

SUBCOMMITTEE C – AGENDA

Via Zoom
March 17, 2022
1:30 p.m.

PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the **Graduate Certificate in Digital Humanities** in the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) will consider this request at its March 21, 2022 meeting.

- a. Under the heading **Requirements for the Graduate Certificate in Digital Humanities** replace the entire entry with the following:

Students must complete 9 credits from the following:

1. One of the following foundation courses (3 credits):

DH	865	Digital Humanities Methods Seminar	3
HST	812	History in the Digital Age	3

2. Complete a Pedagogical Experience (3 credits):
The digital humanities pedagogy experience may be fulfilled through a teaching-related course. The following courses may be used to fulfill this requirement:

AL	891	Special Topics in Arts and Humanities	
DH	861	Digital Humanities Pedagogy	
DH	890	Digital Humanities Independent Study	
DH	893	Digital Humanities Internship	

A specific, focused, supervised pedagogy project completed in conjunction with another course may also fulfill this requirement. The project may include: (1) taking another pedagogical methods course with a digital humanities emphasis; (2) completing a Graduate Assistantship or interning in a digital humanities unit in which teaching and the creation of educational materials is at the center of the work; (3) teaching or serving as the Teaching Assistant in a course which incorporated digital humanities methods; (4) completing the Cultural Heritage Informatics Fellowship with a pedagogically focused project. This project and its associated course will be documented in the final portfolio, reviewed by the Digital Humanities Curriculum Committee, and approved by the Associate Dean for Graduate Studies in the College of Arts and Letters.

3. Complete a Research Experience (3 credits):
A digital humanities research experience may be fulfilled by participating in a digital humanities project. The following courses may be used to fulfill this requirement:

DH	863	Digital Humanities Research	
DH	890	Digital Humanities Independent Study	
DH	893	Digital Humanities Internship	

A specific, focused, supervised research experience completed in conjunction with another course may also fulfill this requirement.

The project may include: (1) taking a course in which digital humanities work is a substantial part; (2) taking a disciplinary course in which a digital humanities project is undertaken by the student; (3) completing a Graduate Assistantship or interning in a digital humanities unit on campus or with a faculty member engaged in digital humanities work; (4) completing the Digital Scholarship Lab Graduate Arts Fellowship; (5) completing the Cultural Heritage Informatics Fellows Program; (6) completing an individual digital humanities research project based on previous course work, leading to a substantial academic output.

Portfolio

Upon completion of the above requirements, students will submit a portfolio that illustrates the learning outcomes and educational objectives of the Graduate Certificate in Digital Humanities no later than the last day of instruction of the semester the student intends to graduate. The portfolio must include (1) a reflective narrative; (2) documentation that demonstrates how the student has met the pedagogy and research requirements; (3) samples of work such as papers or creative work as appropriate.

The portfolio will be reviewed by the Digital Humanities Curriculum Committee, and if approved, sent to the Associate Dean for Graduate Studies in the College of Arts and Letters for final approval.

Effective Fall 2022.

2. Request to change the requirements for the **Minor in Philosophy and Law** in the Department of Philosophy.

a. Under the heading **Requirements for the Minor in Philosophy and Law** make the following change:

(1) In item 1., add the following course:

PHL	331	Formal Practical Reasoning	4
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Effective Fall 2022.

3. Request to change the requirements for the **Bachelor of Arts** degree in **Philosophy** in the Department of Philosophy.

The concentration in the Bachelor of Arts degree in Philosophy is noted on the student's academic record when the requirements for the degree have been completed.

a. Under the heading **Requirements for the Bachelor of Arts Degree in Philosophy** make the following changes:

(1) In item 3. a. (2) add the following course:

PHL	331	Formal Practical Reasoning	4
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(2) In the concentration **Philosophy and the Law**, make the following changes:

(a) In item 2. add the following course:

PHL	331	Formal Practical Reasoning	4
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(b) In item 6. delete the following course:

PHL	444	Philosophical Issues in Biomedicine	4
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Effective Fall 2022.

4. Request to change the requirements for the **Minor in Philosophy** in the Department of Philosophy.

a. Under the heading **Requirements for the Minor in Philosophy** make the following changes:

(1) In item 1. add the following course:

PHL	331	Formal Practical Reasoning	4
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Effective Fall 2022.

5. Request to change the requirements for the **Disciplinary Teaching Minor in French** that is available for elementary and secondary teacher certification in the Department of Romance and Classical Studies. The Teacher Education Council (TEC) will consider this request at its March 14, 2022 meeting.

a. Under the heading **FRENCH** replace the entire entry with the following:

FRN	310	Stepping into the 20 th Century and Beyond	3
FRN	320	Exploring Diversity and Minorities in the Francosphere	3
FRN	330	Progressing in French Pronunciation	3
FRN	340	Connecting with the Literatures of the Francosphere (W)	3
FRN	350	Connecting with the Cultures of the Francosphere (W)	3
FRN	430	Perspectives in the French Language	3
LLT	307	Methods of Second and Foreign Language Teaching	3
TE	409	Crafting Teaching Practices in the Secondary Teaching Minor	1
TE	503	Internship in Teaching Diverse Learners in Additional Endorsement Areas	1
A 400-level FRN elective			<u>3</u>
			26

Effective Fall 2022.

6. Request to change the requirements for the **Disciplinary Teaching Minor in Spanish-Elementary** that is available for elementary teacher certification in the Department of Romance and Classical Studies. The Teacher Education Council (TEC) will consider this request at its March 14, 2022 meeting.

a. Under the heading **SPANISH-ELEMENTARY** make the following changes:

- (1) Add the following required courses:

TE	409	Crafting Teaching Practices in the Secondary Teaching Minor	1
TE	503	Internship in Teaching Diverse Learners in Additional Endorsement Areas	1

- (2) Change the total credits from '24' to '26'.

Effective Fall 2022.

7. Request to change the requirements for the **Disciplinary Teaching Minor in Spanish-Secondary** that is available for secondary teacher certification in the Department of Romance and Classical Studies. The Teacher Education Council (TEC) will consider this request at its March 14, 2022 meeting.

a. Under the heading **SPANISH-SECONDARY** make the following changes:

- (1) Delete the following course:

FLT	807	Foreign Language Teaching Methods	3
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- (2) Add the following required courses:

TE	409	Crafting Teaching Practices in the Secondary Teaching Minor	1
TE	503	Internship in Teaching Diverse Learners in Additional Endorsement Areas	1

- (2) Change the total credits from '24' to '26'.

Effective Fall 2022.

8. Request to change the requirements for the **Bachelor of Fine Arts** degree in **Theatre** in the Department of Theatre.

a. Under the heading **Requirements for the Bachelor of Fine Arts Degree in Theatre** make the following changes:

(1) In the **Acting for Stage, Screen, and New Media** concentration, under item (2) add the following courses:

THR	205	Media Acting I	2
THR	206	Musical Theatre I	2
THR	305	Media Acting II	2
THR	306	Musical Theatre II	2
THR	405	Media Acting III	2
THR	406	Musical Theatre III	2
THR	409	Auditioning	2

Effective Fall 2022.

9. Request to delete the curriculum and degree requirements for the **Master of Arts** degree in **Critical Studies in Literacy and Pedagogy** in the Department of Writing, Rhetoric and American Cultures. The University Committee on Graduate Studies (UCGS) will provide consultative commentary to the Provost after considering this request. The Provost will make a determination after considering the consultative commentary from the University Committee on Graduate Studies.

No new students are to be admitted to the program effective Fall 2021. No students are to be readmitted to the program effective Fall 2021. Effective Fall 2022, coding for the program will be discontinued and the program will no longer be available in the Department of Writing, Rhetoric and American Cultures. Students who have not met the requirements for the Master of Arts Degree in Critical Studies in Literacy and Pedagogy through the Department of Writing, Rhetoric and American Cultures prior to Fall 2022 will have to change their major.

10. Request to delete the curriculum and degree requirements for the **Master of Arts** degree in **Digital Rhetoric and Professional Writing** in the Department of Writing, Rhetoric and American Cultures. The University Committee on Graduate Studies (UCGS) will provide consultative commentary to the Provost after considering this request. The Provost will make a determination after considering the consultative commentary from the University Committee on Graduate Studies.

No new students are to be admitted to the program effective Fall 2021. No students are to be readmitted to the program effective Fall 2021. Effective Fall 2022, coding for the program will be discontinued and the program will no longer be available in the Department of Writing, Rhetoric and American Cultures. Students who have not met the requirements for the Master of Arts Degree in Digital Rhetoric and Professional Writing through the Department of Writing, Rhetoric and American Cultures prior to Fall 2022 will have to change their major.

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

1. Request to change the requirements for the **Bachelor of Arts** degree in **Journalism** in the School of Journalism.

The concentrations in the Bachelor of Arts degree in Journalism are noted on the student's academic record when the requirements for the degree have been completed.

- a. Under the heading **Requirements for the Bachelor of Arts Degree in Journalism** make the following changes:

- (1) Under the heading **Broadcast Journalism** delete the following course:

JRN	406	Advanced TV News Storytelling and Producing	3
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Add the following courses:

One of the following courses (3 credits):

JRN	303	On-Air Announcing, Interviewing and Hosting	3
JRN	406A	Broadcast News III: Advanced Reporting	3
JRN	406B	Broadcast News Producing	3

- (2) Under the heading **Environment, Science and Health Reporting**, in the 6-credit requirement add the following courses:

JRN	485	Environmental Communication Education Abroad	3
JRN	488	Visual Storytelling in Kenya	4

- (3) Under the heading **Information Graphics** delete the following course:

		Study Abroad, Creative Journey: Barcelona to Berlin	3
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Add the following courses to the 3-credit requirement:

JRN	487	Creative Journey Education Abroad	6
JRN	488	Visual Storytelling in Kenya	4

- (4) Under the heading **International Reporting** add the following courses to the 3-credit requirement:

JRN	483	Photo Communication in Europe	6
JRN	484	Sports Journalism Education Abroad	6
JRN	485	Environmental Communication Education Abroad	6
JRN	486	British and Irish Mass Media Education Abroad	6
JRN	487	Creative Journey Education Abroad	6
JRN	488	Visual Storytelling in Kenya	4

- (5) Under the heading **Media Design** add the following courses to the 3-credit requirement:

JRN	487	Creative Journey Education Abroad	6
JRN	488	Visual Storytelling in Kenya	4

- (7) Under the heading **Media Relations** add the following course to the 2-credit requirement:

JRN	488	Visual Storytelling in Kenya	4
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- (8) Under the heading **Photojournalism** delete the following courses from the 3-credit requirement:

CAS	396	Integrated Media Arts Special Topics	3
CAS	496	Advanced Media Project Design and Production (W)	3
JRN	488	Visual Storytelling in Kenya Education Abroad	4

- (9) Under the heading **Writing, Reporting and Editing** add the following course to the elective requirement:

JRN	486	British and Irish Mass Media Education Abroad	6
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Delete the following course:

Study Abroad in Mass Media with a writing component	3
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- (10) In item 3. d. (2) add the following courses:

PLS	100	Introduction to American Politics	3
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PLS	302	Urban Politics	3
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PLS	304	Minority Politics	3
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- (11) Change item 3. e. to the following:

Journalism majors must complete a minimum of 60 credits in courses outside of the College of Communication Arts and Sciences.

Effective Fall 2022.

2. Request to change the requirements in the **Minor in Broadcast Journalism** in the School of Journalism.

- a. Under the heading **Requirements for the Minor in Broadcast Journalism** make the following changes:

- (1) Delete the following course:

JRN	406	Advanced TV News	3
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Add the following courses:

One of the following courses (3 credits):

JRN	406A	Broadcast News III: Advanced Reporting	3
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JRN	406B	Broadcast News Producing	3
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Effective Fall 2022.

3. Request to change the requirements for the **Minor in Media Photography** in the School of Journalism.

- a. Under the heading **Requirements for the Minor in Media Photography** make the following changes:

- (1) In item 2., add the following courses:

CAS	205	Photography in Media Settings	1
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JRN	488	Visual Storytelling in Kenya	4
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- (2) In item 2., replace the note with the following:

Students enrolling in JRN 492 must have advisor approval to ensure appropriate content. Students who reenroll in JRN 492 must select a different topic for each enrollment.

Effective Fall 2022.

COLLEGE OF MUSIC

1. Request to change the requirements for the **Master of Music** degree in **Collaborative Piano** in the College of Music. The University Committee on Graduate Studies (UCGS) will consider this request at its March 21, 2022 meeting.

a. Under the heading **Requirements for the Master of Music Degree in Collaborative Piano** make the following changes:

(1) In item 1. delete the following courses:

MUS	849	Piano Performance	2
MUS	850A	Piano	4
MUS	850B	Collaborative Piano	2
MUS	856	Chamber Music	2
MUS	896	Master's Recital Performance	4

Add the following course:

MUS	896	Master's Performance	14
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(2) Replace item 3. with the following:

Complete a 3-credit course in musicology at the 400-level or above.

(3) Replace item 4. with the following:

Complete 3 to 5 elective credits in music courses at the 400-level or above, exclusive of additional credits in MUS 896.

(4) Delete item 5. and renumber items 6. and 7. respectively.

(5) Delete the following:

Academic Standards

A grade of 3.0 or higher is required for Music 896.

Effective Spring 2023.

PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

- ACM 461 Financial Management and Planning of Arts, Cultural and Museum Management
Fall of every year. Spring of every year. Summer of every year. 3(2-2) P: ACM 271 or concurrently
Not open to students with credit in ACM 861.
Strategic theory, financial, and planning approaches for arts, cultural, and museum organization administration and management. Budget development and financial strategy; strategic planning. Staffing and human resource management.
SA: AL 461
~~Effective Fall 2021~~ Effective Summer 2022
- ACM 469 Advocating for Arts & Cultural Organizations
Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. P: ACM 271 or concurrently Not open to students with credit in ACM 869.
- NEW Learn how to advocate for yourself and to support your local cultural nonprofit organization, from within and without. Get to know how local, regional, national and international policies impact practices and resource development in the nonprofit sector. Gain knowledge about tools such as strategic messaging, assessment, organizational advocacy tactics, and community engagement.
Effective Fall 2022
- ACM 871 Internship in Arts and Cultural Management
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: ACM 801 or concurrently R: Approval of department.
Supervised internship with arts and cultural organizations associated with management and operational studies.
SA: AL 871
DELETE COURSE
Effective Summer 2022
- ACM 872 Practicum in Arts and Cultural Management
On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: ACM 801 or concurrently R: Open to graduate students in the College of Arts and Letters. Approval of college.
Practical experience in arts and cultural management, which may involve project-oriented activities.
Request the use of the Pass-No Grade (P-N) system.
~~Effective Fall 2020~~ Effective Summer 2022
- ACM 896 Internship in Arts and Cultural Management
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: ACM 801 or concurrently R: Open to graduate students. Approval of department.
- NEW Supervised internship with arts and cultural organizations associated with management and operational studies.
Request the use of the Pass-No Grade (P-N) system.
SA: ACM 871
Effective Fall 2022
- MUSM 485 Foundations of Museum Studies
Fall of every year. 3(3-0) Interdepartmental with Anthropology and History of Art. R: Not open to freshmen. Not open to students with credit in MUSM 885.
Activities, functions, and organization of museums. Changing role of museums as cultural institutions.
SA: AL 485
~~Effective Spring 2022~~ Effective Summer 2022

- MUSM 487 Museums, Arts and Culture in the Digital Future
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Anthropology. P: MUSM 485 or concurrently Not open to students with credit in MUSM 887.
Theoretical and practical approaches to the ways digital technologies are changing the definitions of audiences, visitor experiences, arts and cultural professionals, and organizations.
~~Effective Fall 2024~~ Effective Summer 2022
- MUSM 488 Museum Curatorial Practices
Spring of every year. 3(3-0) Interdepartmental with Anthropology and History of Art. P: (MUSM 485) and ((MUSM 489 or concurrently) or (MUSM 494 or concurrently) or (MUSM 498 or concurrently))
R: Not open to freshmen. Not open to students with credit in MUSM 888.
Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.
~~SA: HA 488, AL 488 SA: AL 488, HA 488~~
~~Effective Spring 2022~~ Effective Summer 2022
- MUSM 489 Museum Collections Management and Care
Fall of every year. Spring of every year. 3(3-0) P: MUSM 485 or concurrently Not open to students with credit in MUSM 889.
Introduction to the organization, preventative care, and meaning of objects held in museum collections. Basic collection management, registration, and preservation skills are introduced from acquisition to deaccession. Explore the constructed meanings of museum objects by professionals and visitors to contextualize the care and organization of museum collections.
~~Effective Fall 2024~~ Effective Summer 2022
- MUSM 497 Practicum in Museum Studies
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 485 or concurrently RB: MUSM 485 R: Open to students in the Museum Studies Minor and open to students in the Museum Studies Graduate Certificate or approval of college.
Practical experience in museum studies.
Request the use of the Pass-No Grade (P-N) system.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
SA: AL 497
~~Effective Spring 2022~~ Effective Summer 2022
- MUSM 498 Learning and Experience in Museums
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with History of Art. P: MUSM 485 or concurrently ~~R: Open to juniors or seniors.~~ R: Not open to freshmen. Not open to students with credit in MUSM 898.
Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Educational and interpretive planning and programming with individuals, groups, and communities.
SA: HA 487
~~Effective Fall 2024~~ Effective Summer 2022
- MUSM 887 The Digital Museum
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Anthropology and History. P: MUSM 885 or concurrently R: Open to graduate students in the College of Arts and Letters or approval of college. Not open to students with credit in MUSM 487.
Exploration, application, and innovation of the most current uses of the digital in museums, the arts, and other cultural organizational settings.
SA: AL 887
~~Effective Spring 2022~~ Effective Summer 2022

- MUSM 892 Special Topics in Museum Studies
Fall of every year. Spring of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 885 or concurrently R: Open to graduate students.
- NEW Current issues in museum studies.
SA: MUSM 895
Effective Fall 2022
- MUSM 893 Museum Internship
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 885 or concurrently R: Approval of college.
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.
Request the use of the Pass-No Grade (P-N) system.
SA: AL 893
DELETE COURSE
Effective Summer 2022
- MUSM 895 Special Topics in Museum Studies
Fall of every year. Spring of every year. 1 to 6 credits. Interdepartmental with Anthropology. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 885 or concurrently R: Approval of college.
Current issues in museum studies.
SA: AL 895
DELETE COURSE
Effective Summer 2022
- MUSM 896 Museum Internship
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 885 or concurrently R: Open to graduate students. Approval of department.
- NEW Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's area of study.
Request the use of the Pass-No Grade (P-N) system.
SA: MUSM 893
Effective Fall 2022
- MUSM 897 Practicum in Museum Studies
On Demand. 1 to 3 credits. Interdepartmental with Anthropology and Community Sustainability and History. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 885 or concurrently R: Approval of college.
Practical experience in museum studies, which may involve project-oriented activities to fulfill the Plan B requirement.
Request the use of the Pass-No Grade (P-N) system.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
SA: AL 897
~~Effective Fall 2021~~ Effective Summer 2022
- GRM 898 Master's Research Project
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the German Studies Major or approval of department.
~~Directed research leading to a master's project in partial fulfillment of Plan B master's degree requirements.~~ Directed research in support of Plan B master's degree requirements.
~~Effective Fall 1999~~ Effective Spring 2023

- LLT 496 Practicum in Adult English as a Second Language Teaching
Spring of every year. 3(3-0) ~~P: LLT 346 and LLT 306 and (LLT 361 or concurrently) P: LLT 306~~ R:
Open to undergraduate students.
Practical experience in adult ESL teaching. Classroom observations, tutoring, teaching
demonstrations, lesson planning, and materials development.
~~Effective Fall 2017~~ Effective Fall 2022
- PHL 130 ~~Logic and Reasoning~~
Reasoning and Argumentation
Fall of every year. Spring of every year. 3(3-0) ~~Not open to students with credit in PHL 330.~~
~~Deductive and inductive reasoning. Topics such as rational argumentation, fallacies,~~
~~definition, meaning, truth and evidence. Techniques for critical reading and thinking.~~
Deductive, inductive, and practical reasoning. Topics such as rational argumentation,
fallacies, definition, meaning, truth, and evidence. Techniques for critical reading and
thinking.
~~Effective Fall 2016~~ Effective Fall 2022
- PHL 305 Podcasting Philosophy
Fall of every year. Spring of every year. 3(3-0)
NEW Podcasting as a media for philosophy understood as public, engaged dialogue. Topics
include dialogue and conversation as a philosophical methodology, and the design,
creation, and production of podcasts. Philosophical topics vary by instructor.
Effective Fall 2022
- PHL 330 ~~Formal Reasoning~~
Formal Deductive Reasoning
Fall of every year. Spring of every year. 4(4-0) RB: PHL 130 ~~Not open to students with credit in~~
~~PHL 432.~~
Formal methods in deductive reasoning. Logic of connectives and quantifiers including
identity, functions, and descriptions.
~~Effective Fall 2016~~ Effective Fall 2022
- PHL 331 Formal Practical Reasoning
Fall of every year. Spring of every year. 4(4-0) RB: PHL 130
NEW Formal methods in practical reasoning. Decision theory, including decisions under
ignorance and risk, and game theory.
Effective Fall 2022
- PHL 360 Philosophy of Language
Spring of every year. 3(3-0) RB: One PHL course.
REINSTATEMENT Elementary topics in semantics, linguistic pragmatics, and philosophy of language.
Meaning, denotation, speech acts, and linguistic relativity.
Effective Fall 2022
- PHL 432 Logic and its Metatheory
Spring of odd years. 4(4-0) ~~RB: PHL 130 RB: PHL 330~~ ~~Not open to students with credit in PHL 330.~~
Logical consequence, first-order predicate logic with identity, including functions and
descriptions. Proof theory and model theory. Topics in metatheory such as
completeness, compactness, and the Lowenheim-Skolem Theorems. The axiomatic
method and Godel's Incompleteness Theorems.
~~Effective Fall 2016~~ Effective Fall 2022
- PHL 492 Capstone for Majors (W)
Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement ~~RB: (PHL 130 or PHL 330~~
~~or PHL 432) and ((PHL 210 and PHL 211) and 20 total credits in Philosophy)~~ RB: (PHL 130 or PHL
330 or PHL 331 or PHL 432) and ((PHL 210 and PHL 211 and PHL 212 and PHL 213 and PHL
214) and 20 total credits in Philosophy) R: Open to seniors in the Department of Philosophy or
approval of department.
Advanced, variable topic seminar for undergraduate majors. Presentations, substantial
written work.
~~Effective Spring 2014~~ Effective Fall 2022

PHL 499	Senior Thesis (W) Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: (PHL 130 or PHL 330 or PHL 432) and completion of Tier I writing requirement <u>P: Completion of Tier I Writing Requirement</u> RB: 20 credits in Philosophy R: Open to seniors in the Department of Philosophy. Approval of department. <u>R: Open to seniors in the Department of Philosophy. Approval of department; application required.</u> Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper. <u>Individual research project supervised by a faculty member that demonstrates the student's ability to: do independent research, report that research in the format of a written thesis, defend the thesis in oral examination, and submit, present, or publish that research.</u> Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment. Effective Fall 2016 <u>Effective Fall 2022</u>
THR 205	Media Acting I On Demand. 2(1-3) P: THR 101
NEW	Introduction to On-Camera Acting technique and pertinent film production terminology. SA: THR 204 Effective Fall 2022
THR 206	Musical Theatre I On Demand. 2(1-3) P: THR 101
NEW	Introduction to the Musical Theatre canon, new musical development and performance. Effective Fall 2022
THR 305	Media Acting II On Demand. 2(1-3) P: THR 205
NEW	Intensive on-camera scene study across a variety of genres. Effective Fall 2022
THR 306	Musical Theatre II On Demand. 2(1-3) P: THR 206
NEW	Advanced approach to Musical Theatre canon, new musical development, and performance. Effective Fall 2022
THR 405	Media Acting III On Demand. 2(1-3) P: THR 305
NEW	Reel scene production and professional skills building in on-camera acting. Effective Fall 2022
THR 406	Musical Theatre III On Demand. 2(1-3) P: THR 306
NEW	Professionalization in Musical Theatre, new musical development and performance. Effective Fall 2022
THR 409	Auditioning On Demand. 2(2-2) P: THR 101
NEW	Auditioning for work as an actor in stage, screen, and new media. Effective Fall 2022

- WRA 202 Introduction to Professional and Public Writing
Fall of every year. Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement ~~R: Open to students in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students.
Principles of rhetoric and writing applied to professional and public writing, with emphasis on writing as social and professional action. Definition and major theories of the field, research tools and practices, genres and conventions, and professional style.
SA: AL 202
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 210 Introduction to Web Authoring
Fall of every year. Spring of every year. 3(3-0) ~~P: (WRA 202 or concurrently) or (WRA 260 or concurrently)~~ P: Completion of Tier I Writing Requirement ~~R: Open to students in the Experience Architecture Major or in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students.
Analyzing, evaluating, and authoring Web sites through principles of design rhetoric. Practices of Web accessibility, usability, and sustainability by using HTML and CSS.
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 225 Introduction to Composing Digital for Video
Fall of every year. 3(3-0) ~~P: (WRA 202 or concurrently) or (WRA 260 or concurrently)~~ P: Completion of Tier I Writing Requirement ~~R: Open to undergraduate students in the Professional and Public Writing Major.~~ R: Open to undergraduate students.
Rhetorical and design theories applied to digital video composing and producing. Analyzing and composing digital video for professional and public contexts.
SA: WRA 417
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 260 Writing, Rhetoric, Cultures, and Community
Fall of every year. Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement ~~R: Open to undergraduate students in the Experience Architecture Major or in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students.
Introduction to rhetorical practices, processes, and strategies. Study of intersections of rhetorical theories and cultural engagement, with emphasis on analyzing and composing for different professional and public settings. Exploration of different knowledge-making processes and influences on writing. Reading- and discussion-intensive course.
SA: AL 260
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 320 Technical Communication (W)
Spring of every year. 3(3-0) ~~P: WRA 202 or WRA 260~~ P: Completion of Tier I Writing Requirement ~~R: Open to undergraduate students in the Experience Architecture Major or in the Forestry Major or in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students.
Principles and practices of communicating technical and procedural information for different audiences. Methods of audience-based research, information design, project management, and technical style.
SA: AL 320
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 325 Writing and Multimodality
Fall of every year. Spring of every year. 3(3-0) ~~P: (WRA 202 or concurrently) or (WRA 260 or concurrently)~~ P: Completion of Tier I Writing Requirement ~~R: Open to undergraduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.~~ R: Open to undergraduate students.
Rhetorical and cultural dimensions of composing in digital spaces. Study of and practice with the rhetorical affordances and expectations of different writing spaces. Practice in messaging across contexts and composing with multiple technologies.
~~Effective Fall 2019~~ Effective Spring 2023

- WRA 330 Writing Research in Communities and Cultures
Fall of every year. 3(3-0) ~~P: (WRA 202 or concurrently) or (WRA 260 or concurrently)~~ P: Completion of Tier I Writing Requirement RB: ISS 300-level course ~~R: Open to undergraduate students in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students.
Writing and research methods in and with local, global, and online communities and organizations. Topics include methods of field research and textual analysis, working with quantitative and qualitative data, and ethics of representation. Focus on the ways in which culture informs and influences community and writing by/with communities.
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 331 Writing in the Public Interest (W)
Spring of every year. 3(3-0) ~~P: (WRA 202 or WRA 260) and completion of Tier I writing requirement~~ P: Completion of Tier I Writing Requirement ~~R: Open to students in the Forestry Major or in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students.
Various forms of public writing and rhetoric and their roles in civic and public culture. Emphasis on nonprofit communication practices, tools, and genres, and orientation toward culture and its influence on public and community writing. Practice in modes of public and civic discourse, including deliberative strategies and a range of public literacies with attention to cultural engagement.
SA: AL 331
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 333 Writing in Corporate Contexts
Spring of every year. Summer of every year. 3(3-0) ~~P: WRA 202 or concurrently~~ P: Completion of Tier I Writing Requirement RB: Completion of Tier I Writing Requirement R: Open to undergraduate students.
Rhetorical and cultural dimensions of corporate writing. Practice in messaging across corporate contexts and composing for professional and consumer audiences.
~~Effective Spring 2022~~ Effective Spring 2023
- WRA 335 Writing in Scientific Contexts
Spring of every year. Summer of every year. 3(3-0) ~~P: WRA 202 or concurrently~~ P: Completion of Tier I Writing Requirement RB: Completion of Tier I Writing Requirement R: Open to undergraduate students.
Rhetorical and cultural dimensions of medical and scientific writing. Study of and practice with rhetorical affordances and expectations in scientific contexts.
~~Effective Spring 2022~~ Effective Spring 2023
- WRA 337 Writing and Public Policy
Fall of every year. Summer of every year. 3(3-0) ~~P: WRA 202 or concurrently~~ P: Completion of Tier I Writing Requirement RB: Completion of Tier I Writing Requirement R: Open to undergraduate students.
Rhetorical and cultural dimensions of composing in public and civic spaces. Study of and practice with policy research, analysis, evaluation, narration, advocacy, and argumentation.
~~Effective Spring 2022~~ Effective Spring 2023
- WRA 350 Sound Writing and Rhetoric
Spring of every year. 3(3-0) ~~P: WRA 202 or WRA 260~~ P: Completion of Tier I Writing Requirement ~~R: Open to undergraduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.~~ R: Open to undergraduate students.
Theories and principles of sound composing. Intensive reading and practice with emphasis on rhetorical dimensions of listening to and composing sound. Expectation of the roles of editing, equalization, and mastering as rhetorical variables that affect how audiences respond to sound. Practice with accessible and ethical audio writing and editing techniques.
~~Effective Fall 2019~~ Effective Spring 2023

- WRA 355 Writing for Publication Workshop
Summer of every year. 3(3-0) ~~P: WRA 202 or WRA 260~~ P: Completion of Tier I Writing Requirement ~~R: Open to undergraduate students in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students.
Workshop for students developing writing for a variety of print and online publications. Discussion of and practice with freelance writing, author guidelines, and editorial processes.
SA: AL 355
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 360 Design of Print and Digital Documents
Fall of every year. Spring of every year. 4(4-0) ~~P: (WRA 202 or concurrently) or (WRA 260 or concurrently)~~ P: Completion of Tier I Writing Requirement ~~R: Open to students in the Experience Architecture Major or in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students.
Rhetorical and cultural dimensions of composing and designing print and digital documents. Analysis and composing of documents with attention to rhetorical affordances including typography, and color theory.
SA: AL 360
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 370 Introduction to Grammar and Editing (W)
Fall of every year. Spring of every year. 3(3-0) ~~P: (WRA 202 or WRA 260) and completion of Tier I writing requirement~~ P: Completion of Tier I Writing Requirement ~~R: Open to undergraduate students in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students.
Principles and practices of copyediting for professional and public writers, with special attention to grammar, style, and rhetorical issues.
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 401 Rhetoric, Leadership, and Innovation
Spring of every year. 3(3-0) ~~P: WRA 202 or WRA 260~~ P: Completion of Tier I Writing Requirement ~~R: Open to undergraduate students in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students or graduate students.
Exploration of rhetorical theories applied to managing and leading communication in civic and professional organizations. Emphasis on team dynamics and on managing and leading teams and projects. Discussion of entrepreneurial thinking in professional and public writing.
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 410 Advanced Web Authoring
Spring of every year. 3(3-0) ~~P: (WRA 202 or WRA 260) and WRA 240~~ P: WRA 210 ~~R: Open to students in the Digital Rhetoric and Professional Writing Major or in the Experience Architecture Major or in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students or graduate students in the Digital Rhetoric and Professional Writing Major or in the Experience Architecture Major or in the Professional and Public Writing Major or in the Rhetoric and Writing Major or in the Rhetoric and Writing Major or in the Writing Minor or approval of department.
Introduction to team-based approaches to web development, with focus on rhetorical strategies and ethical practices. Visual design, usability, media integration, site management and sustainability, and web accessibility. Grounded in content-management systems and advanced programming languages.
SA: AL 410
~~Effective Fall 2019~~ Effective Spring 2023

- WRA 415 Digital Rhetoric
Fall of every year. Spring of every year. 3(3-0) ~~P: WRA 202 or WRA 260~~ P: Completion of Tier I Writing Requirement ~~R: Open to students in the Digital Rhetoric and Professional Writing Major or in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students or graduate students.
Rhetorical, social, political, economic, and ethical dimensions of digital communication, including identity, community, genre, and events. Rhetorical dynamics of communication across digital spaces such as apps, websites, software, and other experiences.
SA: AL 415
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 420 Content Strategy
Spring of every year. 3(3-0) ~~P: WRA 320~~ P: Completion of Tier I Writing Requirement ~~R: Open to students in the Experience Architecture Major or in the Professional and Public Writing Major and open to graduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.~~ R: Open to undergraduate students or graduate students in the Experience Architecture Major or in the Professional and Public Writing Major or in the Writing Minor or in the Rhetoric and Writing Major or in the Rhetoric and Writing Major or approval of department.
Exploration of theory, practice, and ethics of content strategy in professional and public writing settings. Understanding the content management life cycle, aligning content strategy to various goals, assessing communication needs for audiences and participants. Issues in project leadership, management, intellectual property, and organizational communication for creating flexible, dynamic content and content structures.
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 441 Social Justice as Rhetorical Practice
Fall of odd years. 3(3-0) ~~P: (WRA 202 or WRA 260) and completion of Tier I writing requirement~~ P: Completion of Tier I Writing Requirement ~~R: Open to students in the Department of Writing, Rhetoric and American Cultures or approval of department.~~ R: Open to undergraduate students or graduate students.
Rhetorical, cultural, and historical analyses of significant texts in peace and justice movements. Production of effective texts in support of social, economic, and environmental justice and social entrepreneurship.
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 453 Grant and Proposal Writing
Fall of every year. 3(3-0) ~~P: WRA 202 or WRA 260~~ P: Completion of Tier I Writing Requirement ~~R: Open to students in the Department of Forestry and open to students in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students or graduate students.
Researching and writing grants and proposals for corporations, nonprofit organizations, businesses, and government agencies. Rhetorical dimensions of pitching and proposing, with various moves and methods of support such as preparing rationale statements, and creating budgets.
SA: AL 453
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 471 Rhetoric of Grammar
Spring of every year. 3(3-0) ~~P: WRA 370~~ P: Completion of Tier I Writing Requirement ~~R: Open to students in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students or graduate students.
Rhetorical, cultural, and ethical dimensions of grammar and style, paying special attention to the role of rhetorical context in ideas of grammaticality and appropriateness.
~~Effective Fall 2019~~ Effective Spring 2023

- WRA 480 Publication Management
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: WRA 370 or approval of department~~ P: Completion of Tier I Writing Requirement ~~R: Open to students in the Professional and Public Writing Major or approval of department.~~ R: Open to undergraduate students or graduate students in the Experience Architecture Major or in the Professional and Public Writing Major or in the Writing Minor or in the Rhetoric and Writing Major or in the Rhetoric and Writing Major or approval of department.
Experience in publication processes: creating, designing, editing, and managing periodical, book, or online publications. Copyediting, developmental editing, design and layout, distribution and publicity. Rhetorical approaches to editing. Team processes involved in designing and editing publications.
SA: WRA 380
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 482 Information and Interaction Design
Fall of even years. 3(3-0) ~~P: WRA 240~~ P: Completion of Tier I Writing Requirement RB: At least one of the following: web design, database design, graphic design, document design. ~~R: Open to students in the Department of Writing, Rhetoric and American Cultures or approval of department.~~ R: Open to undergraduate students or graduate students in the Experience Architecture Major or in the Professional and Public Writing Major or in the Writing Minor or in the Rhetoric and Writing Major or in the Rhetoric and Writing Major or approval of department.
Design of information systems for professional and public writers. Activity analysis, object-oriented modeling, prototyping, technical specifications, and implementation planning. Pitching ideas. Developing information and interfaces. User-centered design lifecycle.
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 483 Community Publishing
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: (WRA 202 or WRA 260) and (WRA 360 or WRA 370)~~ P: Completion of Tier I Writing Requirement ~~R: Open to undergraduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.~~ R: Open to undergraduate students or graduate students.
Project-based focus on developing and producing writing projects coordinated with the Digital Publishing Lab. Emphasis on collaborative action, drafting, and editing, defining goals; managing publication distribution.
~~Effective Fall 2019~~ Effective Spring 2023
- WRA 484 Ethics in Writing
Fall of every year. 3(3-0) ~~P: WRA 202 or WRA 260~~ P: Completion of Tier I Writing Requirement ~~R: Open to undergraduate students in the Department of Writing, Rhetoric and American Cultures or approval of department.~~ R: Open to undergraduate students or graduate students.
Ethical issues related to professional and public writing including censorship, copyright, ethical practices and philosophies of editing, open access, privacy, preservation, and accessibility. Attention to cultural issues, including cultural appropriation and culturally relevant practices.
~~Effective Fall 2019~~ Effective Spring 2023

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

- PR 225 Writing for Public Relations
Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-0)
Theory and practice of preparing written business communications for public relations.
~~Effective Fall 2021~~ Effective Summer 2023
- PR 260 Principles of Public Relations
Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-0)
Role and function of public relations in society. History of the field. Roles of practitioners and understanding the unique professional areas within the field of public relations.
SA: ADV 227, ADV 260
~~Effective Fall 2021~~ Effective Summer 2023

- PR 300 Public Relations Theory and Ethics
Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-0) P: ADV 260 or concurrently
Theories of public relations, persuasion, social media interaction and mass
communication as they apply to public relations, audience analysis and application of
social media strategies. Theories of ethics, ethical codes in public relations and the
ethical challenges in this field.
~~Effective Summer 2020~~ Effective Summer 2023
- PR 305 Methods of Public Relations Inquiry
Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-0) P: (ADV 260 or concurrently)
and (MTH 101 or MTH 102 or STT 200)
Nature and conduct of public relations inquiry. Formative research methods, data analytics
and evaluative measures used for public relations campaign planning. Drawing samples,
collecting and analyzing data, interpreting and reporting results.
~~Effective Summer 2020~~ Effective Summer 2023
- PR 310 Diversity, Equity, and Inclusion in Public Relations and Advertising
Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-0) P: ADV 260 or concurrently
Exploration of issues pertaining to diversity, equity and inclusion (DEI) as they impact the
practice of public relations and advertising within the United States and globally. Effective
cross-cultural communication practices.
~~Effective Summer 2020~~ Effective Summer 2023
- PR 320 Public Relations Storytelling for Digital, Video and Print
Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-0) P: PR 300 and PR 305 and
PR 310 R: Open to students in the Public Relations major.
Theory and application of storytelling for corporate and public relations purposes in the
digital environment. Examination of established and emerging digital and social media
platforms. Content creation for public relations purposes in established and emerging
digital and social media platforms.
~~Effective Fall 2020~~ Effective Summer 2023
- PR 325 Intermediate Social Media and Public Relations Techniques
Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-0) P: (COM 300 or STT 200 or
STT 201) or (PR 300 and PR 305 and PR 310) R: Open to students in the Public Relations Minor
or in the Public Relations major.
Production of social media and public relations messages to achieve strategic
organizational communication objectives. Techniques for measuring success.
Development of public relations portfolio.
SA: ADV 325
~~Effective Fall 2020~~ Effective Summer 2023
- PR 335 Advanced Social Media and Public Relations Techniques
Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-0) P: PR 300 and PR 305 and
PR 310 and PR 325 R: Open to students in the Public Relations Minor or in the Public Relations
major.
Advanced production of written, social media and video public relations messages to
achieve strategic organizational communication objectives. Techniques for measuring
success. Refinement of public relations portfolio.
~~Effective Fall 2020~~ Effective Summer 2023
- PR 425 Public Relations Strategy and Ethics in a Digital World
Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-0) P: (COM 300 or STT 200 or
STT 201) or (PR 300 and PR 305 and PR 310) R: Open to students in the Public Relations Minor
or in the Public Relations major.
Strategic planning and ethical considerations in public relations, social media and digital
media.
SA: ADV 425
~~Effective Fall 2020~~ Effective Summer 2023

- PR 485 Integrated Public Relations Campaigns (W)
Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-0) P: (PR 300 and PR 305 and PR 310 and PR 320 and PR 335 and PR 325 and PR 425) and completion of Tier I writing requirement R: Open to students in the Public Relations major.
Development of public relations campaigns for clients. Relationship-building, creative, social media and digital marketing communication elements.
~~Effective Fall 2020~~ Effective Summer 2023
- PR 492 Special Topics in Public Relations
Fall of every year. Spring of every year. ~~Summer of every year.~~ 1 to 8 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: ADV 260 and ADV 225 R: Open to students in the Public Relations major.
Varied topics pertaining to the study of public relations processes. Not open to freshmen.
~~Effective Fall 2020~~ Effective Summer 2023
- CAS 203 Design in Media Settings
Fall of every year. Spring of every year. Summer of every year. 1(1-0) ~~R: Open to undergraduate students in the College of Communication Arts and Sciences.~~ R: Open to undergraduate students.
Essential techniques for creating single and multiple page layouts for print communication products.
~~Effective Fall 2017~~ Effective Fall 2022
- CAS 204 Web Design in Media Settings
Fall of every year. Spring of every year. Summer of every year. 1(1-0) ~~R: Open to undergraduate students in the College of Communication Arts and Sciences.~~ R: Open to undergraduate students.
Professional web authoring techniques including technology standards, aesthetics and production in media settings.
~~Effective Fall 2017~~ Effective Fall 2022
- CAS 205 Photography in Media Settings
Fall of every year. Spring of every year. Summer of every year. 1(1-0) ~~R: Open to undergraduate students in the College of Communication Arts and Sciences.~~ R: Open to undergraduate students.
Essential techniques for capturing, processing and outputting digital images in media settings.
~~Effective Fall 2017~~ Effective Fall 2022
- CAS 206 Graphics and Illustration in Media Settings
Fall of every year. Spring of every year. Summer of every year. 1(1-0) ~~R: Open to undergraduate students in the College of Communication Arts and Sciences.~~ R: Open to undergraduate students.
Essential techniques for creating digital illustrations and graphics for media projects.
~~Effective Fall 2017~~ Effective Fall 2022
- CAS 207 Animation in Media Settings
Fall of every year. Spring of every year. Summer of every year. 1(1-0) ~~R: Open to undergraduate students in the College of Communication Arts and Sciences.~~ R: Open to undergraduate students.
Fundamentals of animation including principles, technology and design techniques for stand-alone and web-based applications in media settings.
~~Effective Fall 2017~~ Effective Fall 2022
- CAS 208 Interactivity in Media Settings
Fall of every year. Spring of every year. Summer of every year. 1(1-0) ~~R: Open to undergraduate students in the College of Communication Arts and Sciences.~~ R: Open to undergraduate students.
User interface and programming techniques for interactive design.
~~Effective Fall 2017~~ Effective Fall 2022
- CAS 209 Introduction to Video Production
Fall of every year. Spring of every year. Summer of every year. 2(2-0) ~~R: Open to students.~~ R: Open to undergraduate students.
Professional video techniques, technologies, standards, aesthetics, and procedures.
SA: CAS 201, CAS 202
~~Effective Summer 2021~~ Effective Fall 2022

- JRN 830 News Media Law and Ethics
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Open to graduate students or master's students or graduate-professional students.
- NEW This course addresses legal, ethical and moral concerns associated with news gathering and dissemination. Students learn about the principles and issues associated with the First Amendment which guarantees freedom of the press. Other Issues discussed are libel, invasion of privacy, prior restraint and access to the information. More topics include objectivity, sensitivity, covering victims and survivors and source relations.
Effective Fall 2022

COLLEGE OF EDUCATION

- CEP 868 Medical Aspects of Disability
~~Spring of every year. Summer of every year.~~ 3(3-0)
Medical terminology, medical aspects of physical, sensory and developmental disabilities. Impact on function, accommodation, and adjustment. Implications for service provision.
~~Effective Summer 2024~~ Effective Spring 2023
- CEP 894G Special Education Practicum: Children and Youth with Learning Disabilities
Fall of every year. Spring of every year. ~~4 to 10 credits. 1 to 6 credits. A student may earn a maximum of 10 credits in all enrollments for this course. A student may earn a maximum of 6 credits in all enrollments for this course.~~ ~~R: Open only to graduate students in the Special Education major.~~ R: Open to graduate students in the Special Education Major. ~~C: CEP 802A concurrently and CEP 804A concurrently.~~
Supervised field experience with students who have learning disabilities. Planning, implementing, and critiquing instruction in elementary and secondary school settings.
~~Effective Spring 1999~~ Effective Fall 2021

COLLEGE OF MUSIC

- MUS 427 Early Music
Spring of odd years. 2(2-0) P: MUS 212 R: Open to undergraduate students in the College of Music.
- NEW This course explores musical styles of the Middle Ages and Renaissance globally, giving students a better understanding of how contact between different cultures resulted in new musical practices.
Effective Spring 2023
- MUS 494 Musicians' Health and Wellness
~~Fall of even years. Fall of odd years. Spring of even years.~~ 2(2-0) R: Open to undergraduate students in the College of Music and open to graduate students in the College of Music and not open to freshmen in the College of Music.
Healthy musical and lifestyle habits and choices.
~~Effective Spring 2017~~ Effective Fall 2023
- MUS 894 Seminar in Musicians' Health and Wellness
Fall of even years. ~~Spring of even years.~~ 1(1-0) R: Open to graduate students in the College of Music. C: MUS 494 concurrently.
Critical reading of research and scholarly resources in the area of performing arts.
~~Effective Spring 2017~~ Effective Fall 2023