PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the award type of the Specialization in Digital Humanities to Minor in Digital Humanities in the College of Arts and Letters.

   Per the May 30, 2013 memo to Deans, Directors, and Chairpersons from Linda O. Stanford, Associate Provost for Academic Services, all units offering undergraduate specializations will need to convert the award to a minor.

   Students currently enrolled in the Specialization will continue to follow the requirements for the specialization that were in effect the term they were admitted to the specialization.

   Students who do not complete the requirements for the specialization prior to Fall 2015 will be administratively moved to the minor.

   Students admitted to the Minor in Digital Humanities Fall 2015 and forward will follow the requirements for the minor in accordance with the minor policy.

   Effective Fall 2015.

2. Request to change the requirements for the Minor in Digital Humanities in the College of Arts and Letters.

   a. Under the heading Minor in Digital Humanities replace the entire entry with the following:

      The student must complete a minimum of 15 credits from the following:

      CREDITS
      1. The following core courses (6 credits):
         AL 285 Introduction to Digital Humanities 3
         AL 340 Digital Humanities Seminar 3
         These core courses may not count toward the fulfillment of any other requirement.
      2. Complete a minimum of 6 credits in digital humanities courses selected from the College of Arts and Letters or College of Social Science offerings approved in advance by the Digital Humanities undergraduate advisor.
      3. A capstone course or experiential activity (3 credits):
         AL 491 Special Topics 3
         AL 493D Digital Humanities Internship 3
         An internship or portfolio seminar for the major with a significant digital component or documented configuration of experiential activities such as volunteering, participating in workshops, attending seminars may be used to fulfill this requirement if approved in advance by the Digital Humanities undergraduate advisor.

   Effective Fall 2015.

3. Request to change the award type of the Specialization in Jewish Studies to Minor in Jewish Studies in the College of Arts and Letters.

   Per the May 30, 2013 memo to Deans, Directors, and Chairpersons from Linda O. Stanford, Associate Provost for Academic Services, all units offering undergraduate specializations will need to convert the award to a minor.

   Students currently enrolled in the Specialization will continue to follow the requirements for the specialization that were in effect the term they were admitted to the specialization.

   Students who do not complete the requirements for the specialization prior to Fall 2015 will be administratively moved to the minor.
Students admitted to the Minor in Jewish Studies Fall 2015 and forward will follow the requirements for the minor in accordance with the minor policy.

Effective Fall 2015.

4. Request to change the requirements for the **Minor in Jewish Studies** in the College of Arts and Letters.

   a. Under the heading **Minor in Jewish Studies** replace the entire entry with the following:

   The student must complete a minimum of 20 credits from the following. Eight or more credits may be in Hebrew 201 and 202 or higher. Students enrolled in study abroad Israeli institutions may use appropriate courses towards the minor if approved in advance by the Jewish Studies advisor.

<table>
<thead>
<tr>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>English</strong></td>
</tr>
<tr>
<td>ENG 356 Readings in Jewish Literature</td>
</tr>
<tr>
<td><strong>Hebrew</strong></td>
</tr>
<tr>
<td>HEB 201 Second–Year Hebrew I</td>
</tr>
<tr>
<td>HEB 202 Second–Year Hebrew II</td>
</tr>
<tr>
<td>HEB 290 Independent Study</td>
</tr>
<tr>
<td>HEB 490 Independent Study</td>
</tr>
<tr>
<td><strong>History</strong></td>
</tr>
<tr>
<td>HST 201 Historical Methods and Skills</td>
</tr>
<tr>
<td>HST 317 American Jewish History</td>
</tr>
<tr>
<td>HST 392 History of the Holocaust</td>
</tr>
<tr>
<td>HST 490 Independent Study</td>
</tr>
<tr>
<td>HST 499H Senior Honors Thesis</td>
</tr>
</tbody>
</table>
   
   To be counted toward the requirements for the minor, the content of HST 201, 490, and 499H must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.

   | **Integrative Studies in Arts and Humanities** |
   | IAH 211C Area Studies and Multicultural Civilizations: The Americas (D) | 4 |
   | IAH 211D Area Studies and Multicultural Civilizations: The Middle East (D) | 4 |
   | IAH 221A Great Ages: The Ancient World (I) | 4 |
   | IAH 241F Creative Arts and Humanities: Traditions in World Art (I) | 4 |

   To be counted toward the requirements for the minor, the content of these courses must have sufficient Jewish studies content and be approved by the Jewish Studies advisor. The courses may be used to satisfy the requirements for the minor and University requirements.

   | **James Madison College** |
   | MC 220 International Relations I: World Politics and International Security | 4 |
   | MC 281 Immigrants and Minorities | 4 |
   | MC 290 Special Topics | 4 |
   | MC 324A Regional Politics, Cooperation, and Conflict in the Middle East | 4 |
   | MC 325 State and Society in Comparative Perspective | 4 |
   | MC 335 Israeli Politics, Cultures and Society | 4 |
   | MC 387 Jews and Anti–Semitism | 4 |
   | MC 390 Advanced Topics in Public Affairs | 4 |
   | MC 391 Selected Topics in Public Affairs | 4 |
   | MC 395 Cultural Dimensions of Public Affairs | 4 |
   | MC 399 Advanced Independent Study | 1 to 4 |
   | MC 490H Honors Independent Study | 1 to 4 |
   | MC 492 Senior Seminar in International Relations (W) | 5 |
   | MC 498 Senior Seminar in Social Relations (W) | 5 |

   To be counted toward the requirements for the minor, the content of MC 220, 281, 290, 324A, 325, 390, 391, 395, 399, 490H, 492, and 498 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.
JS 390 Special Topics in Jewish Studies 4
JS 399 Independent Study (W) 1 to 4
JS 400 Study Abroad in Jewish Studies (W) 2 to 4
JS 490H Honors Independent Study (W) 2 to 4
JS 495 Seminar in Jewish Studies (W) 3 or 4

Political Science
PLS 323 Religion and Politics 4

To be counted toward the requirements for the minor, the content of PLS 323 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.

Religious Studies
REL 301 Methods and Theories in the Study of Religion 3
REL 310 Judaism 3
REL 412 Jewish Mysticism 3
REL 413 Jewish Philosophy 3

To be counted toward the requirements for the minor, the content of REL 301 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.

Residential College of Arts and Humanities
RCAH 391 Independent Study 1 to 4
RCAH 395 Special Topics in Arts and Humanities 3

To be counted toward the requirements for the minor, the content of RCAH 391 and 395 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.

Women's Studies
WS 302 Jewish Women's Experiences and Writings 3
WS 490 Independent Study 1 to 4

To be counted toward the requirements for the minor, the content of WS 490 must have sufficient Jewish studies content and be approved by the Jewish Studies advisor.

Effective Fall 2015.

5. Request to change the award type of the Specialization in Fiction Film Production to Minor in Fiction Film Production in the Department of English.

Per the May 30, 2013 memo to Deans, Directors, and Chairpersons from Linda O. Stanford, Associate Provost for Academic Services, all units offering undergraduate specializations will need to convert the award to a minor.

Students currently enrolled in the Specialization will continue to follow the requirements for the specialization that were in effect the term they were admitted to the specialization.

Students who do not complete the requirements for the specialization prior to Fall 2015 will be administratively moved to the minor.

Students admitted to the Minor in Fiction Film Production Fall 2015 and forward will follow the requirements for the minor in accordance with the minor policy.

Effective Fall 2015.

6. Request to change the name of the Minor in Fiction Film Production to the Minor in Fiction Filmmaking in the Department of English.

Students admitted to the minor prior to Fall 2015 will graduate with a Specialization in Fiction Film Production.

Students admitted to the minor Fall 2015 and forward will graduate with a Minor in Fiction Filmmaking.
7. Request to change the requirements for the **Minor in Fiction Filmmaking** in the Department of English.

   a. Under the heading **Minor in Fiction Filmmaking** replace the entire entry with the following:

   The student must complete a minimum of 15 credits from the following:

<table>
<thead>
<tr>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. The following courses (4 credits):</td>
</tr>
<tr>
<td>FLM 335 Film Directing 4</td>
</tr>
<tr>
<td>2. One of the following courses (3 credits):</td>
</tr>
<tr>
<td>FLM 300 History of Film to Midcentury 3</td>
</tr>
<tr>
<td>FLM 301 History of Film after Midcentury 3</td>
</tr>
<tr>
<td>FLM 380 Classical Film and Media Theory 3</td>
</tr>
<tr>
<td>FLM 381 Contemporary Film and Media Theory 3</td>
</tr>
<tr>
<td>3. One of the following courses (3 or 4 credits):</td>
</tr>
<tr>
<td>FLM 260 Introduction to Digital Film and Emergent Media 4</td>
</tr>
<tr>
<td>FLM 334 Introduction to Screenwriting (W) 3</td>
</tr>
<tr>
<td>FLM 336 Aesthetics of Film Editing 3</td>
</tr>
<tr>
<td>FLM 434 Advanced Screenwriting (W) 3</td>
</tr>
<tr>
<td>FLM 438 Film Financing, Programming, and Distribution 3</td>
</tr>
<tr>
<td>FLM 460 Seminar in Digital Film and Emergent Media (W) 3</td>
</tr>
<tr>
<td>MI 337 Compositing and Special Effects 3</td>
</tr>
<tr>
<td>MI 341 Film Style Production for Cinema and Television 3</td>
</tr>
<tr>
<td>MI 344 Sound Design for Cinema, Television, and Games 3</td>
</tr>
<tr>
<td>MI 348 Advanced Lighting and Camera Techniques 3</td>
</tr>
<tr>
<td>MI 351 Producing for Cinema and Television 3</td>
</tr>
<tr>
<td>MI 352 Advanced Video Editing 3</td>
</tr>
<tr>
<td>4. Both of the following courses (6 credits):</td>
</tr>
<tr>
<td>FLM 435A Creating the Fiction Film I 3</td>
</tr>
<tr>
<td>FLM 435B Creating the Fiction Film II 3</td>
</tr>
</tbody>
</table>

   Effective Fall 2015.

8. Request to change the requirements for the **Bachelor of Arts degree in German** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The Teacher Education Council (TEC) will consider this request at its March 2, 2015 meeting.

   a. Under the heading **Requirements for the Bachelor of Arts Degree in German** make the following changes:

   (1) Replace item 3. a. (1) with the following:

   Two of the following courses (6 credits):

   | 3 |
   | GRM 301 Third-Year German I 3 |
   | GRM 302 Third-Year German II 3 |
   | GRM 311 Business German 3 |

   Effective Fall 2015.

9. Request to change the requirements for the **Disciplinary Teaching Minors in German** available for elementary and secondary teacher certification in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The Teacher Education Council (TEC) will consider this request at its March 2, 2015 meeting.

   a. Under the heading **GERMAN** make the following changes:

   (1) Replace item 1 with the following:

   Two of the following courses (6 credits):

   | 3 |
   | GRM 301 Third-Year German I 3 |
   | GRM 302 Third-Year German II 3 |
   | GRM 311 Business German 3 |

   Effective Fall 2015.
10. Request to delete the curriculum and degree requirements for the Bachelor of Arts degree in Classical Studies in the Department of Romance and Classical Studies. The University Committee on Undergraduate Education (UCUE) provided consultative commentary to the Provost after considering this request at its February 12, 2015 meeting. The Provost made the determination to discontinue the program after considering the consultative commentary from the University Committee on Undergraduate Education.

No new students are to be admitted to the program effective Spring 2010. No students are to be readmitted to the program effective Spring 2010. Effective Spring 2016, coding for the program will be discontinued and the program will no longer be available in the College of Arts and Letters. Students who have not met the requirements for the Bachelor of Arts degree in Classical Studies through the College of Arts and Letters prior to Spring 2016 will have to change their major.

11. Request to change the requirements for the Doctor of Philosophy degree in French, Language and Literature in the Department of Romance and Classical Studies. The University Committee on Graduate Studies (UCGS) will consider this request at its March 19, 2015 meeting.

a. Under the heading Requirements for the Doctor of Philosophy Degree in French, Language and Literature make the following change in item 3.:

(1) Delete item d.

Effective Fall 2015.

12. Request to change the requirements for the Master of Arts degree in Hispanic Literatures in the Department of Romance and Classical Studies. The University Committee on Graduate Studies (UCGS) will consider this request at its March 19, 2015 meeting.

b. Under the heading Requirements for the Master of Arts Degree in Hispanic Literatures make the following changes:

(2) In paragraph one, change the first sentence to the following:

The program is available under Plan A (with thesis) and Plan B (without thesis).

(3) Replace item 3. with the following:

Complete one of the following:

**Plan A**
1. Complete 6 credits of SPN 899 Master’s Thesis Research
2. Pass a final oral examination that covers the students program of study, thesis, and reading list.

**Plan B**
1. Pass a written and oral examination based on the students course work and reading list. This examination is given only during the spring semester.

Effective Fall 2015.
ELI BROAD COLLEGE OF BUSINESS

1. Request to change the requirements for the Master of Business Administration degree in the Eli Broad College of Business. The University Committee on Graduate Studies (UCGS) will consider this request at their March 9, 2015 meeting.

   a. Under the heading Requirements for the Master of Business Administration Degree replace item 1. b. with the following:

      b. A concentration in finance, human resource management, marketing, or supply chain management (15 credits) or other concentration approved by the Director of the full-time M.B.A. program.

   b. Under the heading Transfer Credits add the following paragraph two:

      For a student who is pursuing a full-time M.B.A. degree from Michigan State University jointly with a Doctor of Osteopathic Medicine (D.O.) degree from the Michigan State University – College of Osteopathic Medicine, a maximum of 12 credits from the MSU College of Osteopathic Medicine may be transferred to the full-time M.B.A. degree program.

   Effective Fall 2015.

2. Request to change the name of the Bachelor of Arts degree in General Management to Management in the Department of Management.

   Students admitted to the major prior to Fall 2015 will graduate with a Bachelor of Arts degree in General Management.

   Students admitted to the major Fall 2015 and forward will graduate with a Bachelor of Arts degree in Management.

3. Request to change the requirements for the Bachelor of Arts degree in Management in the Department of Management.

   a. Under the heading Requirements for the Bachelor of Arts Degree in Management make the following changes:

      (1) In item 1. replace paragraph two with the following:

            The University’s Tier II writing requirement for the Management major is met by completing Management 460. That course is referenced in item 3. a. (1) below.

      (2) In item 3. a. change the total credits from ‘12’ to ‘15’.

      (3) Change item 3. a. (2) to the following:

            Four courses at the 300-400 level from Accounting, Finance, General Business and Business Law, Management, and Marketing and Supply Chain Management, in addition to Management 460. Two of these courses must be in different areas, excluding Management. Courses that are used to satisfy BUSINESS CORE PROGRAM requirements [referenced in item 2. of the College’s statement on Graduation Requirements for the Bachelor of Arts Degree in the majors that comprise the Business Administration Programs] may not be used to satisfy this requirement.

   Effective Fall 2015.
4. Request to establish a **Minor in Retail Management** in the Department of Management. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its February 12, 2015 meeting.

   a. **Background Information:**

   The Minor in Retail Management provides students with the academic foundation and practical experience to pursue careers in the retail industries. The minor is intended for students who wish to enhance their marketability for highly competitive careers in areas related to retailing and financial services. Students will apply their knowledge of business to these industries through scholarly course work and internships.

   The minor fills gaps in the food industry management program that was left by the demise of the retailing program by continuing to offer courses that supported that program. Adding the minor which is dedicated to a specific industry enhances student attractiveness to employers in industries.

   b. **Academic Programs Catalog Text:**

   The Minor in Retail Management, which is administered by the Department of Management, prepares students for careers in the field of retailing, and financial retailing. It is designed to enhance the career potential of students studying general management and marketing by providing a program of study dedicated toward a specific industry and career path. The minor will also be particularly valuable to students in advertising and public relations, finance, and food industry management.

   The minor is available as an elective to students who are enrolled in bachelor’s degree programs at Michigan State University in the Eli Broad College of Business, in the Advertising major, or in the Food Industry Management major. With the approval of the department and college that administers the student’s degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor’s degree.

   Students who plan to complete the requirements for the minor should apply through the undergraduate advisor in the Department of Management. Students must have completed either ACC 201 or ACC 202 or ACC 230 prior to admission to the minor.

**Requirements for the Minor in Retail Management**

Students must complete a minimum of 15 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MKT 351</td>
<td>Retail Management</td>
<td>3</td>
</tr>
<tr>
<td>RET 371</td>
<td>Merchandise Planning and Buying</td>
<td>4</td>
</tr>
<tr>
<td>SCM 371</td>
<td>Procurement and Supply Management</td>
<td>3</td>
</tr>
<tr>
<td>ADV 481</td>
<td>Retail Strategy Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MGT 460</td>
<td>Capstone for Management Majors (W)</td>
<td>3</td>
</tr>
<tr>
<td>ADV 375</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>FIM 460</td>
<td>Retail Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>MGT 325</td>
<td>Management Skills and Processes</td>
<td>3</td>
</tr>
<tr>
<td>MGT 352</td>
<td>Entrepreneurship: New Venture Process</td>
<td>3</td>
</tr>
<tr>
<td>MGT 411</td>
<td>Organizational Staffing</td>
<td>3</td>
</tr>
<tr>
<td>MGT 412</td>
<td>Compensation and Reward Systems</td>
<td>3</td>
</tr>
<tr>
<td>MGT 413</td>
<td>Personnel Training and Development</td>
<td>3</td>
</tr>
<tr>
<td>MGT 414</td>
<td>Diversity in the Workplace</td>
<td>3</td>
</tr>
<tr>
<td>MGT 418</td>
<td>Labor-Management Relations</td>
<td>3</td>
</tr>
<tr>
<td>MGT 475</td>
<td>Negotiation and Conflict Management</td>
<td>3</td>
</tr>
<tr>
<td>MGT 491</td>
<td>Special Topics in Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 302</td>
<td>Consumer and Organizational Buyer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKT 313</td>
<td>Personal Selling and Buying Processes</td>
<td>3</td>
</tr>
<tr>
<td>MKT 319</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>MKT 355</td>
<td>Entrepreneurship: Strategic Marketing Planning and Launch</td>
<td>3</td>
</tr>
<tr>
<td>MKT 383</td>
<td>Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>MKT 410</td>
<td>Product Innovation and Management</td>
<td>3</td>
</tr>
</tbody>
</table>
MKT 412  Marketing Technology and Analytics  3
MKT 439  Food Business Analysis and Strategic Planning (W)  3
SCM 373  Logistics and Transportation Management  3

Effective Fall 2015.

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

1. Request to change the award type of the Specialization in Sales Communication to Minor in Sales Communication in the Department of Communication.

Per the May 30, 2013 memo to Deans, Directors, and Chairpersons from Linda O. Stanford, Associate Provost for Academic Services, all units offering undergraduate specializations will need to convert the award to a minor.

Students currently enrolled in the Specialization will continue to follow the requirements for the specialization that were in effect the term they were admitted to the specialization.

Students who do not complete the requirements for the specialization prior to Fall 2015 will be administratively moved to the minor.

Students admitted to the Minor in Sales Communication Fall 2015 and forward will follow the requirements for the minor in accordance with the minor policy.

Effective Fall 2015.

2. Request to change the name of the Minor in Sales Communication to the Minor in Sales Leadership in the Department of Communication.

Students admitted to the minor prior to Fall 2015 will graduate with a Specialization in Sales Communication.

Students admitted to the minor Fall 2015 and forward will graduate with a Minor in Sales Leadership.

3. Request to change the requirements for the Minor in Sales Leadership in the Department of Communication.

a. Under the heading Minor in Sales Leadership replace the entire entry with the following:

Students must complete 19 credits from the following courses:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 360</td>
<td>3</td>
</tr>
<tr>
<td>COM 483</td>
<td>1</td>
</tr>
<tr>
<td>MKT 313</td>
<td>3</td>
</tr>
<tr>
<td>MKT 383</td>
<td>3</td>
</tr>
<tr>
<td>ADV 375</td>
<td>3</td>
</tr>
<tr>
<td>ADV 481</td>
<td>3</td>
</tr>
<tr>
<td>CAS 492</td>
<td>3</td>
</tr>
<tr>
<td>COM 315</td>
<td>3</td>
</tr>
<tr>
<td>COM 325</td>
<td>3</td>
</tr>
<tr>
<td>COM 340</td>
<td>3</td>
</tr>
<tr>
<td>COM 399</td>
<td>3</td>
</tr>
<tr>
<td>MGT 475</td>
<td>3</td>
</tr>
<tr>
<td>MKT 302</td>
<td>3</td>
</tr>
<tr>
<td>MKT 412</td>
<td>3</td>
</tr>
<tr>
<td>MKT 430</td>
<td>3</td>
</tr>
<tr>
<td>MKT 490</td>
<td>3</td>
</tr>
<tr>
<td>MKT 491</td>
<td>3</td>
</tr>
<tr>
<td>SCM 371</td>
<td>3</td>
</tr>
<tr>
<td>SCM 371</td>
<td>3</td>
</tr>
</tbody>
</table>
Special Topics courses must be related to sales and preapproved by the instructor and program administrator in the respective colleges.

3. Completion of a minimum of 500 hours of experiential learning outside of coursework, including a professional sales internship and any combination of the following activities and experiences: participation in collegiate level sales presentation competition, active member of the Global Sales Leadership Society, service as an executive officer of a professional student organization, participation in a commercial sales training program, shadow salesperson or manager for a day, interaction with a sales mentor for one semester, or other preapproved sales-related activity. Students should see the managing director for the minor to have their selected activities or experience preapproved.

Effective Fall 2015.

4. Request to establish a Minor in Communicative Sciences and Disorders in the Department of Communicative Sciences and Disorders. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its January 29, 2015 meeting.

a. **Background Information:**

The Department of Communicative Sciences and Disorders had historically offered undergraduate and graduate degrees. The undergraduate degree was put into moratorium Spring 2010 and officially discontinued in 2014 in response to budgetary constraints. Since 2012, the department has re-invested in increasing its research productivity and put a greater emphasis in its graduate training programs, including curriculum revision, introduction of new pedagogical techniques and use of teaching technologies. While there has always been a keen interest in communicative sciences and disorders (CSD) at the undergraduate level, the department’s rapid growth in productivity in the last few years has further increased student interest in this area. Additionally, graduates from CSD master’s degrees have very good employment prospects (99% employed within 6 months of graduation).

The department has continued to offer several undergraduate courses to students with typical enrollment varying from 20 to 75 students. These students generally seek professional careers in Speech-Language Pathology (SLP) or Audiology. The entry-level degree for both these professional tracks is the graduate degree, a master’s degree for SLP or a clinical doctorate (Au.D.) for audiology. Admission to graduate programs is very competitive nationally. A critical element of a student's application packet for graduate study is clear documentation of completion of all prerequisite courses. A minor in CSD will allow students to be academically prepared for graduate study.

The American Speech-Language and Hearing Association (ASHA) oversees the certification requirements for practicing Speech-Language Pathology. The certification and licensure for Audiology are overseen by ASHA or the American Board of Audiology (ABA). Academic programs are accredited by the Council of Academic Accreditation (CAA), which overseen by ASHA. Only graduate degree programs are required to seek accreditation. The accreditation standards specify the knowledge and skills that students must achieve; however, these standards provide significant flexibility in scheduling and format of training. Each academic program has flexibility in incorporating various knowledge or skills objectives at the undergraduate or graduate level of training.

b. **Academic Programs Catalog Text:**

The Minor in Communicative Sciences and Disorders assists students in acquiring understanding of both normal and disordered aspects of speech, language, and hearing; and knowledge and skills regarding the diagnosis and treatment of communication disorders. Speech, language, and hearing disorders can occur at any time over the lifespan and are among the most common challenges faced by the elderly. Completion of the minor provides preparation required for admission to graduate study in communication disorders.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University. With the approval of the department and college that administers the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor’s degree.
Students who plan to complete the requirements for the minor should consult an undergraduate advisor in the department.

**Requirements for the Minor in Communicative Sciences and Disorders**

Students must complete 21 credits from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSD 213</td>
<td>Anatomy and Physiology of the Speech and Hearing Mechanisms</td>
<td>3</td>
</tr>
<tr>
<td>CSD 303</td>
<td>Fundamentals of Hearing</td>
<td>3</td>
</tr>
<tr>
<td>CSD 313</td>
<td>Speech Science</td>
<td>3</td>
</tr>
<tr>
<td>CSD 333</td>
<td>Oral Language Development</td>
<td>3</td>
</tr>
<tr>
<td>CSD 364</td>
<td>Speech and Language Disorders and their Evaluation</td>
<td>3</td>
</tr>
<tr>
<td>CSD 444</td>
<td>Audiologic Assessment and Intervention/Rehabilitation</td>
<td>3</td>
</tr>
<tr>
<td>CSD 463</td>
<td>Intervention/Rehabilitation Procedures in Speech-Language Pathology</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Fall 2015.

5. Request to delete the curriculum and degree requirements for the Bachelor of Arts degree in **Media Arts and Technology** in the Department of Telecommunication, Information Studies and Media. The University Committee on Undergraduate Education (UCUE) provided consultative commentary to the Provost after considering this request at its January 15, 2015 meeting. The Provost made the determination to discontinue the program after considering the consultative commentary from the University Committee on Undergraduate Education. No new students are to be admitted to the program effective Spring 2012. No students are to be readmitted to the program effective Spring 2012. Effective Fall 2016, coding for the program will be discontinued and the program will no longer be available in the Department of Telecommunication, Information Studies and Media. Students who have not met the requirements for the Bachelor of Arts degree in Media Arts and Technology through the Department of Telecommunication, Information Studies and Media prior to Fall 2016 will have to change their major.

6. Request to delete the curriculum and degree requirements for the Bachelor of Science degree in **Media and Communication Technology** in the Department of Telecommunication, Information Studies and Media. The University Committee on Undergraduate Education (UCUE) provided consultative commentary to the Provost after considering this request at its January 15, 2015 meeting. The Provost made the determination to discontinue the program after considering the consultative commentary from the University Committee on Undergraduate Education. No new students are to be admitted to the program effective Spring 2012. No students are to be readmitted to the program effective Spring 2012. Effective Fall 2016, coding for the program will be discontinued and the program will no longer be available in the Department of Telecommunication, Information Studies and Media. Students who have not met the requirements for the Bachelor of Arts degree in Media and Communication Technology through the Department of Telecommunication, Information Studies and Media prior to Fall 2016 will have to change their major.
COLLEGE OF EDUCATION

1. Request to change the requirements for the **Master of Science** degree in **Kinesiology** in the Department of Kinesiology. The University Committee on Graduate Studies (UCGS) will consider this request at its March 9, 2015 meeting.
   
   a. Under the heading **Master of Science** make the following change:
   
   (1) Replace paragraph three with the following:
   
   Eight major areas of study within the discipline of kinesiology are available to master’s students:
   
   - Athletic Training
   - Coaching
   - Cognitive and Motor Neuroscience
   - Exercise Physiology
   - Psychosocial Aspects of Sport and Physical Activity
   - Sport Administration
   - Strength and Conditioning
   - Student Athlete Development

   Effective Fall 2015.

2. Request to change the requirements for the **Doctor of Philosophy** degree in **Kinesiology** in the Department of Kinesiology. The University Committee on Graduate Studies (UCGS) will consider this request at its March 9, 2015 meeting.

   a. Under the heading **Doctor of Philosophy** make the following change:

   (1) Replace paragraph two with the following:

   Four major areas of study within the discipline of kinesiology are available to doctoral students:

   - Athletic Training
   - Cognitive and Motor Neuroscience
   - Exercise Physiology
   - Psychosocial Aspects of Sport and Physical Activity

   Effective Fall 2015.

3. Request to establish a **Master of Science** degree in **Sport Coaching and Leadership** in the Department of Kinesiology. The University Committee on Graduate Studies (UCGS) recommended approval of this request at its February 2, 2015 meeting.

   a. **Background Information:**

   The Department of Kinesiology has a rich history of offering scientifically based courses related to teaching and coaching. Many potential graduate students teach or coach full-time and find it difficult to enroll full-time in an on-campus program. Coaching seasons and demands are such that participating face-to-face is impossible for these individuals. The online certificate provides coaches in high school, college, and community programs with the most recent sport science and best practices information related to coaching, developing athletes, and leading sports programs. Students will interpret and apply scientific research to practice; gain an understanding of the physical, psychological, philosophical, biomechanical, legal, administrative, and ethical issues related to coaching athletes; improve sport-specific knowledge in developing skills, preventing injuries, and conduct safe and effective training programs; and develop the ability to enhance positive youth development through sport involvement. Course work is aligned to prepare coaches to meet competencies outlined by the International Sport Coaching Framework, developed by the International Council for Coaching Excellence.
b. **Academic Programs Catalog Text:**

The Master of Science degree in Sport Coaching and Leadership provides opportunities for students to develop expertise in learning and using scientific knowledge and best practices related to coaching and developing athletes and leading sports programs at the intercollegiate, interscholastic, community sports, and university levels. It facilitates interdisciplinary knowledge in various issues related to coaching across the lifespan. Practical experiences are available at high schools, within the university athletic department, and in other sports-related organizations and agencies.

**Admission**

To be considered for admission to the Master of Science degree in Sport Coaching and Leadership students must:

1. have completed a bachelor's degree in the United States or its equivalent from an accredited institution.
2. have a minimum 3.0 grade-point average.
3. submit one letter of recommendation from a current colleague or supervisor.
4. submit a statement of professional goals that clearly describe the applicant's reasons for pursuing the master's degree and the goals that the degree will help them attain.

Upon acceptance, students must submit evidence of current CPR, first-aid, and blood borne pathogen training and maintain such certification throughout their enrollment in the program.

Applications are reviewed by faculty who look for indications of high probability of success. Factors that are significant in determining admission are:

1. A grade-point average of 3.0 or higher.
2. Professional goals that are consistent with the objectives of the master's program.
3. Evidence of a philosophical understanding of developmentally appropriate sport experiences.

**Requirements for the Master of Science Degree in Sport Coaching and Leadership**

The program is available only under Plan B (without thesis). The student must complete 30 credits distributed as follows:

1. **All of the following courses (30 credits):**
   - KIN 829 Safety and Injury Control 3
   - KIN 854 Legal and Administrative Issues for Administrators and Coaches 3
   - KIN 855 Psychosocial Bases of Coaching Athletes 3
   - KIN 856 Physical Bases of Coaching Athletes 3
   - KIN 857 Promoting Positive Youth Development through Sport 3
   - KIN 865 Stages of Athlete Development 3
   - KIN 868 Skill Development in Athletes 3
   - KIN 872 Coaching Science: Applied Research 3
   - KIN 880 Sport Leadership Practicum 3
   - KIN 896 Integrative Capstone in Sport Coaching and Leadership 3

2. Completion of a final examination or evaluation.

Effective Spring 2016.
4. Request to establish a Graduate Certificate in Sport Coaching and Leadership in the Department of Kinesiology. The University Committee on Graduate Studies (UCGS) recommended approval of this request at its February 2, 2015 meeting.

The Graduate Certificate in Sport Coaching and Leadership is a Type 2 graduate certificate and will appear on the transcript as “Graduate Certificate Program in Sport Coaching and Leadership”.

a. Background Information:

The Department of Kinesiology has a rich history of offering scientifically based courses related to teaching and coaching. Many potential graduate students teach or coach full-time and find it difficult to enroll full-time in an on-campus program. Coaching seasons and demands are such that participating face-to-face is impossible for these individuals. The online certificate provides coaches in high school, college, and community programs with the most recent sport science and best practices information related to coaching, developing athletes, and leading sports programs. Students will interpret and apply scientific research to practice; understand the physical, psychological, philosophical, biomechanical, legal, administrative, and ethical issues related to coaching athletes; and develop the ability to enhance positive youth development through sport involvement.

b. Academic Programs Catalog Text:

The Graduate Certificate in Sport Coaching and Leadership provides opportunities for students to develop expertise in learning and using scientific knowledge and best practices related to coaching and developing athletes and leading sports programs at the intercollegiate, interscholastic, and community sports levels. It facilitates interdisciplinary knowledge in various issues related to coaching across the lifespan. The certificate is available only online.

Admission

To be considered for admission to the Graduate Certificate in Sport Coaching and Leadership students must:

1. have completed a bachelor’s degree.
2. complete the Intent to Enroll form if you are currently enrolled in a graduate degree program at Michigan State University.

Students who are not enrolled at Michigan State University must:

1. submit a university application and application fee.
2. provide transcripts from all previous institutions of higher education.
3. submit one letter of recommendation from a current colleague or supervisor.
4. submit a statement of professional goals that clearly describe the applicant’s reasons for pursuing the certificate and the goals that the certificate will help them attain.
5. a test of English language proficiency for students for whom English is not a first language.

Upon acceptance, students must submit evidence of current CPR, first-aid, and blood borne pathogen training and maintain such certification throughout their enrollment in the program.

Applications are reviewed by faculty who look for indications of high probability of success. Factors that are significant in determining admission are:

1. A grade-point average of 3.0 or higher in the last two years of all undergraduate and graduate course work.
2. Professional goals that are consistent with the objectives of the graduate certificate.
3. Evidence of a philosophical understanding of developmentally appropriate sport experiences.
Requirements for the Graduate Certificate in Sport Coaching and Leadership

Students must complete 9 credits from all the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN 854</td>
<td>Legal and Administrative Issues for Administrators and Coaches</td>
<td>3</td>
</tr>
<tr>
<td>KIN 855</td>
<td>Psychosocial Bases of Coaching Athletes</td>
<td>3</td>
</tr>
<tr>
<td>KIN 856</td>
<td>Physical Bases of Coaching Athletes</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Summer 2015.

5. Request to change the requirements for the Doctor of Philosophy degree in Curriculum, Instruction, and Teacher Education in the Department of Teacher Education. The University Committee on Graduate Studies (UCGS) will consider this request at its March 9, 2015 meeting.

a. Under the heading Requirements for the Doctor of Philosophy Degree in Curriculum, Instruction, and Teacher Education make the following change:

(1) In item 2. c. delete the following course:

TE 939 Special Topics in Advanced Qualitative Methodology 3

Add the following courses:

TE 939A Special Topics in Advanced Qualitative Methodology 3
TE 939B Advanced Qualitative Methods: Critical Ethnography 3
TE 939C Advanced Qualitative Methods: Discourse Analysis 3
TE 939D Advanced Qualitative Methods: Case Studies 3
TE 939E Advanced Qualitative Methods: Humanities Oriented Research 3
TE 939F Advanced Qualitative Methods: Phenomenology 3
TE 939G Advanced Qualitative Methods: Humanizing Research-Decolonizing Qualitative Inquiry 3

A course used to fulfill this requirement may not be used to fulfill another requirement.

(2) In item 2. d. delete the following course:

TE 939 Special Topics in Advanced Qualitative Methodology 3

Add the following courses:

TE 939A Special Topics in Advanced Qualitative Methodology 3
TE 939B Advanced Qualitative Methods: Critical Ethnography 3
TE 939C Advanced Qualitative Methods: Discourse Analysis 3
TE 939D Advanced Qualitative Methods: Case Studies 3
TE 939E Advanced Qualitative Methods: Humanities Oriented Research 3
TE 939F Advanced Qualitative Methods: Phenomenology 3
TE 939G Advanced Qualitative Methods: Humanizing Research-Decolonizing Qualitative Inquiry 3

A course used to fulfill this requirement may not be used to fulfill another requirement.

(3) In item 2. e. delete the following course:

TE 939 Special Topics in Advanced Qualitative Methodology 3

Add the following courses:

TE 939A Special Topics in Advanced Qualitative Methodology 3
TE 939B Advanced Qualitative Methods: Critical Ethnography 3
TE 939C Advanced Qualitative Methods: Discourse Analysis 3
TE 939D Advanced Qualitative Methods: Case Studies 3
TE 939E Advanced Qualitative Methods: Humanities Oriented Research 3
TE 939F Advanced Qualitative Methods: Phenomenology 3
TE 939G Advanced Qualitative Methods: Humanizing Research-Decolonizing Qualitative Inquiry 3

A course used to fulfill this requirement may not be used to fulfill another requirement.

Effective Fall 2015.
6. Request to establish a Graduate Certificate in English Language Learner Education in the Department of Teacher Education. The University Committee on Graduate Studies (UCGS) recommended approval of this request at its February 2, 2015 meeting.

The Graduate Certificate in English Language Learner Education is a Type 2 graduate certificate and will appear on the transcript as “Graduate Certificate Program in Qualitative Research Methods”.

a. Background Information:

The graduate certificate in English Language Learner Education is an innovative graduate certificate program for doctoral students who wish to gain critical knowledge and skills in teaching English Language Learners (ELLs) in K-12 schools. The increasing number of ELLs and the continuing shortage of qualified teachers for these learners in American schools have highlighted a critical need to better prepare pre-service teachers to teach this increasingly diverse student population. Doctoral students in the College of Education, especially in teacher education, are major players in educating the next generation of teachers. The series of courses in this graduate certificate are designed to provide a comprehensive understanding of the multiple complexities in educating English Language Learners (ELLs) including the influence of the socio-historical, local, and policy contexts and the challenges of teaching learners with diverse levels of English proficiency and prior formal schooling experiences, and in both English as a second language and content-area classrooms. The certificate will provide an overview of the different sociocultural, socio-historical, and sociopolitical factors that influence ELL education; demonstrate different theories, methods, and program models in English as a second language teaching, bilingual education, and content-area teaching; stress the importance of affirming the linguistic and cultural diversity of ELLs; and provide the knowledge-base and skills in ELL education that students can apply in their own research and teaching upon their graduation. How to best educate English language learners in K-12 schools is an increasingly important area of study. With the growing immigrant and English language learners’ populations in K-12 schools both in Michigan and around the country, there is an urgent need to have more faculty members who can support teachers, counselors, and administrators to work with ELLs. The graduate certificate fills an increasing need in the field and among doctoral students in teacher education at MSU. The graduate certificate will complement student’s main program of study in their specialization areas and will equip them with the necessary skills and credentials that will make them more marketable in the competitive job market as they seek employment in higher education institutions in the field of education which are preparing teachers, administrators, and counselors to work with ELLs. It will be especially beneficial in increasing the competitiveness of the growing number of international students in teacher education who come from TESOL backgrounds in their home countries and that of the domestic students who have overseas teaching experiences.

Students will benefit from sustained engagement with College of Education faculty in the highly ranked programs in the College of Education. Given the outstanding research and field activities on English language learners and immigrant students that have been carried out by a group of faculties in the College of Education, MSU is uniquely able to provide a practical program to train more educators with expertise in ELL education.

The graduate certificate is a natural progression of the changes in student demographics in the K-12 schools, the increasing demands on teachers to address the complex cultural and linguistic diversity in their classrooms, and the increasing interests and needs among the current doctoral students to have critical knowledge base and skills in ELL education to address these changes and demands in their own research and teaching.

b. Academic Programs Catalog Text:

The Graduate Certificate in English Language Learner Education is designed for students in doctoral programs who wish to gain a comprehensive understanding of the multiple complexities in educating English Language Learners (ELL) including the influence of the socio-historical, local, and policy contexts and the challenges of teaching learners with diverse levels of English proficiency and prior formal schooling experiences in both English as a second language and content-area classrooms. The graduate certificate provides an overview of the different sociocultural, socio-historical, and sociopolitical factors that influence ELL education; demonstrates different theories, methods, and program models in English as a second language teaching, bilingual education, and content-area teaching; stresses the importance of affirming the linguistic and cultural diversity of ELL’s; and offers the knowledge-base and skills in ELL education that students can apply in their own research and teaching in the field of education.
Admission

To be considered for admission to the Graduate Certificate in English Language Learner Education, students must be pursuing a doctoral degree program within the College of Education.

Requirements for the Graduate Certificate in English Language Learner Education

Students must complete 12 credits from the following:

1. Four of the following courses (12 credits):
   - EAD 907 Educational Policy for Immigrant and ELL Students 3
   - LLT 808 Assessment for Language Teaching and Research 3
   - LLT 860 Second Language Acquisition 3
   - SOC 852 Migration and Social Change 3
   - TE 904 ELL/ESL Research and Practice: K-12 3
   - TE 908 Sociohistorical Perspectives on English Language Learners and Second Language Education in the U.S. 3
   - TE 909 English Language Learners in Content Areas: Constructing Research Communities and Resources 3

Students who wish to take an alternative course (3 or 4 credits) on English Language Learners in substitution of a course above must request formal permission from the graduate certificate program faculty. Only one substitution request will be accepted.

2. A research project focusing on issues related to teaching and learning, curriculum, policy, counseling, or leadership as they pertain to understanding problems, issues, and potential solutions in ELL education. This requirement can be met through a student’s doctoral research practicum requirement or through an independent study project arrangement with a faculty member. The project’s topic must be preapproved by the certificate program faculty. The project must result in a paper with a minimum length of 25 pages with references.

Effective Fall 2015.

7. Request to establish a Graduate Certificate in Qualitative Research Methods in the Department of Teacher Education. The University Committee on Graduate Studies (UCGS) recommended approval of this request at its February 2, 2015 meeting.

The Graduate Certificate in Qualitative Research Methods is a Type 2 graduate certificate and will appear on the transcript as “Graduate Certificate Program in Qualitative Research Methods”.

a. Background Information:

In the last few years there have been a growing number of job postings in the area of qualitative research. While some of our graduates have rather extensive preparation through extensive dissertation work and experience, many often find themselves at a disadvantage when applying for positions when compared with graduate students from a rather small number of other institutions which offer a concentration or certificate in qualitative research methods. It is our desire for our graduates to be as competitive when entering the job market. The proposed certificate will enhance a student’s marketability. Most of the courses for the certificate are courses the department already regularly teach and students take in the ‘regular’ curriculum. One additional new course on qualitative data analysis will benefit student’s skills in data analysis.

b. Academic Programs Catalog Text:

The Graduate Certificate in Qualitative Research Methods is designed for doctoral students enrolled in College of Education doctoral programs. It focuses on enhancing doctoral students’ theoretical and practical preparation and expertise in conceiving, designing, conducting, analyzing, and reporting qualitative research studies as well as preparing them to teach both introductory and advanced courses in qualitative research methods when assuming faculty positions elsewhere.
**Admission**

To be considered for admission to the Graduate Certificate in Qualitative Research Methods students must be pursuing a doctoral degree program within the College of Education.

**Requirements for the Graduate Certificate in Qualitative Research Methods**

Students must complete 15 credits from the following:

1. Both of the following courses (6 credits):
   - CEP 930 Educational Inquiry 3
   - TE 931 Introduction to Qualitative Methods in Educational Research 3

2. At least three of the following courses (9 credits):
   - HST 803 Seminar in Methodology of Historical Research 3
   - SOC 985 Qualitative Field Research 3
   - TE 938 Qualitative Data Analysis 3
   - TE 939A Special Topics in Advanced Qualitative Methods 3
   - TE 939B Advanced Qualitative Methods: Critical Ethnography 3
   - TE 939C Advanced Qualitative Methods: Discourse Analysis 3
   - TE 939D Advanced Qualitative Methods: Case Studies 3
   - TE 939E Advanced Qualitative Methods: Humanities Oriented Research 3
   - TE 939F Advanced Qualitative Methods: Phenomenology 3
   - TE 939G Advanced Qualitative Methods: Humanizing Research: Decolonizing Qualitative Inquiry 3
   - WRA 870 Research Methodologies in Rhetoric and Composition 3

Effective Fall 2015.

**COLLEGE OF MUSIC**

1. Request to change the requirements for the Master of Music degree in Collaborative Piano in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its March 9, 2015 meeting.

   a. Under the heading **Requirements for the Master of Music Degree in Collaborative Piano** make the following changes:

   (1) In item 1. make the following change:

   Delete the following courses:
   - MUS 842 Vocal Coaching Techniques 2
   - MUS 845 Secondary or Special Emphasis: Voice 1

   Add the following courses:
   - MUS 841 Seminar in Advanced Collaborative Piano Techniques 4
   - MUS 849 Piano Performance 2

   (2) Delete items 2., 3., 4., 5., 6., 7., and 8. and replace with the following:

   2. Complete two courses in music theory at the 400-level or above.
   3. Complete a 3 credit course in music history at the 400-level or above.
   4. Complete 3 to 5 elective credits in music courses at the 400-level, exclusive of additional credits in MUS 849, MUS 850A, MUS 850B, and MUS 896.
   5. Participate in music activities during four semesters of enrollment in the program. The activities must be approved by the student’s academic advisor and must involve piano accompanying.
PART I - NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES – continued

March 19, 2015

6. Successful completion of the oral final certifying examination.

7. Complete three collaborative recitals. The faculty of the piano area must approve each recital in a pre-recital hearing.

(3) Delete the **Opera Coaching Concentration**.

Effective Fall 2015.

2. Request to change the requirements for the **Master of Music** degree in **Music Conducting** in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its March 9, 2015 meeting.

   a. Under the heading **Requirements for the Master of Music Degree in Music Conducting** make the following changes:

      (1) In item 1. make the following changes:

          (a) Reletter item c. to item d.

          (b) Add the following item c.:

              Complete 8 to 10 credits of electives.

      (2) In item 2. make the following changes:

          (a) In item a. delete the following course:

              MUS 859 Choral Techniques and Materials 6

              Add the following course:

              MUS 857 Seminar in Choral Literature 6

          (b) In item a. delete the note "With prior approval…".

          (c) Reletter item c. to item d.

          (d) Add the following item c.:

              Complete 4 to 6 credits of electives.

      (3) Replace item 3. d. with the following:

          Complete 4 to 9 credits of electives.

Effective Fall 2015.
3. Request to change the requirements for the Doctor of Musical Arts degree in Music Conducting in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its March 9, 2015 meeting.

   a. Under the heading Requirements for the Doctoral of Musical Arts Degree in Music Conducting make the following changes:

      (1) In item 1. make the following changes:

         (a) In item 1. change the total credits from ‘10 to 12’ to ‘8’

         (b) In item 2., in the second sentence, change ‘at least 6 credits’ to ‘at least two courses’.

   Effective Fall 2015.

4. Request to change the requirements for the Master of Arts degree in Musicology in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its March 9, 2015 meeting.

   a. Under the heading Requirements for the Master of Arts Degree in Musicology make the following changes:

      (1) Change the total credits required for the degree from ‘31’ to ‘32’.

      (2) In item 1. change the credits of MUS 830 from ‘2’ to ‘3’.

      (3) Change item 2. b. to the following:

      3 credits of music history and 9 credits of ethnomusicology including Music 832 or Music 833, in addition to Music 830. At least two of the courses must be at the 800- or 900-level.

   Effective Fall 2015.

5. Request to change the award type of the Specialization in Piano Pedagogy to Minor in Piano Pedagogy in the College of Music.

   Per the May 30, 2013 memo to Deans, Directors, and Chairpersons from Linda O. Stanford, Associate Provost for Academic Services, all units offering undergraduate specializations will need to convert the award to a minor.

   Students currently enrolled in the Specialization will continue to follow the requirements for the specialization that were in effect the term they were admitted to the specialization.

   Students who do not complete the requirements for the specialization prior to Fall 2015 will be administratively moved to the minor.

   Students admitted to the Minor in Piano Pedagogy Fall 2015 and forward will follow the requirements for the minor in accordance with the minor policy.

   Effective Fall 2015.
6. Request to change the requirements for the **Minor in Piano Pedagogy** in the College of Music.

   a. Under the heading **Requirements for the Minor in Piano Pedagogy** replace the entire entry with the following:

   All of the following courses (15 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 177</td>
<td>Introduction to Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MUS 346</td>
<td>Keyboard Methods and Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 347</td>
<td>Keyboard Methods and Literature II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 448</td>
<td>Advanced Keyboard Methods and Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 449</td>
<td>Advanced Keyboard Methods and Literature II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 465</td>
<td>Music in Early Childhood</td>
<td>2</td>
</tr>
<tr>
<td>MUS 467</td>
<td>Teaching General Music in the Elementary School</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Fall 2015.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

AL 101  Arts and Letters Freshman Experience
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: First-year student majoring in the College of Arts and Letters. R: Open to freshmen in the College of Arts and Letters.

PCR  Foundation for optimizing educational experiences in the liberal and creative arts and humanities.

Effective Summer 2011 Effective Summer 2015

AL 192  Arts and Humanities First-Year Seminar
Fall of every year. Spring of every year. 4(4-0) P: (WRA 1004) or designated score on English Placement test

PCR  Theme-based exploration of connections across arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation.

SA: AL 192H

Effective Fall 2008 Effective Summer 2015

AL 192H  Arts and Humanities First-Year Seminar
Fall of every year. Spring of every year. 4(4-0) R: Open to freshmen or approval of college.

PCR  Theme-based exploration of connections across arts and humanities disciplines. Development of skills necessary for successful study of arts and humanities. Significant writing component including drafting, revising, and editing compositions to develop skills in narration, persuasion, analysis, and documentation.

Effective Fall 2008 Effective Summer 2015

AL 200  Cultural Difference and Study Abroad
Fall of every year. 3(3-0)

PCR  Tools for understanding and interacting with individuals from different cultural backgrounds. Awareness of and sensitivity to cultural difference and the role of language study in understanding cultural difference. Preparation for continued study of and exposure to different cultures and languages through study abroad.

Effective Fall 2006 Effective Summer 2015

AL 250  Career Strategies for Arts and Letters Students
Fall of every year. Spring of every year. 2(2-0) 1(1-0) RB: Declared major preference in the College of Arts and Letters. R: Open to undergraduate students in the College of Arts and Letters.

PCR  Identify, explore, and prepare for suitable career options. Topics include self-assessment, career development strategies, and job search skills.

Effective Summer 2006 Effective Summer 2015

AL 285  Introduction to Digital Humanities
Fall of every year. 3(3-0) R: Open to undergraduate students in the College of Arts and Letters.


Effective Fall 2009 Effective Summer 2015

AL 340  Digital Humanities Seminar
Spring of every year. 3(3-0) P: (AL 285 or approval of college) and completion of Tier I writing requirement R: Approval of college.

PCR  Digital humanities issues and research explored from a variety of humanities-based perspectives.

Effective Spring 2013 Effective Summer 2015
AL 400  Study Abroad in Arts and Letters
Fall of every year. Spring of every year. Summer of every year. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen. Approval of college.

PCR  Supervised study of selected topics in the arts, languages, history, philosophy, and religious studies, in relation to particular cultural sites, museums and institutions.
Effective Summer 2001 Effective Summer 2015

AL 431  European Fairy Tale Tradition
Summer of every year. 3(3-0) R: Not open to freshmen or sophomores.

PCR  Integrative exploration of fairy tale genre through time and cultures, introduced through multiple disciplines within Arts and Letters.
Effective Summer 2012 Effective Summer 2015

AL 480  Digital Humanities Portfolio Workshop
Spring of every year. 3(3-0) P: ((AL 285 and AL 340) and completion of Tier I writing requirement) and ((AL 491 or concurrently) or (AL 493D or concurrently)) R: Open to seniors. Approval of college.

PCR  Workshop covering key topics and approaches in digital humanities, preparing professional portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.
Effective Summer 2012 Effective Summer 2015

AL 485  Foundations of Museum Studies
Fall of every year. 3(3-0) Interdepartmental with Anthropology and History of Art. R: Not open to freshmen or sophomores. R: Open to juniors or seniors or graduate students.

PCR  Activities, functions, and organization of museums. Changing role of museums as cultural institutions. Numerical Grading System
SA: HA 485
Effective Summer 2005 Effective Fall 2015

AL 488  Museum Curatorial Practices
Fall of odd years. Spring of every year. 3(3-0) Interdepartmental with Anthropology and History of Art. R: Open only to juniors or seniors or graduate students. R: Open to juniors or seniors or graduate students.

PCR  Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.
SA: HA 488
Effective Summer 2005 Effective Fall 2015

AL 490  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Approval of college.

PCR  Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings.
Effective Spring 2003 Effective Summer 2015

AL 491  Special Topics
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of college. R: Open to juniors or seniors or graduate students.

PCR  Special topics supplementing regular course offerings proposed by faculty on group study basis.
Effective Summer 1998 Effective Fall 2015
AL 492  Special Topics in Museum Studies
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. Interdepartmental with Anthropology and History of Art. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to juniors or seniors or graduate students.

PCR  Special topics supplementing regular course offerings.
SA: HA 492
Effective Summer 2005 Effective Fall 2015

AL 493A  Arts and Letters Internship
Fall of every year. Spring of every year. Summer of every year. 2 to 8 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: 12 credits in major. R: Not open to freshmen and sophomores. Approval of college. A student may earn a maximum of 8 credits in AL 493A and AL 493B combined.

PCR  Supervised preprofessional field experience in the arts and humanities. Request the use of the Pass-No Grade (P-N) system.
Effective Fall 1992 Effective Summer 2015

AL 493B  Arts and Letters International Internship
Fall of every year. Spring of every year. Summer of every year. 2 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 12 credits in major. R: Not open to freshmen and not open to sophomores. Approval of college.

PCR  Supervised preprofessional international field experience in the arts and humanities. Request the use of the Pass-No Grade (P-N) system. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Summer 2010 Effective Summer 2015

AL 493D  Digital Humanities Internship
Fall of every year. Spring of every year. Summer of every year. 3 to 4 credits. P: (AL 285) and completion of Tier I writing requirement R: Open to seniors. Approval of college.

PCR  Supervised preprofessional field experience in digital humanities.
Effective Fall 2010 Effective Summer 2015

AL 494  Museum Exhibitions: Theory and Development
Fall of every year. Spring of every year. 3(2-2) Interdepartmental with History of Art. Interdepartmental with Anthropology and History of Art. R: Open only to juniors or seniors or graduate students.

PCR  Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions. Field Trip required. Theoretical and practical approaches to the planning, design, development, installation, and evaluation of museum exhibitions.
SA: AL 486, HA 494
Effective Summer 2005 Effective Summer 2016

AL 496  Museum Studies Internship
Fall of every year. Spring of every year. Summer of every year. 3 credits. Interdepartmental with History of Art. A student may earn a maximum of 6 credits in all enrollments for this course. P: AL 485 RB: AL 498 and AL 494 R: Approval of college.

PCR  A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes. Request the use of the Pass-No Grade (P-N) system. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Summer 2014 Effective Summer 2015
**AL 498**  Learning in Museums  
Spring of every year. 3(3-0) Interdepartmental with History of Art and Park, Recreation and Tourism Resources. RB: AL 485 R: Open only to juniors or seniors or graduate students. R: Open to juniors or seniors or graduate students.

**PCR**  
Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media. SA: HA 487  
*Effective Summer 2005 Effective Summer 2015*

**JS 390**  Special Topics in Jewish Studies  
On Demand. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen.

**NEW**  
Topics in Jewish Studies, varied.  
*Effective Fall 2015*

**JS 399**  Independent Study (W)  
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen.

**NEW**  
Advanced individual reading and research related to Jewish Studies under faculty direction.  
*Effective Fall 2015*

**JS 400**  Study Abroad in Jewish Studies (W)  
Fall of every year. Spring of every year. Summer of every year. 2 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen. R: Not open to freshmen. A student may earn a maximum of 8 credits. A student can count up to two study abroad courses.

**NEW**  
Selective course offerings on sponsored Jewish Studies Programs in Israel, including the MSU Jewish Studies Summer Program at the Hebrew University and the Nature, Culture, and Environmental Issues in a Green Israel programs.  
*Effective Fall 2015*

**JS 490H**  Honors Independent Study (W)  
Fall of every year. Spring of every year. 2 to 4 credits. P: Completion of Tier I Writing Requirement RB: Significant work in Jewish Studies R: Not open to freshmen and open to students in the Honors College or approval of department.

**NEW**  
Advanced honors individual reading and research related to Jewish Studies under faculty direction. Thesis.  
*Effective Fall 2015*

**JS 495**  Seminar in Jewish Studies (W)  
Fall of every year. 3 to 4 credits. P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.

**NEW**  
Seminar focused on Jewish Studies topics which serves as a capstone experience for Jewish Studies minors and which engages them in appropriate research projects.  
*Effective Fall 2015*

**FLM 200**  Film Collective  
Fall of every year. Spring of every year. 4(4-0) 1(1-1)  
Film Collective screening seminar. Request the use of the Pass-No Grade (P-N) system.  
*Effective Spring 2015 Effective Fall 2015*
ENG 335  Film Directing
Fall of every year. 4(2-4) 3(3-1) Interdepartmental with Telecommunication. Interdepartmental with Media and Information P: (ENG 230 and TC 243) and completion of Tier I writing requirement P: (FLM 230 or concurrently) and (CAS 112 or concurrently) R: Approval of department; application required.
Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location.
SA: ENG 335
Effective Fall 2009 Effective Summer 2016

ENG 435A  Creating the Fiction Film I
Fall of every year. 3(2-2) 3(3-1) Interdepartmental with Telecommunication. Interdepartmental with Media and Information P: ENG 335 P: FLM 335 R: Approval of department.
Creation of a short film, including scripting, conceptualization and planning, shooting, and rough editing.
SA: ENG 435A
Effective Fall 2009 Effective Summer 2016

ENG 435B  Creating the Fiction Film II
Spring of every year. 3(2-2) 3(3-1) Interdepartmental with Telecommunication. Interdepartmental with Media and Information P: ENG 435A P: FLM 435A R: Approval of department.
Finishing a short film, including fine editing, color correction, sound design, and foley work. Developing web promotion, marketing strategies, and distribution.
SA: ENG 435B
Effective Spring 2010 Effective Summer 2016

FLM 460  Seminar in Digital Film and Emergent Media  (W)
Fall of every year. 3(3-2) P: (((FLM 230 or concurrently) and FLM 260) or approval of department) and completion of Tier I writing requirement P: ((FLM 230 or concurrently) or approval of department) and completion of Tier I writing requirement
Seminar emphasizing the intersections of the theoretical and practical applications of digital film and other emergent media.
Effective Spring 2014 Effective Fall 2015

LLT 307  Methods of Second and Foreign Language Teaching
Fall of every year. Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement National and international approaches, methods, materials, settings, needs, and characteristics of ESL and foreign language students. Survey, evaluation, and application of major effective methods and materials.
SA: ENG 307
Effective Summer 2011 Effective Summer 2015

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

CAS 114  Creativity and Innovative Entrepreneurship
Fall of every year. Spring of every year. Summer of every year. 3(3-0) Interdepartmental with Arts and Letters. Not open to students with credit in CAS 110.
NEW Explore the world of creative processes, complex problem solving and innovative entrepreneurship. Examination of successful social, cultural and corporate thinkers and creators. Activities focused on inquiry, observation, experimentation and networking for situational solution solving. Learn how to identify individual process for creative thinking and making those ideas a reality
Effective Spring 2016
COLLEGE OF EDUCATION

**CEP 801  Psychological Development: Learner Differences and Commonalities**  
Fall of every year. Spring of every year. Summer of every year. 3(3-0)  
Development of differences and commonalities in learners across the lifespan. Contextual influences on development. Implications for learning in schools and other settings.  
**Effective Spring 2015** **Effective Fall 2015**

**EAD 907  Educational Policy for Immigrant and English Language Learner Students**  
Fall of odd years. 3(3-0)  
NEW  
Impact of recent increases in immigration on racial, ethnic, and linguistic diversity in schools in the United States. Contemporary education policy issues that affect immigrant and ELL students. Language learning policy. Social context of education for immigrant and ELL students.  
**Effective Fall 2015**

**KIN 829  Safety and Injury Control**  
Summer of every year. 3(3-0) P: KIN 872 or concurrently R: Approval of department. C: KIN 872 concurrently.  
NEW  
Health and safety of participants. Prevention, care, and management of injuries.  
**Effective Summer 2015**

**KIN 854  Legal and Administrative Issues for Administrators and Coaches**  
Spring of every year. 3(3-0)  
Responsibilities of administrators, directors of recreational programs and athletic coaches for providing and maintaining educationally sound athletic programs for amateur athletes. Concepts, policies and procedures that enhance the physical and psychological health of amateur athletes. Obligations for managing the risks of participation in physical activities.  
**Effective Spring 2015** **Effective Summer 2015**

**KIN 855  Psychosocial Bases of Coaching Athletes**  
Fall of every year. 3(3-0)  
Responsibilities of athletic administrators, directors of recreational programs and athletic coaches for the sociological, psychological, philosophical, developmental, and instructional principles for coaching amateur athletes. Development of a coaching philosophy and application of scientific findings to practical situations.  
**Effective Spring 2015** **Effective Summer 2015**

**KIN 856  Physical Bases of Coaching Athletes**  
Summer of every year. 3(3-0)  
**Effective Fall 2003** **Effective Summer 2015**

**KIN 857  Promoting Positive Youth Development Through Sport**  
Fall of every year. 3(3-0) P: KIN 872 or approval of department R: Approval of department.  
Educational athletic programs for youth. Positive youth development through sports. Coaching and mentoring.  
**Effective Fall 2009** **Effective Summer 2015**

**KIN 865  Stages of Athlete Development**  
Spring of every year. 3(3-0) P: KIN 872 R: Approval of department. C: KIN 868 concurrently.  
NEW  
**Effective Spring 2016**
KIN 868   Skill Development in Athletes  
Spring of every year. 3(3-0) P: KIN 872 R: Approval of department. C: KIN 865 concurrently.
NEW   Best practices in developing skills. Age appropriate approaches. Maximizing abilities of 
individuals and team success. Scouting methods and competitive sport approaches. 
Effective Spring 2016

KIN 872   Coaching Science: Applied Research  
Summer of every year. 3(3-0) R: Approval of department.
NEW   Coaching, sport leadership, science and best practices. Applied research and inquiry. 
Effective Summer 2015

KIN 880   Sport and Leadership Practicum  
Fall of every year. Spring of every year. Summer of every year. 3(1-4) P: (KIN 872 and KIN 856) 
and ((KIN 855 or concurrently) or (KIN 857 or concurrently)) R: Approval of department. 
NEW   Supervised practical experiences in specific sport or leadership programs. 
Effective Fall 2015

KIN 896   Integrative Capstone in Sport Coaching and Leadership  
Summer of every year. 3(3-0) P: (KIN 829 or concurrently) and KIN 854 and KIN 855 and KIN 856 
and KIN 857 and KIN 865 and KIN 866 and KIN 872 and KIN 880 R: Approval of department. 
NEW   Integrative capstone in coaching science, best practices, leadership, and management in 
sport. 
Request the use of the Pass-No Grade (P-N) system. 
Effective Summer 2016

TE 908   Sociohistorical Perspectives on English Language Learners and Second Language Education in 
the US  
Spring of every years. 3(3-0) 
NEW   Social and historical contexts in which languages are used, taught, and learned and how 
they have a profound impact on linguistic practice and language acquisition processes at 
school and in society at large. 
Effective Fall 2015

TE 909   English Language Learners in Content Areas: Constructing Research Communities and Resources  
Spring of odd years. 3(3-0) R: Open to doctoral students. 
NEW   Multiple perspectives on communities and resources for teaching and learning content 
areas in contexts with English learners. Issues of equity and implications for non-English 
learners will also be discussed. 
Effective Spring 2017

TE 938   Qualitative Data Analysis  
Fall of every year. 3(3-0) 
NEW   Qualitative data analysis tools and techniques; approaches and theories that inform and 
guide the analysis, interpretation, and representation of qualitative data. 
Effective Fall 2015

TE 939   Special Topics in Advanced Qualitative Methodology  
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all 
enrollments for this course. P: TE 931 
Special topics in advanced methods of qualitative research in education. 
DELETE COURSE 
Effective Fall 2015

TE 939A   Special Topics in Advanced Qualitative Methodology  
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this 
course. 
NEW   Special topics in advanced methods of qualitative research in education. 
Effective Fall 2015
TE 939B  Advanced Qualitative Methods: Critical Ethnography  
NEW  Spring of odd years. 3(3-0)  
Critical theories—postmodernism, poststructuralism, postcolonialism, feminism, queer theory—and their implications for conceptualizing, conducting, analyzing, and representing one’s research. Political and ethical dimensions inherent in qualitative research as well as the amalgamation of epistemology, ontology, and methods into a coherent and purposeful methodology that is ethical, reciprocal, and praxical.  
Effective Fall 2015

TE 939C  Advanced Qualitative Methods: Discourse Analysis  
NEW  Spring of even years. 3(3-0)  
Introduction to discourse analytic approaches to research in education and related areas of inquiry through an interdisciplinary lens and traditions that range from interactional sociolinguistics and narrative analysis to conversation analysis and critical discourse analysis.  
Effective Fall 2015

TE 939D  Advanced Qualitative Methods: Case Studies  
NEW  Spring of even years. 3(3-0)  
Aims and methods of case study research; conceptions of case study research as well as interpretive methods frequently used in case studies, including ethnographic observations, textual analysis, multimodal/video analysis, interviews, and focus groups.  
Effective Fall 2015

TE 939E  Advanced Qualitative Methods: Humanities Oriented Research  
NEW  Fall of odd years. 3(3-0)  
Research traditions in history, philosophy, literary criticism, arts, narrative inquiry, language, communication arts, ethics, religion, curriculum theory, and cultural studies. Epistemology, theory, arts, values, and history of science.  
Effective Fall 2015

TE 939F  Advanced Qualitative Methods: Phenomenology  
NEW  Spring of odd years. 3(3-0)  
Phenomenological methodologies to study the caring professions (education and related fields). Exploring participants’ subjective experiences and interpretations of the phenomenon being studied.  
Effective Fall 2015

TE 939G  Advanced Qualitative Methods: Humanizing Research—Decolonizing Qualitative Inquiry  
NEW  Fall of even years. 3(3-0)  
Conducting qualitative research for justice with individuals and groups who are marginalized by systems of inequality; contemporary methodological dilemmas and innovations. Building relationships of dignity and care; reciprocity and dialogic consciousness-raising; and ways in which research might be considered an answer to pressing social and educational problems.  
Effective Fall 2015

COLLEGE OF MUSIC

MUS 112  Chamber Music  
Fall of every year. Spring of every year. 1(1-1) A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to students in the College of Music.  
PCR  Rehearsal and performance of a broad range of chamber music literature.  
Effective Fall 2007  Effective Fall 2015

MUS 113  Philharmonic Orchestra  
Fall of every year. Spring of every year. 1(0-5) A student may earn a maximum of 10 credits in all enrollments for this course. RB: High school and/or youth orchestra experience/or other college or university ensemble experience R: Audition required.  
PCR  Rehearsal and performance of symphonic and operatic repertoire.  
Effective Fall 2007  Effective Fall 2015
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Offered</th>
<th>Credits</th>
<th>Enrollment Limit</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 114</td>
<td>Marching Band</td>
<td>Fall of every year. 1(0-9)</td>
<td>1(0-9)</td>
<td>6</td>
<td>R: Audition required. Rehearsal and performance of broad range of marching band literature at football games. Request the use of the Pass-No Grade (P-N) system. Effective Fall 2007 Effective Fall 2015</td>
</tr>
<tr>
<td>MUS 115</td>
<td>Spartan Brass</td>
<td>Spring of every year. 1(0-2)</td>
<td>1(0-2)</td>
<td>6</td>
<td>R: Audition required. Rehearsal and performance of broad range of brass literature at basketball and hockey games. Request the use of the Pass-No Grade (P-N) system. Effective Fall 2007 Effective Fall 2015</td>
</tr>
<tr>
<td>MUS 116</td>
<td>Campus Band</td>
<td>Fall of every year. Spring of every year.</td>
<td>1(0-3)</td>
<td>10</td>
<td>Rehearsal and performance of broad range of band literature chosen from baroque period to the present. Effective Fall 2007 Effective Fall 2015</td>
</tr>
<tr>
<td>MUS 117</td>
<td>Concert Band</td>
<td>Fall of every year. Spring of every year.</td>
<td>1(0-3)</td>
<td>10</td>
<td>Rehearsal and performance of broad range of wind literature from various historical periods and styles. Effective Fall 2007 Effective Fall 2015</td>
</tr>
<tr>
<td>MUS 118</td>
<td>Wind Symphony</td>
<td>Fall of every year. Spring of every year.</td>
<td>1(0-6)</td>
<td>10</td>
<td>Rehearsal and performance of broad range of wind literature from various periods and styles. Effective Fall 2007 Effective Fall 2015</td>
</tr>
<tr>
<td>MUS 119</td>
<td>Symphony Band</td>
<td>Fall of every year. Spring of every year.</td>
<td>1(0-4)</td>
<td>10</td>
<td>Rehearsal and performance of a broad range of wind and percussion literature. Effective Fall 2007 Effective Fall 2015</td>
</tr>
<tr>
<td>MUS 120</td>
<td>Symphony Orchestra</td>
<td>Fall of every year. Spring of every year.</td>
<td>1(0-6)</td>
<td>10</td>
<td>Rehearsal and performance of symphonic and operatic repertoire. Effective Fall 2007 Effective Fall 2015</td>
</tr>
<tr>
<td>MUS 122</td>
<td>Concert Orchestra</td>
<td>Fall of every year. Spring of every year.</td>
<td>1(0-2)</td>
<td>10</td>
<td>Rehearsal and performance of symphonic and concert literature written for large orchestra. Conducted by staff conductors under the supervision of faculty. Effective Fall 2007 Effective Fall 2015</td>
</tr>
<tr>
<td>MUS 123</td>
<td>Campus Choir</td>
<td>Fall of every year. Spring of every year.</td>
<td>1(0-2)</td>
<td>10</td>
<td>Rehearsal and performance of representative literature for mixed choir with emphasis on world music. Effective Summer 2015 Effective Fall 2015</td>
</tr>
</tbody>
</table>
MUS 124  Choral Union
Fall of every year. Spring of every year. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.
PCR University and community chorus. One evening rehearsal per week, culminating in performance of a major work with orchestra.
Effective Fall 2007 Effective Fall 2015

MUS 125  Glee Club, Men and Women
Fall of every year. Spring of every year. 1(0-3) A student may earn a maximum of 10 credits in all enrollments for this course.
PCR Rehearsal and performance of broad range of choral literature chosen from medieval period to the present.
Effective Fall 2007 Effective Fall 2015

MUS 126  State Singers
Fall of every year. Spring of every year. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.
PCR Mixed choir performing music from all periods.
Effective Fall 2007 Effective Fall 2015

MUS 127  University Chorale
Fall of every year. Spring of every year. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.
PCR Mixed chamber choir for experienced singers performing representative literature from all periods.
Effective Fall 2007 Effective Fall 2015

MUS 129  Percussion Ensemble
Fall of every year. Spring of every year. 1(1-3) A student may earn a maximum of 10 credits in all enrollments for this course.
PCR Rehearsal and performance of representative works for percussion and mallet ensembles.
Effective Fall 2007 Effective Fall 2015

MUS 130  Jazz Band
Jazz Orchestra
Fall of every year. Spring of every year. 1(0-4) A student may earn a maximum of 10 credits in all enrollments for this course. R: Audition required.
PCR Rehearsal and performance in large jazz ensemble. Literature from classic bands of Ellington and Basie to contemporary composers. Rehearsal and performance in large jazz ensemble. The ensemble performs literature from classic bands of Ellington and Basie to contemporary composers.
Effective Fall 2007 Effective Summer 2016

MUS 131  Jazz Combo
Fall of every year. Spring of every year. 1(1-2) A student may earn a maximum of 10 credits in all enrollments for this course.
PCR Rehearsal and performance in small jazz ensembles. Literature from all historical periods of jazz. Rehearsal and performance in small jazz ensembles. The ensemble performs literature from all historical periods of jazz.
Effective Fall 2007 Effective Fall 2015

MUS 141  Class Instruction in Piano I
Fall of every year. 1(1-0) R: Open to students in the College of Music.
PCR Use of the piano as a teaching tool.
Effective Spring 2011 Effective Fall 2015

MUS 142  Class Instruction in Piano II
Spring of every year. 1(1-1) RB: MUS 141 R: Open to students in the College of Music.
PCR Use of the piano as a teaching tool.
Effective Spring 2009 Effective Fall 2015
MUS 143  English Diction for Singers  
Fall of every year. 1(1-1) R: Open to students in the College of Music. C: MUS 151 concurrently.  
Effective Fall 2007 Effective Fall 2015

MUS 144  Italian Diction for Singers  
Spring of every year. 1(1-1) P: MUS 143 R: Open to students in the College of Music. C: MUS 151 concurrently.  
Effective Fall 2007 Effective Fall 2015

MUS 145  Class Instruction in Voice I  
Fall of every year. Spring of every year. 1(1-1)  
PCR Rules of pronunciation. Vocal techniques.  
Effective Fall 2008 Effective Fall 2015

MUS 149  Keyboard Skills  
Fall of even years. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to students in the College of Music.  
PCR Sight-reading, transposing, figured bass, keyboard harmony, and accompanying instrumentalists and vocalists. Sight-reading, transposing, figured bass, keyboard harmony.  
Effective Fall 2008 Effective Fall 2015

MUS 150A  Piano  
Fall of every year. Spring of every year. 2 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to students in the College of Music.  
PCR Private instruction in piano.  
Effective Summer 2008 Effective Fall 2015

MUS 150C  Harp  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.  
PCR Private instruction in harp.  
Effective Fall 2007 Effective Fall 2015

MUS 150J  Piano: Jazz  
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the College of Music. R: Open to undergraduate students in the Jazz Studies Major.  
PCR Private instruction in piano. Private instruction in jazz piano.  
Effective Fall 2007 Effective Fall 2015

MUS 150M  Piano for Piano Minors  
Fall of every year. Spring of every year. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college.  
PCR Piano for piano minors.  
Effective Spring 2008 Effective Fall 2015

MUS 151  Voice  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the College of Music.  
PCR Private instruction in voice.  
Effective Fall 2003 Effective Fall 2015

MUS 151J  Voice: Jazz  
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the College of Music.  
PCR Private instruction in voice.  
Effective Fall 2007 Effective Fall 2015
MUS 151N  Voice for Non-Music Majors
Fall of every year. Spring of every year. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students.
PCR  Private voice lessons for non-music majors.
Effective Summer 2009 Effective Fall 2015

MUS 152A  Violin
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in violin.
Effective Fall 2007 Effective Fall 2015

MUS 152B  Viola
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in viola.
Effective Fall 2007 Effective Fall 2015

MUS 152C  Cello
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in cello.
Effective Fall 2007 Effective Fall 2015

MUS 152D  Double Bass
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in double bass.
Effective Fall 2007 Effective Fall 2015

MUS 152J  Stringed Instruments: Jazz
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the College of Music. R: Open to undergraduate students in the Jazz Studies Major.
PCR  Private instruction in a stringed instrument.
Effective Fall 2007 Effective Fall 2015

MUS 152N  Strings for Non-Music Majors
Fall of every year. Spring of every year. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students.
PCR  Private string lessons for non-music majors.
Effective Summer 2009 Effective Fall 2015

MUS 153A  Flute
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in flute.
Effective Fall 2007 Effective Fall 2015

MUS 153B  Oboe
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in oboe.
Effective Fall 2007 Effective Fall 2015

MUS 153C  Clarinet
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in clarinet.
Effective Fall 2007 Effective Fall 2015
MUS 153D  Saxophone
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in saxophone.
Effective Fall 2007  Effective Fall 2015

MUS 153E  Bassoon
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in bassoon.
Effective Fall 2007  Effective Fall 2015

MUS 153J  Woodwind Instruments: Jazz
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the College of Music.  R: Open to undergraduate students in the Jazz Studies Major.
PCR  Private instruction in a woodwind instrument.
Effective Fall 2007  Effective Fall 2015

MUS 153N  Woodwinds for Non-Music Majors
Fall of every year. Spring of every year. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students.
PCR  Private woodwind lessons for non-music majors.
Effective Summer 2009  Effective Fall 2015

MUS 154A  Trumpet
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in trumpet.
Effective Fall 2007  Effective Fall 2015

MUS 154B  Horn
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in horn.
Effective Fall 2007  Effective Fall 2015

MUS 154C  Trombone
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in trombone.
Effective Fall 2007  Effective Fall 2015

MUS 154D  Euphonium
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in euphonium.
Effective Fall 2007  Effective Fall 2015

MUS 154E  Tuba
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in tuba.
Effective Fall 2007  Effective Fall 2015

MUS 154J  Brass Instruments: Jazz
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the College of Music.  R: Open to undergraduate students in the Jazz Studies Major.
PCR  Private instruction in a brass instrument.
Effective Fall 2007  Effective Fall 2015
MUS 154N  Brass for Non-Music Majors
Fall of every year. Spring of every year. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students.
PCR  Private brass lessons for non-music majors.
  Effective Summer 2009  Effective Fall 2015

MUS 155  Percussion Instruments
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Private instruction in percussion instruments.
  Effective Fall 2007  Effective Fall 2015

MUS 155J  Percussion Instruments: Jazz
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the College of Music. R: Open to undergraduate students in the Jazz Studies Major.
PCR  Private instruction in percussion instruments.
  Effective Fall 2007  Effective Fall 2015

MUS 155N  Percussion for Non-Music Majors
Fall of every year. Spring of every year. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students.
PCR  Private percussion lessons for non-music majors.
  Effective Summer 2009  Effective Fall 2015

MUS 160  Class Instruction in Guitar
Fall of every year. Spring of every year. 1(1-0) R: Open to students in the College of Music or in the Bachelor of Music in Music Therapy and open to teaching students in the College of Music. R: Open to undergraduate students in the Music Education Major.
PCR  Chording, strumming, and finger picking techniques. Accompanying and song leading with guitar. Reading of notation and tablature. Classical and popular styles.
  Effective Fall 2007  Effective Fall 2015

MUS 162  Class Instruction in Flute and Saxophone
Fall of every year. Spring of every year. 1(0-2) R: Open to teaching students in the College of Music.
PCR  Techniques for playing and teaching flute and saxophone.
  Effective Fall 2007  Effective Fall 2015

MUS 163  Class Instruction in Clarinet
Fall of every year. Spring of every year. 1(0-2) R: Open to teaching students in the College of Music.
PCR  Techniques for playing and teaching clarinet.
  Effective Spring 2009  Effective Fall 2015

MUS 164  Class Instruction in Double Reed Instruments
Spring of every year. 1(0-2) R: Open to teaching students in the College of Music.
PCR  Techniques for playing and teaching oboe and bassoon.
  Effective Fall 2007  Effective Fall 2015

MUS 165  Class Instruction in High Brass Instruments
Fall of every year. 1(0-2) R: Open to teaching students in the College of Music.
PCR  Techniques for playing and teaching trumpet and horn.
  Effective Fall 2007  Effective Fall 2015

MUS 166  Class Instruction in Low Brass Instruments
Fall of every year. Spring of every year. 1(0-2) R: Open to teaching students in the College of Music.
PCR  Techniques for playing and teaching trombone, euphonium, and tuba.
  Effective Summer 2009  Effective Fall 2015
MUS 171  Class Instruction in Stringed Instruments I  
Fall of every year. 1(1-1) R: Open to students in the Music major.  
PCR Techniques for playing and teaching stringed instruments at the elementary level.  
Effective Fall 2007 Effective Fall 2015

MUS 172  Class Instruction in Stringed Instruments II  
Spring of every year. 1(1-1) P: MUS 171  
PCR Techniques for playing and teaching stringed instruments at the intermediate level and beyond.  
SA: MUS 161  
Effective Fall 2007 Effective Fall 2015

MUS 173  Class Instruction in Percussion Instruments I  
Fall of every year. Spring of every year. 1(1-1) R: Open to students in the College of Music.  
PCR Techniques for playing and teaching percussion instruments at the elementary level.  
Effective Fall 2007 Effective Fall 2015

MUS 174  Class Instruction in Percussion Instruments II  
Spring of every year. 1(1-1) P: MUS 173  
PCR Techniques for playing and teaching percussion instruments at the intermediate level and beyond.  
Effective Fall 2007 Effective Fall 2015

MUS 175  Understanding Music  
Fall of every year. Spring of every year. 2(2-0)  
PCR An active and creative approach to understanding the elements of music in a wide variety of music styles. No prior musical skills required.  
Effective Fall 2007 Effective Fall 2015

MUS 177  Introduction to Music Education  
Fall of every year. Spring of every year. 2(2-1)  
PCR Historical foundations, current trends, and teaching responsibilities in music education at all curricular levels.  
SA: MUS 260  
Effective Fall 2007 Effective Fall 2015

MUS 178  Music Theory For Non Music Majors I  
Fall of every year. Spring of every year. 2(2-1) R: Not open to students in the College of Music. Not open to students with credit in MUS 180.  
PCR Basic components of both written and aural music. No previous musical knowledge assumed.  
Effective Fall 2007 Effective Fall 2015

MUS 179  Music Theory For Non Music Majors II  
Spring of every year. 3(3-1) P: MUS 178 R: Not open to students in the College of Music. Not open to students with credit in MUS 180 or MUS 181.  
PCR Common chords and chord progressions, harmonizing melodies, basic musical forms including some popular and jazz forms, introductory compositional techniques.  
Effective Fall 2007 Effective Fall 2015

MUS 180  Fundamentals of Music  
Fall of every year. 2(2-1) R: Open to students in the College of Music.  
PCR Conceptual and notational presentation of the basic components of musical structure.  
Effective Fall 2007 Effective Fall 2015

MUS 181  Musicianship I  
Spring of every year. 3(3-1) P: MUS 180 R: Open to students in the College of Music.  
PCR Hierarchical musical structure through species counterpoint and figured bass. Linear and vertical aspects of tonality.  
Effective Fall 2007 Effective Fall 2015
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Term</th>
<th>Credits</th>
<th>Co-requisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 182</td>
<td>Ear Training and Sight Singing I</td>
<td>Fall of every year</td>
<td>1(1-1)</td>
<td>P: MUS 180 or concurrently R: Open to students in the College of Music.</td>
<td>PCR: Dictation, melody singing using solfege (movable do) syllables, intervals to octave, error detection, quarter note values in rhythm, part singing.</td>
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<tr>
<td>MUS 183</td>
<td>Ear Training and Sight Singing II</td>
<td>Spring of every year</td>
<td>1(1-1)</td>
<td>P: MUS 182 and (MUS 181 or concurrently) R: Open to students in the College of Music.</td>
<td>PCR: Dictation, singing melodies in major and minor keys. Simple modulation, chromatic alteration, error detection, rhythms, triads and components, part singing.</td>
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<tr>
<td>MUS 185</td>
<td>Jazz Styles and Analysis I</td>
<td>Fall of every year</td>
<td>2(2-0)</td>
<td>R: Open to students in the College of Music.</td>
<td>PCR: Introduction to jazz. Listening and appreciating jazz. Jazz styles, history and analysis. Introduction to jazz. Listening and appreciating jazz. The focus of the course is jazz styles, history and analysis.</td>
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<tr>
<td>MUS 186</td>
<td>Jazz Styles and Analysis II</td>
<td>Spring of every year</td>
<td>2(2-0)</td>
<td>P: MUS 185 R: Open to students in the College of Music.</td>
<td>PCR: Listening and appreciating jazz. Jazz styles, history and analysis. Introduction to jazz. Listening and appreciating jazz. The focus of the course is jazz styles, history and analysis.</td>
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<td><strong>Effective Spring 2008 Effective Fall 2015</strong></td>
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<tr>
<td>MUS 200</td>
<td>Introduction to Music Theory</td>
<td>Fall of every year</td>
<td>1(1-1)</td>
<td>R: Open to graduate students in the College of Music.</td>
<td>PCR: Elements of music theory, with emphasis on voice-leading and harmonic analysis in diatonic and chromatic music. SA: MUS 800</td>
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<td><strong>Effective Fall 2007 Effective Fall 2015</strong></td>
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<tr>
<td>MUS 201</td>
<td>Aural Skills</td>
<td>Fall of every year</td>
<td>1(1-1)</td>
<td>R: Open to graduate students in the College of Music.</td>
<td>PCR: Ear training in the areas of melody, harmony, and rhythm. Sight singing using the solfege system. Computer-aided drill programs. SA: MUS 801</td>
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<td>MUS 210</td>
<td>Song Writing</td>
<td>Fall of odd years</td>
<td>2(2-1)</td>
<td>RB: Class members should be able to sing and play an accompanying instrument such as guitar or keyboard.</td>
<td>PCR: Develop and refine the ability to express oneself through songwriting.</td>
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<tr>
<td>MUS 211</td>
<td>History of Western Music to 1750</td>
<td>Fall of every year</td>
<td>3(3-0)</td>
<td>P: MUS 181 R: Not open to freshmen and open to students in the College of Music.</td>
<td>PCR: Music from ancient Greece through the Baroque. Literature and theory of plainsong, instrumental and vocal traditions, and vocal polyphony before 1750 in sociopolitical context.</td>
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<tr>
<td>MUS 212</td>
<td>History of Western Music Since 1750</td>
<td>Spring of every year</td>
<td>3(3-0)</td>
<td>P: MUS 181 RB: MUS 211 R: Not open to freshmen and open to students in the College of Music.</td>
<td>PCR: Literature of the cultivated tradition and its theory in sociopolitical context.</td>
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<td><strong>Effective Fall 2007 Effective Fall 2015</strong></td>
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</tbody>
</table>
MUS 230  Beginning Jazz Improvisation I  
Fall of every year. 2(2-1) P: MUS 181 R: Not open to freshmen. R: Open to students in the Jazz Studies Major.  
PCR: Keys, modes, chord progressions as improvisational tools. Blues form in basic keys. Aural transcription of recorded solos. The student will gain skills transcribing recorded solos.  
Effective Fall 2008 Effective Fall 2015  
MUS 231  Beginning Jazz Improvisation II  
Spring of every year. 2(2-1) P: MUS 230 R: Not open to freshmen. R: Open to undergraduate students in the Jazz Studies Major.  
PCR: Performance of complete tunes. Transcriptions of recorded jazz solos.  
Effective Fall 2008 Effective Fall 2015  
MUS 248  German Diction for Singers  
Fall of every year. 1(1-1) P: MUS 151 R: Open to students in the College of Music.  
PCR: German lyric diction. Rules of pronunciation. Performance of German art songs in class.  
Effective Fall 2007 Effective Fall 2015  
MUS 249  French Diction for Singers  
Spring of every year. 1(1-1) P: MUS 151 R: Open to students in the College of Music.  
Effective Fall 2007 Effective Fall 2015  
MUS 277  Principles of Music Education  
Fall of every year. Spring of every year. 3(2-2) P: MUS 177  
PCR: Techniques for developing instructional and management skills for teaching music. On- and off-campus clinical experiences required.  
SA: MUS 339  
Effective Fall 2007 Effective Fall 2015  
MUS 280  Musicianship II  
Fall of every year. 3(3-1) P: MUS 181  
PCR: Techniques of diatonic modulation and soprano harmonization. Chromatic techniques.  
Effective Fall 2007 Effective Fall 2015  
MUS 281  Musicianship III  
Spring of every year. 3(3-1) P: MUS 280  
PCR: Research base for formal categorization. Large-scale principles of musical organization. Chromatic substitution and chords derived from voice-leading.  
Effective Fall 2007 Effective Fall 2015  
MUS 282  Advanced Ear Training and Sight Singing I  
Fall of every year. 1(1-1) P: MUS 183 and (MUS 280 or concurrently)  
PCR: Dictation including recognition of triads, functions, cadences, seventh-chord harmonies, chord components. Two-and four-part dictation and singing.  
Effective Fall 2008 Effective Fall 2015  
MUS 283  Advanced Ear Training and Sight Singing II  
Spring of every year. 1(1-1) P: MUS 282 and (MUS 281 or concurrently)  
PCR: Recognition of harmonic functions in major keys, minor keys, and modulations. Dictation in two-and four-part textures including augmented-sixth chords and nonharmonic tones.  
Effective Fall 2008 Effective Fall 2015  
MUS 290  Independent Study  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of college.  
PCR: Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
Effective Fall 2007 Effective Fall 2015
MUS 291  Selected Topics in Music  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of college.  
PCR  Topics selected and developed to enrich the music students educational experience beyond existing courses.  
Effective Fall 2007 Effective Fall 2015  
MUS 301  Advanced Jazz Musicianship I  
Fall of every year. 3(2-1) P: MUS 231  
PCR  Secondary dominants, borrowed chords, and tritone substitutions. Transcriptions of recorded jazz solos. Jazz piano skills.  
Effective Fall 2008 Effective Fall 2015  
MUS 302  Advanced Jazz Musicianship II  
Spring of every year. 3(2-1) P: MUS 301  
PCR  Pentatonic scale relationships within II-V-I progressions, Aleatoric approaches to improvisation, non-traditional chord progressions, and transcription of recorded jazz solos.  
Effective Fall 2008 Effective Fall 2015  
MUS 303  Advanced Jazz Musicianship III  
Fall of every year. 3(2-1) P: (MUS 302) P: MUS 302 R: Open to juniors or seniors in the Jazz Studies Major.  
PCR  Continuation of Advanced Jazz Musicianship II.  
Effective Fall 2008 Effective Fall 2015  
MUS 304  Advanced Jazz Musicianship IV  
Spring of every year. 3(2-1) P: MUS 303 R: Open to juniors or seniors in the College of Music. R: Open to juniors or seniors in the Jazz Studies Major.  
PCR  Continuation of Advanced Jazz Musicianship III.  
Effective Fall 2008 Effective Fall 2015  
MUS 335  Ensemble Conducting I  
Fall of every year. 2(2-2) P: (MUS 281) R: Open to teaching students in the College of Music and open to students in the Bachelor of Music in Composition and Music Theory or in the Bachelor of Music in Music Therapy.  
PCR  Introduction to conducting and rehearsal techniques.  
Effective Fall 2007 Effective Fall 2015  
MUS 336A  Ensemble Conducting II: Instrumental  
Spring of every year. 2(2-2) P: MUS 335 R: Open to teaching students in the College of Music or in the Bachelor of Music in Composition and Music Theory.  
PCR  Advanced conducting and rehearsal techniques as applied to music literature from each of the stylistic periods. SA: MUS 336  
Effective Fall 2007 Effective Fall 2015  
MUS 336B  Ensemble Conducting II: Choral  
Spring of every year. 2(2-2) P: MUS 335 R: Open to teaching students in the College of Music or in the Bachelor of Music in Composition and Music Theory.  
PCR  Advanced conducting and rehearsal techniques as applied to music literature from each of the stylistic periods. SA: MUS 336  
Effective Fall 2007 Effective Fall 2015  
MUS 337  Conducting for Music Performance Majors  
Spring of every year. 1(1-1) P: MUS 281 R: Open to students in the Bachelor of Music in Music Performance.  
PCR  Beat patterns, clefs, and transpositions of string, wind, and percussion instruments. Score reading and analysis. Rehearsal techniques.  
Effective Fall 2007 Effective Fall 2015
MUS 340  Methods and Literature for Voice
Fall of every year. 3(3-0) RB: Four semesters of MUS 151. R: Open to students in the College of Music.
PCR  Methods of teaching voice. Literature for both private lessons and classrooms.
Effective Fall 2007  Effective Fall 2015

MUS 341  String Pedagogy
Spring of odd years. 2(2-1) RB: Four Semesters of MUS 152 R: Open to students in the College of Music.
PCR  Principles, techniques, and materials for teaching stringed instruments.
Effective Spring 2008  Effective Fall 2015

MUS 346  Keyboard Methods and Literature I
Fall of even years. 2(2-0) RB: Four semesters of MUS 150A. R: Open to students in the College of Music.
PCR  Beginning and intermediate methods and literature for teaching piano. Observation and teaching of beginning piano students.
Effective Fall 2007  Effective Fall 2015

MUS 347  Keyboard Methods and Literature II
Spring of odd years. 2(2-0) P: MUS 346 R: Open to students in the College of Music.
PCR  Intermediate and advanced methods and literature for teaching piano. Observation and teaching of piano students.
Effective Fall 2007  Effective Fall 2015

MUS 348  Piano Accompanying
Fall of every year. Spring of every year. 1(0-3) A student may earn a maximum of 8 credits in all enrollments for this course. RB: MUS 149 R: Not open to freshmen and open to students in the College of Music.
PCR  Accompaniment of instrumental and vocal soloists. Collaboration with instrumentalists and vocalists.
Effective Fall 2007  Effective Fall 2015

MUS 349  Piano Performance
Fall of every year. Spring of every year. 1(0-2) A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to students in the College of Music.
PCR  Critique and analysis of individual performances in a group setting.
Effective Fall 2007  Effective Fall 2015

MUS 350A  Piano
Fall of every year. Spring of every year. 2 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P: MUS 150A R: Open to students in the College of Music.
PCR  Private instruction in piano.
Effective Fall 2007  Effective Fall 2015

MUS 350C  Harp
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P: MUS 150C R: Open to students in the College of Music.
PCR  Private instruction in harp.
Effective Fall 2007  Effective Fall 2015

MUS 350J  Applied Jazz Piano
Fall of every year. Spring of every year. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 150J
PCR  Continuation of MUS 150J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Advanced techniques pertaining to the use of piano in contemporary settings.
Effective Fall 2008  Effective Fall 2015
MUS 351  Voice
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course. P: MUS 151 R: Open to students in the College of Music.
PCR
Private instruction in voice.
Effective Fall 2007 Effective Fall 2015

MUS 351J  Applied Jazz Vocals
Fall of every year. Spring of every year. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 151J
PCR
Effective Fall 2008 Effective Fall 2015

MUS 352A  Violin
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 152A R: Open to students in the College of Music.
PCR
Private instruction in violin.
Effective Fall 2007 Effective Fall 2015

MUS 352B  Viola
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 152B R: Open to students in the College of Music.
PCR
Private instruction in viola.
Effective Fall 2007 Effective Fall 2015

MUS 352C  Cello
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 152C R: Open to students in the College of Music.
PCR
Private instruction in cello.
Effective Fall 2007 Effective Fall 2015

MUS 352D  Double Bass
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 152D R: Open to students in the College of Music.
PCR
Private instruction in double bass.
Effective Fall 2007 Effective Fall 2015

MUS 352J  Applied Jazz Strings
Fall of every year. Spring of every year. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 152J
PCR
Continuation of MUS 152J. Further refinement of listening skills. Technical analysis of advanced forms of jazz styles and improvisation. Significant be-bop and hard-bop compositions. Advanced techniques pertaining to use of string instruments in contemporary settings.
Effective Fall 2008 Effective Fall 2015

MUS 353A  Flute
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 153A R: Open to students in the College of Music.
PCR
Private instruction in flute.
Effective Fall 2007 Effective Fall 2015

MUS 353B  Oboe
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 153B R: Open to students in the College of Music.
PCR
Private instruction in oboe.
Effective Fall 2007 Effective Fall 2015
MUS 353C  Clarinet  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 153C R: Open to students in the College of Music. 
PCR  
Private instruction in clarinet.  
Effective Fall 2007  Effective Fall 2015

MUS 353D  Saxophone  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 153D R: Open to students in the College of Music. 
PCR  
Private instruction in saxophone.  
Effective Fall 2007  Effective Fall 2015

MUS 353E  Bassoon  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 153E R: Open to students in the College of Music. 
PCR  
Private instruction in bassoon.  
Effective Fall 2007  Effective Fall 2015

MUS 353J  Applied Jazz Woodwinds  
Fall of every year. Spring of every year. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 153J  
PCR  
Continuation of MUS 153J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Significant, be-bop and hard-bop compositions. Advanced techniques pertaining to the use of woodwinds in contemporary settings.  
Effective Fall 2008  Effective Fall 2015

MUS 354A  Trumpet  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154A R: Open to students in the College of Music. 
PCR  
Private instruction in trumpet.  
Effective Fall 2007  Effective Fall 2015

MUS 354B  Horn  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154B R: Open to students in the College of Music. 
PCR  
Private instruction in horn.  
Effective Fall 2007  Effective Fall 2015

MUS 354C  Trombone  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154C R: Open to students in the College of Music. 
PCR  
Private instruction in trombone.  
Effective Fall 2007  Effective Fall 2015

MUS 354D  Euphonium  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154D R: Open to students in the College of Music. 
PCR  
Private instruction in euphonium.  
Effective Fall 2007  Effective Fall 2015

MUS 354E  Tuba  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 154E R: Open to students in the College of Music. 
PCR  
Private instruction in tuba.  
Effective Fall 2007  Effective Fall 2015
MUS 354J  Applied Jazz Brass
Fall of every year. Spring of every year. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 154J
PCR  Continuation of MUS 154J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Significant be-bop and hard-bop compositions. Advanced techniques pertaining to the use of jazz brass in contemporary settings. Effective Fall 2008 Effective Fall 2015

MUS 355  Percussion
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 24 credits in all enrollments for this course. P: MUS 155 R: Open to students in the College of Music.
PCR  Private instruction in percussion. Effective Fall 2007 Effective Fall 2015

MUS 355J  Applied Jazz Percussion
Fall of every year. Spring of every year. 2(2-0) A student may earn a maximum of 10 credits in all enrollments for this course. P: MUS 155J
PCR  Continuation of MUS 155J. Further refinement of listening skills. Technical analysis of more advanced forms of jazz styles and improvisation. Significant be-bop and hard bop compositions. Advanced techniques pertaining to the use of jazz percussion in contemporary settings. Effective Fall 2008 Effective Fall 2015

MUS 380  Musical Styles and Forms
Spring of every year. 3(3-0) P: MUS 281 and MUS 212 R: Open to students in the College of Music.
PCR  Form in pre-20th century Western music. Stylistic analysis of representative medieval, renaissance, baroque, and 18th and 19th century compositions. Effective Fall 2007 Effective Fall 2015

MUS 381  20th Century Music Theory (W)
20th Century Music Theory (W)  (W)
Fall of every year. 3(3-1) P: (MUS 281) and completion of Tier I writing requirement
PCR  Western art music and jazz. Stylistic and formal analysis of representative compositions and jazz improvisations. Post-tonal theory. Jazz nomenclature and harmonic practice. Effective Fall 2007 Effective Fall 2015

MUS 400  Jazz Arranging and Composition I
Fall of every year. 2(2-0) P: MUS 281
PCR  Jazz instrumental writing focusing on voicing concepts for standard jazz chord progressions, melody, counter-melody, and standard forms. Beginning orchestration techniques emphasizing form. Effective Fall 2007 Effective Fall 2015

MUS 401  Jazz Arranging and Composition II
Spring of every year. 2(2-0) P: MUS 400
PCR  Jazz instrumental writing focusing on orchestration and arranging concepts for large jazz ensembles. Voicing of chords within and across sections. Orchestration techniques which emphasize form. Jazz instrumental writing focusing on orchestration and arranging concepts for large jazz ensembles. Effective Fall 2007 Effective Fall 2015

MUS 409  American Music
Fall of odd years. 2(2-0) P: MUS 242 P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.
PCR  Music in American life with an emphasis on historical, folk music, art music, sacred music, and popular genres. Effective Fall 2009 Effective Fall 2015
PART II - NEW COURSES AND CHANGES – continued - 43
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MUS 410  Jazz History
Fall of every year. 2(2-0) P: MUS 212 P: MUS 211 or MUS 212 R: Open to juniors or seniors in the College of Music or approval of college.
PCR Survey of jazz from its beginnings in African American aural traditions to the present. Effective Fall 2007 Effective Fall 2015

MUS 413  Keyboard Literature to Mid-19th Century
Fall of odd years. 2(2-1) P: MUS 281 R: Open to students in the College of Music.
PCR Keyboard styles and works of representative composers such as Bach, Couperin, Mozart, Haydn, and Beethoven. Effective Fall 2007 Effective Fall 2015

MUS 414  Keyboard Literature since the Mid-19th Century
Spring of even years. 2(2-1) P: MUS 413 R: Open to students in the College of Music.
PCR Keyboard styles and works of representative composers such as Schumann, Chopin, Ives, and Prokofiev. Effective Fall 2007 Effective Fall 2015

MUS 415  Art Song Literature: German
Fall of even years. 2(2-1) P: MUS 248 and MUS 281 R: Open to students in the College of Music and not open to freshmen or sophomores. C: MUS 350A concurrently or MUS 850A concurrently or MUS 351 concurrently or MUS 851 concurrently.
PCR Standard art song repertoire with emphasis on German Lieder. Performance of art songs in class. Effective Fall 2008 Effective Fall 2015

MUS 416  Art Song Literature: French, Spanish, and Italian
Spring of odd years. 2(2-1) P: MUS 248 and MUS 281 R: Open to students in the College of Music and not open to freshmen or sophomores. C: MUS 350A concurrently or MUS 850A concurrently or MUS 351 concurrently or MUS 851 concurrently.
PCR Standard art song repertoire with emphasis on French, Spanish, and Italian art songs. Performance of art songs in class. Effective Fall 2008 Effective Fall 2015

MUS 417  Art Song Literature: British and American
Fall of odd years. 2(2-1) P: MUS 248 and MUS 281 R: Vocal and piano performance majors. Students must be enrolled in 300-level or higher voice or piano. R: Open to juniors or seniors in the College of Music. C: MUS 350A concurrently or MUS 850A concurrently or MUS 351 concurrently or MUS 851 concurrently.
PCR Standard art song repertoire with emphasis on British and American art songs. Performance of art songs in class. Effective Spring 2009 Effective Fall 2015

MUS 418  Opera and Oratorio Aria Repertoire
Spring of even years. 2(2-1) P: MUS 248 and MUS 281 RB: Vocal and piano performance majors. Students must be enrolled in 300-level or higher voice or piano. R: Open to juniors or seniors in the College of Music. C: MUS 350A concurrently or MUS 850A concurrently or MUS 351 concurrently or MUS 851 concurrently.
PCR Opera and oratorio arias of Handel, Rossini, Mozart, Puccini, Verdi, Gounod, Saint-Saens, Massenet, Menotti, and Previn. Effective Spring 2009 Effective Fall 2015

MUS 419  Baroque Music
Spring of odd years. 2(2-0) P: MUS 211 and MUS 212 R: Open to students in the College of Music. R: Open to juniors or seniors in the College of Music or approval of college.
PCR Developments in musical forms and styles from 1600-1750. Effective Fall 2008 Effective Fall 2015
MUS 420  Music of the 18th Century
Spring of even years. 2(2-0) P: MUS 212 P: MUS 211 or MUS 212 R: Not open to freshmen or sophomores and open to students in the College of Music. R: Open to juniors or seniors in the College of Music or approval of college.

PCR Late baroque and early classical traditions: styles, genres, forms, theories, aesthetics, performance practices, instruments, and masterworks in sociopolitical context. Aural and score analysis of representative works. Effective Fall 2007 Effective Fall 2015

MUS 421  19th Century European-American Music Literature
Music of the 19th Century
Spring of odd years. 2(2-0) P: MUS 212 P: MUS 211 or MUS 212 R: Not open to freshmen or sophomores and open to students in the College of Music. R: Open to juniors or seniors in the College of Music or approval of college.

PCR Late classical and romantic period traditions: styles, genres, forms, theories, aesthetics, performance practices, instruments and masterworks in sociopolitical context. Aural and score analysis of representative works. Effective Fall 2007 Effective Summer 2016

MUS 422  20th Century European and American Music Literature
Music of the 20th Century
Fall of every year. 2(2-0) P: MUS 212 P: MUS 211 or MUS 212 R: Not open to freshmen or sophomores and open to students in the College of Music. R: Open to juniors or seniors in the College of Music or approval of college.

PCR Twentieth-century styles, genres, forms, theories, aesthetics, performance practices, instruments and masterworks in sociopolitical context. Aural and score analysis of representative works. Effective Spring 2009 Effective Summer 2016

MUS 423  History of Opera
Fall of odd years. 2(2-0) P: MUS 212 P: MUS 211 or MUS 212 R: Open to students in the College of Music. R: Open to juniors or seniors in the College of Music or approval of college.

PCR Musical, cultural, and social significance of opera since 1600. Effective Fall 2007 Effective Fall 2015

MUS 424  Music, Sexuality, and Gender
Fall of even years. 2(2-0) P: MUS 211 and MUS 212 P: MUS 211 or MUS 212 RB: Basic knowledge of Western music history and musical forms. R: Open to students in the College of Music or approval of college. R: Open to juniors or seniors in the College of Music or approval of college.

PCR Inclusion and exclusion of women from histories of music. Comparison of historical women music-makers with contemporary women music-makers. Effective Summer 2011 Effective Fall 2015

MUS 425  Music of South Asia and Its Diaspora
Fall of odd years. 2(2-0) P: MUS 212 P: MUS 211 or MUS 212 R: Not open to freshmen or sophomores. R: Open to juniors or seniors in the College of Music or approval of college.

PCR Music associated with the cultures of South Asian India and Pakistan, and South Asian musical practices in its Diaspora. Effective Fall 2008 Effective Fall 2015

MUS 426  Music of Africa
Spring of odd years. 2(2-0) P: MUS 211 or MUS 212 R: Not open to freshmen or sophomores. R: Open to juniors or seniors in the College of Music or approval of college.

PCR Music associated with the cultures of Africa. Effective Summer 2009 Effective Fall 2015

MUS 429  Music of East Asia
Fall of even years. 2(2-0) P: MUS 212 P: MUS 211 or MUS 212 R: Not open to freshmen or sophomores. R: Open to juniors or seniors in the College of Music or approval of college.

PCR Music associated with the cultures of East Asia. Effective Fall 2008 Effective Fall 2015
MUS 430  Music of the Caribbean
Spring of even years. 2(2-0)  P: MUS 212 or approval of college  P: MUS 211 or MUS 212  R: Not open to freshmen or sophomores.  R: Open to juniors or seniors in the College of Music or approval of college.
PCR  Music with the cultures of the Caribbean.
   Effective Fall 2009  Effective Fall 2015

MUS 434  Orchestral Musicianship
Fall of every year. Spring of every year. 1(1-1) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the College of Music and not open to freshmen in the College of Music.
PCR  Performance of standard symphonic literature of 18th, 19th and 20th century music for string instruments. Preparation for orchestral auditions.
   Effective Fall 2007  Effective Fall 2015

MUS 435  Opera Theatre
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Audition required.
PCR  Rehearsal and performance of complete operas and operatic excerpts.
   Effective Fall 2003  Effective Fall 2015

MUS 436  Popular Music of Black America
Fall of even years. 2(2-0)  P: MUS 212  P: MUS 211 or MUS 212  R: Open to juniors or seniors in the College of Music or approval of college.
PCR  Black popular music from 1945 to the present. Influence on American popular music. Rhythm and blues, soul, funk, disco, rap, and their derivative forms. Role of African-American performers, songwriters and producers in the development of a multi billion-dollar music industry.
   Effective Fall 2008  Effective Fall 2015

MUS 438  Jazz Pedagogy I
Fall of every year. 2(2-0)  P: MUS 281  R: Open to juniors or seniors in the College of Music.
PCR  Teaching theory and methodologies for jazz education in secondary schools.
   Effective Fall 2007  Effective Fall 2015

MUS 439  Jazz Pedagogy II
Spring of every year. 2(2-0)  P: MUS 438
PCR  Teaching theory and methodologies for jazz education in secondary schools.
   Effective Fall 2007  Effective Fall 2015

MUS 441  Introduction to Computer Music
Fall of every year. 3(3-0)  P: MUS 281  P: MUS 281 or approval of college  R: Not open to freshmen or sophomores.  R: Open to freshmen or sophomores.
   Effective Fall 2007  Effective Fall 2015

MUS 442  Independent Projects in Computer Music
Fall of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUS 441
PCR  Independent composition or research in computer music. Assigned use of computer music studios.
   Effective Fall 2003  Effective Fall 2015

MUS 443  Anthropology of Music
Fall of odd years. 2(2-0)  P: MUS 212  P: MUS 211 or MUS 212  R: Open to juniors or seniors in the College of Music or approval of college.
PCR  Study of social theories developed in anthropology and ethnomusicology.
   Effective Fall 2009  Effective Fall 2015
MUS 448  Advanced Keyboard Methods and Literature I  
Fall of odd years. 2(2-0) RB: MUS 347 R: Open to students in the College of Music.  
PCR  
Advanced piano literature for private lessons and classrooms.  
**Effective Fall 2007**  
**Effective Fall 2015**

MUS 449  Advanced Keyboard Methods and Literature II  
Spring of even years. 2(2-0) RB: MUS 448 R: Open to students in the College of Music.  
PCR  
Continuation of advanced keyboard methods and literature.  
**Effective Fall 2007**  
**Effective Fall 2015**

MUS 455  Teaching Instrumental Music  
Spring of every year. 3(3-1) P: MUS 177 and (MUS 336A or MUS 336B) P: MUS 277 and MUS 335 R: Not open to freshmen or sophomores and open to students in the Music Education Major.  
PCR  
Development of skills necessary for teaching elementary and secondary band. Role of the instrumental music educator, purpose of instrumental music in the schools. Clinical experiences in schools required. Development of skills necessary for teaching elementary and secondary band. Role of the instrumental music educator, purpose of instrumental music in the schools. Clinical experiences in schools required.  
**Effective Fall 2007**  
**Effective Fall 2015**

MUS 456  Teaching Stringed Instruments  
Fall of every year. 3(2-2) P: MUS 177 and (MUS 336A or MUS 336B) P: MUS 277 and MUS 335 R: Not open to freshmen or sophomores and open to students in the Music Education Major.  
PCR  
Development of skills and knowledge for teaching string and orchestra programs in schools. Pedagogy, musicianship, curriculum, materials and program administration. Clinical experiences in schools required.  
**Effective Fall 2007**  
**Effective Fall 2015**

MUS 461  Marching Band Methods  
Spring of every year. 2(2-0) R: Not open to freshmen or sophomores and open to teaching students in the College of Music. R: Not open to freshmen or sophomores and open to students in the Music Education Major.  
PCR  
Administration of school marching bands. Technical and philosophical aspects.  
**Effective Fall 2007**  
**Effective Fall 2015**

MUS 462  Suzuki Methods and Materials  
Spring of every year. 2(1-2) R: Open to students in the College of Music.  
PCR  
Beginning levels of Suzuki violin pedagogy.  
**Effective Fall 2008**  
**Effective Fall 2015**

MUS 463  Methods and Materials of Elementary Music  
Fall of every year. Spring of every year. 3(3-0) R: Not open to students in the College of Music.  
PCR  
How children learn music from early childhood to grade three.  
**Effective Fall 2008**  
**Effective Fall 2015**

MUS 465  Music in Early Childhood  
Fall of every year. 2(2-0) R: Not open to freshmen or sophomores and open to teaching students in the College of Music. R: Not open to freshmen or sophomores and open to students in the Music Education Major.  
PCR  
Music learning activities and teaching strategies for children ages three to six.  
**Effective Fall 2007**  
**Effective Fall 2015**

MUS 467  Teaching General Music in the Elementary School  
Spring of every year. 3(2-2) P: MUS 277 R: Open to teaching students in the College of Music. R: Not open to freshmen or sophomores and open to students in the Music Education Major.  
PCR  
Techniques for teaching general music to students in grades K-6. Curriculum, pedagogy, materials, and program administration. Clinical experience in school's required.  
**Effective Fall 2008**  
**Effective Fall 2015**
MUS 468  Teaching Choral Music  Spring of every year. 3(2-2) P: MUS 177 and (MUS 336A or MUS 336B) P: (MUS 277) and MUS 335 R: Not open to freshmen or sophomores and open to students in the Music Education Major.
PCR Techniques for developing choral music programs. Curriculum, pedagogy, materials, and program administration. Clinical experiences in schools required.
Effective Fall 2007 Effective Fall 2015

MUS 469  Teaching Secondary Classroom Music  Fall of every year. 3(3-1) P: MUS 177 P: (MUS 277) and MUS 335 R: Not open to freshmen or sophomores and open to students in the Music Education Major.
PCR Techniques for teaching general music and elective music classes in middle schools and high schools. Clinical experiences in schools required.
Effective Fall 2007 Effective Fall 2015

MUS 476  Music Psychology  Fall of even years. 3(3-0) R: Not open to freshmen.
DELETE COURSE
Effective Fall 2015

MUS 480  Counterpoint  Fall of every year. Spring of every year. 2(2-0) P: MUS 381 R: Open to students in the College of Music.
PCR Creative and analytical work with two-and three-part counterpoint in the style of J.S. Bach.
Effective Fall 2007 Effective Fall 2015

MUS 481  Acting for Singers  Fall of every year. 1(1-0) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to sophomores or juniors or seniors in the College of Music.
PCR Solo acting techniques for the operatic stage.
Effective Fall 2010 Effective Fall 2015

MUS 482  Opera Scene Study  Spring of every year. 1(1-0) A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to sophomores or juniors or seniors in the College of Music.
PCR Group acting techniques for the operatic stage.
Effective Fall 2010 Effective Fall 2015

MUS 483  Composition  Fall of every year. Spring of every year. 2 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: MUS 281 or approval of college RB: Composition majors R: Open to students in the College of Music in the Arts and Humanities or approval of college.
PCR Private instruction in music composition. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Spring 2009 Effective Fall 2015

MUS 484  Instrumentation and Basic Orchestration  Fall of every year. 2(2-1) P: MUS 381 R: Open to students in the College of Music.
PCR Four families of orchestral instruments: strings, woodwinds, brass, and percussion. Acoustics, notation, range, articulation, dynamics, technique, and timbre for individual instruments and orchestral sections.
Effective Fall 2007 Effective Fall 2015
MUS 490  Independent Study
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of college.
PCR  Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
**Effective Fall 2007 Effective Fall 2015**

MUS 491  Special Topics in Music
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of college.
PCR  Special topics supplementing regular course offerings proposed by faculty for group study.
**Effective Fall 2007 Effective Fall 2015**

MUS 493  Music Therapy: Internship
Fall of every year. Spring of every year. Summer of every year. 1 credit. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUS 471 R: Open to students in the Bachelor of Music in Music Therapy.
PCR  Internship in an approved music therapy clinical program at an accredited treatment center.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 4 semesters after the end of the semester of enrollment.
**DELETE COURSE Effective Fall 2015**

MUS 495  Student Teaching in Music
Fall of every year. Spring of every year. 9 credits. Interdepartmental with Teacher Education. R: Open to seniors in the Bachelor of Music in Music Education.
PCR  Supervised music teaching experience in schools. On-campus seminar required.
Request the use of the Pass-No Grade (P-N) system.
**Effective Fall 2007 Effective Fall 2015**

MUS 810  Graduate Jazz History
Graduate Jazz History (N)
Spring of every year. 3(3-0) P: MUS 410 or approval of department R: Open to masters students in the College of Music. R: Open to graduate students in the College of Music.
Study of the written and recorded history of jazz as a musical art form. Examination of the role of race, culture, and politics in the development and dissemination of jazz.
**Effective Fall 2011 Effective Summer 2016**

MUS 840  Chamber Music Literature with Piano
Fall of every year. 2(2-0) R: Open to graduate students in the College of Music.
NEW  A survey of chamber music literature with piano from the Baroque period to the present. Explores the role of the piano in chamber ensembles. Offers performance practice and historical/theoretical guidance.
**Effective Fall 2015**

MUS 841  Opera Score Reductions
Seminar in Advanced Collaborative Piano Techniques
Fall of odd years. Fall of every year. Spring of every year. 2(2-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
Modification of piano reductions of opera scores to reflect the full score to make their performance more idiomatic for the piano. Development of advanced collaborative piano techniques through the study of art song, operatic arias, instrumental works, and chamber music. Provide the necessary skills and training to meet the demands and challenges for piano accompanists.
**Effective Spring 2009 Effective Summer 2016**
MUS 857  Seminar in Choral Literature
Fall of every year. Spring of every year. Summer of every year. 2(2-0) A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to graduate students in the College of Music.
NEW Various topics from the history of choral music. Topics vary by semester but may focus on works of a particular style period or of a particular genre. Effective Fall 2015

MUS 964  Seminar in College Music Teaching
Fall of even years. Spring of even years. 3(3-0) 2(2-0) R: Open to graduate students in the College of Music.

MUS 992  Seminar in Musicology
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Music. R: Open to doctoral students in the College of Music.
Topics in musicology such as early notations, music editing, or historical performance practice. Advanced study of the history and culture of music in Western and/or world traditions. Specific topics vary by semester. Effective Fall 2007 Effective Summer 2015