1. Request to change the requirements for the Bachelor of Arts degree in English in the Department of English. The Teacher Education Council (TEC) will consider this request at its March 15, 2021 meeting.

The concentrations in the Bachelor of Arts degree in English are noted on the student’s academic record when the requirements for the degree have been completed.

a. Under the heading Requirements for the Bachelor of Arts Degree in English replace item 3. with the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 210</td>
<td>Introduction to Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 280</td>
<td>Introduction to Literary Theories</td>
<td>3</td>
</tr>
<tr>
<td>ENG 360</td>
<td>Studies in Postcolonial and Diaspora Literature (W)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 362</td>
<td>Studies in Modern/Contemporary Literature (W)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 364</td>
<td>Studies in 18th-/19th-Century Literature (W)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 368</td>
<td>Studies in Medieval/Early Modern Literature (W)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 413</td>
<td>Critical Questions in language and Composition (W)</td>
<td>4</td>
</tr>
<tr>
<td>ENG 499</td>
<td>Senior Thesis Research (W)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 350</td>
<td>Readings in African, African American, or African Diaspora Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 351</td>
<td>Readings in Chicano and Latino Literatures</td>
<td>3</td>
</tr>
<tr>
<td>ENG 352</td>
<td>Readings in Asian/Asian American/Asian Diaspora Literature and Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENG 353</td>
<td>Readings in Women Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENG 354</td>
<td>Readings in Native American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 355</td>
<td>Readings in Sexuality and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 356</td>
<td>Readings in Jewish Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 360</td>
<td>Studies in Postcolonial and Diaspora Literature (W)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 448</td>
<td>Seminar in Gender and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 449</td>
<td>Seminar in Race, Ethnicity, and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 450</td>
<td>Seminar in African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 460</td>
<td>Seminar in Global and Postcolonial Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 466</td>
<td>Seminar in Literatures of the Pacific Rim</td>
<td>3</td>
</tr>
<tr>
<td>ENG 482</td>
<td>Seminar in Feminist Literary and Cultural Theory</td>
<td>3</td>
</tr>
<tr>
<td>FLM 450</td>
<td>Studies in Ethnic Film</td>
<td>3</td>
</tr>
<tr>
<td>FLM 451</td>
<td>Studies in Postcolonial Cinema</td>
<td>3</td>
</tr>
<tr>
<td>FLM 452</td>
<td>Studies in Film, Gender, and Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>ENG 318</td>
<td>Readings in Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENG 368</td>
<td>Studies in Medieval/Early Modern Literature (W)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 324</td>
<td>Readings in Epic</td>
<td>3</td>
</tr>
</tbody>
</table>
### ENG 441  Seminar in Early American Literature  3
### ENG 454  Seminar in Medieval Literature and Culture  3
### ENG 455  Seminar in Early Modern Literature  3
### ENG 457  Seminar in 18th Century British Literature  3

If English 368 is used to fulfill this requirement it may not be used to fulfill requirement 3. a. (2).

#### (5) One of the following seminars in literature (3 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 422</td>
<td>Seminar in Genre and Form</td>
<td>3</td>
</tr>
<tr>
<td>ENG 426</td>
<td>Seminar in Drama or Performance Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 440</td>
<td>Seminar in Popular Culture Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 441</td>
<td>Seminar in Early American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 443</td>
<td>Seminar in 19th-Century American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 445</td>
<td>Seminar in 20th and 21st Century American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 448</td>
<td>Seminar in Gender and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 449</td>
<td>Seminar in Race, Ethnicity, and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 450</td>
<td>Seminar in African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 452</td>
<td>Seminar in 20th and 21st Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 454</td>
<td>Seminar in Medieval Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENG 455</td>
<td>Seminar in Early Modern Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 457</td>
<td>Seminar in 18th-Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 458</td>
<td>Seminar in 19th-Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 460</td>
<td>Seminar in Global and Postcolonial Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 462</td>
<td>Seminar in Transatlantic Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 466</td>
<td>Seminar in Literatures of the Pacific Rim</td>
<td>3</td>
</tr>
<tr>
<td>ENG 473A</td>
<td>Literature and Medicine</td>
<td>3</td>
</tr>
<tr>
<td>ENG 473B</td>
<td>Law and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 475</td>
<td>History of the Book: From Manuscripts to Comics</td>
<td>3</td>
</tr>
<tr>
<td>ENG 478A</td>
<td>Literature, Technology, and Representation</td>
<td>3</td>
</tr>
<tr>
<td>ENG 478B</td>
<td>Literature and Visual Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENG 480</td>
<td>History of Western Literary Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENG 481</td>
<td>Seminar in Critical and Cultural Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENG 482</td>
<td>Seminar in Feminist Literary and Cultural Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

#### (6) One of the following capstone course requirements (4 credits):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 484B</td>
<td>Critical Questions in Region, School, Movement</td>
<td>4</td>
</tr>
<tr>
<td>ENG 484C</td>
<td>Critical Questions in a Literary Period</td>
<td>4</td>
</tr>
<tr>
<td>ENG 484D</td>
<td>Critical Questions in a National Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENG 493</td>
<td>English Internship</td>
<td>4</td>
</tr>
<tr>
<td>ENG 499</td>
<td>Senior Thesis Research (W)</td>
<td>4</td>
</tr>
</tbody>
</table>

With the prior approval of the Department of English, English 400 in conjunction with any one course from English 422, 426, 440, 441, 443, 445, 448, 449, 450, 452, 454, 455, 457, 458, 460, 462, 466, 473A, 473B, 478A, 478B, 480, 481, 482, or Philosophy 474 may be used to satisfy this requirement.

#### (7) English electives: Additional credits in English courses as needed to meet the requirement of at least 34, but not more than 40, credits in courses in the major, including no more than 4 credits in a 100-level English course.

Effective Fall 2021.
2. Request to change the requirements for the Bachelor of Arts degree in French in the Department of Romance and Classical Studies. The Teacher Education Council (TEC) will consider this request at its March 15, 2021 meeting.

   a. Under the heading Requirements for the Bachelor of Arts Degree in French replace the entire entry with the following:

      a. The following French courses (15 credits):
         
         - FRN 310 Stepping into the 20th Century and Beyond 3
         - FRN 320 Exploring Diversity and Minorities in the Francosphere 3
         - FRN 330 Progressing in French Pronunciation 3
         - FRN 340 Connecting with the Literatures of the Francosphere 3
         - FRN 350 Connecting with the Cultures of the Francosphere 3

         Note: FRN 391 Special Topics in Study Abroad may substitute for one of the 300-level required courses.

      b. Complete an additional 15 credits from the following in French courses at the 400-level to meet the requirement of 30 credits in courses in the major:
         
         - FRN 420 French for Professional Uses 3
         - FRN 430 Perspectives in the French Language 3
         - FRN 440 Perspectives in Literature and the Arts of the Francosphere 3
         - FRN 450 Perspectives in the Cultures of the Francosphere 3
         - FRN 491 Special Topics in Study Abroad 3

         A maximum of 9 credits may be earned in each of the 400-level courses above to enable students to focus on a concentration.

Effective Fall 2021.

3. Request to change the requirements for the Minor in French in the Department of Romance and Classical Studies.

   a. Under the heading Requirements for the Minor in French replace the entire entry with the following:

      1. All of the following courses (15 credits):
         
         - FRN 310 Stepping into the 20th Century and Beyond 3
         - FRN 320 Exploring Diversity and Minorities in the Francosphere 3
         - FRN 330 Progressing in French Pronunciation 3
         - FRN 340 Connecting with the Literatures of the Francosphere 3
         - FRN 350 Connecting with the Cultures of the Francosphere 3

         Note: FRN 391 Special Topics in Study Abroad may substitute for one of the 300-level required courses.

      2. Complete an additional 6 credits from the following in French courses at the 400-level, as approved by the student’s academic advisor:
         
         - FRN 420 French for Professional Uses 3
         - FRN 430 Perspectives in the French Language 3
         - FRN 440 Perspectives in Literature and the Arts of the Francosphere 3
         - FRN 450 Perspectives in the Cultures of the Francosphere 3
         - FRN 491 Special Topics in Study Abroad 3

Effective Fall 2021.
4. Request to change the requirements for the Bachelor of Fine Arts degree in Theatre in the Department of Theatre.

a. Under the heading Requirements for the Bachelor of Fine Arts Degree in Theatre make the following changes:

   (1) Change the name of the Acting concentration to Acting for Stage, Screen, and New Media.

   (2) In the Design concentration, under item (3) delete the following course:

   THR 337 Motion Graphics for Performance Design 3

Effective Fall 2021.

5. Request to change the requirements for the Minor in Women’s and Gender Studies in the Program in Women, Gender and Social Justice.

a. Under the heading Requirements for the Minor in Women’s and Gender Studies make the following changes:

   (1) In item 2. under Gender, Race, Ethnicity, and History add the following courses:

   WS 102 Navigating Sex and Gender in Everyday Life 2
   WS 307 Women of Color Feminisms 3

   (2) In item 2. under Sexuality and Conflict/Violence add the following course:

   WS 351 Gendered Violence and Intersections of Power 3

   (3) In item 2. under Gender and the Arts and Humanities add the following courses:

   WS 102 Navigating Sex and Gender in Everyday Life 2
   WS 307 Women of Color Feminisms

   (4) In item 2. under Gender Applied: Health, Urban, and Public Policy delete the following course:

   ISS 325 World Urban Systems (I) 4

   Add the following courses:

   LB 336 Gender, Sexuality, Science, and Technology (W) 4
   PLS 304 Minority Politics 3

   (5) In the optional track for students in the College of Social Science make the following changes:

   (a) In item 2., delete the following course:

   HST 421 Women and Gender in Africa 3

Effective Fall 2021.
ELI BROAD COLLEGE OF BUSINESS

1. Request to change the Admission to the College requirements in The Eli Broad College of Business. The University Committee on Undergraduate Education (UCUE) will consider this request.
   
   a. Delete the section title Freshmen.
   
   b. Insert the following section:

   **Direct Admission for First-Year Students**

   Direct admission to the Broad College of Business is only offered to first-year students who are entering MSU in the fall semester. Students who matriculate in the spring semester and transfer students are not eligible for direct admission.

   High school seniors are offered the opportunity to enter the Broad College of Business as first-year students or as a first-year student accepted into the Broad College Residential Business Community (RBC). To be considered for Direct Admission, applicants must:

   1. Be admitted to Michigan State University as a first-year student matriculating in the fall semester.
   2. List one of the following business majors (accounting, finance, management, human resource management, marketing, supply chain management) as the intended major when applying to MSU.
   3. Complete and submit the Broad Direct Admission supplemental application.

   To be considered for acceptance into the Broad College RBC, applicants must:

   1. Be admitted to Michigan State University as a first-year student matriculating in the fall semester.
   2. Select one of the following business majors (accounting, finance, management, hospitality business, human resource management, marketing, supply chain management) as the intended major when applying to MSU.
   3. Complete and submit the Broad RBC Direct Admission supplemental application.

   To maintain admission to the Broad College, a direct admit student must meet the following requirements no later than the end of a student’s 3rd semester at MSU:

   1. Achieve a 3.0 minimum cumulative grade-point average.
   2. Achieve a 3.0 minimum grade-point average in specific Broad College pre-core courses. Pre-core requirements are Tier 1 Writing (WRA 101 or equivalent), EC 201 and/or EC 202, STT 200 or approved substitution.
   3. Earn credit CSE 102.
   4. Students directly admitted to the RBC must also earn the RBC Leadership Certificate.

   c. Under the heading Admission to the College make the following changes:

   (1) Replace paragraphs two and three with the following:

   Current MSU students and transfer students must apply for Broad College admission by April 1 for a fall semester admission. When needed, an off-cycle admission process can be added.

   Admission is a holistic process that is based primarily on the cumulative grade-point average and grades in the pre-core courses listed below. Non-academic factors and experiences will also be considered.

   (2) Change the introduction sentence of item 3. to the following:

   Completion of the following precore courses which will be used to calculate a student's pre-core grade-point average:

   Effective Fall 2022.
2. Request to change the **Graduation Requirements for the Bachelor of Arts** degree in the **Eli Broad College of Business**. The University Committee on Undergraduate Education (UCUE) will consider this request.

   a. Under the heading **Graduation Requirements for the Bachelor of Arts Degree** make the following changes:

      (1) In item 2. b., make the following changes:

      (a) Change the total credits from ‘30’ to ‘31’.

      (b) Add the following course:

            BUS 100 Business Major and Career Exploration 1

   Effective Fall 2022.

3. Request to establish a **Minor** in **Financial Planning and Wealth Management** in the Department of Finance. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its February 4, 2021 meeting.

   a. **Background Information:**

   Companies and individuals in the financial planning and wealth management industry have approached the Department of Finance in recent years. They have pointed out that the industry employs approximately 300,000 financial planners and wealth managers in the United States, and approximately one-third of these are approaching retirement age. Such a pronounced demand for qualified individuals in this industry suggests an opportunity to respond to it by creating a quality program that would increase the number of our graduates with academic training in the substantive issues of direct relevance to the industry.

   A career as a financial advisor is one of the most rewarding careers for those who enjoy enabling others to reach their goals and live better lives. This career path involves a lot more than setting asset allocations or picking the right stocks, bonds and mutual funds. Its integral part is building lasting and meaningful relationships to help diverse groups of individuals meet their financial goals.

   The title “financial advisor” is a broad description of many other types of careers in this field. Other jobs include chief investment officer, portfolio manager, relationship manager, financial planner, investment analyst, trust officer, retirement plan specialist, and account executive.

   The Certified Financial Planner (CFP) designation is highly recommended for this career track. This designation is a key goal for students in the program. The CFP designation is the most prominent certification in the industry and is required for many jobs in the industry.

   The Department of Finance has a strong presence in this field through its undergraduate Finance curriculum. Also, in an effort to develop the financial services market, the Department has entered into a partnership with the Certified Financial Planner Board of Standards Inc. (CFP Board), the entity overseeing its Certified Financial Planner (CFP) designation.

   CFP Board is a Washington, D.C.-based independent 501(c)(3) non-profit organization whose mission is to benefit the public by granting, upholding, and promoting the Certified Financial Planner (CFP®) certification. Those who earn the certification are distinguishing themselves among their peers by meeting the CFP Board's education, examination, experience, and ethics requirements. Students completing the financial planning program at Michigan State University will have met the education requirement for CFP® certification examination administered by the CFP Board.

   The CFP Board currently oversees more than 300 programs at more than 200 institutions. CFP Board-registered programs are financial planning education programs at the college or university level that meet specific criteria for educating individuals who wish to fulfill the education component for obtaining the CFP® certification.
b. **Academic Programs Catalog Text:**

The Minor in Financial Planning and Wealth Management, which is administered by the Department of Finance, is designed to develop the knowledge and skills necessary to thrive in the field of financial planning and wealth management. The program develops knowledge of the industry’s financial, accounting, taxation, and regulatory environments, as well as the art of relationship management and the importance of a thorough appreciation of individual client differences and diversity. The program should be of interest to students whose undergraduate major is not in business or finance.

The minor is available as an elective to students who are enrolled in bachelor’s degree programs at Michigan State University. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor’s degree. At least 9 credits counted towards the requirements for this minor must be unique. Unique credits must not be used to fulfill another university, college, or major requirement in the student’s program.

Students who plan to complete the requirements of the minor should consult an academic advisor in the Undergraduate Academic Services unit in the Eli Broad College of Business. Finance majors pursuing the minor should consult with their academic advisor to ensure that both their major and minor requirements are satisfied.

**Admission**

To be considered for admission to the Minor, a student must have completed one course from item a. and one course from item b. with a grade of at least 3.0 in each course:

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>STT 200</td>
<td>Statistical Methods</td>
<td>3</td>
</tr>
<tr>
<td>STT 201</td>
<td>Statistical Methods</td>
<td>4</td>
</tr>
<tr>
<td>STT 231</td>
<td>Statistics for Scientists</td>
<td>3</td>
</tr>
<tr>
<td>STT 315</td>
<td>Introduction to Probability and Statistics for Business</td>
<td>3</td>
</tr>
<tr>
<td>STT 351</td>
<td>Probability and Statistics for Engineering</td>
<td>3</td>
</tr>
<tr>
<td>STT 421</td>
<td>Statistics I</td>
<td>3</td>
</tr>
<tr>
<td>STT 441</td>
<td>Probability and Statistics I: Probability</td>
<td>3</td>
</tr>
<tr>
<td>FI 311</td>
<td>Financial Management</td>
<td>3</td>
</tr>
<tr>
<td>FI 320</td>
<td>Introduction to Finance</td>
<td>3</td>
</tr>
</tbody>
</table>

Students must provide a completed online application, including a statement of purpose and a resume. This online application must be received by the Department of Finance by March 15 for the fall or summer semester admission, and by October 1 for the spring semester admission. By applying to the Minor, a student would agree to allow the selection committee to review the student's grades.

Admission to the Minor is competitive and, therefore, not guaranteed. Meeting the minimum standards listed above does not guarantee admission. The applicant’s overall record is considered, including the student's statement of objectives, and extra-curricular activities. Admission is subject to space availability.

**Requirements for the Minor in Financial Planning and Wealth Management**

Complete 15 credits from all of the following:

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FI 312</td>
<td>Introduction to Investments</td>
<td>3</td>
</tr>
<tr>
<td>FI 370</td>
<td>Introduction to Financial Planning and Wealth Management</td>
<td>3</td>
</tr>
<tr>
<td>FI 380</td>
<td>Principles of Insurance and Risk Management</td>
<td>3</td>
</tr>
<tr>
<td>FI 460</td>
<td>Estate and Income Tax Planning</td>
<td>3</td>
</tr>
<tr>
<td>FI 470</td>
<td>Advanced Financial Planning and Wealth Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Academic Standards**

Students enrolled in the minor are expected to maintain a minimum grade-point average of 3.0 each semester, as well as a minimum cumulative grade-point average of 3.0. A student who does not maintain a 3.0 cumulative grade-point average will be placed on probation. Such a student will be given the next semester of enrollment to achieve a 3.0 cumulative grade-point average; otherwise, the student will be dismissed from the minor.
The Program Director is responsible for monitoring the progress of students enrolled in the program. A policy statement containing additional information relative to academic standards is available from the Director.

Effective Fall 2021.

4. Request to change the requirements for the Master of Science degree in Marketing Research in the Department of Marketing. The University Committee on Graduate Studies (UCGS) will consider this request at its March 15, 2021 meeting.

   a. Under the heading Requirements for the Master of Science Degree in Marketing Research make the following changes:

      (1) In item 1, delete the following courses:

         MKT 829 Marketing Technology and Analytics  3
         MKT 861 Marketing Research Strategy and Analysis  2
         MKT 871 New Product and Service Research  3

         Add the following courses:

         MKT 861 Marketing Research Strategy and Analysis  5
         MKT 877 Emerging Research Design and Methods  3

   Effective Fall 2021.

   
   COLLEGE OF EDUCATION

1. Request to change the name of the Master of Science degree in Sport Coaching and Leadership in the Department of Kinesiology to Sport Coaching, Leadership, and Administration. The University Committee on Graduate Studies (UCGS) will consider this request at its March 15, 2021 meeting.

   Students admitted to the graduate certificate prior to Fall 2021 will be awarded a Master of Science Degree in Sport Coaching and Leadership.

   Students admitted to the graduate certificate Fall 2021 and forward will be awarded a Master of Science Degree in Sport Coaching, Leadership, and Administration.

   Effective Fall 2021.

2. Request to change the requirements for the Master of Science degree in Sport Coaching, Leadership, and Administration in the Department of Kinesiology. The University Committee on Graduate Studies (UCGS) will consider this request at its March 15, 2021 meeting.

   The concentrations in the Master of Science degree in Sport Coaching, Leadership, and Administration are noted on the student’s academic record when the requirements for the degree have been completed.

   a. Under the heading Admission make the following changes:

      Replace items 3. and 4. with the following:

      3. submit three letters of recommendation, with at least one from a professional source (colleague, supervisor) and one from an academic source (instructor, advisor).
      4. submit an academic statement of 750 words that clearly describes the applicant’s reasons for pursuing the master’s degree and the goals that the degree will help them attain.

   b. Under the heading Master of Science Degree in Sport Coaching, Leadership, and Administration replace the entire entry with the following:
The program is available only under Plan B (without thesis) and only available online. The student must complete 30 credits distributed as follows:

<table>
<thead>
<tr>
<th>CREATIS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. All of the following courses (6 credits):</td>
<td></td>
</tr>
<tr>
<td>KIN 852 Ethics in Sport Coaching, Leadership, and Administration</td>
<td>1</td>
</tr>
<tr>
<td>KIN 872 The Science of Sport Coaching, Leadership, and Administration</td>
<td>3</td>
</tr>
<tr>
<td>KIN 896 Integrative Capstone in Sport Coaching, Leadership, and Administration</td>
<td>2</td>
</tr>
<tr>
<td>2. Complete one of the following courses (3 credits):</td>
<td></td>
</tr>
<tr>
<td>KIN 880 Sport and Leadership Practicum</td>
<td>3</td>
</tr>
<tr>
<td>KIN 893 Internship in Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>3. Complete 21 credits from one of the following concentrations:</td>
<td></td>
</tr>
<tr>
<td>Coaching</td>
<td></td>
</tr>
<tr>
<td>a. Two of the following Physical Cognate courses (6 credits):</td>
<td></td>
</tr>
<tr>
<td>KIN 829 Safety and Injury Control</td>
<td>3</td>
</tr>
<tr>
<td>KIN 856 Physical Bases of Coaching Athletes</td>
<td>3</td>
</tr>
<tr>
<td>KIN 865 Stages of Athlete Development</td>
<td>3</td>
</tr>
<tr>
<td>KIN 868 Skill Development in Athletes</td>
<td>3</td>
</tr>
<tr>
<td>b. Two of the following Psychosocial Cognate courses (6 credits):</td>
<td></td>
</tr>
<tr>
<td>KIN 846 Sociocultural Issues for Sport Practitioners</td>
<td>3</td>
</tr>
<tr>
<td>KIN 849 Theory and Practice of Modern Sport Leadership</td>
<td>3</td>
</tr>
<tr>
<td>KIN 855 Psychosocial Bases of Coaching Athletes</td>
<td>3</td>
</tr>
<tr>
<td>KIN 857 Promoting Positive Youth Development Through Sport</td>
<td>3</td>
</tr>
<tr>
<td>c. One of the following Administration Cognate courses (3 credits):</td>
<td></td>
</tr>
<tr>
<td>KIN 851 The Sport Enterprise</td>
<td>3</td>
</tr>
<tr>
<td>KIN 853 Athletic Administration and Governance</td>
<td>3</td>
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<tr>
<td>KIN 854 Legal Aspects of Sport</td>
<td>3</td>
</tr>
<tr>
<td>d. Complete one additional 3 credit Physical Cognate or Psychosocial Cognate course.</td>
<td></td>
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<tr>
<td>e. Complete one additional 3 credit Kinesiology course approved by the student's academic advisor.</td>
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<tr>
<td>Sport Administration</td>
<td></td>
</tr>
<tr>
<td>a. One of the following Physical Cognate courses (3 credits):</td>
<td></td>
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<tr>
<td>KIN 829 Safety and Injury Control</td>
<td>3</td>
</tr>
<tr>
<td>KIN 856 Physical Bases of Coaching Athletes</td>
<td>3</td>
</tr>
<tr>
<td>KIN 865 Stages of Athlete Development</td>
<td>3</td>
</tr>
<tr>
<td>KIN 868 Skill Development in Athletes</td>
<td>3</td>
</tr>
<tr>
<td>b. The following course (3 credits):</td>
<td></td>
</tr>
<tr>
<td>KIN 849 Theory and Practice of Modern Sport Leadership</td>
<td>3</td>
</tr>
<tr>
<td>c. One of the following Psychosocial Cognate courses (3 credits):</td>
<td></td>
</tr>
<tr>
<td>KIN 846 Sociocultural Issues for Sport Practitioners</td>
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</tr>
<tr>
<td>KIN 855 Psychosocial Bases of Coaching Athletes</td>
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</tr>
<tr>
<td>KIN 857 Promoting Positive Youth Development Through Sport</td>
<td>3</td>
</tr>
<tr>
<td>d. All of the following Administration Cognate courses (9 credits):</td>
<td></td>
</tr>
<tr>
<td>KIN 851 The Sport Enterprise</td>
<td>3</td>
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<tr>
<td>KIN 853 Athletic Administration and Governance</td>
<td>3</td>
</tr>
<tr>
<td>KIN 854 Legal Aspects of Sport</td>
<td>3</td>
</tr>
<tr>
<td>e. Complete one additional 3 credit Kinesiology course approved by the student's academic advisor.</td>
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<tr>
<td>4. Completion of a final examination or evaluation.</td>
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</tr>
</tbody>
</table>

Effective Fall 2021.
3. Request to change the name of the **Graduate Certificate** in Sport Coaching and Leadership in the Department of Kinesiology to **Sport Coaching**. The University Committee on Graduate Studies (UCGS) will consider this request at its March 15, 2021 meeting.

Students admitted to the graduate certificate prior to Fall 2021 will be awarded a Graduate Certificate in Sport Coaching and Leadership.

Students admitted to the graduate certificate Fall 2021 and forward will be awarded a Graduate Certificate in Sport Coaching.

Effective Fall 2021.

4. Request to change the requirements for the **Graduate Certificate** in Sport Coaching in the Department of Kinesiology. The University Committee on Graduate Studies (UCGS) will consider this request at its March 15, 2021 meeting.

a. Under the heading **Graduate Certificate in Sport Coaching and Leadership** replace the entire entry with the following:

Students must complete 10 credits from the following:

1. The following course (1 credit):
   - KIN 852 Ethics in Sport Coaching, Leadership, and Administration 1

2. At least one of the following courses (3 to 6 credits):
   - KIN 829 Safety and Injury Control 3
   - KIN 856 Physical Bases of Coaching Athletes 3
   - KIN 865 Stages of Athlete Development 3
   - KIN 868 Skill Development in Athletes 3

3. At least one of the following courses (3 to 6 credits):
   - KIN 846 Sociocultural Issues for Sport Practitioners 3
   - KIN 849 Theory and Practice of Modern Sport Leadership 3
   - KIN 855 Psychosocial Bases of Coaching Athletes 3
   - KIN 857 Promoting Positive Youth Development Through Sport 3

Effective Fall 2021.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

HA 261  Modern Asian Art
Fall of every year. 3(3-0)
REINSTATEMENT Modernism, modern visual culture, and contemporary art across the Asian continent, including painting, sculpture, design, photography, popular arts, and new media, structured geographically and thematically, considered through a variety of historical, social, political, and cultural perspectives.
Effective Fall 2021

ENG 200  Creative Writing Community
Fall of every year. Spring of every year. 1(1-0) R: Open to undergraduate students in the Department of English or in the English Major and open to undergraduate students in the Creative Writing Minor.
Experiential learning course, for students to attend literary events on campus and as outreach within the local community.
Request the use of the Pass-No Grade (P-N) system.
Effective Fall 2016 Effective Fall 2021

ENG 210  Foundations of Literary Study I
Introduction to Literary Studies
Fall of every year. Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Secondary Teaching Major or in English Elementary Teaching Major or in English Disciplinary Teaching Minor and open to students in the Language Arts Elementary Teaching Major. R: Open to undergraduate students.
Writing-intensive course in close reading, with substantial attention to poetry, drama, and narrative prose, drawing broadly on texts taken from more than one century and more than one national literature.
Effective Spring 2014 Effective Fall 2021

ENG 211H  Honors Foundation in Literary Studies
Honors Introduction to Literary Studies
Fall of every year. Spring of every year. 3(3-0) R: Open to students in the Honors College or approval of department.
Literary form and close reading. Substantial attention to poetry, drama, and narrative prose, drawing broadly on texts taken from more than one century and more than one national literature.
Effective Spring 2014 Effective Fall 2021

ENG 280  Foundations of Literary Study II
Introduction to Literary Theories
Fall of every year. Spring of every year. 3(3-0) P: ENG 210 R: Open to undergraduate students in the Department of English.
Literary and critical theory. How literature is constituted and how representation works. Assumptions behind and limits of a range of theoretical approaches. Application of theory to literary texts.
Effective Spring 2014 Effective Fall 2021

ENG 320A  Methodologies of Literary History: Genre
Fall of every year. Spring of every year. On Demand. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) P: ENG 210 and ENG 280 R: Open to undergraduate students in the Department of English or in the English Elementary Teaching Major or in the English Disciplinary Teaching Minor or in the Language Arts Elementary Teaching Major or in Language Arts Disciplinary Teaching Minor. R: Open to undergraduate students in the English Major.
Examination of literary works in relation to historical change, seen through the lens of genre. Reflection on the theories and practices of literary history.
Effective Spring 2014 Effective Fall 2021
ENG 320B  Methodologies of Literary History: Region, School, or Movement  
Fall of every year. Spring of every year. On Demand. 4(4-0) 3(3-0) P: ENG 210 and (ENG 280 or concurrently)  
P: ENG 210 and ENG 280 R: Open to students in the Department of English or in the English Elementary Teaching Major or in the English Disciplinary Teaching Minor or in the Language Arts Elementary Teaching Major or in Language Arts Disciplinary Teaching Minor. R: Open to students in the Department of English or in the English Major or in the English Disciplinary Teaching Minor or in Language Arts Elementary Teaching Major.  
Examination of literary works in relation to historical change, seen through the lens of geographical networks and/or aesthetic alliances. Reflection on the theories and practices of literary history.  
Effective Spring 2014 Effective Fall 2021

ENG 320C  Methodologies of Literary History: Canon Formation  
Fall of every year. Spring of every year. On Demand. 4(4-0) 3(3-0) P: ENG 210 and (ENG 280 or concurrently)  
P: ENG 210 and ENG 280 R: Open to undergraduate students in the Department of English or in the English Elementary Teaching Major or in English Disciplinary Teaching Minor. R: Open to undergraduate students in the Department of English or in the English Disciplinary Teaching Minor.  
Examination of literary works in relation to historical change, through the lens of why canons form, or debates over canonical inclusion. Reflection on the theories and practices of literary history.  
Effective Spring 2014 Effective Fall 2021

ENG 320D  Methodologies of Literary History: History and Theory of Creative Writing  
Fall of every year. 4(4-0) 3(3-0) P: (ENG 210 or ENG 211H) and (ENG 223 or ENG 226 or ENG 228 or ENG 229 or ENG 227) R: Open to students in the English Major. R: Open to undergraduate students in the English Major and open to undergraduate students in the Creative Writing Minor.  
Reflection on the theories and practices of literary history, as seen through the specific lens of creative writing.  
Effective Fall 2016 Effective Fall 2021

ENG 352  Readings in Asian/Asian American/Asian Diaspora Literature and Visual Culture  
Spring of every year. 3(3-0) Interdepartmental with Asian Languages. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 3 credits of literature. R: Not open to freshmen.  
Extensive reading of texts by Americans of Asian descent or by Asians in English or English translation. Attention to artistic, historical, and cultural contexts.  
SA: ENG 361  
Effective Summer 2018 Effective Fall 2021

ENG 360  Studies in Postcolonial and Diaspora Literature (W)  
Fall of every year. Spring of every year. On Demand. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently)) and Completion of Tier I Writing Requirement P: (ENG 280) and completion of Tier I writing requirement RB: 3 credits of literature. RB: 3 credits from any literature course, either at the 200 or 300 level. R: Open to students in the Department of English or in the English Disciplinary Teaching Minor.  
Extensive reading and research in literatures of colonialism, decolonization, neocolonialism, cultural and political independence. Texts from Asia, Africa, the Caribbean, Latin America and/or various diaspora communities.  
Effective Spring 2015 Effective Fall 2021

ENG 362  Studies in Modern/Contemporary Literature (W)  
Fall of every year. Spring of every year. On Demand. 3(3-0) P: (ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently)) and Completion of Tier I Writing Requirement P: (ENG 280) and completion of Tier I writing requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor.  
Extensive readings and research in modernist, postmodernist, and recent literary texts from multiple genres and national traditions.  
SA: ENG 310D  
Effective Spring 2015 Effective Fall 2021
ENG 364  Studies in 18th-/19th-Century Literature  (W)
Fall of every year. Spring of every year. On Demand. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently)) and Completion of Tier I Writing Requirement P: (ENG 280) and completion of Tier I writing requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor.
Extensive reading and research in literary texts in English in multiple genres. Focused on one or more periods from 1660 through 1914.
SA: ENG 310B, ENG 310C
Effective Spring 2015 Effective Fall 2021

ENG 368  Studies in Medieval/Early Modern Literature  (W)
Fall of every year. Spring of every year. On Demand. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently)) and Completion of Tier I Writing Requirement P: (ENG 280) and completion of Tier I writing requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor.
Extensive reading and research in literary texts in English in multiple genres. Focused on one or more periods from ca. 650 to 1660.
SA: ENG 310A
Effective Spring 2015 Effective Fall 2021

ENG 423  Advanced Creative Non-Fiction Writing
Fall of every year. 3(3-1) P: (ENG 223 or ENG 226) and (ENG 227 or ENG 228 or ENG 229 or FLM 334) P: ENG 223 R: Open to undergraduate students in the Department of English or in the English Major and open to undergraduate students in the Creative Writing Minor.
Directed practice in creative non-fiction writing at the advanced level, including analysis of texts and writing exercises.
Effective Fall 2018 Effective Fall 2021

ENG 428  Advanced Fiction Writing
Fall of every year. 3(3-1) P: (ENG 228 or ENG 226) and (ENG 223 or ENG 227 or ENG 229 or FLM 334) P: ENG 228 R: Open to undergraduate students in the English Major and open to undergraduate students in the Creative Writing Minor.
Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.
Effective Fall 2018 Effective Fall 2021

ENG 429  Advanced Poetry Writing
Spring of every year. 3(3-1) P: (ENG 229 or ENG 226) and (ENG 223 or ENG 227 or ENG 229 or FLM 334) P: ENG 229 R: Open to undergraduate students in the English Major and open to undergraduate students in the Creative Writing Minor.
Advanced workshop in writing original poems, reading contemporary poetry; issues of craft and poetics.
Effective Fall 2018 Effective Fall 2021

ENG 483  Seminar in Literary Editing and Publishing
Spring of every year. 3(3-0) P: ENG 210 or ENG 226 R: Open to undergraduate students in the College of Arts and Letters or in the Department of English or in the English Major. Not open to students with credit in ENG 492.
NEW This course offers an overview of the history of literary magazine publication in the United States, as well as a hands-on experience with literary editing. Students will explore the relationship between editorial practice and creative writing and participate in the production of the Red Cedar Review, the literary magazine published by undergraduates in MSU’s Department of English since 1963.
Effective Fall 2021
ENG 484E  Creative Writing Capstone
Fall of every year. Spring of every year. 4(4-0) P: ENG 423 or ENG 428 or ENG 429 R: Open to undergraduate students in the College of Arts and Letters or in the Department of English or in the English Major.
NEW  Intensive study and practice of creative writing. Independent, sustained creative writing projects in a single genre or hybrid genre. May integrate archival and secondary sources and contribute to discussion in the field.
Effective Fall 2021

FRN 310  Stepping into the 20th century and beyond
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: ((FRN 202 or FRN 204) or designated score on French Placement test) and Completion of Tier I Writing Requirement
NEW  Studying key moments in the history of France, from the French Revolution onward. Understanding the impact of historical events on the contemporary French-speaking world.
Effective Fall 2021

FRN 320  Self-Expression in Writing (W)
Exploring Diversity and Minorities in the Francosphere
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: ((FRN 202 or designated score on French Placement test) and Completion of Tier I Writing Requirement
NEW  Writing practice in a variety of forms. Reading of excerpts from French and Francophone literature in order to enrich vocabulary and analyze style. Grammar review. Exploration of diverse perspectives in the French-speaking world. Study of the cultures and arts from various geographical regions, historical periods, and minority groups.
Effective Spring 2014 Effective Fall 2021

FRN 330  French Phonetics
Progressing in French Pronunciation
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: (FRN 202) or designated score on French Placement test P: (FRN 202 or FRN 204) or designated score on French Placement test
NEW  Analysis of French pronunciation for listening and speaking. Practice and analysis of topics related to the pronunciation of the French language. Focus on the development of oral comprehension skills as well as pronunciation accuracy.
Effective Spring 2014 Effective Fall 2021

FRN 340  Introduction to Reading French Literature (W)
Connecting with the Literatures of the Francosphere (W)
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: (FRN 202 and FRN 320) and Completion of Tier I Writing Requirement P: (FRN 310 or FRN 320) and Completion of Tier I Writing Requirement
NEW  Close reading and interpretation of French drama, poetry, fiction, and other prose forms. Study of the rich diversity of literature written in the French language. Literary works from Europe, Africa, the Caribbean, and Asia will expose students to the literary expressions and histories of these cultures.
Effective Spring 2014 Effective Fall 2021

FRN 350  Connecting with the Cultures of the Francosphere. (W)
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: (FRN 310 or FRN 320) and Completion of Tier I Writing Requirement
NEW  Initiation into the cultures of the French-speaking world through the study of cultural, literary, media and multimedia materials. Exploration of the Francophone heritage of the following regions: The United States, Canada, the French Caribbean, Africa and Asia. Identification of the complex past and present links between various Francophone regions and the United States.
Effective Fall 2021
FRN 391  Special topics in study abroad
Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (FRN 201 or FRN 202) or Designated score on French Placement test

NEW  Credit for third-year courses taken in French language, literature, culture, or professional studies while studying abroad.
Effective Fall 2021

FRN 420  French for Professional Uses
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: (FRN 310 or FRN 320 or FRN 330 or FRN 340 or FRN 350) and (FRN 310 or FRN 320 or FRN 330 or FRN 340 or FRN 350)

NEW  The application of French language skills to different professional career trajectories. These might include translation, French for the business world, economics, the industry of French culture or tourism. Topics will vary depending on the semester.
Effective Fall 2021

FRN 430  French Linguistics
Perspectives in the French Language
Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 320 and FRN 330 P: (FRN 330) and (FRN 310 or FRN 320 or FRN 340 or FRN 350) and (FRN 310 or FRN 320 or FRN 340 or FRN 350)

Key issues in French linguistics and contrastive structures of French and English. Overview of some of the main issues in French linguistics and the French language, including syntax, phonology, morphology, regional variation, stylistic variation, acquisition, historical evolution, translation, etc. Topics will vary depending on the semester.
Effective Spring 2014 Effective Fall 2021

FRN 440  Perspectives in Literature and the Arts of the Francosphere
Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: (FRN 330 or approval of department) and (FRN 310 or FRN 320 or FRN 340 or approval of department) and (FRN 310 or FRN 320 or FRN 340 or approval of department)

NEW  Studying literary genres and artistic movements in the Francosphere from the Middle Ages to the 21st century. Understanding the historical, political, and societal contexts of these literary and artistic movements. Topics will vary depending on the semester.
Effective Fall 2021

FRN 450  Perspectives in the Cultures of the Francosphere
Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: (FRN 330 or approval of department) and (FRN 310 or FRN 320 or FRN 340 or approval of department) and (FRN 310 or FRN 320 or FRN 340 or approval of department)

NEW  In-depth exploration of societies and cultures of the French-speaking world. Analysis of the histories, cultural practices, literary and artistic productions, politics, and language of various francophone regions. Topics will vary depending on the semester.
Effective Fall 2021

FRN 491  Special Topics in French
Special Topics in Study Abroad
Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: FRN 310 or FRN 320 R: Not open to sophomores or freshmen. Approval of department. R: Not open to freshmen or sophomores. Approval of department.

Special topics supplementing regular course offerings proposed by faculty on a group study basis. Credit for fourth-year courses taken in French language, literature, culture, or professional studies while studying abroad. Topics will vary.
Effective Spring 2014 Effective Fall 2021
WS 307 \hspace{0.5cm} Women of Color Feminisms
Fall of every year. Spring of odd years. 3(3-0) P: Completion of Tier I Writing Requirement RB: (WS 202) or Course similar in content to WS 202
NEW \hspace{0.5cm} Advanced topics in women of color feminisms. In-depth analysis of major topics and developments in women of color feminisms, intersectionality, critical race theories, decolonial feminisms, and transnational and transcultural feminisms.
Effective Fall 2021

Eli Broad College of Business

BUS 100 \hspace{0.5cm} Business Major and Career Exploration
Fall of every year. 1(1-0) R: Open to undergraduate students in the Business - Admitted major or approval of college.
NEW \hspace{0.5cm} This one-credit course for Business Admitted students will introduce students to different types of careers in business. Students will hear from and interact with industry professionals regarding how to launch and sustain a fulfilling and productive career within various fields in business. Students will conduct self-assessments that will help guide them toward a desired career target, major and minor selection and strategic degree completion plan.
Effective Fall 2022

MBA 820 \hspace{0.5cm} Marketing Management
Fall of every year. 1 to 3 credits. 3(3-0) R: Open to MBA students.
Leadership principles in marketing strategy development. Fundamental marketing concepts such as strategic marketing analysis, market segmentation, targeting, and competitive positioning. Problem-solving and market planning. Application of concepts to case analysis.
Effective Fall 2021

MBA 821 \hspace{0.5cm} Introduction to Supply Chain Management Concepts
Fall of every year. 1 to 3 credits. 3(3-0) R: Open to MBA students.
Integrative approach to understanding supply chain management. Flow of products from concept development through delivery to the final user, including product and process development, managing information, inventory and product flows, and supplier and customer management.
Effective Fall 2021

MBA 822 \hspace{0.5cm} Corporate Investment Decisions
Fall of every year. 1 to 3 credits. 3(3-0) R: Open to MBA students.
Corporate investment decisions including calculation of present value, valuation of bonds and common stock, net present value and other investment criteria, portfolio theory and financial asset pricing models, risk and cost of capital.
Effective Fall 2021

MBA 830 \hspace{0.5cm} Marketing Strategy Execution
Fall of every year. 1 to 3 credits. P: MBA 820 R: Open to MBA students.
Executing marketing strategy. Using the marketing decision variables to plan and execute in a competitive marketplace. Fundamental marketing topics such as customer satisfaction, customer loyalty and lifetime value, growth strategies, brand value propositions, new product strategies, brand equity development, marketing communication, pricing, channel relationships, internet marketing, and global marketing. Application of course concepts to case analysis.
DELETE COURSE
Effective Fall 2021
MBA 831  Supply Chain Management Applications
Fall of every year. 1 to 3 credits. P: MBA 821 R: Open to MBA students.
Application of supply chain management concepts. Examining how procurement, logistics and operations management enable value propositions and gain competitive advantage.
DELETE COURSE
Effective Fall 2021

MBA 832  Corporate Financing Decisions
Fall of every year. 1 to 3 credits. P: MBA 822 R: Open to MBA students.
Corporate financing decisions including efficient markets and behavioral finance, how corporations issue securities, capital structure, shareholder payout policy and agency cost issues.
DELETE COURSE
Effective Fall 2021

MBA 846  Executive Lecture Series
Fall of every year. 1(1-0) 1 to 2 credits. A student may earn a maximum of 2 credits in all enrollments for this course. R: Open to MBA students in the The Eli Broad College of Business and open to undergraduate students in the Honors College.
CEO perspectives on interdisciplinary business topics. Real-world events and scenarios, global business community, and innovative strategies to manage high-performance organizations.
Effective Spring 2017 Effective Fall 2021

MKT 877  Emerging Research Design and Methods
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MKT 867 R: Open to master's students in the Marketing Research major.
NEW
This course acknowledges the importance of building a solid understanding of new and emerging research design & methods, and introduces innovative approaches and techniques that are transforming the marketing research business landscape. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Spring 2021

COLLEGE OF EDUCATION

EAD 925  Policy and Practice in Education
Fall of odd years. 3(3-0)
REINSTATMENT
Multiple conceptions of the relationship between policy and practice in K-12 education. SA: EAD 944
Effective Fall 2021

KIN 445  Sport and Physical Activity in Society (W)
Fall of every year. Spring of every year. 3(3-0) P: (KIN 173) and completion of Tier I writing requirement R: Open to undergraduate students in the Athletic Training Major or in the Kinesiology major and open to graduate students in the Department of Kinesiology. R: Open to juniors or seniors in the Kinesiology major and open to graduate students in the Department of Kinesiology.
Sociocultural context of and social practices in sport and physical activity. SA: PES 445
Effective Summer 2017 Effective Summer 2021

KIN 829  Safety and Injury Control
Fall of every year. 3(3-0) R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Major or in the Sport Coaching and Leadership Graduate Certificate. R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.
Health and safety of participants. Prevention, care, and management of injuries.
Effective Spring 2017 Effective Summer 2021
KIN 846  Sociocultural Issues for Sport Practitioners
Summer of every year. 3(3-0) R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.
NEW Intersections between broader social issues and sport. Institutional structures, social interactions, and cultural norms/values of sport. Social context and the interplay between sport and social issues. Critical examination of sport and professional practice.
Effective Summer 2021

KIN 849  Theory and Practice of Modern Sport Leadership
Spring of every year. 3(3-0) R: Open to graduate students in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department. R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.
Theories of management and organizational behavior in a sport context. Practical strategies and methods for management, development, and advancement of sport professionals, athletes, and stakeholders.
Effective Spring 2020  Effective Summer 2021

KIN 851  The Sport Enterprise
Summer of every year. 3(3-0) R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.
Effective Summer 2021

KIN 852  Ethics in Sport Coaching and Leadership
Ethics in Sport Coaching, Leadership, and Administration
Spring of every year. Summer of every year. 1(1-0) R: Open to graduate students in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department. R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.
Ethical decision-making processes and moral obligations of the sport coach and leaders. Ethical decision-making processes. Moral obligations of sport coaches, leaders, and administrators.
Effective Summer 2019  Effective Summer 2021

KIN 853  Athletic Administration in Higher Education
Athletic Administration and Governance
Fall of every year. 3(3-0) R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.
SA: PES 853
Effective Fall 1998  Effective Summer 2021
KIN 854   Legal and Administrative Issues for Administrators and Coaches

Legal Aspects of Sport
Spring of every year. 3(3-0)  R: Open to students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major.  R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.

Responsibilities of administrators, directors of recreational programs and athletic coaches for providing and maintaining educationally sound athletic programs for amateur athletes. Concepts, policies and procedures that enhance the physical and psychological health of amateur athletes. Obligations for managing the risks of participation in physical activities. General legal concepts, federal and state legislation, legal liabilities, duty of care for sport coaches and administrators. Legal issues in amateur sport, safety of sport participants and spectators, injury prevention and management.

Effective Spring 2017 Effective Summer 2021

KIN 855   Psychosocial Bases of Coaching Athletes

Psychosocial Bases of Coaching Athletes
Fall of every year. 3(3-0)  R: Open to students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.  R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.

Athlete motivation, motivational climates, and the social psychology of coaching and leadership. Communication skills and leadership behaviors. Mental skills that enhance an athlete’s performance. Athlete motivation, motivational climates, and the social psychology of coaching and leadership. Communication skills and leadership behaviors. Athlete mental health. Mental skills that enhance an athlete’s performance.

Effective Summer 2019 Effective Summer 2021

KIN 856   Physical Bases of Coaching Athletes

Physical Bases of Coaching Athletes
Summer of every year. 3(3-0)  R: Open to students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major.  R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.

Principles of anatomy, biomechanics, and physiology for coaching amateur athletes in various sports. Relationships between the biological bases of coaching and physical conditioning, and performance enhancement.

Effective Spring 2017 Effective Summer 2021

KIN 857   Promoting Positive Youth Development Through Sport

Promoting Positive Youth Development Through Sport
Fall of every year. 3(3-0)  R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Major or in the Sport Coaching and Leadership Graduate Certificate.  R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.

Educational athletic programs for youth. Positive youth development through sports. Coaching and mentoring.

Effective Spring 2017 Effective Summer 2021

KIN 865   Stages of Athlete Development

Stages of Athlete Development
Spring of every year. 3(3-0)  R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.


Effective Spring 2017 Effective Summer 2021
KIN 868  Skill Development in Athletes
Spring of every year. 3(3-0) R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Major or in the Sport Coaching and Leadership Graduate Certificate. R: Open to graduate students in the Education Major or in the Sport Coaching and Leadership Graduate Certificate or in the Sport Coaching and Leadership Major or approval of department.

KIN 872  Coaching Science: Applied Research
The Science of Sport Coaching, Leadership, and Administration
Fall of every year. Spring of every year. Summer of every year. 3(3-0) R: Open to master's students in the Sport Coaching and Leadership Major. R: Open to master's students in the Sport Coaching and Leadership Major or approval of department.

KIN 880  Sport and Leadership Practicum
Fall of every year. Summer of every year. 3(1-4) R: (KIN 872 and KIN 856) and ((KIN 855 or concurrently) or (KIN 857 or concurrently)) P: KIN 872 or approval of department. R: Open to master's students in the Sport Coaching and Leadership Major. R: Open to master's students in the Sport Coaching and Leadership Major or approval of department.
Supervised practical experiences in specific sport or leadership programs. Effective Spring 2021

KIN 896  Integrative Capstone in Sport Coaching and Leadership
Integrative Capstone in Sport Coaching, Leadership and Administration
Fall of every year. Spring of every year. Summer of every year. 2(2-0) P: KIN 872 and KIN 880 or approval of department R: Open to master's students in the Sport Coaching and Leadership Major. Integrative capstone in coaching science, best practices, leadership, and management in sport. Request the use of the Pass-No Grade (P-N) system. Effective Summer 2019 Effective Summer 2021