-Master’s program allows the application of up to 9 credits toward the master’s program for qualifying 400-level and above course work taken at the undergraduate level at Michigan State University or another postsecondary accredited institution of comparable academic quality. The number of approved credits, not to exceed 9, are applied toward the credit requirement of the master’s degree. Credits applied to the Linked Bachelor’s-Master’s program are not eligible to be applied to any other graduate degree program. Students interested in pursuing the Certified Public Accountant (CPA) license must have 150 credit hours of college/university credit to be eligible for certification. This will be considered and built into the student’s study plan.

Effective Fall 2018.

5. Request to change the requirements for the Master of Science degree in Supply Chain Management in the Department of Supply Chain Management. The University Committee on Graduate Studies (UCGS) will consider this request at its April 9, 2018 meeting.

a. Under the heading **Requirements for the Master of Science Degree in Supply Chain Management** make the following changes:

1. Change the total credits required from ‘36’ to ‘31’.

2. In item 2., change the total credits from ‘30’ to ‘25’ and delete the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 881</td>
<td>Global Supply Change Management</td>
<td>3</td>
</tr>
<tr>
<td>SCM 882</td>
<td>Supply Chain Management Field Study</td>
<td>5</td>
</tr>
<tr>
<td>SCM 889</td>
<td>Brand Protection for Supply Chain Managers</td>
<td>1.5</td>
</tr>
<tr>
<td>SCM 890</td>
<td>Independent Study</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Add the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCM 881</td>
<td>Global Supply Change Management</td>
<td>2</td>
</tr>
<tr>
<td>SCM 882</td>
<td>Supply Chain Management Field Study</td>
<td>3</td>
</tr>
<tr>
<td>SCM 890</td>
<td>Independent Study</td>
<td>1 to 3</td>
</tr>
</tbody>
</table>

Effective Fall 2018.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

ATD 231  Textile Materials
Fall of every year. Spring of every year. 4(4-0) R: Not open to freshmen.
Formation and properties of fibers, yarns, structure, finish, color and design of fabrics.
Textile specification and selection for end-use performance.
SA: HED 231
Effective Spring 2015 Effective Summer 2018

ATD 325  Design by Draping
Spring of every year. 4(0-8) P: (ATD 111 or ATD 222) and (ATD 121 and ATD 231 and ATD 323)
P: ATD 222 and ATD 231 and (ATD 323 or concurrently) RB: Basic apparel construction, textile
materials, and pattern drafting.
Execution of original designs by fabric manipulation on a form. Evaluation of fit, drape, and
balance.
SA: HED 323
Effective Spring 2015 Effective Summer 2018

ATD 332  Textile Design
Fall of every year. Spring of every year. 4(0-8) P: (ATD 111 or ATD 222) and (ATD 121 and ATD
231) RB: Basic apparel construction, textile materials, and pattern drafting RB: (ATD 231 and ATD
335) and Basic apparel construction, textile materials, and pattern drafting R: Not open to
freshmen.
Textile design technology for surface design, knit and woven fabric development. Design
organization, elements and principles.
SA: HED 232
Effective Spring 2015 Effective Summer 2018

ATD 335  Design Development and Presentation
Fall of every year. Spring of every year. 4(0-8) P: (ATD 111 or ATD 222) and ATD 121 P: ATD 121
RB: (ATD 222 and ATD 332) and basic computer knowledge. RB: (ATD 222 and ATD 332) and
Understanding of how to use a personal computer and web browsers.
Technological exploration and creation of designs, technical drawings, storyboard
presentations, and electronic portfolio.
Effective Spring 2015 Effective Summer 2018

ATD 424  Specialized Design
Spring of every year. 4(0-8) P: ATD 323 RB: Basic construction, pattern design, and draping.
Critical use of the design process for specialized end-use. Mass market design principles.
Problem-solving and conflict management in a professional team context. Project report
strategies. Implications of innovative technologies for the future of design, art, and
manufacturing. Utilization of technologies to create innovative and highly complex
designs. Practical experiences within technologies. Workflow scenarios including concept,
drawing, modeling, production, and presentation.
SA: HED 424
Effective Spring 2015 Effective Summer 2018

ATD 426  History of Dress and Textiles
Fall of every year. Spring of every year. 3(3-0) P: Not open to freshmen or sophomores.
History of dress and textiles as a reflection of the cultural milieu.
SA: HED 426
Effective Spring 2015 Effective Summer 2018
ATD 439  Portfolio Development and Exhibition (W)
Fall of every year. 3(3-0) P: (ATD 323) and completion of Tier I writing requirement. RB: ATD 335
R: Open to juniors or seniors.
Apparel and textile design philosophies, roles and ethics. Professional portfolio and exhibition(s). Capstone course.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
SA: HED 439
Effective Spring 2015
Effective Summer 2018

GD 160  Digital Graphic Design: Tools and Methods
Fall of every year. Summer of every year. 3(0-6) RB: Understanding of how to use a personal computer and web browsers.
NEW  Introduction of digital tools and methods specific to contemporary graphic design.
Effective Summer 2018

GD 200  History of Graphic Design
Fall of every year. Summer of every year. 3(3-0)
NEW  Survey of visual communication. Social, global and technological developments in graphic design as it relates to art historical movements and other design disciplines. Typography of printed and digital work from 1880 to present.
Effective Summer 2018

GD 260  Concepts of Graphic Design
Fall of every year. Spring of every year. Summer of every year. 3(0-6) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Open to students in the Graphic Design Major.
NEW  Overview of form and communication analysis and manipulation. Investigation of theory, concept and visual tools central to developing visual communication systems.
Effective Summer 2018

GD 295  Design Thinking for Entrepreneurs
Fall of every year. Spring of every year. Summer of every year. 3(0-6)
NEW  Skills in ideation and innovation, discovering human needs and matching them with feasible solutions developed in accordance with the principles and practices of entrepreneurship; creating value and working towards social good by developing solutions to complex issues affecting multiple systems or populations.
Effective Summer 2018

GD 303  Experimental Design Practices
Fall of every year. Spring of every year. 3(0-6) RB: Understanding of how to use a personal computer, web browsers, and mobile devices R: Open to students in the Experience Architecture Major or in the Graphic Design Major or in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major.
NEW  Studio-based survey of experimental and futures-oriented design practices that are interdisciplinary in nature, intersect with emergent practices in the visual arts, and address broader issues of power, normativity, and social justice.
Effective Summer 2018

GD 360  Graphic Design I: Graphic Form
Fall of every year. Spring of every year. 3(0-6) P: STA 110 and STA 113 and STA 114 and STA 112
NEW  Introduction to form analysis and manipulation, through theory, concept and visual tools, to develop clear formal languages. Traditional and digital craft. Development of verbal articulation.
Effective Summer 2018
GD 365  Typography I: Form and Meaning  
Fall of every year. Spring of every year. 3(0-6) P: STA 110 and STA 113 and STA 114 and STA 112  
NEW  
Formal and communicative properties of typography. Letterform, font specification, style, meaning, texture, and space. Sequence of analysis from formal aspects, to communicative, to a synthesis of the two.  
Effective Summer 2018

GD 460  Graphic Design II: Visual Communication  
Fall of every year. Spring of every year. 3(0-6) P: (GD 360 or STA 360) and (GD 365 or STA 365)  
RB: Understanding of how to use a personal computer and web browsers.  
NEW  
Advance from the analysis of form to the meaning of form. Synthesis of form and content will progress towards cohesive communication systems.  
Effective Summer 2018

GD 462  Spatial Design  
Fall of every year. 3(0-6) P: (GD 360 or STA 360) and (GD 365 or STA 365)  
NEW  
Development and application of visual communication elements for volumetric structures and spaces.  
Effective Summer 2018

GD 465  Typography II: Typographic Systems  
Fall of every year. Spring of every year. 3(0-6) P: (GD 360 or STA 360) and (GD 365 or STA 365)  
RB: Understanding of how to use a personal computer and web browsers.  
NEW  
Typographic exploration through grid, hierarchy, and systems development. Variety of purpose, content and viewer consideration in resulting appropriate forms.  
Effective Summer 2018

GD 466  Identity Design  
Fall of every year. 3(0-6) P: GD 460 or STA 460  
NEW  
Design development, hierarchical unification, and application strategies for the graphic identification of organizations and sub-units of organizations.  
Effective Summer 2018

GD 467  Motion Design  
Spring of every year. 3(0-6) P: (GD 360 or STA 360) and (GD 365 or STA 365)  
NEW  
Time-based design utilizing sound and motion for visual communication and personal expression relating to the field of graphic design. Conceptual and formal explorations relating to the moving image such as motion graphics, stop-motion animation, and kinetic typography.  
Effective Summer 2018

GD 468  Interaction Design  
Fall of every year. Spring of every year. 3(0-6) P: GD 460 or STA 460 RB: STA 467  
NEW  
Digital interactivity as a tool for visual communication, design and distribution of ideas. Conceptual, formal and typographical explorations relating to screen-based activities such as interface design, user-interaction and basic animation.  
Effective Summer 2018

GD 491  Selected Topics - Graphic Design  
Fall of every year. Spring of every year. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 360 or STA 365  
NEW  
Issues of technique, style, and content in graphic design.  
Effective Summer 2018

GD 492  Senior Seminar and Professional Practice (W)  
Spring of every year. 2(2-0) P: (STA 492A or concurrently) and completion of Tier I writing requirement R: Open to seniors in the Graphic Design Major.  
NEW  
Capstone course for graphic designers. Writing as a mode of issue delineation and definition, portfolio preparation.  
Effective Summer 2018
GD 492A Exhibition Practicum
Spring of every year. 1(1-0) P: Completion of Tier I Writing Requirement R: Open to seniors in the Graphic Design Major. C: GD 492 concurrently.
NEW Exhibition experience in graphic design. Audience delineation, conceptual framing, use of space, and evaluation.
Effective Summer 2018

GD 493 Design Internship
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: GD 460 or GD 462 or GD 465 or GD 466 or GD 467 or GD 468 R: Approval of department.
NEW Field experience in a working design environment under supervision of a graphic design professional.
Request the use of the Pass-No Grade (P-N) system.
Effective Summer 2018

GD 494 Design Center
Spring of every year. 3(0-6) P: GD 460 RB: One 400 level graphic design course. Contract required prior to registration R: Approval of department.
NEW Practicum in design problem-solving, including extensive contact with selected clients at a professional level.
Effective Summer 2018

HA 100 World Art Appreciation
Summer of every year. 3(3-0)
NEW Examination of visual arts from around the world in a variety of forms and in their historical, cultural, and sociopolitical contexts.
Effective Summer 2018

HA 250 American Art
Arts of North America
Spring of every year. 3(3-0) Interdepartmental with American Studies.
Major developments and themes in non-indigenous American art (painting, sculpture, architecture, material culture) from its colonial origins through the 20th century. Major developments and themes in North American arts (painting, sculpture, architecture, photography, textiles, ceramics, prints, and visual culture) from its pre-colonial origins into the mid-twentieth century.
Effective Fall 2015 Effective Summer 2018

STA 112 Art and Design: Concepts and Practices
Fall of every year. 3(2-2) R: Open to students in the Bachelor of Fine Arts in Art Education or in the Bachelor of Fine Arts in Studio Art or in the Studio Art major or in the Apparel and Textile Design major or in the Apparel and Textiles major. R: Open to students in the Apparel and Textile Design Major or in the Apparel and Textiles Major or in the Art Education Major or in the Graphic Design Major or in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major. Not open to students with credit in STA 111.
Theme-based study of aesthetic and conceptual issues surrounding contemporary art and design practices. Art/design vocabulary, critical thinking skills, understanding of diverse social roles of the artist and designer and relationship to visual art within contemporary culture and society.
Effective Fall 2015 Effective Summer 2018

STA 160 Digital Graphic Design: Tools and Methods
Summer of every year. 3(0-6) RB: Understanding of how to use a personal computer and web browsers.
Introduction of digital tools and methods specific to contemporary graphic design.
DELETE COURSE
Effective Summer 2018
STA 170  Digital Photography: Tools and Concepts
Fall of every year. Spring of every year. Summer of every year. 3(0-6) RB: Understanding of how to use a personal computer and web browsers. R: Not open to students in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major.
NEW Digital photography controls; organization of visual elements and composition; survey of contemporary content approaches; and, introduction to image file management and adjustment.
Effective Summer 2018

STA 260  Concepts of Graphic Design
Fall of every year. Spring of every year. Summer of every year. 3(0-6) RB: Understanding of how to use a personal computer, web browsers, and mobile devices. R: Not open to students in the Graphic Design Major.
Overview of form and communication analysis and manipulation. Investigation of theory, concept and visual tools central to developing visual communication systems.
DELETE COURSE
Effective Summer 2018

STA 270  Concepts of Photography
Spring of every year. Summer of every year. 3(0-6) P: STA 170 RB: Understanding of how to use a personal computer and web browsers. R: Not open to students in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major.
NEW Survey of the multifaceted role of photography in art and culture today explored through creative projects, readings, written responses and discussions.
Effective Summer 2018

STA 300  Intermediate Drawing
Fall of every year. Spring of every year. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112) P: STA 110 and STA 112 and STA 113 and STA 114
Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.
Effective Fall 2015 Effective Summer 2018

STA 303  Design Thinking
Fall of every year. Spring of every year. 3(0-6) RB: Understanding of how to use a personal computer, web browsers, and mobile devices R: Open to students in the Experience Architecture Major or in the Graphic Design Minor or in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major or in the Entrepreneurship & Innovation Minor or approval of department.
Core concepts and methods practiced throughout the design. Tools necessary to define challenges and build effective solutions, as an independent or collaborative contributor to human-centered problems.
DELETE COURSE
Effective Summer 2018

STA 330  Lithography
Fall of every year. Spring of every year. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112) P: STA 110 and STA 112 and STA 113 and STA 114
Basic processes of image-making in lithography, including both traditional and contemporary methods. Fundamentals of drawing and design as applied to printmaking, as well as development of personally innovative imagery and concept. Final independent project explores both two and three dimensional applications of print techniques.
Effective Fall 2014 Effective Summer 2018

STA 335  Etching
Fall of every year. Spring of every year. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112) P: STA 110 and STA 112 and STA 113 and STA 114
Aesthetic principles and techniques such as soft ground, aquatint, dry point, transfer ground and crosshatching.
Effective Fall 2014 Effective Summer 2018
STA 360  Graphic Design I: Graphic Form
Fall of every year. Spring of every year. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)
Introduction to form analysis and manipulation, through theory, concept and visual tools, to develop clear formal languages. Traditional and digital craft. Development of verbal articulation.
DELETE COURSE
Effective Summer 2018

STA 365  Typography I: Form and Meaning
Fall of every year. Spring of every year. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)
Formal and communicative properties of typography. Letterform, font specification, style, meaning, texture, and space. Sequence of analysis from formal aspects, to communicative, to a synthesis of the two.
DELETE COURSE
Effective Summer 2018

STA 370  Photography I
Fall of every year. Spring of every year. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112) P: STA 110 and STA 112 and STA 113 and STA 114
Technical, aesthetic and critical skills in digital black and white photography. Camera-based, with production of well-executed and effectively designed creative black and white photographic prints. Introduction to photography as a fine art medium, including the functions and controls of a digital camera; photography as a means of visual art expression, in monochrome and color; the basic aspects of image adjustment software; and, historical and contemporary approaches to both technical and artistic/conceptual practice.
Effective Fall 2015 Effective Summer 2018

STA 371  Art, Education and Society
Fall of every year. Spring of every year. 3(3-0) P: {HA 101 and HA 102} and Completion of Tier I Writing Requirement
Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.
Effective Fall 2015 Effective Summer 2018

STA 375  Photography II
Fall of every year. Spring of every year. 3(0-6) P: STA 370
Black and white film and digital photography. Technical, aesthetic and critical skills related to contemporary and historical practice utilizing the view camera and smaller format film and digital cameras, on and off-camera strobe controls. Digital scanning and manipulation, and darkroom techniques. Production of well-executed and effectively designed creative black and white photographic prints. Experimental, alternative process, photographic methods, including view camera, Polaroid, and 35mm photographic systems, film processing, digital scanning and manipulation, and production of non-traditional print formats.
Effective Fall 2015 Effective Summer 2018

STA 420  Advanced Painting
Fall of every year. Spring of every year. 4(0-8) 3(0-6) A student may earn a maximum of 20 credits in all enrollments for this course. A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 325
Advanced applications of painting concepts, styles, and techniques. Consideration of the language of contemporary painting.
Effective Fall 2015 Effective Summer 2018
STA 439  Advanced Printmaking
Fall of every year. Spring of every year. 4(0-8) 3(0-6) A student may earn a maximum of 20 credits in all enrollments for this course. A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 330 or STA 335
Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Opportunity for supervised individual study.
Effective Fall 2014 Effective Summer 2018

STA 440  Advanced Ceramics
Fall of every year. Spring of every year. 4(0-8) 3(0-6) A student may earn a maximum of 20 credits in all enrollments for this course. A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 340 and STA 345
Development of aesthetic and technical skills with particular focus on contemporary issues of content and concept. Opportunity for supervised individual study.
Effective Fall 2015 Effective Summer 2018

STA 460  Graphic Design II: Visual Communication
Fall of every year. Spring of every year. 4(0-8) P: STA 360 and STA 365
Advance from the analysis of form to the meaning of form. Synthesis of form and content will progress towards cohesive communication systems.
DELETE COURSE
Effective Summer 2018

STA 462  Three-Dimensional Design
Spring of every year. 4(0-8) P: STA 360 and STA 365
Development and application of visual communication elements for three-dimensional structures and compound surfaces.
DELETE COURSE
Effective Summer 2018

STA 465  Typography II
Fall of every year. Spring of every year. 4(0-8) P: STA 360 and STA 365 RB: Understanding of how to use a personal computer and web browsers.
Typographic grid exploration, hierarchy, system development. Variety of purpose, content and viewer consideration in resulting appropriate forms.
DELETE COURSE
Effective Summer 2018

STA 466  Corporate Imagery
Fall of every year. 4(0-8) P: STA 460
Design development, hierarchical unification, and application strategies for the graphic identification of organizations and sub-units of organizations.
DELETE COURSE
Effective Summer 2018

STA 467  Time and Motion Design
Fall of every year. 4(0-8) P: STA 360 and STA 365
Time-based design embraces the use of sound and motion for visual communication and personal expression relating to the field of graphic design. Conceptual and formal explorations relating to the moving image such as motion graphic identity systems, stop-motion animation, kinetic typography for film, television and architecture, digital video and sound production for short format.
DELETE COURSE
Effective Summer 2018
STA 468  Interactive Web Design
Spring of every year. 4(0-8) P: STA 460 RB: STA 467
Digital interactivity as a tool for visual communication, design and distribution of ideas. Conceptual, formal and typographical explorations relating to web-based activities such as interface design, user-interaction and basic animation. Research, writing, and discussion of current related events using personal blogging tools.
DELETE COURSE
Effective Summer 2018

STA 472  Color Photography
Fall of every year. Spring of every year. 4(0-8) 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 370
Technical, aesthetic, and critical skills related to contemporary and historical practice in the art of color photography. Utilize digital cameras and image manipulation software to address technical and creative problems in color photography related to personal artistic goals, natural and artificial light source settings, and a range of fine art issues.
Effective Fall 2015 Effective Summer 2018

STA 472S  Senior Project in Color Photography
Fall of every year. Spring of every year. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 472 concurrently.
Intensive studio work in color photography.
Effective Fall 2015 Effective Summer 2018

STA 474  Studio and Location Lighting
Fall of every year. Spring of every year. 4(0-8) 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 370
Technical, aesthetic and critical skills related to contemporary and historical practice in the art of artificial lighting for photography. Utilize digital and film imaging, view camera and medium format cameras. Technical and creative problems in color and black and white photography related to personal artistic goals. Control of artificial light source settings on location and in studio.
Effective Spring 2014 Effective Summer 2018

STA 474S  Senior Project in Studio and Location Lighting
Fall of every year. Spring of every year. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 474 concurrently.
Intensive studio work in studio and location lighting.
Effective Fall 2015 Effective Summer 2018

STA 475  Photography Workshop
Fall of every year. Spring of every year. 4(0-8) 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 375 or STA 472 or STA 474
Individualized study, resulting in a portfolio expressing a cohesive creative vision suitable for exhibition and professional presentation. Projects may address contemporary photographic issues in any creative field or format, from digital through antique processes.
Effective Fall 2015 Effective Summer 2018

STA 475S  Senior Project in Photography
Fall of every year. Spring of every year. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 475 concurrently.
Intensive studio work in photography.
Effective Fall 2015 Effective Summer 2018

STA 476  The Photobook
Spring of every year. 3(0-6) P: STA 370
NEW Digital and analog processes of making photo-driven artist books, with emphasis on the development of long term photographic projects, communicating through sequence, utilizing a variety of book forms, hand binding techniques, and exploration of the contemporary photobook medium.
Effective Summer 2018
STA 494  Design Center
Fall of every year. Spring of every year. 4(0-8) P: STA 460 RB: One 400 level graphic design course. Contract required prior to registration. R: Approval of department.
Practicum in design problem-solving, including extensive contact with selected clients at a professional level.
DELETE COURSE
Effective Summer 2018

STA 499  Interdisciplinary Design: Projects and Contemporary Issues
Fall of every year. Spring of every year. 3(2-2) Interdepartmental with Communication Arts and Sciences. R: Open to juniors or seniors. Approval of department.
Contemporary issues in the broad survey of visual art design. Critical thinking, ethics, intellectual property, professionalism, team building, and project management. Related team-based interdisciplinary design projects based on a production cycle including problem definition, idea generation, research, project planning, production, evaluation, and distribution.
DELETE COURSE
Effective Summer 2018

GSAH 201  Introduction to Global Studies in the Arts and Humanities
Fall of every year. Spring of every year. 3(3-0)
NEW
Surveys the ways the arts and humanities interpret and represent global issues, themes and interactions. Introduces key interdisciplinary terms and concepts for understanding global themes and contexts.
Effective Spring 2019

GSAH 301  Approaches to Global Studies in the Arts and Humanities
Fall of every year. Spring of every year. 3(3-0) P: GSAH 201
NEW
Explores broad theoretical debates in global studies. Offers a grounding in interdisciplinary frameworks of the humanities and the arts to understand and analyze global themes, contexts, and connections.
Effective Spring 2019

GSAH 310  Conflict and Justice in a Global Setting Questions of Justice in Global Contexts
Spring of every year. 3(3-0) P: ((GSAH 220 and GSAH 230) or approval of department) and completion of Tier I writing requirement P: (GSAH 201 or approval of department) and completion of Tier I writing requirement
Addresses global justice and ethics in regional, national, and transnational contexts, through the study of environmental, political, social, religious, sexual and gender conflicts. Addresses issues of global justice and ethics in regional, national and transnational contexts through the study of how the arts and humanities have engaged with questions of forms of justice and human rights.
Effective Fall 2015 Effective Spring 2019

GSAH 311  Crossing Boundaries/Changing Worlds Global Perspectives on Borders and Migration
Spring of every year. 3(3-0) P: ((GSAH 220 and GSAH 230) or approval of department) and completion of Tier I writing requirement P: (GSAH 201 or approval of department) and completion of Tier I writing requirement
Causes and motives, identities and relationships, transformations and traditions of people moving across geographic boundaries at local, regional, and national levels. Effect on local and global conditions, grounded in critical, creative, philosophical, and historical explorations.
Effective Fall 2015 Effective Spring 2019
GSAH 312  Media Mobility: Change, Access, Representation  
Global Digital Cultures  
Spring of every year. 3(3-0) P: ((GSAH 220 and GSAH 230) or approval of department) and completion of Tier I writing requirement  
P: (GSAH 201 or approval of department) and completion of Tier I writing requirement  
Circulations and appropriations of media in the context of social, political, and technological change. Print, visual, film, radio, television, and digital culture as modes of social intervention and activism. Studies the transformative effects of digital media and communication on cultural exchange and creativity in global contexts. Introduces students to ethical and social questions concerning the use and circulation of digital media and communications in various regional, national, and transnational contexts.  
Effective Fall 2015 Effective Spring 2019

GSAH 313  Violence and Power in Global Contexts  
Spring of every year. 3(3-0) P: GSAH 201  
NEW  
Explores issues and questions of violence in various regional, national, and transnational contexts through how the arts and humanities have addressed manifestations of human conflict. Broadens students' understanding of relationships between violence, power, and resistance throughout history and in the present.  
Effective Spring 2019

GSAH 314  Race, Gender, and Global Identities  
Spring of every year. 3(3-0) P: GSAH 201  
NEW  
Addresses issues of diversity through an exploration of the complexity of identity and difference using global studies frameworks. Evaluates diversity in terms of race, gender, nationality, and inequality. Contributes to interdisciplinary understandings of intersecting identities and cultures in contemporary global settings using the arts and humanities.  
Effective Spring 2019

GSAH 315  Global Perspectives on Arts and Performance  
Spring of every year. 3(3-0) P: GSAH 201  
NEW  
Engages the visual and performing arts. Showcases the creative arts and performance as critical components of global studies. Emphasizes the various traditional and contemporary modes of global artistic activity in various regional, national, and transnational contexts. Promotes knowledge of diverse practices as they are manifested through the creative arts and their intersection with global studies.  
Effective Spring 2019

GSAH 450  Global Concepts and Theories Seminar (W)  
Senior Seminar in Global Studies in the Arts and Humanities (W)  
Fall of every year, Spring of every year. 3(3-0) P: ((GSAH 310 and GSAH 311 and GSAH 312) or approval of department) and completion of Tier I writing requirement  
P: ((GSAH 301 or approval of department) and completion of Tier I writing requirement) and (GSAH 310 or GSAH 311 or GSAH 312 or GSAH 313 or GSAH 314 or GSAH 315 or GSAH 391)  
Grounding concepts and broad theoretical debates in global studies. Models and systems that theorize global relationships, formations, and interactions. Selected topics in global studies in the arts and humanities through guided interdisciplinary capstone research projects.  
Effective Fall 2015 Effective Spring 2019

REL 411  Modern Jewish Thought  (W)  
Spring of even years. 3(3-0) P: Completion of Tier I Writing Requirement  
R: Not open to freshmen or sophomores.  
REINSTATEMENT  
Representative Jewish thought from the Enlightenment to the present. Authors such as Moses Mendelssohn, Abraham Geiger, Leo Pinsker, Hermann Cohen, Franz Rosenzweig, Ahad Ha-Am, Martin Buber, Mordecai Kaplan, A. I. Heschel, and Emil Fackenheim.  
Effective Fall 2018
ELI BROAD COLLEGE OF BUSINESS

ACC 201 Principles of Financial Accounting
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: CSE 101 R: Open to undergraduate students in the Business - Admitted major and open to undergraduate students in the School of Hospitality Business. R: Open to undergraduate students in the Business - Admitted major and open to sophomores or juniors or seniors in the Hospitality Business Major.
Purpose and content of corporate financial statements with emphasis on interpretation and understanding the effects of various transactions on these statements. Basic principles, conventions and concepts related to financial statements. Measurement of assets, liabilities, revenues and expenses. International accounting concepts. Effective Fall 2017 Effective Fall 2018

ITM 888 Capstone: Business Analytics
Fall of every year. 3(3-0) 1 to 3 credits. R: Approval of department.
Practicum in the development and delivery of predictive data analysis for strategic decision making in organizations. Application of the principles and tools of analytics to real-world problems in research and development, marketing, supply chain, accounting, finance and human resources management. Development and presentation of analytical insights and recommendations. Effective Fall 2012 Effective Fall 2018

MGT 818 Talent Management and Development
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: MGT 810 or concurrently R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
The role of managing human resources to realize organizational goals and mission. Employee recruitment and development, performance management, succession planning, and retention strategies. Career management and leadership development. Effective Fall 2015 Effective Fall 2018

SCM 881 Global Supply Chain Management
Fall of every year. Spring of every year. Summer of every year. On Demand. 3(3-0) 2(2-0) P: SCM 870 R: Open to master's students in the Supply Chain Management Major. Approval of department. R: Open to master's students in the Supply Chain Management Major.
Requirements for global operations and strategy development. Similarities and differences of international and domestic supply chain operations. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment. SA: MSC 881
Effective Fall 2017 Effective Fall 2018

SCM 882 Supply Chain Management Field Study
Supply Chain Management Project Management Research Paper
Fall of every year. Spring of every year. Summer of every year. On Demand. 5 credits. 3 credits. P: SCM 870 RB: Completion of 24 credits of Master of Science in Supply Chain Management program. R: Open to master's students in the Supply Chain Management Major.
Practical application of course material to a problem or situation in the student's organization. Practical application of course material to a problem or situation in the student's organization. Development of project management skills and application with other course material to a situation in the student's organization. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment. SA: MSC 882
Effective Summer 2016 Effective Fall 2019
SCM 920  Seminar in Manufacturing Strategy  
Fall of even years. 3(3-0) R: Open to doctoral students.  
DELETE COURSE  
Effective Fall 2018

SCM 921  Seminar in Inventory Management  
Spring of even years. 3(3-0) R: Open to doctoral students.  
Classical, just-in-time, and multi-echelon inventory control models. Forecasting.  
DELETE COURSE  
Effective Spring 2019

SCM 930  Theory of Logistics Systems  
Foundations in Logistics Research  
Fall of even years, Spring of every year. 3(3-0) R: Open to doctoral students.  
Development and management of firm logistics systems within the context of an integrated supply chain strategy. Elements of network, economic, behavioral, and systems theory in the design, management, and control of logistics systems. Development and management of firm logistics systems within the context of an integrated supply chain strategy. Explores foundational research in the logistics management field.  
SA: MSC 930  
Effective Fall 2009 Effective Fall 2018

SCM 932  Logistics and Public Policy  
Emerging Thought and Current Trends in Logistics  
Fall of even years. Fall of odd years. 3(3-0) RB: SCM 930 R: Open to doctoral students.  
History and rationale of government in the development, maintenance, and control of transportation and supply chain infrastructure. Interaction of users, carriers, government, and public to create, interpret, and refine national economic and environmental policies. Development and management of opportunities and challenges related to the financial and service implications of designing and delivering logistical solutions in global markets. Policy and business elements affecting strategic outsourcing, supply chain relationship management, global compliance, business analytics, and the use of information technology and decision support systems.  
SA: MSC 932  
Effective Fall 2009 Effective Fall 2018

SCM 941  Seminar on Empirical Research  
On Demand. 3(3-0)  
NEW  
This seminar will cover empirical research published in the field of operations and sourcing management.  
Effective Fall 2018

SCM 942  Seminar on Analytical Research  
On Demand. 3(3-0)  
NEW  
This seminar will cover analytical research published in the field of operations and sourcing management.  
Effective Spring 2019

COLLEGE OF EDUCATION

TE 904  ELL/ESL Research and Practice: K-12  
Fall of every year. On Demand. 3(3-0) R: Open to doctoral students.  
Sociocultural and socio-political contexts for research in ELL/ESL teaching and learning; methods in ELL/ESL research; biliteracy/bilingualism, multiliteracies/multilingualism, and syncretic literacies; methods and curricula in second language teaching; identity, motivation, gender, race, and class; parent, school, and community partnerships for second language learners.  
Effective Fall 2010 Effective Fall 2018
TE 944  Seminar in English Education
Spring of every year. On Demand. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to doctoral students.
Current issues in research, methods and policy in the field of English education.
Effective Fall 2010 Effective Fall 2018

TE 945  Current Issues in Children's and Adolescent Literature
Spring of every year. On Demand. 1 to 3 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to doctoral students.
Intensive study of current issues in writing, publishing, reading, teaching, and analyzing children's and adolescent literature.
Effective Fall 2010 Effective Fall 2018

TE 946  Current Perspectives on Literacy Research and Instruction
Spring of every year, Spring of even years. 3(3-0) R: Open to doctoral students.
Theoretical and empirical development in literacy research and instruction.
Effective Fall 2010 Effective Fall 2018

TE 958  History of Literacy Research and Instruction
Fall of odd years. On Demand. 3(3-0) Interdepartmental with Counseling, Educational Psychology and Special Education. R: Open to doctoral students.
Key historical, political, scholarly, and educational issues influencing literacy curriculum and pedagogy.
Effective Fall 2010 Effective Fall 2018

TE 959  Acquisition and Development of Language and Literacy
Spring of every year. On Demand. 3(3-0) Interdepartmental with Counseling, Educational Psychology and Special Education. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to doctoral students.
Language and literacy development with an alternating focus on early and middle childhood and adolescence and adulthood. Major areas of language and literacy development including phonology, orthography, morphology, semantics, syntax, and pragmatics. Connections between oral and written language development. Home and school influences on language and literacy development. Individual differences in language and literacy development.
Effective Fall 2010 Effective Fall 2018