PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the Master of Fine Arts degree in Theatre in the Department of Theatre. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

   a. Under the heading Admission change the references to the concentration in ‘Production Design’ to ‘Design’.

   b. Under the heading Requirements for the Master of Fine Arts Degree in Theatre make the following changes:

      (1) Under the Acting concentration make the following changes:

         (a) Change the credits of ‘THR 801’ from ‘15’ to ‘18’.

         (b) Delete the following courses:

            | Course Code | Course Name                        | Credits |
            |            |                                  |         |
            | THR 803    | Acting Theory                     | 3       |
            | THR 813    | Period Resources and Research      | 3       |

         (c) Change the credits of ‘THR 894’ from ‘7’ to ‘6’.

         (d) Change the elective credits from ‘6’ to ‘10’.

         (e) Replace the note with the following:

            Students must enroll in 1 credit increments for Theatre 894. Each credit is associated with one of six major performance projects. Students must participate in production activities during each semester of enrollment in the program.

      (2) Production Design concentration make the following changes:

         (a) Change the name of the concentration to Design.

         (b) Delete the following course:

            | Course Code | Course Name                        | Credits |
            |            |                                  |         |
            | THR 812    | Modern and Contemporary Theatrical Design | 3   |

         Add the following course:

            | Course Code | Course Name                        | Credits |
            |            |                                  |         |
            | THR 416    | Audio and Visual Technology        | 3       |

         (c) Change the credits of ‘THR 811’ from ‘6’ to ‘9’.

         (d) Change the credits of ‘THR 813’ from ‘3’ to ‘6’.

         (e) Change the credits of ‘THR 894’ from ‘10’ to ‘6’.

         (f) Change the elective credits from ‘12’ to ‘10’.

         (g) Replace the note with the following:

            Students must enroll in 1 credit increments for Theatre 894. Each credit is associated with one of five required design projects. Students must participate in production activities during each semester of enrollment in the program.

Effective Fall 2015.
2. Request to change the requirements for the Master of Arts degree in Critical Studies in Literacy and Pedagogy in the Department of Writing, Rhetoric and American Cultures. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

a. Under the heading Requirements for the Master of Arts Degree in Critical Studies in Literacy and Pedagogy replace the entire entry with the following:

The student must meet the requirements for either the Rhetoric and Writing or the Community Teaching and Literacy concentrations:

Both concentrations are available under either Plan A (with thesis) or Plan B (without thesis). A total of 31 credits is required for the degree under either plan. Students pursuing Plan B will need to complete additional elective credits to meet the requirement of 31 credits for the degree. The students program of study must be approved by the program director.

Requirements for Both Plan A and Plan B

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRA 878</td>
<td>Composition Studies: Issues, Theory, and Research</td>
<td>3</td>
</tr>
<tr>
<td>WRA 886</td>
<td>Master’s Research Colloquium</td>
<td>1</td>
</tr>
<tr>
<td>WRA 888</td>
<td>Methods in the Teaching of College-level Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

Rhetoric and Writing Concentration

1. **Theory or History.** One of the following courses (3 credits):
   - WRA 805 Rhetoric Theory and History                                     3
   - WRA 882 Contemporary Theories of Rhetoric                              3

2. **Methodology.** One of the following courses (3 credits):
   - WRA 870 Research Methodologies in Rhetoric and Composition             3
   - WRA 872 Methods of Research in Rhetoric and Writing                    3

3. **Electives.** Complete 15 credits from the following:
   - WRA 805 Rhetoric Theory and History                                     3
   - WRA 848 American Cultural Rhetorics: Theory and Methodology             3
   - WRA 853 Workshop in Rhetoric and Writing                                3
   - WRA 854 Nonfiction Writing Workshop                                     3
   - WRA 860 Visual Rhetoric Theory for Professional Writers                 3
   - WRA 877 Community Literacy                                              3
   - WRA 882 Contemporary Theories of Rhetoric                              3
   - WRA 890 Independent Study in Rhetoric and Writing                       3
   - WRA 891 Special Topics in Rhetoric and Writing                          3
   - WRA 992 Seminar in Language, Literacy, and Pedagogy                     3

A maximum of six credits of additional courses approved by the department in Arts and Letters, English, Language, Learning and Teaching, or Teacher Education.

Students may not use courses listed in this elective requirement if they have been used to fulfill another requirement.

Community Teaching and Literacy Concentration

1. **Community Literacy.** One of the following courses (3 credits):
   - WRA 877 Community Literacy                                             3
   - WRA 992 Seminar in Language, Literacy, and Pedagogy                     3

2. **Methodology.** One of the following courses (3 credits):
   - WRA 870 Research Methodologies in Rhetoric and Composition             3
   - WRA 872 Methods of Research in Rhetoric and Writing                    3

3. **Electives.** Complete 15 credits from the following:
   - WRA 415 Digital Rhetoric                                               3
   - WRA 425 Advanced Multimedia Writing                                    3
   - WRA 453 Grant and Proposal Writing                                     3
   - WRA 805 Rhetoric Theory and History                                     3
   - WRA 841 Professional Writing Theory and Research                       3
   - WRA 860 Visual Rhetoric Theory for Professional Writers                 3
   - WRA 877 Community Literacy                                             3
WRA 882 Contemporary Theories of Rhetoric  3
WRA 890 Independent Study in Rhetoric and Writing  3
WRA 891 Special Topics in Rhetoric and Writing  3
WRA 893A Internship in Rhetoric and Writing  3
WRA 893B Internship in Professional Writing  3
WRA 893D Internship in Literacy and Pedagogy  3
WRA 992 Seminar in Language, Literacy, and Pedagogy  3

A maximum of six credits of additional courses approved by the department in Arts and Letters, English, Language, Learning and Teaching, or Teacher Education.

Students may not use courses listed in this elective requirement if they have been used to fulfill another requirement.

Additional Requirements for Plan A
1. The following course (4 credits):
   WRA 899 Master Thesis Research  4
2. Pass an oral certifying examination in defense of the thesis and on the course work.

Additional Requirements for Plan B
1. Complete 3 additional credits chosen in consultation with the students guidance committee.
2. Portfolio. A portfolio developed over time must be acceptable to the student's guidance committee. The purpose of the portfolio as a certifying examination is (1) to demonstrate an advanced understanding of and ability in practices in the teaching of English, and (2) to enable the student to articulate a coherent understanding of the major issues in English education. The portfolio requirement includes: (1) documentation of expertise in an area of English pedagogy, through videotapes of classroom teaching or classroom artifacts that demonstrate competence as a teacher of English. This documentation must be accompanied by a reflective essay that provides evidence of how the student's studies have affected teaching practice and understanding of this practice, and (2) a second reflective essay based on a prompt that requires the student to write a position paper theorizing an important issue in the field and connecting research, theory, and practice. The submission of an acceptable portfolio satisfies the University requirement of a final examination or evaluation.

Effective Fall 2015.

3. Request to change the requirements for the Master of Arts degree in Digital Rhetoric and Professional Writing in the Department of Writing, Rhetoric and American Cultures. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

   a. Under the heading Requirements for the Master of Arts Degree in Digital Rhetoric and Professional Writing make the following changes:

      (1) Change the total credits required for the degree from '30' to '31'.

      (2) In item 1. under Requirements for Both Plan A and Plan B make the following changes:

         (a) Add the following course:

         WRA 886 Master's Research Colloquium  1

         (b) Change the total credits from '12' to '13'.

      (3) In item 3. Under Requirements for Both Plan A and Plan B delete the following course:

         AL 980 Studies in Rhetoric  3

Effective Fall 2015.
4. Request to change the requirements for the **Doctor of Philosophy** degree in **Rhetoric and Writing** in the Department of Writing, Rhetoric and American Cultures. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

   a. Under the heading **Requirements for the Doctor of Philosophy Degree in Rhetoric and Writing** make the following changes:

      (1) In item 2. add the following course:

            WRA 853 Workshop in Rhetoric and Writing 3

      (2) In item 2. delete the following statement:

            A 3 credit course in history, theory or methodology chosen in consultation with the student’s guidance committee.

Effective Fall 2015.

**COLLEGE OF COMMUNICATION ARTS AND SCIENCES**

1. Request to change the requirements for the **Bachelor of Arts** degree in **Communication** in the Department of Communication.

   a. Under the heading **Requirements for the Bachelor of Arts Degree in Communication** make the following changes:

      (1) Delete items 3. a. (1) and 3. a. (2).

      (2) Renumber item 3. a. (3) to 3. a. (1).

      (3) Change the total credits of item 3. a. from ’24 to 30’ to ’18 to 24’.

Effective Fall 2015.

2. Request to change the administrative responsibility for the **Bachelor of Arts** degree in **Media and Information** in the Department of Telecommunication, Information Studies and Media to the Department of Media and Information. This department name change was effective July 1, 2014.

Effective Fall 2015.

3. Request to change the requirements for **Bachelor of Arts Degree in Media and Information**.

   a. Under the heading **Bachelor of Arts Degree in Media and Information** make the following changes:

      (1) In item 1., paragraph two, change ‘Telecommunication’ to ‘Media and Information’.

      (2) In item 3. a. change all ’TC’ courses to ‘MI’.

      (3) In item 3. b. delete the following courses:

            IAH 207 Literatures, Cultures and Identities (I) 4
            IAH 208 Music and Culture (I) 4
            IAH 209 Arts, the Visual, and Culture (D) 4
            IAH 241A Creative Arts and Humanities: Music and Society in the Modern World 4
            IAH 241B Creative Arts and Humanities: Philosophy in Literature (D) 4
PART I - NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES – continued

February 12, 2015

IAH 241C Creative Arts and Humanities: Cultural and Artistic Traditions of Europe 4
IAH 241D Creative Arts and Humanities: Theatre and Society in the West (I) 4
IAH 241E Creative Arts and Humanities: The Creative Process (D) 4

Add the following courses:

COM 100 Human Communication 3
COM 240 Introduction to Organizational Communication 4
COM 300 Methods of Communication Inquiry 4
ENG 140 Literature and Society 4
ENG 142 Introduction to Popular Literary Genres 4
FLM 230 Introduction to Film 4

(4) In item 3. e. TV, Cinema, and Radio make the following changes:

(a) Change all ‘TC’ courses to ‘MI’.

(b) In item 2. add the following courses:

  MI 344 Sound Design for Cinema, Television, and Games 3
  MI 352 Advanced Video Editing 3
  MI 377 Advanced 3D Modeling 3

(c) In item 3. add the following course:

  MI 499 Media and Information Capstone (W) 3

(5) In item 3. e. Interactive and Social Media make the following changes:

(a) Change all ‘TC’ courses to ‘MI’.

(b) In item 2. add the following courses:

  MI 239 Digital Footprints: Privacy and Online Behavior 3
  MI 344 Sound Design for Cinema, Television, and Games 3
  MI 377 Advanced 3D Modeling 3

(c) In item 3. add the following courses:

  MI 482 Building Virtual Worlds (W) 3
  MI 484 Building Innovative Interfaces (W) 3
  MI 499 Media and Information Capstone (W) 3

(6) In item 3. e. Media Management make the following changes:

(a) Change all ‘TC’ courses to ‘MI’.

(b) In item 2. add the following course:

  MI 239 Digital Footprints: Privacy and Online Behavior 3

(c) In item 3. add the following course:

  MI 499 Media and Information Capstone (W) 3
4. Request to change the administrative responsibility for the Bachelor of Science degree in Media and Information in the Department of Telecommunication, Information Studies and Media to the Department of Media and Information. This department name change was effective July 1, 2014.

Effective Fall 2015.

5. Request to change the requirements for Bachelor of Science Degree in Media and Information.

a. Under the heading Bachelor of Science Degree in Media and Information make the following changes:

(1) In item 1., paragraph two, change 'Telecommunication' to 'Media and Information'.

(2) In item 3. a. change all 'TC' courses to 'MI'.

(3) In item 3. f. TV, Cinema, and Radio make the following changes:

(a) Change all 'TC' courses to 'MI'.

(b) In item 2. add the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI 344</td>
<td>Sound Design for Cinema, Television, and Games</td>
<td>3</td>
</tr>
<tr>
<td>MI 352</td>
<td>Advanced Video Editing</td>
<td>3</td>
</tr>
<tr>
<td>MI 377</td>
<td>Advanced 3D Modeling</td>
<td>3</td>
</tr>
</tbody>
</table>

(c) In item 3. add the following course:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI 499</td>
<td>Media and Information Capstone (W)</td>
<td>3</td>
</tr>
</tbody>
</table>

(4) In item 3. f. Interactive and Social Media make the following changes:

(a) Change all 'TC' courses to 'MI'.

(b) In item 2. add the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI 239</td>
<td>Digital Footprints: Privacy and Online Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MI 344</td>
<td>Sound Design for Cinema, Television, and Games</td>
<td>3</td>
</tr>
<tr>
<td>MI 377</td>
<td>Advanced 3D Modeling</td>
<td>3</td>
</tr>
</tbody>
</table>

(c) In item 3. add the following courses:

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<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI 482</td>
<td>Building Virtual Worlds (W)</td>
<td>3</td>
</tr>
<tr>
<td>MI 484</td>
<td>Building Innovative Interfaces (W)</td>
<td>3</td>
</tr>
<tr>
<td>MI 499</td>
<td>Media and Information Capstone (W)</td>
<td>3</td>
</tr>
</tbody>
</table>

(5) In item 3. f. Media Management make the following changes:

(a) Change all 'TC' courses to 'MI'.

(b) In item 2. add the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI 239</td>
<td>Digital Footprints: Privacy and Online Behavior</td>
<td>3</td>
</tr>
</tbody>
</table>
(c) In item 3. add the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI 499</td>
<td>Media and Information Capstone (W)</td>
<td>3</td>
</tr>
</tbody>
</table>

(6) In item 3. g. in the note, add Marketing 313 to the option of Marketing 327.

(7) In item 3. h. change the reference from ‘Telecommunication (TC)’ to ‘Media and Information (MI)’.

Effective Fall 2015.

6. Request to change the administrative responsibility for the Specialization in Documentary Studies in the Department of Telecommunication, Information Studies and Media to the Department of Media and Information. This department name change was effective July 1, 2014.

Effective Fall 2015.

7. Request to change the award type of the Specialization in Documentary Studies to Minor in Documentary Production in the Department of Media and Information.

Per the May 30, 2013 memo to Deans, Directors, and Chairpersons from Linda O. Stanford, Associate Provost for Academic Services, all units offering undergraduate specializations will need to convert the award to a minor.

Students currently enrolled in the Specialization will continue to follow the requirements for the specialization that were in effect the term they were admitted to the specialization.

Students who do not complete the requirements for the specialization prior to Fall 2015 will be administratively moved to the minor.

Students admitted to the Minor in Documentary Production Fall 2015 and forward will follow the requirements for the minor in accordance with the minor policy.

Effective Fall 2015.

8. Request to change the name of the Minor in Documentary Studies to the Minor in Documentary Production in the Department of Media and Information.

Students admitted to the minor prior to Fall 2015 will graduate with a Specialization in Documentary Studies.

Students admitted to the minor Fall 2015 and forward will graduate with a Minor in Documentary Production.

9. Request to change the requirements for the Minor in Documentary Production in the Department of Media and Information.

a. Under the heading Minor in Documentary Production replace the entire entry with the following:

The student must complete at least 15 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MI 211</td>
<td>Documentary History and Theory</td>
<td>3</td>
</tr>
<tr>
<td>MI 311</td>
<td>Introduction to Documentary Production</td>
<td>3</td>
</tr>
<tr>
<td>MI 337</td>
<td>Compositing and Special Effects</td>
<td>3</td>
</tr>
<tr>
<td>MI 341</td>
<td>Film Style Production for Cinema and Television</td>
<td>3</td>
</tr>
<tr>
<td>MI 344</td>
<td>Sound Design for Cinema, Television, and Games</td>
<td>3</td>
</tr>
<tr>
<td>MI 348</td>
<td>Advanced Lighting and Camera Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MI 352</td>
<td>Advanced Video Editing</td>
<td>3</td>
</tr>
<tr>
<td>JRN 306</td>
<td>Introduction to Radio and Television News</td>
<td>3</td>
</tr>
<tr>
<td>JRN 403</td>
<td>TV News</td>
<td>3</td>
</tr>
<tr>
<td>JRN 406</td>
<td>Advanced TV News</td>
<td>3</td>
</tr>
</tbody>
</table>
### Film Studies
- **FLM 260** Introduction to Digital Film and Emergent Media 4
- **FLM 334** Introduction to Screenwriting (W) 3
- **FLM 336** Aesthetics of Film Editing 3
- **FLM 460** Seminar in Digital Film and Emergent Media (W) 3

### Multimedia
- **JRN 203** Visualizing Information 3
- **WRA 225** Introduction to Multimedia Writing 3
- **WRA 425** Advanced Multimedia Writing 3

### Photography
One of the following, either (1) or (2):
1. **JRN 310** Photojournalism 3
2. **JRN 410** Photojournalism and Photo Documentary 3
3. **JRN 483** Photo Communication in Europe 6

### Producing
- **JRN 450** Creating and Marketing Journalism Media 3
- **MI 301** Bringing Media to Market 3
- **MI 351** Producing for Cinema and Television 3

### Web
- **JRN 336** Designing for Print and Online 3
- **JRN 400** Spartan Online Newsroom 3
- **JRN 436** Online Publishing: Designing for the Web 3
- **MI 349** Web Design and Development 3

### Writing
- **ENG 223** Introduction to Creative Non-Fiction Writing 3
- **ENG 423** Advanced Creative Non-Fiction Writing 3
- **JRN 300** Writing and Reporting News II (W) 3
- **JRN 432** Feature Writing 3

3. The following capstone course (3 credits):
- **MI 411** Collaborative Documentary Design and Production (W) 3

Effective Fall 2015.

10. Request to change the administrative responsibility for the **Specialization in Game Design and Development** in the Department of Telecommunication, Information Studies and Media to the Department of Media and Information. This department name change was effective July 1, 2014.

Effective Fall 2015.

11. Request to change the award type of the **Specialization in Game Design and Development** to **Minor in Game Design and Development** in the Department of Media and Information.

*Per the May 30, 2013 memo to Deans, Directors, and Chairpersons from Linda O. Stanford, Associate Provost for Academic Services, all units offering undergraduate specializations will need to convert the award to a minor.*

Students currently enrolled in the Specialization will continue to follow the requirements for the specialization that were in effect the term they were admitted to the specialization.

Students who do not complete the requirements for the specialization prior to Fall 2015 will be administratively moved to the minor.

Students admitted to the Minor in Game Design and Development Fall 2015 and forward will follow the requirements for the minor in accordance with the minor policy.

Effective Fall 2015.
12. Request to change the requirements for the **Minor in Game Design and Development** in the Department of Media and Information.

   a. Under the heading **Prerequisites** replace the entire entry with the following:

   **Computer Science Majors**
   Both of the following courses:
   - CSE 231 Introduction to Programming I     4
   - CSE 232 Introduction to Programming II     4
   One of the following:
   - CSE 331 Algorithms and Data Structures     3
   - CSE 335 Object-oriented Software Design     4

   **Studio Art Majors**
   - STA 110 Drawing I        3
   - STA 112 Art and Design: Concepts and Practices    3
   - STA 113 Color and Design       3
   - STA 114 Three-Dimensional Form      3

   **Media and Information Majors**
   - CAS 111 The Digital Image       2
   - CAS 112 Story, Sound, and Motion      2
   - MI 247 Three-Dimensional Modeling and Design    3
   - MI 331 Introduction to Interactive Development 3

   b. Under the heading **Minor in Game Design and Development** replace the entire entry with the following:

   The student must complete at least 15 credits from the following:

   1. All of the following courses (12 credits):
      - MI 445 Game Design and Development I    3
      - MI 455 Game Design and Development II   3
      - MI 497 Game Design Studio               3
      - MI 498 Collaborative Game Design (W)     3

   2. Complete one of the following courses (3 credits):
      **Computer Science Majors**
      - CSE 410 Operating Systems             3
      - CSE 420 Computer Architecture          3
      - CSE 422 Computer Networks              3
      - CSE 435 Software Engineering           3
      - CSE 440 Introduction to Artificial Intelligence 3
      - CSE 471 Media Processing and Multimedia Computing 3
      - CSE 472 Computer Graphics               3
      - CSE 473 Fundamentals of 3D Game Development    3
      - CSE 480 Database Systems                3
      - CSE 484 Information Retrieval           3
      - MI 401 Topics in Media Impacts on Society 3
      **Media and Information Majors**
      - MI 344 Sound Design for Cinema, Television, and Games 3
      - MI 346 Introduction to Game Design       3
      - MI 347 Advanced Three-Dimensional Computer Animation 3
      - MI 349 Web Design and Development       3
      - MI 359 Server-Side Web Development      3
      - MI 377 Advanced 3D Modeling             3
      - MI 401 Topics in Media Impacts on Society 3
      - MI 447 Three-Dimensional Modeling and Animation Workshop (W) 3
      - MI 450 Human Computer Interaction and User Experience Design (W) 3
      - MI 458 Project Management (W)            3
      - MI 472 Electronic Commerce (W)           3
      - MI 482 Building Virtual Worlds (W)       3
      - MI 484 Building Innovative Interfaces (W) 3
      **Studio Art Majors**
      - MI 401 Topics in Media Impacts on Society 3
Effective Fall 2015.

13. Request to change the administrative responsibility for the Specialization in Information and Communication Technology for Development in the Department of Telecommunication, Information Studies and Media to the Department of Media and Information. This department name change was effective July 1, 2014.

Effective Fall 2015.

14. Request to change the award type of the Specialization in Information and Communication Technology for Development to Minor in Information and Communication Technology for Development in the Department of Media and Information.

Per the May 30, 2013 memo to Deans, Directors, and Chairpersons from Linda O. Stanford, Associate Provost for Academic Services, all units offering undergraduate specializations will need to convert the award to a minor.

Students currently enrolled in the Specialization will continue to follow the requirements for the specialization that were in effect the term they were admitted to the specialization.

Students who do not complete the requirements for the specialization prior to Fall 2015 will be administratively moved to the minor.

Students admitted to the Minor in Information and Communication Technology for Development Fall 2015 and forward will follow the requirements for the minor in accordance with the minor policy.

Effective Fall 2015.

15. Request to change the requirements for the Minor in Information and Communication Technology for Development in the Department of Media and Information.

a. Under the heading Minor in Information and Communication Technology for Development make the following changes:

(1) In item 1. change all ‘TC’ to ‘MI’.

(2) In item 2. delete the following course:

ANP 322 Peasants and Social Change in the Developing World 3

Add the following courses:

ANP 325 Anthropology of the Environment and Development 3
ANP 410 Anthropology of Latin America 3
ANP 415 China: Culture and Society 3
ANP 416 Anthropology of Southern Africa 3
ANP 431 Gender, Environment, and Development 3

(3) Combine items 3. and 4. to read as follows:

Both of the following courses (6 credits):
16. Request to change the administrative responsibility for the Master of Arts degree in Telecommunication, Information Studies and Media in the Department of Telecommunication, Information Studies and Media to the Department of Media and Information. This department name change was effective July 1, 2014. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

Effective Fall 2015.

17. Request to change the name of the Master of Arts Degree in Telecommunication, Information Studies and Media to the Master of Arts Degree in Media and Information in the Department of Media and Information. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

Students admitted to the major prior to Fall 2015 will graduate with a Master of Arts Degree in Telecommunication, Information Studies and Media.

Students admitted to the major Fall 2015 and forward will graduate with a Master of Arts Degree in Media and Information.

18. Request to change the requirements for Master of Arts Degree in Media and Information. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

a. Under the heading Master of Arts Degree in Media and Information make the following changes:

   (1) Change all ‘TC’ courses to ‘MI’.

   (2) In Human Computer Interaction make the following changes:

      (a) In item 1., change ‘MI 840’ to ‘MI 844’.

Effective Fall 2015.

19. Request to change the administrative responsibility for the Linked Bachelor’s (Arts)-Master’s Degree in Telecommunication, Information Studies and Media in the Department of Telecommunication, Information Studies and Media to the Department of Media and Information. This department name change was effective July 1, 2014. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

Effective Fall 2015.

20. Request to change the name of the Linked Bachelor’s (Arts)-Master’s Degree in Telecommunication, Information Studies and Media to the Linked Bachelor’s (Arts)-Master’s Degree in Media and Information in the Department of Media and Information. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

Students admitted to the major prior to Fall 2015 will graduate with a Linked Bachelor’s (Arts)-Master’s Degree in Telecommunication, Information Studies and Media.

Students admitted to the major Fall 2015 and forward will graduate with a Linked Bachelor’s (Arts)-Master’s Degree in Media and Information.
21. Request to change the requirements for Linked Bachelor's (Arts)-Master's Degree in Media and Information. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

   a. Under the heading Bachelor of Arts Degree in Media and Information/Master of Arts Degree in Media and Information make the following changes:

   (1) Change all prefixed ‘TC’ courses to ‘MI’.

   Effective Fall 2015.

22. Request to change the administrative responsibility for the Linked Bachelor's (Science)-Master's Degree in Telecommunication, Information Studies and Media in the Department of Telecommunication, Information Studies and Media to the Department of Media and Information. This department name change was effective July 1, 2014. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

   Effective Fall 2015.

23. Request to change the name of the Linked Bachelor's (Science)-Master's Degree in Telecommunication, Information Studies and Media to the Linked Bachelor's (Arts)-Master's Degree in Media and Information in the Department of Media and Information. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

   Students admitted to the major prior to Fall 2015 will graduate with a Linked Bachelor's (Science)-Master's Degree in Telecommunication, Information Studies and Media.

   Students admitted to the major Fall 2015 and forward will graduate with a Linked Bachelor's (Science)-Master's Degree in Media and Information.

24. Request to change the requirements for Linked Bachelor's (Science)-Master's Degree in Media and Information. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

   a. Under the heading Bachelor of Science Degree in Media and Information/Master of Arts Degree in Media and Information make the following changes:

   (1) Change all prefixed ‘TC’ courses to ‘MI’.

   Effective Fall 2015.

25. Request to change the administrative responsibility for the Graduate Specialization in Management of Information Technology in the Department of Telecommunication, Information Studies and Media to the Department of Media and Information. This department name change was effective July 1, 2014. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

   Effective Fall 2015.

26. Request to change the requirements for Graduate Specialization in Management of Information Technology. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

   a. Under the heading Requirements for the Graduate Specialization in Management of Information Technology make the following changes:

   (1) In item 1. change ‘TC 862’ to ‘MI 862’.

   Effective Fall 2015.
27. Request to change the administrative responsibility for the Graduate Certificate in Serious Game Design and Research in the Department of Telecommunication, Information Studies and Media to the Department of Media and Information. This department name change was effective July 1, 2014. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting. Effective Fall 2015.

28. Request to change the requirements for Graduate Certificate in Serious Game Design and Research. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

   a. Under the heading Requirements for the Graduate Certificate in Serious Design and Research make the following changes:

   (1) In item 1. change ‘TC 830, 831, and 841’ to ‘MI 830, 831, and 841’.

   Effective Fall 2015.

COLLEGE OF EDUCATION

1. Request to change the requirements for the Graduate Certificate program in Applied Behavior Analysis in Special Education in the Department of Counseling, Educational Psychology, and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

   a. Under the heading Admission replace the last paragraph with the following:

   The certificate requires completion of a three- or six-course sequence, depending on an applicant’s prior course work in applied behavior analysis. All courses are offered online only. Students are required to have access to high-speed internet and the appropriate technologies. Students transcripts and previous course syllabi will be reviewed by the program coordinator to determine whether a student will follow the three- or six-course sequence. Course selections must be pre-approved by the program coordinator to ensure compliance with the requirements of the Behavior Analysts Certification Board. A student who, in the judgment of the faculty, has not completed appropriate courses in exceptional children or behavior management may be required to complete such courses in addition to the requirements below.

   b. Under the heading Graduate Certificate in Applied Behavior Analysis in Special Education make the following changes:

   (1) Change the total credits from ‘19’ to ‘9 to 19’.

   (2) Change the credits of ‘CEP 845’ from ‘4’ to ‘3 or 4’.

   Effective Fall 2015.

2. Request to change the requirements for the Doctor of Philosophy degree in Higher Adult and Lifelong Education in the Department of Educational Administration. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

   a. Under the heading Requirements for the Doctor of Philosophy Degree in Higher Adult and Lifelong Education make the following changes:

   (1) In item 1. a. delete the following course:

       CEP 932 Quantitative Methods in Educational Research I 3

   (2) Change item 1. b. to the following:

       A graduate level course in quantitative methods approved by the student’s guidance committee.

   (3) Change item 1. c. to item 1. d. and add ‘and 1.c.’ to the statement.
PART I - NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES – continued
February 12, 2015

(4) Add the following item 1. d.:
A graduate level course in advanced qualitative methods approved by the student’s guidance committee.

(5) In item 3. change ‘Nine additional credits’ to ‘Eighteen additional credits’.

(6) Delete item 4.

(7) Renumber item 5. to item 4. and replace with the following:
Successful completion and defense of the dissertation. Students must complete 24 credits but may not earn more than 30 credits in EAD 999 Doctoral Dissertation Research.

Effective Fall 2015.

3. Request to change the requirements for the Graduate Certificate in Teaching and Learning in Postsecondary Education in the Department of Educational Administration. The University Committee on Graduate Studies (UCGS) will consider this request at its February 2, 2015 meeting.

a. Add the following Admission statement:

To be considered for admission students must possess a 3.0 grade-point average in the final two years of undergraduate study. Students will submit a personal statement indicating their interest in the program and how it fits within their professional goals. Applicants whose grade-point average is below 3.0 during the final two years of undergraduate study may be considered for admission to the program on a provisional basis.

b. Under the heading Requirements for the Graduate Certificate in Teaching and Learning in Postsecondary Education make the following change:

(1) In item 2. add the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EAD 878</td>
<td>Education in the Digital Age</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Summer 2015.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

ATD 111  Basic Apparel Structuring
Fall of every year. Spring of every year. 1(0-2) RB: Basic garment construction skills.
PCR Fundamentals of apparel structuring. Students enrolled in the course may complete the course requirements by passing a competency exam.
   Request the use of the Pass-No Grade (P-N) system.
   Request the use of ET-Extension to postpone grading.
   The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Fall 2011 Effective Spring 2015

ATD 121  Explorations in Apparel and Textile Design
Fall of every year. Spring of every year. 3(0-6) P: (STA 110 and STA 113 and STA 114) and (STA 111 or STA 112)
PCR Art and design fundamentals applied to apparel design. Visual communication of design ideas through apparel and textile rendering. Design process, fashion theory, fabrication and exploration of two- and three-dimensional designing.
SA: HED 121
Effective Fall 2010 Effective Spring 2015

ATD 222  Structuring, Couture and Tailored Garments
Fall of every year. 4(0-8) P: ATD 111 and (ATD 121 or concurrently) RB: Basic apparel construction.
PCR Advanced methods of garment assembly and fabric handling. Creative application of assembly techniques; tailoring and couture methods.
SA: HED 222
Effective Fall 2010 Effective Spring 2015

ATD 231  Textile Materials
Fall of every year. Spring of every year. 4(4-0) R: Not open to freshmen.
PCR Formation and properties of fibers, yarns, structure, finish, color and design of fabrics. Textile specification and selection for end-use performance.
SA: HED 231
Effective Fall 2008 Effective Spring 2015

ATD 323  Apparel Pattern Design
Fall of every year. Spring of every year. 4(0-8) P: ATD 222 and (ATD 121 or concurrently) RB: (ATD 231) and basic apparel construction.
PCR Pattern design from standard templates and body measurements. Introduction to design studio environment. Creation of original designs.
SA: HED 323
Effective Fall 2011 Effective Spring 2015

ATD 325  Design by Draping
Spring of every year. 4(0-8) P: (ATD 111 or ATD 222) and (ATD 121 and ATD 231 and ATD 323) RB: Basic apparel construction, textile materials, and pattern drafting.
PCR Execution of original designs by fabric manipulation on a form. Evaluation of fit, drape, and balance.
SA: HED 323
Effective Fall 2010 Effective Spring 2015
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester Offered</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATD 332</td>
<td>Textile Design</td>
<td>Fall of every year. Spring of every year. 4(0-8)</td>
<td>P: (ATD 111 or ATD 222) and (ATD 121 and ATD 231)</td>
<td>RB: Basic apparel construction, textile materials, and pattern drafting</td>
<td>R: Not open to freshmen.</td>
</tr>
<tr>
<td>PCR</td>
<td>Textile design technology for surface design, knit and woven fabric development. Design organization, elements and principles.</td>
<td></td>
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<td>SA: HED 232</td>
</tr>
<tr>
<td>ATD 335</td>
<td>Design Development and Presentation</td>
<td>Fall of every year. Spring of every year. 4(0-8)</td>
<td>P: (ATD 111 or ATD 222) and ATD 121</td>
<td>RB: (ATD 222 and ATD 332) and basic computer knowledge.</td>
<td></td>
</tr>
<tr>
<td>PCR</td>
<td>Technological exploration and creation of designs, technical drawings, storyboard presentations, and electronic portfolio.</td>
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</tr>
<tr>
<td>ATD 335S</td>
<td>Senior Project in Design Development and Presentation</td>
<td>Fall of every year. 3(0-6)</td>
<td>RB: Basic construction, pattern design, and draping</td>
<td>R: Open to seniors in the Apparel and Textile Design major. Approval of department. C: ATD 423 concurrently.</td>
<td></td>
</tr>
<tr>
<td>PCR</td>
<td>Intensive research project focused on conceptual issues in design. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.</td>
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</tr>
<tr>
<td>ATD 424</td>
<td>Specialized Design</td>
<td>Spring of every year. 4(0-8)</td>
<td>P: ATD 323</td>
<td>RB: Basic construction, pattern design, and draping.</td>
<td></td>
</tr>
<tr>
<td>PCR</td>
<td>Critical use of the design process for specialized end-use. Mass market design principles. Problem-solving and conflict management in a professional team context. Project report strategies.</td>
<td></td>
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<td></td>
<td>SA: HED 424</td>
</tr>
<tr>
<td>ATD 424S</td>
<td>Senior Project in Specialized Design</td>
<td>Spring of every year. 3(0-6)</td>
<td>RB: Basic construction, pattern design, and draping</td>
<td>R: Open to seniors in the Apparel and Textile Design major. Approval of department. C: ATD 424 concurrently.</td>
<td></td>
</tr>
<tr>
<td>PCR</td>
<td>Intensive research project focused on design for specialized end-use. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ATD 426</td>
<td>History of Dress and Textiles</td>
<td>Fall of every year. Spring of every year. 3(3-0)</td>
<td>R: Not open to freshmen or sophomores.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PCR</td>
<td>History of dress and textiles as a reflection of the cultural milieu.</td>
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<td></td>
<td>SA: HED 426</td>
</tr>
<tr>
<td>ATD 427</td>
<td>Knitwear Design</td>
<td>Fall of every year. 4(0-8)</td>
<td>A student may earn a maximum of 8 credits in all enrollments for this course. P: ATD 323</td>
<td>RB: Basic construction, pattern design and draping.</td>
<td></td>
</tr>
</tbody>
</table>
ATD 427S  Senior Project in Knitwear Design  
Fall of every year. 3(0-6) RB: Basic construction and pattern design R: Open to seniors in the Apparel and Textile Design major. Approval of department. C: ATD 427 concurrently.
PCR  
Intensive research project focused on knitwear design.  
Request the use of ET-Extension to postpone grading.  
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.  
**Effective Fall 2010** Effective Spring 2015

ATD 428  Design Studio  
Spring of every year. 4(0-8) A student may earn a maximum of 8 credits in all enrollments for this course. P: ATD 323 RB: Apparel construction, pattern design, and draping
PCR  
Execution of original apparel designs for a collection and exhibition.  
**Effective Fall 2011** Effective Spring 2015

ATD 428S  Senior Project in Design Studio  
Spring of every year. 3(0-6) RB: Apparel construction, pattern design, and draping R: Open to seniors in the Apparel and Textile Design major. Approval of department. C: ATD 428 concurrently.
PCR  
Intensive research project focused on individual collections and exhibition of design.  
Request the use of ET-Extension to postpone grading.  
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.  
**Effective Fall 2010** Effective Spring 2015

ATD 430  Dress, Culture and Human Behavior  
Spring of every year. 3(3-0) R: Not open to freshmen or sophomores.
PCR  
Dress as an expression of self and reflection of society and global cultures. Effect of dress on human behavior at the personal, interpersonal, and social organizational levels.  
**Effective Fall 2008** Effective Spring 2015

ATD 431  Global Context for Sustainable Design  
Fall of every year. 3(3-0) R: Not open to freshmen or sophomores.
PCR  
SA: HED 431  
**Effective Spring 2009** Effective Spring 2015

ATD 439  Portfolio Development and Exhibition  (W)  
Fall of every year. 3(3-0) P: (ATD 323) and completion of Tier I writing requirement R: Open to juniors or seniors.
PCR  
Apparel and textile design philosophies, roles and ethics. Professional portfolio and exhibition(s), Capstone course.  
Request the use of ET-Extension to postpone grading.  
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.  
SA: HED 439  
**Effective Fall 2011** Effective Spring 2015

ATD 490  Independent Study  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
PCR  
Independent study of selected topics in apparel and textile design.  
SA: HED 490  
**Effective Fall 2008** Effective Spring 2015
ATD 490H  Honors Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 10 credits. A student may earn a maximum of 10 credits in all enrollments for this course. R: Open to students in the Honors College. Approval of department.
PCR Independent study of selected topics in apparel and textile design.
SA: HED 490H
Effective Fall 2008 Effective Spring 2015

ATD 491A  Special Topics in Apparel
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
PCR Special topics supplementing regular course offerings.
Effective Fall 2008 Effective Spring 2015

ATD 491AS  Senior Project in Special Topics: Apparel
Fall of every year. Spring of every year. 3(0-6) RB: Apparel construction, pattern design, and draping R: Open to seniors in the Apparel and Textile Design major. Approval of department. C: ATD 491A concurrently.
PCR Intensive research project focused on individual apparel design.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Fall 2010 Effective Spring 2015

ATD 491T  Special Topics in Textiles
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department.
PCR Special topics supplementing regular course offerings.
Effective Fall 2008 Effective Spring 2015

ATD 491TS  Senior Project in Special Topics: Textiles
Fall of every year. Spring of every year. 3(0-6) RB: Basic textile design R: Open to seniors in the Apparel and Textile Design major. Approval of department. C: ATD 491T concurrently.
PCR Intensive research project focused on individual textile design.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Fall 2010 Effective Spring 2015

ATD 493  Internship in Apparel and Textiles
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: ATD 323 and ATD 332 R: Not open to freshmen or sophomores. Approval of department.
PCR Pre-professional experience in a selected business, industry, or community organization.
Request the use of the Pass-No Grade (P-N) system.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
SA: HED 493B
Effective Fall 2008 Effective Spring 2015

STA 893  Master of Fine Arts Professional Seminar
Fall of every year. Spring of every year. 3(3-0) R: Open to masters students in the Department of Art, Art History, and Design or in the Master of Fine Arts in Studio Art. Approval of department.
Contemporary professional issues in the visual arts: reading, writing, presentation, critique and revision, conferences, professional activities, and employment.
Effective Fall 2013 Effective Fall 2015
AFR 101A  Elementary Swahili I  
Fall of every year. 4(4-1)  
PCR  Speaking, reading, and writing Swahili, with emphasis on developing oral proficiency.  
Effective Fall 1992 Effective Spring 2015

AFR 101B  Elementary African Language I  
Fall of every year. 4(4-1)  
PCR  African language at the elementary level. Speaking, reading, and writing, with emphasis on developing oral proficiency skills. Specific language varies.  
Effective Fall 1992 Effective Spring 2015

AFR 102A  Elementary Swahili II  
Spring of every year. 4(4-1) RB: (AFR 101A) or approval of department.  
PCR  Further work on speaking, reading, and writing Swahili, with continued emphasis on developing oral proficiency skills.  
Effective Fall 1999 Effective Spring 2015

AFR 102B  Elementary African Language II  
Spring of every year. 4(4-1) R: Approval of department.  
PCR  Further work on speaking, reading, and writing an African language, with continued emphasis on developing oral proficiency skills.  
Effective Fall 1999 Effective Spring 2015

AFR 151  Beginning Individualized African Language I  
Fall of every year. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.  
PCR  Individualized study of an African language at the elementary level. Speaking, reading, and writing, with emphasis on developing oral proficiency skills.  
Effective Fall 1999 Effective Summer 2015

AFR 152  Beginning Individualized African Language II  
Spring of every year. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.  
PCR  Further individualized work on speaking, reading, and writing an African language, with continued emphasis on developing oral proficiency skills.  
Effective Fall 1999 Effective Summer 2015

AFR 201A  Second Year Swahili I  
Fall of every year. 4(4-1) P: AFR 102A  
PCR  Intermediate-level work on speaking, reading, and writing Swahili, with emphasis on developing oral proficiency skills.  
Effective Fall 1999 Effective Spring 2015

AFR 201B  Second Year African Language I  
Fall of every year. 4(4-1) R: Approval of department.  
PCR  Intermediate-level work on speaking, reading, and writing an African language, with continued emphasis on developing oral proficiency skills.  
Effective Fall 1999 Effective Spring 2015

AFR 202A  Second-Year Swahili II  
Spring of every year. 4(4-1) P: AFR 201A  
PCR  Further intermediate-level work on speaking, reading, and writing Swahili, with continued emphasis on developing oral proficiency skills.  
Effective Fall 1999 Effective Spring 2015

AFR 202B  Second-Year African Language II  
Spring of every year. 4(4-1) R: Approval of department.  
PCR  Further intermediate-level work on speaking, reading, and writing an African language, with continued emphasis on developing oral proficiency skills.  
Effective Fall 1999 Effective Spring 2015
AFR 251  Intermediate Individualized African Language I
Fall of every year. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
PCR  Intermediate-level individualized work on speaking, reading, and writing an African language, with emphasis on developing oral proficiency skills. Effective Fall 1999 Effective Summer 2015

AFR 252  Intermediate Individualized African Language II
Spring of every year. 4(4-1) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
PCR  Further intermediate-level individualized work on speaking, reading, and writing an African language, with continued emphasis on developing oral proficiency skills. Effective Fall 1999 Effective Summer 2015

AFR 290  Independent Study
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. R: Not open to freshmen. Approval of department.
PCR  Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings. Effective Fall 1999 Effective Spring 2015

AFR 450A  Advanced Swahili
Fall of every year. Spring of every year. 1 to 5 credits. A student may earn a maximum of 20 credits in all enrollments for this course. RB: AFR 202A
PCR  Advanced study of Swahili. Speaking, reading, and writing, with emphasis on developing oral proficiency skills. Effective Fall 1999 Effective Spring 2015

AFR 450B  Advanced African Language
Fall of every year. Spring of every year. 1 to 5 credits. A student may earn a maximum of 24 credits in all enrollments for this course. R: Approval of department.
PCR  Advanced study of an African language. Speaking, reading, and writing, with emphasis on developing oral proficiency skills. Language varies. Effective Fall 1999 Effective Spring 2015

AFR 490  Independent Study
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department. R: Not open to sophomores or freshmen. Approval of department.
PCR  Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings. Effective Fall 1999 Effective Spring 2015

ARB 101  Elementary Arabic I
Fall of every year. 5(5-0)
PCR  Basic standard Arabic, speaking, listening comprehension, reading and writing, with emphasis on developing oral proficiency skills. Effective Summer 2012 Effective Spring 2015

ARB 102  Elementary Arabic II
Spring of every year. 5(5-0) P: ARB 101
PCR  Further work on speaking, listening comprehension, reading and writing of standard Arabic, with continued emphasis on developing oral proficiency skills. Effective Summer 2012 Effective Spring 2015

ARB 201  Second-Year Arabic I
Fall of every year. 5(5-0) P: ARB 102
PCR  Intermediate-level work on speaking, listening comprehension, reading and writing of standard Arabic, with increased emphasis on reading and culture. Effective Summer 2012 Effective Spring 2015
ARB 202  Second-Year Arabic II  
Spring of every year. 5(5-0) P: ARB 201  
PCR: Further intermediate-level work on speaking, listening comprehension, reading and writing standard Arabic, with increased emphasis on reading and culture.  
**Effective Summer 2012 Effective Spring 2015**

ARB 290  Independent Study  
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.  
PCR: Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
**Effective Fall 1999 Effective Spring 2015**

ARB 301  Third-Year Arabic I  
Fall of every year. 4(4-0) P: ARB 202 or approval of department RB: Two years of Modern Standard Arabic or equivalent.  
PCR: Third-year work on speaking, listening, reading, and writing standard Arabic. Reading, writing, and oral fluency.  
**Effective Summer 2012 Effective Spring 2015**

ARB 302  Third-Year Arabic II  
Spring of every year. 4(4-0) P: ARB 301 or approval of department RB: Two years of Modern Standard Arabic or equivalent.  
PCR: Further third-year work on speaking, listening, reading, and writing standard Arabic. Reading, writing, and oral fluency.  
**Effective Summer 2012 Effective Spring 2015**

ARB 401  Fourth-Year Arabic I (W)  
Fall of every year. 3(3-0) P: (ARB 302 or approval of department) and completion of Tier I writing requirement RB: Advanced-proficiency in Modern Standard Arabic.  
PCR: Advanced-level work on speaking, listening comprehension, reading, and writing of standard Arabic. Advanced-level reading and culture. SA: ARB 351  
**Effective Summer 2014 Effective Spring 2015**

ARB 402  Fourth-Year Arabic II (W)  
Spring of every year. 3(3-0) P: (ARB 401 or approval of department) and completion of Tier I writing requirement RB: Advanced proficiency in Modern Standard Arabic.  
PCR: Advanced-level work on speaking, listening comprehension, reading, and writing of standard Arabic with emphasis on advanced-level reading and culture. SA: ARB 352  
**Effective Summer 2014 Effective Spring 2015**

ARB 451  Advanced Arabic Reading  
Fall of every year. 3(3-0) P: ARB 402 or approval of department RB: Advanced-proficiency in Modern Standard Arabic  
PCR: Advanced-high level work on speaking, listening, reading and writing Arabic. Special attention will be given to text analysis and reading strategies. SA: ARB 361  
**Effective Summer 2012 Effective Spring 2015**

ARB 452  Advanced Arabic Writing  
Spring of every year. 3(3-0) P: ARB 451 or approval of department RB: Advanced proficiency in Modern Standard Arabic.  
PCR: Advanced-high level work focusing of the development of writing and oral presentation skills in Arabic. Cohesive devices and stylistic features of Arabic discourse. SA: ARB 362  
**Effective Summer 2012 Effective Spring 2015**
ARB 460  Special Topics in Arabic Culture (W)
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ARB 302 or approval of department) and Completion of Tier I Writing Requirement
PCR  Special topics in Arabic culture determined each semester by Arabic teaching faculty.
Effective Summer 2014  Effective Spring 2015

ARB 461  Introduction to Arabic Literature (W)
Fall of every year. 3(3-0) P: (ARB 302 or approval of department) and completion of Tier I writing requirement R: Open to undergraduate students.
PCR  Survey of Arabic literature from the pre-Islamic period to the present, focusing on the modern period. Readings selected from salient texts which will be read and discussed in Arabic.
Effective Fall 2009  Effective Spring 2015

ARB 470  Media Arabic
Fall of every year. 3(3-0) P: ARB 402 RB: Advanced proficiency in Modern Standard Arabic
PCR  Advanced level work on the major language skills (listening, speaking, reading and writing) with emphasis on analysis of Arab media texts in all forms. Special attention to note taking skills and the analysis of the content of media materials.
Effective Fall 2012  Effective Spring 2015

ARB 490  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department. R: Not open to sophomores or freshmen. Approval of department.
PCR  Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
Effective Fall 1999  Effective Spring 2015

ARB 491  Special Topics in Arabic Studies
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. R: Not open to freshmen. Approval of department.
PCR  Special topics supplementing regular course offerings proposed by faculty on a group study basis.
Effective Fall 1999  Effective Spring 2015

ARB 499  Senior Thesis Research
Fall of every year. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.
PCR  Research and preparation of individual research projects within the student’s academic discipline, written and presented in Arabic, under the supervision of a faculty member.
Effective Fall 2009  Effective Spring 2015

ASN 290  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. R: Open to freshmen. Approval of department.
PCR  Special projects in an Asian Languages arranged by an individual student and a faculty member in areas supplementing regular course offerings.
Effective Fall 1999  Effective Spring 2015

ASN 291  Special Topics in Asian Languages
Fall of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Not open to students with credit in ASN 491.
PCR  Special topics supplementing regular course offerings proposed by faculty on a group study basis.
Effective Fall 1999  Effective Spring 2015
ASN 401  East Asian Cultures (W)
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this
course. P: (IAH 211B) and completion of Tier I writing requirement
PCR  Selected topics in the history and culture of China, Japan, and Korea. Topics vary.
SA: AL 401
Effective Fall 1999 Effective Spring 2015

ASN 464  Studies in the Literature of Asia and the Asian Diaspora (W)
Spring of every year. 3(3-0) Interdepartmental with English. A student may earn a maximum of 9
credits in all enrollments for this course. P: Completion of Tier I writing requirement.
PCR  Selected writers, genres, themes, or regions in Asian and Asian diasporic literature.
Effective Fall 1999 Effective Spring 2015

ASN 490  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a
maximum of 9 credits in all enrollments for this course. R: Open only to juniors or seniors. Approval
of department. R: Open to seniors. Approval of department.
PCR  Special projects in Asian Languages arranged by an individual student and a faculty
member in areas supplementing regular course offerings.
Effective Fall 1999 Effective Spring 2015

ASN 491  Special Topics in Asian Languages
Fall of every year. Spring of every year. 1 to 6 credits. A student may earn a maximum of 9 credits
in all enrollments for this course. R: Open to seniors. Approval of department. R: Open only to
juniors or seniors. Approval of department. R: Open to seniors. Approval of department.
PCR  Special topics supplementing regular course offerings proposed by faculty on a group
study basis.
Effective Fall 1999 Effective Spring 2015

CHS 101  Elementary Chinese I
Fall of every year. 5(5-0) Not open to students with credit in CHS 112.
PCR  Pronunciation, writing system, and basic vocabulary and sentence patterns, with
emphasis on conversation.
Effective Fall 1998 Effective Spring 2015

CHS 102  Elementary Chinese II
Spring of every year. 5(5-0) P: CHS 101
PCR  Further work on conversation, character writing, and comprehension, with increasing
emphasis on vocabulary building and grammar.
Effective Spring 2007 Effective Spring 2015

CHS 201  Second-Year Chinese I
Fall of every year. 5(5-0) P: CHS 102
PCR  Intermediate-level work on skills in conversation, comprehension, and grammar. Practice
in composition.
Effective Spring 2003 Effective Spring 2015

CHS 202  Second-Year Chinese II
Spring of every year. Summer of every year. 5(5-0) P: CHS 201
PCR  Further intermediate-level work on skills in conversation, comprehension, and grammar.
Continued practice in composition.
Effective Spring 2003 Effective Spring 2015

CHS 290  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a
maximum of 9 credits in all enrollments for this course. R: Approval of department.
PCR  Special projects in Chinese studies arranged by an individual student and a faculty
member in areas supplementing regular course offerings.
Effective Fall 2000 Effective Spring 2015
CHS 301  Third-Year Chinese I  
Fall of every year. 4(4-0) P: CHS 202  
PCR  
Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.  
**Effective Fall 1999** Effective Spring 2015

CHS 302  Third-Year Chinese II  
Spring of every year. 4(4-0) P: CHS 301  
PCR  
Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.  
**Effective Fall 1999** Effective Spring 2015

CHS 350  Studies in the Chinese Language  
Spring of every year. 3(3-0) P: CHS 201  
PCR  
Grammatical structures of modern Chinese. Grammar review, sound system, word formation, sentence and discourse structures, historical evolution of the Chinese language, dialects, sociolinguistics.  
**Effective Summer 2004** Effective Spring 2015

CHS 360  Cinematic Studies of China, Hong Kong and Taiwan  
Spring of odd years. 3(3-0)  
PCR  
Survey of Chinese films focusing on individual expressions with cross-cultural significance. Introduction to the underlying critique in cinematic works intertwined with power politics among other issues of global competitions and cultural interaction.  
**Effective Fall 2009** Effective Spring 2015

CHS 366  Chinese Culture: Tradition and Modernity (W)  
Fall of odd years. 3(3-0) P: (CHS 202) and completion of Tier I writing requirement R: Not open to freshmen.  
PCR  
Critical concepts necessary to analyze Chinese works in cultural studies. Key issues in cultural studies, including indigenous heritage and modern developments with cross-cultural significance, canonizations of major schools of thought and transformations across the social divide, among others. Taught in English and Chinese.  
**Effective Summer 2014** Effective Spring 2015

CHS 401  Fourth-Year Chinese I  
Fall of every year. 3(3-0) P: CHS 302  
PCR  
Reading, discussion, and writing of advanced materials, including classical texts of broad cultural interest.  
**Effective Fall 1999** Effective Spring 2015

CHS 402  Fourth-Year Chinese II  
Spring of every year. 3(3-0) P: CHS 401  
PCR  
Further reading, discussion and writing based on original materials, including classical texts of broad cultural interest.  
**Effective Fall 1999** Effective Spring 2015

CHS 411  Advanced Spoken Chinese  
Spring of even years. 3(3-0) P: CHS 302 or approval of department RB: Study abroad experience in China.  
PCR  
Development of advanced level spoken Chinese  
**Effective Fall 2009** Effective Spring 2015

CHS 466  Modern Chinese Literature and Films (W)  
Fall of odd years. 3(3-0) P: (CHS 366 or approval of department) and completion of Tier I writing requirement  
PCR  
Critical concepts and tools for the analytical studies in modern Chinese literature and films on the global stage. Rethinking of received notions through focused examinations of major works via cultural mediums from the late 18th century. Taught in English and Chinese.  
**Effective Fall 2009** Effective Spring 2015
CHS 490  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department. Not open to students with credit in CHS 290.

PCR  Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
Effective Fall 2009  Effective Spring 2015

CHS 491  Special Topics in Chinese Studies
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: CHS 302 or approval of department

PCR  Special topics in Chinese studies. Topics vary.  
Effective Fall 2009  Effective Spring 2015

CHS 499  Senior Thesis Research
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

PCR  An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.  
Effective Fall 1999  Effective Spring 2015

GRM 101  Elementary German I
Fall of every year. Spring of every year. Summer of every year. 4(4-1) RB: No previous experience in German or designated score on German Placement Test. Not open to students with credit in GRM 150.

PCR  German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking.  
Effective Fall 1999  Effective Spring 2015

GRM 102  Elementary German II
Fall of every year. Spring of every year. Summer of every year. 4(4-0) P: (GRM 101) or designated score on German placement test. Not open to students with credit in GRM 150.

PCR  Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking.  
Effective Fall 1999  Effective Spring 2015

GRM 201  Second-Year German I
Fall of every year. Spring of every year. 4(4-0) P: (GRM 102) or designated score on German placement test. Not open to students with credit in GRM 200.

PCR  Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world.  
Effective Fall 1999  Effective Spring 2015

GRM 202  Second-Year German II
Fall of every year. Spring of every year. 4(4-0) P: (GRM 201) or designated score on German placement test.

PCR  Further intermediate-level work on all language skills, based on topics such as popular music, literature, film, current events, and culture. Transition course to advanced work in German studies.  
Effective Fall 1999  Effective Spring 2015

GRM 290  Independent Study
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. R: Not open to freshmen. Approval of department.

PCR  Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
Effective Fall 1999  Effective Spring 2015
GRM 301 Third-Year German I
Fall of every year. Spring of every year. 3(3-0) P: (GRM 202) or designated score on German placement test.
PCR Advanced speaking, listening comprehension, reading, and writing skills. Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax.
Effective Summer 2004 Effective Spring 2015

GRM 302 Third-Year German II
Fall of every year. Spring of every year. 3(3-0) P: GRM 202
PCR Intensive work with original texts dealing with contemporary issues in the German-speaking world.
Effective Summer 2014 Effective Spring 2015

GRM 311 Business German I
Fall of every year. 3(3-0) P: (GRM 202) or designated score on German Placement test R: Not open to freshmen.
PCR Development of proficiency through readings, discussions, and assignments based on materials dealing with the German economic system and Germany in world trade. Taught in German.
Effective Summer 2004 Effective Fall 2015

GRM 325 Third-Year German: Oral Communication
Spring of every year. Summer of every year. 3(3-0) P: (GRM 202) or designated score on German Placement test
PCR Development of listening comprehension and oral communication in German beyond the intermediate level. Expansion of vocabulary, use of idiomatic expressions and review of grammatical structures relevant for speaking.
Effective Spring 2004 Effective Spring 2015

GRM 341 German Literature and Culture Before 1918
Spring of every year. 3(3-0) P: (GRM 202) or designated score on German placement test.
PCR Historical, social, and cultural developments in the German-speaking world before 1918 as revealed in textual material in German, including literature, essays, and film.
Effective Summer 2004 Effective Spring 2015

GRM 342 German Literature and Culture since 1918
Fall of every year. 3(3-0) P: (GRM 202) or designated score on German Placement test
PCR Historical, social, and cultural developments in the German-speaking world since 1918 as revealed in textual material in German, including literature, essays, and film. SA: GRM 340
Effective Spring 2004 Effective Spring 2015

GRM 400 Reading German for Graduate Students
Spring of even years. 5(5-0) R: Open only to graduate students or approval of department. R: Open to graduate students or approval of department.
PCR German grammar and syntax, with emphasis on reading and translation in specialized fields.
Effective Fall 1999 Effective Spring 2015

GRM 420 Advanced German (W)
Fall of every year. Summer of every year. 3(3-0) P: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342.
PCR Advanced language skills using a variety of media. Review of grammar and syntax with attention to idiomatic usage and stylistic variation. Major writing project.
Effective Summer 2004 Effective Spring 2015
GRM 435  18th and 19th Century German Literary Studies (W)
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all
enrollments for this course. P: Completion of Tier I writing requirement. RB: Two of the following
courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342
PCR    Literary and cultural texts from a given period before 1919 such as the Enlightenment,
Romanticism. Representations of cultural identity, social issues and intellectual debates
through literature and other texts. Major writing project.
   Effective Spring 2004 Effective Spring 2015

GRM 445  20th Century and Contemporary German Literary Studies (W)
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all
enrollments for this course. P: Completion of Tier I writing requirement. RB: Two of the following
courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342
PCR    Literary and cultural texts from a given period since 1919. Representations of cultural
identity, social issues and intellectual debates through literature, film and other texts.
   Major writing project.
   Effective Spring 2004 Effective Spring 2015

GRM 455  Major Themes in German Cultural History (W)
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all
enrollments for this course. P: Completion of Tier I writing requirement. RB: Two of the following
courses: GRM 301, GRM 302, GRM 311, GRM 312, GRM 325, GRM 341 or GRM 342
PCR    Evolution of key cultural issues. Use of cultural artifacts in tracing developments across
time. Topics such as nationalism, minorities in Germany, literary genres, literacy and
popular cultures. Major writing project.
   Effective Spring 2004 Effective Spring 2015

GRM 460  Linguistic Analysis of Modern German
Spring of every year. 3(3-0) RB: Two of the following courses: GRM 301, GRM 302, GRM 311,
GRM 312, GRM 325, GRM 341 or GRM 342
PCR    Analysis of grammatical, lexical, phonological and cultural aspects of German and
comparison with English. Course taught in German.
   Effective Summer 2004 Effective Spring 2015

GRM 461  Teaching German Language and Culture
Fall of even years. Spring of even years. 3(3-0) P: GRM 302 R: Open to students in the German
Secondary Teaching Major or in the German Elementary Teaching Major or in the German
Disciplinary Teaching Minor or in the German K-12 Teaching Major or in the German Studies
major. C: GRM 460 concurrently.
PCR    Didactic treatment of linguistic and cultural material introduced in GRM 460.
   Effective Summer 2011 Effective Spring 2015

GRM 490  Independent Study
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits
in all enrollments for this course. R: Not open to freshmen. Approval of department.
PCR    Special projects arranged by an individual student and a faculty member in areas
supplementing regular course offerings.
   Effective Fall 1999 Effective Spring 2015

GRM 491  Special Topics in German Studies
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a
maximum of 8 credits in all enrollments for this course.
PCR    Special topics supplementing regular course offerings proposed by faculty on a group
study basis.
   Effective Fall 1999 Effective Spring 2015
GRM 492  Capstone Project
Fall of every year. Spring of every year. 1(1-0) R: Completion of Tier I writing requirement. P: Completion of Tier I Writing Requirement R: Open only to seniors. C: GRM 420 concurrently or GRM 435 concurrently or GRM 445 concurrently or GRM 455 concurrently or GRM 460 concurrently or GRM 491 concurrently.

PCR Preparation of a paper or project that synthesizes the student's academic experiences in the major(s). Integration of linguistic, cultural and literary studies in German.

Effective Summer 2004 Effective Spring 2015

GRM 493  International Internship
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: GRM 102 R: Not open to freshmen or sophomores. Approval of department.

PCR Experience of German life and language through participation in an approved international internship program.

Effective Summer 2004 Effective Spring 2015

GRM 499  Senior Thesis Research
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department. C: GRM 420 concurrently or GRM 435 concurrently or GRM 445 concurrently or GRM 455 concurrently or GRM 460 concurrently or GRM 491 concurrently.

PCR An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

Effective Fall 1999 Effective Spring 2015

HEB 101  Elementary Hebrew I
Fall of every year. 4(4-1)

PCR Spoken and written Hebrew for conversation, reading, and research. Basic grammatical analysis of modern Hebrew.

Effective Summer 2001 Effective Spring 2015

HEB 102  Elementary Hebrew II
Spring of every year. 4(4-1) P: HEB 101

PCR Further work on spoken and written Hebrew for conversation, reading, and research. Further basic grammatical analysis of modern Hebrew.

Effective Summer 2001 Effective Spring 2015

HEB 201  Second-Year Hebrew I
Fall of every year. 4(4-0) P: HEB 102


Effective Summer 2001 Effective Spring 2015

HEB 202  Second-Year Hebrew II
Spring of every year. 4(4-0) P: HEB 201

PCR Further intermediate-level spoken and written Hebrew for conversation, reading, and research. Further advanced grammatical analysis of modern Hebrew.

Effective Summer 2001 Effective Spring 2015

HEB 290  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.

PCR Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

Effective Fall 1999 Effective Spring 2015
HEB 490  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department. R: Not open to sophomores. Approval of department.

PCR  Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
Effective Fall 1999 Effective Spring 2015

JPN 101  Elementary Japanese I
Fall of every year. 5(5-0) Not open to students with credit in JPN 100.

Effective Summer 2014 Effective Spring 2015

JPN 102  Elementary Japanese II
Spring of every year. 5(5-0) P: JPN 101 Not open to students with credit in JPN 100.

PCR  Further work on beginning-level speaking, listening comprehension, reading, writing, and grammar. Continued emphasis on accurate communication. Additional Kanji and aspects of culture.
Effective Summer 2014 Effective Spring 2015

JPN 201  Second-Year Japanese I
Fall of every year. 5(5-0) P: JPN 102 Not open to students with credit in JPN 200.

Effective Summer 2014 Effective Spring 2015

JPN 202  Second-Year Japanese II
Spring of every year. 5(5-0) P: JPN 201 Not open to students with credit in JPN 200.

PCR  Continuation of JPN 201. Additional Kanji and aspects of culture. Continued emphasis on accurate communication.
Effective Summer 2014 Effective Spring 2015

JPN 290  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Not open to students with credit in JPN 490.

PCR  Special projects in Japanese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.
Effective Fall 2010 Effective Spring 2015

JPN 301  Third-Year Japanese I
Fall of every year. 4(4-0) P: JPN 202 Not open to students with credit in JPN 300.

PCR  High intermediate-level speaking, listening comprehension, reading, writing, and grammar of modern Japan. Use of some authentic materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.
Effective Summer 2014 Effective Spring 2015

JPN 302  Third-Year Japanese II
Spring of every year. 4(4-0) P: JPN 301 Not open to students with credit in JPN 300.

PCR  Continuation of JPN 301. Additional Kanji and aspects of culture. Class conducted mostly in Japanese.
Effective Summer 2014 Effective Spring 2015

JPN 350  Studies in Japanese Language
Spring of every year. 3(3-0) P: JPN 202

PCR  Outline of the Japanese language, partly taught in English. History, styles, socio-linguistic issues (e.g. honorifics, gender differences, dialects). Review of important structures and phrases.
Effective Fall 1999 Effective Spring 2015
JPN 369  Introduction to Japanese Literature and Culture
Fall of every year. Spring of every year. 3(3-0) P: ((IAH 211B or IAH 211C or IAH 211D or IAH 221B or IAH 221C or IAH 231B or IAH 231C or IAH 241A or IAH 241C or IAH 241D) or (HST 369 or HST 370)) and JPN 202 and Completion of Tier I Writing Requirement R: Open to juniors or seniors.
PCR  Critical concepts and tools necessary to analyze discourses on Japanese culture and literature. Key issues in Japanese studies, including the emergence of pre-modern and modern literary genres and styles, the canonization of national literature, and the nature of translation and transformation. Taught in English and Japanese.
Effective Summer 2014 Effective Spring 2015

JPN 401  Fourth-Year Japanese I
Fall of every year. 3(3-0) P: JPN 302 Not open to students with credit in JPN 400.
PCR  Advanced work on speaking, listening comprehension, reading, and writing. Some classical grammar. Extensive use of original technical and non-technical materials, both spoken and written. Additional Kanji and aspects of culture. Class conducted entirely in Japanese.
Effective Summer 2014 Effective Spring 2015

JPN 402  Fourth-Year Japanese II
Spring of every year. 3(3-0) P: JPN 401 Not open to students with credit in JPN 400.
PCR  Continuation of JPN 401. Additional Kanji and aspects of culture.
Effective Summer 2014 Effective Spring 2015

JPN 431  Advanced Spoken Japanese
Fall of odd years. 3(3-0) P: JPN 302 or approval of department
Effective Fall 2010 Effective Spring 2015

JPN 441  Japanese Short Stories
Spring of every year. 3(3-0) P: JPN 302 or approval of department
Effective Fall 2010 Effective Spring 2015

JPN 451  Advanced Japanese for Japanese Language Proficiency Test Preparation
Fall of even years. 3(3-0) P: JPN 302 or approval of department
Effective Fall 2010 Effective Spring 2015

JPN 469  Research Seminar in Japanese Literature and Culture (W)
Fall of every year. Spring of every year. 3(3-0) P: (JPN 369) and completion of Tier I writing requirement R: Open to juniors or seniors.
PCR  Critical concepts and tools for analysis of discourses on Japanese culture and literature. Re-examination of the received notion of Japanese uniqueness through focused investigation of a specific foundational literary narrative in circulation via various cultural mediums in the twenty-first century. Taught in English and Japanese.
Effective Fall 2010 Effective Spring 2015

JPN 471  Classical Japanese I
Fall of every year. 3(3-0) P: JPN 302 RB: (IAH 211B or concurrently) and (HST 369 or concurrently) and (HST 370 or concurrently) R: Approval of department.
Effective Fall 2010 Effective Spring 2015
JPN 472  Classical Japanese II
Spring of every year. 3(3-0) P: JPN 471 R: Approval of department.
PCR  Classical Japanese grammar and syntax. Readings from original texts from pre-1600 Japan.
Effective Spring 2011  Effective Spring 2015

JPN 490  Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen or sophomores. Approval of department. Not open to students with credit in JPN 290.
PCR  Special projects in Japanese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.
Effective Fall 2010  Effective Spring 2015

JPN 491  Topics in Japanese Studies
On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
NEW  Selected topics in the language and culture of Japan.
Effective Summer 2015

JPN 493  Study Abroad Experience in Japan
Fall of every year. Spring of every year. Summer of every year. 2(2-0) P: JPN 202 R: Approval of department. C: JPN 301 concurrently or JPN 302 concurrently or JPN 401 concurrently or JPN 402 concurrently.
PCR  Japanese language training in Japan.
Effective Fall 2010  Effective Spring 2015

JPN 499  Senior Thesis Research
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.
PCR  Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.
Effective Fall 1999  Effective Spring 2015

RUS 101  Elementary Russian I
Fall of every year. 4(4-1)
PCR  Russian language and culture. Development of skills in speaking, reading, listening, and writing.
Effective Fall 1994  Effective Spring 2015

RUS 102  Elementary Russian II
Spring of every year. 4(4-1) P: RUS 101
PCR  Further work on Russian language and culture. Further development of skills in speaking, reading, listening comprehension, and writing.
Effective Fall 1999  Effective Spring 2015

RUS 201  Second-Year Russian I
Fall of every year. 4(4-0) P: RUS 102
PCR  Intermediate-level development of Russian communication skills. Presentation and discussion of original oral and written texts on aspects of Russian life and culture.
Effective Fall 1999  Effective Spring 2015

RUS 202  Second-Year Russian II
Spring of every year. 4(4-0) P: RUS 201
PCR  Further intermediate-level development of Russian communication skills. Further presentation and discussion of original oral and written texts on aspects of Russian life and culture.
Effective Fall 1999  Effective Spring 2015
RUS 231  19th-Century Russian Literature in Translation
Fall of every year. 3(3-0)
PCR  Writings of authors such as Pushkin, Lermontov, Gogol, Turgenev, Dostoevsky, and Tolstoy as they examine important ethical questions and reflect social and political concerns.
Effective Summer 2005 Effective Spring 2015

RUS 232  20th-Century Russian Literature in Translation
Spring of every year. 3(3-0)
PCR  Writings of Chekhov, Bulgakov, Pasternak, Solzhenitsyn and Petrushevskaya as they examine the individual's search for identity in twentieth-century Russian society.
Effective Summer 2005 Effective Spring 2015

RUS 290  Independent Study
Fall of every year. Spring of every year. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
PCR  Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
Effective Fall 1999 Effective Spring 2015

RUS 311  Advanced Russian: Oral Communication
Spring of every year. Summer of every year. 3(3-0) P: RUS 201
PCR  Development of listening comprehension and oral communication in Russian. Expansion of vocabulary, development of fluency, and use of idiomatic expressions. Review of grammatical structures relevant for speaking.
Effective Summer 2005 Effective Spring 2015

RUS 341  Russian Life and Culture of the 20th Century
Summer of every year. 3(3-0) P: RUS 202
PCR  Social, political, intellectual, and artistic life of twentieth-century Russia. Texts read in Russian.
Effective Fall 2004 Effective Spring 2015

RUS 420  Russian Life and Culture Before World War I
Fall of every year. 3(3-0) P: RUS 202
PCR  Advanced Russian language course. Social and cultural developments in Russia before 1914, using primary documents and films. Themes include Russian folk belief, life under the Tsars, the place of minorities in the Russian empire, and gender issues in Russia.
Effective Summer 2005 Effective Spring 2015

RUS 421  Russian Life and Culture in the 20th Century
Spring of every year. 3(3-0) P: RUS 202
PCR  Advanced Russian language course. Social and cultural developments in Russia and the Soviet Union between 1914 and 1991, using primary documents, television shows, and films. Themes include the revolutions of 1917, the rise of Stalin, the Cold War, the place of minorities in the Soviet Union, and the break-up of the Soviet Union.
Effective Summer 2005 Effective Spring 2015

RUS 440  Contemporary Russian Life and Culture (W)
Fall of every year. 3(3-0) P: RUS 202
PCR  Advanced Russian language course. Social and cultural developments in Russia since the break-up of the Soviet Union. Significant internet component. Themes include Russian life today, organized crime and business, conflict in Chechnya, and Russian attitudes toward the United States.
Effective Summer 2005 Effective Spring 2015

RUS 441  Russian Literature (W)
Spring of every year. 3(3-0) P: RUS 202
PCR  Advanced Russian language course. Reading and discussion of key works of Russian literature. Frequent interpretive essays.
Effective Summer 2005 Effective Spring 2015
RUS 490  Independent Study  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. **R: Approval of department.**

**PCR** Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
Effective Spring 2015

RUS 491  Special Topics in Russian Studies  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course.  
**PCR** Special topics supplementing regular course offerings, proposed by faculty on a group study basis.  
**Effective Fall 1993 Effective Spring 2015**

RUS 493  Overseas Internship  
Fall of every year. Spring of every year. 1 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. **P: RUS 102 R: Not open to freshmen or sophomores. Approval of department.**  
**PCR** Study of Russian language, culture, and literature at an approved site in the Russia. Exposure to Russian life and current events. Interaction with the Russian people.  
**Effective Fall 1999 Effective Spring 2015**

RUS 499  Senior Thesis Research  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. **R: Approval of department. R: Not open to sophomores.**  
**PCR** An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.  
**Effective Fall 1998 Effective Spring 2015**

REL 101  Exploring Religion  
Fall of every year. Spring of every year. 3(3-0) **R: Not open to seniors.**

**PCR** Religion and religions as historical phenomena. Non-textual and textual religions. Theories of the origins and functions of religion. Exemplary voices from various traditions examined in their historical and doctrinal settings.  
**Effective Fall 2011 Effective Spring 2015**

REL 150  Introduction to Biblical Literature  
Fall of every year. 3(3-0) **R: Not open to seniors.**

**PCR** A critical survey of biblical texts, including the Hebrew Bible, the New Testament, and writings found in the Apocrypha/Deuterocanon, that combines historical and literary analysis with attention to the ancient religious context of this literature.  
**Effective Fall 2013 Effective Spring 2015**

REL 205  Myth, Self, and Religion  
Fall of every year. Spring of every year. 3(3-0)  
**PCR** The mythic quest for meaning, identity, value, and transcendence as seen through religious biography and literary narrative. Myth in relation to religious symbols and lifecycle rituals. Cross-cultural perspective on religious world views and the interpretation of myth as sacred narrative.  
**Effective Fall 2005 Effective Spring 2015**

REL 215  The Sound Of World Religions: Music, Chant, and Dance  
Fall of even years. 3(3-0)  
**PCR** Introduction to the lived experience of world religions through investigation of their sacred songs.  
**Effective Fall 2014 Effective Spring 2015**
PART II - NEW COURSES AND CHANGES – continued - 34
February 12, 2015

REL 220 Religion in America
Fall of every year. 3(3-0)
PCR History, themes and issues of religions in America from precolonial times to the present.
Effectively Fall 2000 Effective Spring 2015

REL 221 Islam in North America
Spring of odd years. 3(3-0) RB: REL 101 R: Not open to freshmen.
PCR History, major themes and issues in history of Islam in North America from colonial times to the present.
Effectively Spring 2011 Effective Spring 2015

REL 230 Shamanism, Trance and Sacred Journeys
Fall of every year. 3(3-0)
PCR Shamanic practice in different cultural and religious contexts. Ecstatic, cosmological, and performative dimensions. Healing, sacred knowledge, spiritual journeys, sacred space, presence in world religions, patterns of pilgrimage, theoretical debates regarding shamanism.
Effectively Fall 1998 Effective Spring 2015

REL 240 Music and Spirituality in North America
Spring of every year. 3(3-0)
PCR Historical and thematic survey of the interplay of religion and music in North America.
Effectively Spring 2013 Effective Spring 2015

REL 260 Philosophy of Religion
Fall of every year. 3(3-0) Interdepartmental with Philosophy. RB: REL 101 or PHL 200
PCR Key concepts, themes, and questions in the philosophy of religion.
Effectively Fall 2010 Effective Spring 2015

REL 275 Magic and Mysticism: Western Esoteric Traditions and Practices
Fall of every year. 3(3-0)
PCR Surveys the history of Western esoteric traditions in Europe, England and North America including alchemy, magic, Jewish and Christian mysticisms, and secret or semisecret groups like Freemasonry. Transdisciplinary investigation of religion, science, literature, art and history.
Effectively Fall 1999 Effective Spring 2015

REL 290 Independent Study
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.
PCR Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
Effectively Fall 1998 Effective Spring 2015

REL 301 Methods and Theories in the Study of Religion
Spring of every year. 3(3-0)
PCR Introduction to prominent methods and theories through which religions and religious phenomena can be understood.
Effectively Spring 2010 Effective Spring 2015

REL 306 Native American Religions
Spring of every year. 3(3-0) R: Not open to freshmen
PCR Indigenous forms of spirituality among the Native American peoples. Materials from myth, ritual, ceremonial life, and art as ways of obtaining and sharing religious knowledge. Pervasive spiritual and cosmological themes.
Effectively Fall 1998 Effective Spring 2015
REL 310  Judaism
Fall of every year. 3(3-0) R: Not open to freshmen.
Effective Summer 2010 Effective Spring 2015

REL 320  Christianity
Spring of even years. 3(3-0) R: Not open to freshmen.
Effective Spring 2010 Effective Spring 2015

REL 325  East Asian Buddhism
Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement RB: REL 101
PCR  Buddhist traditions of East Asia, including China, Tibet, Korea, and Japan, as well as Mahayana and Vajrayana.
Effective Fall 2011 Effective Spring 2015

REL 330  Islam
Spring of every year. 3(3-0) R: Not open to freshmen.
Effective Summer 2010 Effective Spring 2015

REL 331  Islam and Gender
Spring of even years. 3(3-0) R: Not open to freshmen.
PCR  Relationship between Islam and gender as presented in sacred texts. Traditional and diverse modern interpretations and responses of Muslims.
Effective Summer 2010 Effective Spring 2015

REL 335  East Asian Religions
Spring of every year. 3(3-0) RB: REL 101 R: Not open to freshmen.
PCR  Religious traditions of East Asia, including China, Korea, and Japan.
Effective Spring 2011 Effective Spring 2015

REL 340  Hinduism
Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen.
PCR  Historical, philosophical and doctrinal development. Vedic Sacrifice, Upanishads, Samkhya-Yoga and Vedanta, Vaishnavism, Shaivism, Shaktism, and modern Hinduism.
Effective Fall 2007 Effective Spring 2015

REL 345  Religions of South Asia
Spring of odd years. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen.
PCR  Historical, philosophical, and doctrinal development of Hinduism, Jainism, Buddhism, North Indian Islam, and Sikhism.
Effective Fall 2007 Effective Spring 2015

REL 350  Buddhism in South Asia
Spring of every year. 3(3-0) R: Not open to freshmen.
Effective Fall 1998 Effective Spring 2015
REL 355  Southeast Asian Religions
Fall of every year. 3(3-0) R: Not open to freshmen.
PCR Southeast Asia as a religious and cultural crossroads. The historic mix of Hinduism, Buddhism, Islam, Christianity, and Chinese religions. Diversity of indigenous animistic religions. Past and present relations between religions and the state.
Effective Fall 1998 Effective Spring 2015

REL 360  African Religion
Spring of odd years. 3(3-0) R: Not open to freshmen.
PCR Variant forms of the religions of Africa. Indigenous African religions examined through their mythology, rituals, symbols, and social consequences. Islam and Christianity. Interaction between religion and politics.
Effective Summer 2010 Effective Spring 2015

REL 365  Evangelicalism in the U.S.
Fall of every year. 3(3-0)
PCR History, culture, beliefs, and practices of American evangelicalism.
Effective Fall 2008 Effective Spring 2015

REL 375  Religion and U.S. Literature
Spring of odd years. 3(3-0) R: Not open to freshmen.
PCR Religion in works of American literature seen in historical context.
Effective Fall 2014 Effective Spring 2015

REL 380  New Religions
Fall of odd years. 3(3-0) RB: REL 220 or REL 275 R: Not open to freshmen.
PCR New religious movements, groups and individuals seen historically. Major controversies.
Effective Summer 2010 Effective Spring 2015

REL 420  Birth of Christianity  (W)
Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.
PCR The historical setting and types and meaning of the text of the New Testament explored through various techniques of historical, literary, and textual analysis.
Effective Fall 2009 Effective Spring 2015

REL 430  The Qur'an and Its Interpreters (W)
Spring of odd years. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to students.
PCR The historical setting, types and topics of the Quranic text, and an overview of the history of its interpretation.
Effective Spring 2013 Effective Spring 2015

REL 432  Modern Muslim Thought  (W)
Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement RB: REL 330 R: Not open to freshmen.
PCR Representative Muslim thinkers and intellectual trends from the 19th century to the present. Focus on issues such as social order, the role of Islamic law, pluralism and gender.
Effective Fall 2011 Effective Spring 2015

REL 435  Muhammad and Early Muslim Community  (W)
Fall of even years. 3(3-0) P: Completion of Tier I Writing Requirement RB: REL 330 R: Not open to freshmen.
PCR Historical-critical approach toMuhammads' life and the history of the early Muslim community. Significance of this life-story for Muslims past and present.
Effective Fall 2011 Effective Spring 2015
REL 451  Modern Hindu Thought  (W)
Fall of even years. 3(3-0) P: Completion of Tier I Writing Requirement RB: Other 300-level courses in Asian religions.

PCR  Historical, philosophical and doctrinal development of Hinduism after the 1850's. Encounter with the west and christianity. Reform movements. Religious thinkers and their ideas.

Effective Fall 2010 Effective Spring 2015

REL 471  The Ritual Process  (W)
Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.

PCR  Definitions of ritual. Aspects of ritual, such as repetitiveness and drama. Generic forms of ritual including passage rites, renewal rites, liminality, sacrifice, taboo, and divination. Experience of ritual and its power to inform and transform the participant.

Effective Fall 2009 Effective Spring 2015

REL 480  Comparative Studies in Religion  (W)
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.

PCR  Multidisciplinary approaches to topics such as patterns in comparative religion, comparative mysticism, or comparative mythology.

Effective Fall 2009 Effective Spring 2015

REL 490  Independent Study  (W)
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Approval of department.

PCR  Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

Effective Fall 2009 Effective Spring 2015

REL 491  Special Topics in Religious Studies  (W)
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen or sophomores.

PCR  Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

Effective Fall 2013 Effective Spring 2015

REL 493  Religious Studies Internship
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Not open to freshmen. Approval of department; application required.

PCR  Supervised pre-professional experience related to religious studies.

Effective Fall 2009 Effective Spring 2015

REL 499  Senior Thesis or Project  (W)
Fall of every year. Spring of every year. 1 to 4 credits. P: Completion of Tier I Writing Requirement R: Approval of department.

PCR  Individual research project supervised by a faculty member that demonstrates the student's ability to do independent research.

Effective Fall 2009 Effective Spring 2015

GRK 101  Elementary Classical Greek I
Fall of even years. 4(4-0)

PCR  Fundamentals of orthography, pronunciation, vocabulary, grammar, and syntax. Translation of elementary readings.

Effective Fall 2012 Effective Spring 2015
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Term</th>
<th>Credits</th>
<th>Requirements</th>
<th>Description</th>
<th>Effective Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>GRK 203</td>
<td>Second-Year Modern Greek I</td>
<td>Fall</td>
<td>4(4-0)</td>
<td>P: GRK 104 or approval of department</td>
<td>Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills.</td>
<td>Effective Fall 2012</td>
</tr>
<tr>
<td>GRK 204</td>
<td>Second-Year Modern Greek II</td>
<td>Spring</td>
<td>4(4-0)</td>
<td>P: GRK 203 or approval of department</td>
<td>Further review and development of aural comprehension, speaking, reading and writing skills.</td>
<td>Effective Fall 2012</td>
</tr>
<tr>
<td>GRK 290</td>
<td>Independent Study</td>
<td>Fall</td>
<td>1 to 4 credits</td>
<td>Approved of department</td>
<td>Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.</td>
<td>Effective Fall 2012</td>
</tr>
<tr>
<td>GRK 302</td>
<td>Homer and Greek Epic Poetry (W)</td>
<td>Fall</td>
<td>3(3-0)</td>
<td>P: (GRK 102) and completion of Tier I writing requirement</td>
<td>Works of Homer in the original Greek.</td>
<td>Effective Fall 2012</td>
</tr>
<tr>
<td>GRK 411</td>
<td>Senior Seminar: Herodotus and Greek Historiography (W)</td>
<td>Fall</td>
<td>3(3-0)</td>
<td>P: (GRK 321 or GRK 304) and completion of Tier I writing requirement</td>
<td>Advanced study of Herodotus's &quot;History&quot; in the original Greek, with additional readings in translation.</td>
<td>Effective Fall 2012</td>
</tr>
<tr>
<td>GRK 421</td>
<td>Senior Seminar: Sophocles (W)</td>
<td>Spring</td>
<td>3(3-0)</td>
<td>P: (GRK 304 or GRK 321) and completion of Tier I writing requirement</td>
<td>Intense study of two tragedies of Sophocles.</td>
<td>Effective Fall 2012</td>
</tr>
<tr>
<td>GRK 490</td>
<td>Independent Study</td>
<td>Fall</td>
<td>1 to 4 credits</td>
<td>Approved of department</td>
<td>Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.</td>
<td>Effective Fall 2012</td>
</tr>
<tr>
<td>GRK 499</td>
<td>Senior Thesis</td>
<td>Fall</td>
<td>1</td>
<td>P: GRK 302 or GRK 321 R: Open to seniors. C: GRK 408 concurrently or GRK 406 concurrently or GRK 411 concurrently or GRK 421 concurrently.</td>
<td>Senior thesis capstone under the direction of a faculty member.</td>
<td>Effective Fall 2012</td>
</tr>
<tr>
<td>ITL 101</td>
<td>Elementary Italian I</td>
<td>Fall</td>
<td>4(4-1)</td>
<td>RB: No previous experience in Italian or approval of department. R: Not open to seniors.</td>
<td>Practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.</td>
<td>Effective Summer 2014</td>
</tr>
</tbody>
</table>
ITL 102   Elementary Italian II  
Fall of every year. Spring of every year. 4(4-1) P: ITL 101  
PCR   Further practice in using and understanding Italian to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.  
Effective Fall 2012 Effective Spring 2015

ITL 201   Second-Year Italian I  
Fall of every year. 4(4-0) P: ITL 102  
PCR   Intermediate-level review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.  
Effective Fall 2012 Effective Spring 2015

ITL 202   Second-Year Italian II  
Spring of every year. 4(4-0) P: ITL 201  
PCR   Further review and development of aural comprehension, speaking, reading, and writing skills. Topics in Italian culture.  
Effective Fall 2012 Effective Spring 2015

ITL 290   Independent Study  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.  
PCR   Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.  
Effective Fall 2012 Effective Spring 2015

ITL 320   Advanced Grammar and Composition  
Fall of every year. 3(3-0) P: ITL 202  
PCR   Composition in a variety of styles and modes. Review of grammar. Extensive practice in writing.  
Effective Fall 2012 Effective Spring 2015

ITL 330   Italian Culture and Civilization  
Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ITL 202  
PCR   Diverse aspects of political, social, economic, intellectual, artistic, and literary life of Italy. Class discussion in Italian of readings, films, television programs, and musical selections.  
Effective Fall 2012 Effective Spring 2015

ITL 350   Introduction to Italian Literature  
Fall of every year. 3(3-0) P: ITL 330  
PCR   Italian literature from its origins to the present. Reading and discussion in Italian of representative works from all genres.  
Effective Fall 2012 Effective Spring 2015

ITL 355   Italian Literature in English Translation  
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to freshmen. Approval of department.  
PCR   Representative works and themes of Italian literature.  
Effective Fall 2012 Effective Spring 2015

ITL 360   Topics in the Italian Language and Culture  
Fall of even years. Summer of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ITL 330  
PCR   Aspects of Italian culture or language as manifested in art, literature, music, and film.  
Effective Fall 2012 Effective Spring 2015

ITL 400   Reading Italian  
Summer of odd years. 3(3-0) R: Open to graduate students or approval of department.  
PCR   Intensive study of Italian for students in need of reading knowledge of the language for their disciplines.  
Effective Fall 2012 Effective Spring 2015
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITL 490</td>
<td>Independent Study</td>
<td>Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Not open to sophomores or freshmen. Approval of department.</td>
</tr>
<tr>
<td>PCR</td>
<td>Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.</td>
<td>Effective Fall 2012 Effective Spring 2015</td>
</tr>
<tr>
<td>SPN 101</td>
<td>Elementary Spanish I</td>
<td>Fall of every year. Spring of every year. 4(4-1) RB: Not open to students with prior study of the language Not open to students with credit in SPN 150.</td>
</tr>
<tr>
<td>PCR</td>
<td>Introduction to the practice of using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.</td>
<td>Effective Summer 2013 Effective Spring 2015</td>
</tr>
<tr>
<td>SPN 102</td>
<td>Elementary Spanish II</td>
<td>Fall of every year. Spring of every year. 4(4-1) P: (SPN 101) or designated score on Spanish Placement test Not open to students with credit in SPN 150.</td>
</tr>
<tr>
<td>PCR</td>
<td>Further practice in using and understanding Spanish to develop listening, speaking, reading, and writing skills. Pronunciation, grammar, vocabulary, and cultural topics.</td>
<td>Effective Summer 2013 Effective Spring 2015</td>
</tr>
<tr>
<td>SPN 150</td>
<td>Review of Elementary Spanish</td>
<td>Fall of every year. Spring of every year. 5(5-1) RB: Two years of high school Spanish or equivalent. Not open to students with credit in SPN 101 or SPN 102.</td>
</tr>
<tr>
<td>PCR</td>
<td>Review of elementary-level Spanish for students who have some previous study of Spanish and who need to strengthen communication skills and knowledge of Spanish language and culture.</td>
<td>Effective Fall 2012 Effective Spring 2015</td>
</tr>
<tr>
<td>SPN 175</td>
<td>Spanish for Heritage Speakers I</td>
<td>Fall of every year. Summer of every year. 3(3-0) RB: Exposure to Spanish at home or in the community equivalent of less than two years of high school Spanish. R: Approval of department.</td>
</tr>
<tr>
<td>PCR</td>
<td>Development of listening, speaking, reading, and writing skills in Spanish for students with Spanish language background but little or no formal exposure.</td>
<td>Effective Fall 2012 Effective Spring 2015</td>
</tr>
<tr>
<td>SPN 201</td>
<td>Second Year Spanish I</td>
<td>Fall of every year. Spring of every year. 4(4-0) P: (SPN 102 or SPN 150) or designated score on Spanish Placement test</td>
</tr>
<tr>
<td>PCR</td>
<td>Intermediate-level review and development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.</td>
<td>Effective Fall 2014 Effective Spring 2015</td>
</tr>
<tr>
<td>SPN 202</td>
<td>Second-Year Spanish II</td>
<td>Fall of every year. Spring of every year. 4(4-0) P: (SPN 201) or designated score on Spanish Placement test</td>
</tr>
<tr>
<td>PCR</td>
<td>Further review and development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world.</td>
<td>Effective Fall 2013 Effective Spring 2015</td>
</tr>
<tr>
<td>SPN 250</td>
<td>Review of Intermediate Spanish</td>
<td>Fall of every year. Spring of every year. 6(5-2) P: (SPN 150 or SPN 102) or designated score on Spanish Placement test RB: minimum 3.0/4.0 in SPN 150 or SPN 102 or designated score on placement test Not open to students with credit in SPN 201 or SPN 202.</td>
</tr>
<tr>
<td>PCR</td>
<td>Intermediate-level Spanish. Development of listening, speaking, reading, and writing skills. Topics in the cultures of the Spanish-speaking world. Communication skills and cross-cultural understanding.</td>
<td>Effective Fall 2012 Effective Spring 2015</td>
</tr>
</tbody>
</table>
SPN 275  Spanish for Heritage Speakers II  
Spring of every year. 3(3-0) RB: Exposure to Spanish at home or in the community equivalent of two to four years of high school Spanish. R: Approval of department.  
PCR  
Further development of listening, speaking, reading, and writing skills in Spanish for students with Spanish language background and little formal exposure.  
**Effective Fall 2012**  
**Effective Spring 2015**  

SPN 290  Independent Study  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.  
PCR  
Special projects at the intermediate level arranged by an individual student and supervised by a faculty member in areas supplementing, but not replacing, regular course offerings.  
**Effective Fall 2012**  
**Effective Spring 2015**  

SPN 310  Basic Spanish Grammar  
Fall of every year. Spring of every year. 3(3-0) P: (SPN 202 or SPN 250) or Designated score on Spanish Placement test  
PCR  
Instruction and practice in the basic structural patterns of Spanish.  
**Effective Summer 2013**  
**Effective Spring 2015**  

SPN 320  Cultural Readings and Composition (W)  
Fall of every year. Spring of every year. 3(3-0) P: (SPN 310) and completion of Tier I writing requirement  
PCR  
Readings from texts that discuss or embody Hispanic culture, and writing based on those readings.  
**Effective Fall 2012**  
**Effective Spring 2015**  

SPN 330  Phonetics and Pronunciation  
Fall of every year. Spring of every year. 3(3-0) P: (SPN 202 or SPN 250) or designated score on Spanish Placement test  
PCR  
Phonetic description of the sound system of Spanish, developed linguistically and applied to the improvement of pronunciation and spoken Spanish.  
**Effective Fall 2012**  
**Effective Spring 2015**  

SPN 342  Media and Conversation  
Fall of every year. Spring of every year. 3(3-0) C: SPN 330 concurrently.  
PCR  
Discussion in Spanish via journalistic and entertainment media and exposure.  
SA: SPN 340  
**Effective Fall 2012**  
**Effective Spring 2015**  

SPN 350  Introduction to Reading Hispanic Literature (W)  
Fall of every year. Spring of every year. 3(3-0) P: (SPN 320) and completion of Tier I writing requirement  
PCR  
Close reading of poetry, drama, and prose.  
**Effective Fall 2012**  
**Effective Spring 2015**  

SPN 412  Topics in Hispanic Culture  
Fall of even years. 3(3-0) P: SPN 320  
PCR  
Analysis of diverse forms of cultural expression in the Spanish-speaking world.  
SA: SPN 410  
**Effective Fall 2012**  
**Effective Spring 2015**  

SPN 420  Spain and its Literature  
Fall of every year. Spring of every year. 3(3-0) P: SPN 350  
PCR  
Survey of literature written in Spain from the Middle Ages to the present.  
**Effective Fall 2012**  
**Effective Spring 2015**
SPN 432  Latin America and its Literature
   Fall of every year. Spring of every year. 3(3-0) P: SPN 350
   PCR  Survey of literature written in Spanish-speaking Latin America from the Colonial Period to the present.
   Effective Fall 2012  Effective Spring 2015

SPN 440  The Structure of Spanish
   Fall of every year. Spring of every year. 3(3-0) P: SPN 330 and (LIN 200 or LIN 401 or ENG 302)
   PCR  Overview of linguistic approaches to understanding the Spanish language.
   Effective Fall 2012  Effective Spring 2015

SPN 452  Topics in Spanish Language I
   Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 320 and SPN 330 and SPN 342
   PCR  Improvement of language skills through applied practice.
   SA: SPN 450
   Effective Fall 2012  Effective Spring 2015

SPN 462  Topics in Spanish Literature
   Fall of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 420
   PCR  Thematic topics in Spanish literature.
   SA: SPN 460
   Effective Fall 2012  Effective Spring 2015

SPN 472  Topics in the Literatures of the Americas
   Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 432
   PCR  Thematic topics in the literature of the Spanish-speaking Americas.
   SA: SPN 470
   Effective Fall 2012  Effective Spring 2015

SPN 482  Topics in Spanish Linguistics
   Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 440
   PCR  Advanced study of the structure and usage of Spanish.
   SA: SPN 480
   Effective Fall 2012  Effective Spring 2015

SPN 490  Independent Study
   Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.
   PCR  Special project at the advanced level arranged by an individual student and supervised by a faculty member in an area supplementing, but not replacing, regular course offerings.
   Effective Fall 2012  Effective Spring 2015

SPN 491  Special Topics in Spanish
   Fall of every year. Spring of every year. Summer of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
   PCR  Special topics supplementing regular course offerings, proposed by faculty on a group study basis.
   Effective Fall 2012  Effective Spring 2015

SPN 492  Senior Writing Project
   Fall of every year. Spring of every year. Summer of every year. 1(1-0) R: Open to seniors in the Spanish major.
   PCR  Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major's undergraduate education. Students work under the supervision of a faculty member.
   Effective Fall 2012  Effective Spring 2015
WRA 853  **Development of the Essay**  
**Workshop in Rhetoric & Writing**  
Fall of every year, Spring of every year. 3(3-0) R: Open to graduate students in the College of Arts and Letters or in the College of Communication Arts and Sciences or in the College of Education. R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures.  
Survey, analysis, and writing of various forms of the essay. Directed practice is various forms of academic and professional writing necessary to scholars and teachers in the discipline of Rhetoric & Writing.  
SA: AL 853  
Effective Summer 2014 Effective Fall 2015

WRA 872  **Methods of Research into Language Learning and Literacy**  
**Methods of Research in Rhetoric & Writing**  
Fall of every year, Spring of every year. Summer of every year. 3(3-0) 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or in the College of Education or approval of college. R: Open to masters students in the Department of Writing, Rhetoric and American Cultures and open to doctoral students in the Department of Writing, Rhetoric and American Cultures.  
Concepts and procedures for designing, evaluating, and conducting applied research in English education. Specific methods modules. Practices, concepts and procedures for designing, evaluating, and conducting research in Rhetoric & Writing using specifically designated methods.  
SA: ENG 872, AL 872 SA: AL 872, ENG 872  
Effective Summer 2014 Effective Summer 2015

WRA 886  **Master’s Research Colloquium**  
Fall of every year. 1(1-0) R: Open to masters students in the Department of Writing, Rhetoric and American Cultures.  
NEW  
Professional development seminar focused on developing research skills, designing research projects, and preparing publications, conference presentations, and other professional materials unique to MA students.  
Effective Fall 2015

WRA 888  **Methods in the Teaching of College-level Writing**  
Spring of every year. 3(3-0) R: Open to graduate students in the Department of Writing, Rhetoric and American Cultures.  
NEW  
Strategies and methods of teaching college-level writing.  
Effective Spring 2016

**ELI BROAD COLLEGE OF BUSINESS**

ACC 841  **Strategic Management Accounting**  
**Strategic Management Controls Systems**  
Fall of every year. 1 to 3 credits. P: (MBA 812 or ACC 341) and (MGT 409 or (MBA 850 or concurrently)) R: Open to masters students in the Accounting Major and open to MBA students or approval of department.  
Management accounting concepts for strategic management and business unit-management. Performance measurement, planning and budgeting, and control system design.  
Effective Fall 2013 Effective Fall 2015

ACC 891  **Special Topics in Accounting & Information Systems**  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to masters students in the Accounting Major.  
NEW  
Current and emerging issues in Accounting & Information Systems  
Effective Fall 2015
ITM 881  Network Analytics  
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: MKT 829 or MBA 820 R: Open to masters students in the Business Analytics Major or approval of department.
NEW  This course explores the application of network analysis in business contexts. Focus is placed on establishing the basic methods and terminology associated with network analysis and text analytics and then progresses into broad-based applications. Applications of these techniques span a broad range of business contexts including human resource management, CRM Systems, supplier networks, and online networks. Effective Fall 2015

ITM 893  Business Analytics Internship  
Summer of every year. 1 to 3 credits. R: Open to masters students in the Business Analytics Major or approval of department.
NEW  Professional internship in a public, industrial, or governmental organization where one or more business analytics projects are performed under faculty supervision. Effective Fall 2015

FI 311  Financial Management  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: (ACC 202 or ACC 230) and (STT 315 or STT 200 or STT 201 or STT 351 or STT 421 or STT 231 or STT 441) P: ACC 201 or ACC 230 R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Actuarial Science Specialization or in the Actuarial Science Major and not open to students in the School of Hospitality Business. R: Open to sophomores or juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the Actuarial Science Specialization or in the Actuarial Science Major and not open to students in the School of Hospitality Business. Not open to students with credit in FI 311H.

FI 311H  Financial Management  
Fall of every year. 3(3-0) P: (ACC 202 or ACC 230) and (STT 315 or STT 200 or STT 201 or STT 351 or STT 421 or STT 231 or STT 441) P: ACC 201 or ACC 230 R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students in the School of Hospitality Business. R: Open to sophomores or juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students in the School of Hospitality Business. Not open to students with credit in FI 311.

GBL 420  Role of Law and Lawyers in Society (W)  
Fall of every year. Spring of every year. 3(3-0) P: (GBL 395 or GBL 395H) or completion of Tier I writing requirement P: (GBL 295 or GBL 295H) or completion of Tier I writing requirement R: Open to juniors and open to seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students in the School of Hospitality Business.

MGT 842  Leading The Strategic Change Process  
Leading Strategic Change  
Spring of even years. 1 to 3 credits. P: MBA 824 or MGT 824 R: Open to masters students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
MKT 412  Marketing Technology and Analytics  
Spring of every year. 3(3-0) Interdepartmental with Information Technology Management. P: MKT 300 and MKT 317 and ITM 309  RB: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and open to masters students in the Marketing Research major.  
Collection and analysis of information from the web, including web-based surveys, web analytics, online communities, blog scraping, and web spiders.  
SA: MSC 412  
**Effective Spring 2013** Effective Fall 2015

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

COM 803  Introduction to Quantitative Research Methods  
Fall of every year. Summer of every year. 3(3-0) Interdepartmental with Advertising and Journalism and Telecommunication. Interdepartmental with Advertising and Journalism and Media and Communication  
Introduction to quantitative social science research methods and applied analyses for understanding research reports and developing graduate level research projects.  
SA: ADV 875, COM 800, JRN 817, TC 802  
**Effective Fall 2011** Effective Fall 2015

TC 101  Understanding Media in the Information Age  
MI 101  Fall of every year. Spring of every year. 3(3-0)  
Critique and analysis of media including television, radio, film, handhelds, video games, social media and the Internet. Media history, policy, industry structure, and ethics. Technology, industry and social trends affecting the media in the information society.  
SA: TC 100, TC 110-SA: TC 100, TC 110, TC 101  
**Effective Fall 2014** Effective Fall 2015

TC 201  Introduction to Media and Information Technology  
MI 201  Fall of every year. Spring of every year. 3(3-0) P: TC 101 or CSE 231  
Operational principles and applications of media and information technologies. Overview of the media and information industries.  
SA: TC 201  
**Effective Fall 2014** Effective Fall 2015

MI 211  Documentary History and Theory  
Fall of every year. 3(3-0) Interdepartmental with Film Studies and Journalism and Writing, Rhetoric and American Cultures. R: Open to students in the School of Journalism or in the Department of Media and Information or in the Department of Writing, Rhetoric and American Cultures or in the Documentary Studies Specialization or in the Film Studies major.  
NEW  Documentary history and theory form its origins to the present.  
Effective Fall 2015

MI 239  Digital Footprints: Privacy and Online Behavior  
Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement R: Open to undergraduate students.  
NEW  Exploration of digitization and capture of personal information. Issues of privacy, anonymity, and ownership. Technologies involved in capturing personal information.  
Effective Fall 2015
**TC 247** Three-Dimensional Modeling and Design  
**MI 247**  
Fall of every year. Spring of every year. Summer of every year. 3(2-2) P: CAS 111 or CAS 112 and (CAS 205 or CAS 206 or CAS 207) or (STA 110 and STA 111)  
R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Game Design and Development Specialization.  
Principles of 3D of computer graphics applied in cinema, games, illustration, design and sculpture. Use of 3D software to create and manipulate synthetic objects, materials, lights, and cameras.  
SA: TC 247  
**Effective Fall 2014 Effective Fall 2015**

**TC 291** Special Topics  
**MI 291**  
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
R: A student may earn a maximum of 16 credits in MI 291 and MI 491.  
Contemporary issues in media and communication technology.  
SA: TC 291  
**Effective Fall 2014 Effective Fall 2015**

**TC 300** Media Policy and Economics  
**MI 300**  
Fall of every year. 3(3-0) P: TC 101  
Economics and public policy related to traditional, new and emerging media, including radio, television, cinema, telephony, mobile communications, interactive media, and the Internet.  
SA: TC 200, TC 210 SA: TC 200, TC 210, TC 300  
**Effective Fall 2014 Effective Fall 2015**

**TC 301** Bringing Media to Market  
**MI 301**  
Spring of every year. Summer of every year. 3(3-0) P: TC 101  
Process of bringing media to market across multiple delivery platforms including broadcast, cable, satellite, internet and mobile devices. Industry structure of creative and distribution methods, pricing and repurposing of content. Practical and theoretical models of the behavior of media consumers.  
SA: TC 356, TC 381 SA: TC 356, TC 381, TC 301  
**Effective Fall 2014 Effective Fall 2015**

**MI 311** Introduction to Documentary Production  
Spring of every year. 3(2-2) Interdepartmental with Film Studies and Journalism and Writing, Rhetoric and American Cultures. R: Open to students in the Documentary Studies Specialization.  
NEW  
Introduction to documentary production using accessible and affordable digital technology.  
SA: TC 233  
Effective Fall 2015

**TC 331** Introduction to Interactive Media Design  
**MI 331**  
Fall of every year. Spring of every year. 3(2-2) P: CAS 204 and CAS 208  
R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Design Specialization or in the Game Design and Development Specialization or in the Information Technology Specialization.  
Brainstorming, planning, implementing, and troubleshooting applications and interfaces for interactive media. Basic principles of programming for interactivity.  
SA: TC 241 SA: TC 241, TC 331  
**Effective Fall 2014 Effective Fall 2015**
**TC 337**  Compositing and Special Effects  
Fall of every year. 3(1-4) P: \((\text{CAS 201 and CAS 202) and (CAS 205 or CAS 206 or CAS 207})\) or THR 219  
R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Fiction Film Production Specialization.  
Not open to students with credit in THR 337.  
Conceptual and technical use of animation and compositing software for television, cinema, interactive media, and live performance.  
SA: TC 437, SA: TC 437, TC 337  
Effective Fall 2014  
Effective Fall 2015

**TC 341**  Film Style Production for Cinema and Television  
Fall of every year. Spring of every year. Summer of every year. 3(2-2) P: CAS 112 and CAS 201 and CAS 202  
R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Documentary Studies Specialization or in the Design Specialization or in the Fiction Film Production Specialization.  
Advanced film style planning, techniques, and aesthetic principles for cinema and television production.  
SA: TC 341  
Effective Fall 2014  
Effective Fall 2015

**TC 342**  Multi Camera Production for Television  
Fall of every year. Spring of every year. Summer of every year. 3(2-2) P: CAS 112 and CAS 201 and CAS 202  
R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Documentary Studies Specialization or in the Design Specialization or in the Fiction Film Production Specialization.  
Conceptualizing, designing, planning, producing, directing and evaluating multi-camera video programs.  
SA: TC 342  
Effective Fall 2014  
Effective Fall 2015

**TC 343**  Basic Audio Production  
Fall of every year. Spring of every year. Summer of every year. 3(2-2) P: CAS 112 and CAS 201 and CAS 202  
R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Documentary Studies Specialization or in the Design Specialization or in the Fiction Film Production Specialization.  
Basic audio production techniques. In-depth audio and radio industry analysis. Media writing.  
SA: TC 343  
Effective Fall 2014  
Effective Fall 2015

**MI 344**  Sound Design for Cinema, Television, and Games  
Spring of every year. Summer of every year. 3(2-2) P: CAS 112 RB: CAS 201 and CAS 202  
Open to students in the Department of Media and Information or in the Documentary Studies Specialization or in the Fiction Film Production Specialization.  
Principles, technology, and techniques of sound design for media projects, including film, games, television, animation, and web.  
Effective Fall 2015
Web and Mobile Game Design

TC 346
MI 346
Introduction to Game Design
Fall of every year. 3(2-2) P: TC 331 or CSE 232 P: (MI 331 or concurrently) or (CSE 331 or concurrently) R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Department of Computer Science and Engineering or in the Game Design and Development Specialization. R: Open to students in the Department of Media and Information or in the Game Design and Development Specialization.

Design and development of digital games for the web and mobile platforms. Analyze, critique, and design of non-digital and digital games. Overview of game industry.
SA: TC 346
Effective Fall 2014 Effective Fall 2015

Three-Dimensional Computer Animation

TC 347
MI 347
Advanced Three-Dimensional Computer Animation
Spring of every year. 3(2-2) P: MI 247 P: MI 341 R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Documentary Studies Specialization or in the Fiction Film Production Specialization. R: Open to students in the Department of Media and Information or in the Documentary Studies Specialization or in the Fiction Film Production Specialization.

How aesthetic skill, technical competency, and engaging performance are woven together to create compelling animation using 3D computer graphics. Use of industry standard software to create, manipulate and render synthetic characters and their environments.
SA: TC 347
Effective Fall 2014 Effective Fall 2015

Advanced Lighting and Camera Techniques

TC 348
MI 348
Fall of every year. Spring of every year. 3(1-4) P: TC 341 P: MI 341 R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Documentary Studies Specialization or in the Fiction Film Production Specialization.

Advanced techniques for manipulation of light and image characteristics in film and television settings.
SA: TC 348
Effective Fall 2014 Effective Fall 2015

Client-Side Web Development

TC 349
MI 349
Web Design and Development
Fall of every year. 3(2-2) P: (CAS 204 and CAS 205) or TC 331 or CSE 232 P: (CAS 204 and CAS 205) or MI 331 or CSE 231 R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Department of Computer Science and Engineering or in the Design Specialization or in the Information and Communication Technology for Development Specialization or in the Information Technology Specialization. R: Open to students in the Department of Media and Information or in the Department of Computer Science and Engineering or in the Design Specialization or in the Information and Communication Technology for Development Specialization.

Development of web sites, services, and applications that employ primarily client-side technologies. Design and development of web sites, services, and applications that employ primarily web browser technologies.
SA: TC 349
Effective Fall 2014 Effective Fall 2015

Producing For Cinema and Television

TC 351
MI 351
Spring of every year. 3(3-0) P: (CAS 204 and CAS 205) and CAS 112 P: CAS 112 and (CAS 201 and CAS 202) R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Documentary Studies Specialization or in the Design Specialization or in the Fiction Film Production Specialization. R: Open to students in the Department of Media and Information or in the Documentary Studies Specialization or in the Fiction Film Production Specialization.

Conceptualizing, designing, planning, and developing projects for cinema and television.
SA: TC 351
Effective Fall 2014 Effective Fall 2015
MI 352
Advanced Video Editing
Spring of every year. 3(2-2) A student may earn a maximum of 3 credits in all enrollments for this course. P: MI 341 R: Open to students in the Department of Media and Information or in the Documentary Studies Specialization or in the Fiction Film Production Specialization.

NEW
Advanced principles, technology and techniques of video editing.
Effective Fall 2015

TC 355
Media Research
MI 355
Media and Information Research
Spring of every year. 3(3-0) RB: Completion of University Math Requirement R: Open to juniors or seniors in the Department of Advertising and Public Relations or in the Department of Telecommunication, Information Studies and Media. R: Open to juniors or seniors in the Department of Advertising and Public Relations or in the Department of Media and Information.

Applied media research methods, practices, techniques and ethics in media settings.
Applied media and information research methods, practices, techniques and ethics.
SA: ADV 340, TC 376, ADV 355 SA: ADV 340, ADV 355, TC 376, TC 355
Effective Summer 2015 Effective Fall 2015

TC 359
Server-Side Web Development
MI 359
Spring of every year. 3(2-2) P: TC 349 P: MI 331 or CSE 231 R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Department of Computer Science and Engineering or in the Information and Communication Technology for Development Specialization or in the Information Technology Specialization. R: Open to students in the Department of Media and Information or in the Department of Computer Science and Engineering or in the Information and Communication Technology for Development Specialization.

Development of advanced Web sites, services, and applications that employ both client-side and server-side technologies. Development of advanced Web sites, services, and applications that employ both browser and server-side technologies.
SA: TC 349 SA: TC 449, TC 359
Effective Fall 2014 Effective Fall 2015

TC 361
Information and Communication Technology Management
MI 361
Fall of every year. 3(3-0) P: TC 201 or CSE 231 P: MI 201 or CSE 231
Technologies and organizations that support data communications infrastructure. Case studies of businesses that develop the infrastructure.
SA: TC 361
Effective Fall 2014 Effective Fall 2015

TC 362
Web Administration
MI 362
Spring of every year. 3(2-2) P: TC 331 or CSE 232 P: MI 331 or MI 349 or CSE 232 RB: (TC 361 or concurrently) or (TC 349 or concurrently) R: Open to students in the Department of Telecommunication, Information Studies and Media or in the Department of Computer Science and Engineering or in the Information and Communication Technology for Development Specialization or in the Information Technology Specialization. R: Open to students in the Department of Media and Information or in the Department of Computer Science and Engineering or in the Information and Communication Technology for Development Specialization or in the Information Technology Minor.

Administration of Web servers and the services necessary to support modern information applications.
SA: TC 362
Effective Fall 2014 Effective Fall 2015

MI 377
Advanced 3D Modeling
Fall of every year. 3(2-2) P: MI 247 R: Open to students in the Department of Media and Information.

NEW
Learn advanced techniques in 3D modeling and texturing for games, movies, television, and motion graphics.
Effective Fall 2015
TC 401  Topics in Media Impacts on Society
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: TC 101 and Completion of Tier I Writing Requirement P: MI 101 and Completion of Tier I Writing Requirement R: Open to graduate students or undergraduate students in the Department of Telecommunication, Information Studies and Media.
SA: TC 239, TC 339, TC 375 SA: TC 239, TC 339, TC 375, TC 401
Effective Fall 2014 Effective Fall 2015

TC 411  Collaborative Documentary Design and Production (W)
Spring of every year. 3(2-2) Interdepartmental with English and Journalism and Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Open to students in the Documentary Studies Specialization.
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.
SA: TC 411
Effective Fall 2014 Effective Fall 2015

TC 442  Design of Cinema and Television Projects  (W)
Fall of every year. Spring of every year. Summer of every year. 3(2-2) P: TC 341 and Completion of Tier I Writing Requirement P: MI 341 and Completion of Tier I Writing Requirement R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media.
Design and development of television and cinema projects in a team setting. Participation in a production cycle including planning, budgeting, design, proposal writing, production, testing, and evaluation. Issues of professionalism, ethics, and communication.
SA: TC 442
Effective Fall 2014 Effective Fall 2015

TC 443  Audio Industry Design and Management (W)
Fall of every year. Spring of every year. 3(2-2) P: TC 343 and Completion of Tier I Writing Requirement P: MI 343 and Completion of Tier I Writing Requirement R: Open to Juniors or Seniors or Graduate Students in the Department of Telecommunication, Information Studies and Media. R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media.
Advanced audio production specializing in multi-channel techniques. Industry focus on all aspects of the audio field.
SA: TC 443
Effective Fall 2014 Effective Fall 2015

TC 445  Game Design and Development I
Fall of every year. 3(2-2) P: (TC 331 or CSE 331 or CSE 335 or STA 360) and Completion of Tier I Writing Requirement P: (MI 331 or CSE 331 or CSE 335 or STA 360) and Completion of Tier I Writing Requirement RB: TC 247 or TC 347 R: Open to students in the Game Design and Development Specialization and open to graduate students in the Department of Telecommunication, Information Studies and Media. R: Open to students in the Game Design and Development Specialization and open to graduate students in the Department of Media and Information.
Design, architecture, and creation concepts related to the development of interactive digital games.
SA: TC 445
Effective Fall 2014 Effective Fall 2015
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Schedule</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Restrictions</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC 447</td>
<td>Advanced Three-Dimensional Animation Workshop (W)</td>
<td>Fall of every year.</td>
<td>3(1-4)</td>
<td>TC 347 and Completion of Tier I Writing Requirement</td>
<td>R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media or in the Game Design and Development Specialization or approval of department. R: Open to juniors or seniors or graduate students in the Department of Media and Information or in the Game Design and Development Specialization or approval of department.</td>
<td>Design of advanced 3D computer graphic animation. Design of advanced three-dimensional models and animation. SA: TC 447</td>
</tr>
<tr>
<td>MI 447</td>
<td>Three-Dimensional Modeling and Animation Workshop (W)</td>
<td>Fall of every year.</td>
<td>3(1-4)</td>
<td>MI 377 and Completion of Tier I Writing Requirement</td>
<td>R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media or in the Game Design and Development Specialization or approval of department.</td>
<td>Design of advanced 3D computer graphic animation. Design of advanced three-dimensional models and animation. SA: TC 447</td>
</tr>
<tr>
<td>TC 450</td>
<td>Human Computer Interaction and User Experience Design (W)</td>
<td>Fall of every year. Spring of every year.</td>
<td>3(2-2)</td>
<td>(TC 331 or TC 346 or TC 349) and Completion of Tier I Writing Requirement</td>
<td>R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media. R: Open to juniors or seniors or graduate students in the Department of Media and Information.</td>
<td>Development, formalization, and communication of information designs. Gathering and structuring information and requirements to meet technological, personal, and business communication goals. Systematic usability evaluation of information designs. SA: TC 450</td>
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<tr>
<td>MI 450</td>
<td>Fall of every year. Spring of every year.</td>
<td>3(2-2)</td>
<td>(MI 331 or MI 346 or MI 349) and Completion of Tier I Writing Requirement</td>
<td>R: Open to juniors or seniors or graduate students in the Department of Computer Science and Engineering.</td>
<td>Development, formalization, and communication of information designs. Gathering and structuring information and requirements to meet technological, personal, and business communication goals. Systematic usability evaluation of information designs. SA: TC 450</td>
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<tr>
<td>TC 452</td>
<td>Media Strategy (W)</td>
<td>Fall of every year.</td>
<td>3(3-0)</td>
<td>(TC 300 and TC 301) and Completion of Tier I Writing Requirement</td>
<td>R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media.</td>
<td>Strategic options, with their attendant risks and opportunities, available to media firms in an industry that is being transformed by new information and communication technologies. SA: TC 452</td>
</tr>
<tr>
<td>MI 452</td>
<td>Fall of every year.</td>
<td>3(3-0)</td>
<td>(MI 300 and MI 301) and Completion of Tier I Writing Requirement</td>
<td>R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media.</td>
<td>Strategic options, with their attendant risks and opportunities, available to media firms in an industry that is being transformed by new information and communication technologies. SA: TC 452</td>
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</tr>
<tr>
<td>TC 455</td>
<td>Game Design and Development II</td>
<td>Spring of every year.</td>
<td>3(2-2)</td>
<td>TC 445 and Completion of Tier I Writing Requirement</td>
<td>R: Open to students in the Design Specialization or in the Game Design and Development Specialization and open to graduate students in the Department of Telecommunication, Information Studies and Media.</td>
<td>Advanced design, architecture, and creation concepts related to the development of real-time interaction 3D design for gaming, simulation, and immersive virtual environments. SA: TC 455</td>
</tr>
<tr>
<td>MI 455</td>
<td>Spring of every year.</td>
<td>3(2-2)</td>
<td>MI 445 and Completion of Tier I Writing Requirement</td>
<td>R: Open to students in the Design Specialization or in the Game Design and Development Specialization and open to graduate students in the Department of Telecommunication, Information Studies and Media.</td>
<td>Advanced design, architecture, and creation concepts related to the development of real-time interaction 3D design for gaming, simulation, and immersive virtual environments. SA: TC 455</td>
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<tr>
<td>TC 458</td>
<td>Project Management (W)</td>
<td>Spring of every year.</td>
<td>3(3-0)</td>
<td>(TC 301) and completion of Tier I writing requirement</td>
<td>R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media or in the Applied Engineering Sciences Major. R: Not open to students with credit in TC 499.</td>
<td>Managing complicated and multidisciplinary projects. Organizing projects into manageable elements: scope, time, cost, quality, human resources, communication, risk, procurement, and integration. Communicate with stakeholders. Analyze organizations. Develop a budget. Identify roles and responsibilities during the critical planning, deployment, and evaluation stages. SA: TC 458</td>
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<tr>
<td>MI 458</td>
<td>Spring of every year.</td>
<td>3(3-0)</td>
<td>(MI 301) and completion of Tier I writing requirement</td>
<td>R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media or in the Applied Engineering Sciences Major. R: Not open to students with credit in MI 499.</td>
<td>Managing complicated and multidisciplinary projects. Organizing projects into manageable elements: scope, time, cost, quality, human resources, communication, risk, procurement, and integration. Communicate with stakeholders. Analyze organizations. Develop a budget. Identify roles and responsibilities during the critical planning, deployment, and evaluation stages. SA: TC 458</td>
<td></td>
</tr>
</tbody>
</table>
**TC 462** Social Computing (W)
MI 462 Fall of every year. 3(2-2) P: (TC 349 or TC 361) and Completion of Tier I Writing Requirement P: (MI 349 or MI 361) and Completion of Tier I Writing Requirement R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media or in the Information and Communication Technology for Development Specialization. R: Open to juniors or seniors or graduate students in the Department of Media and Information or in the Information and Communication Technology for Development Specialization.

Social and technological perspectives on how people collaborate using information and communication technology. Experience with using multiple collaboration platforms and analysis of differences between enabling technologies.

SA: TC 462B SA: TC 462B, TC 462

Effective Fall 2014 Effective Fall 2015

**TC 472** Electronic Commerce (W)
MI 472 Spring of every year. 3(2-2) P: (TC 349 or TC 361) and completion of Tier I writing requirement P: (MI 349 or MI 361) and completion of Tier I writing requirement RB: TC 359 or concurrently RB: MI 359 or concurrently R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media or in the Information and Communication Technology for Development Specialization or in the Information Technology Specialization. R: Open to juniors or seniors or graduate students in the Department of Media and Information or in the Information and Communication Technology for Development Specialization.

Technologies, business models, and organizational and social implications of electronic commerce. Design of e-commerce sites.

SA: TC 462C SA: TC 462C, TC 472

Effective Fall 2014 Effective Fall 2015

**TC 480** Information and Communication Technologies for Development
MI 480 Fall of every year. 3(3-0) Interdepartmental with Engineering. P: Completion of Tier I Writing Requirement R: Open to students in the College of Engineering or in the Department of Telecommunication, Information Studies and Media or in the Information and Communication Technology for Development Specialization. R: Open to students.

Role of information and communication technologies in facilitating social, political, economic, and environmental change in developing nations. This course will prepare students with the knowledge and skills necessary to understand the role of information and communications technologies (ICT) in developing countries. This includes theories and case studies that link ICT and social, political, economic, and environmental change.

SA: TC 480

Effective Fall 2014 Effective Fall 2015

**MI 482** Building Virtual Worlds (W)

Building Virtual Worlds (W)
Fall of every year. 3(2-2) P: (MI 331 and MI 346) and completion of Tier I writing requirement RB: MI 247 R: Open to students in the Department of Media and Information.

NEW Theoretical and practical approaches to the planning, design, and development of virtual worlds for games and simulations.

Effective Fall 2015

**MI 484** Building Innovative Interfaces (W)

Building Innovative Interfaces (W)
Spring of every year. 3(2-2) P: (MI 331) and completion of Tier I writing requirement R: Open to students in the Department of Media and Information.

NEW Designing, implementing and evaluating new interaction devices using mobile and sensor technologies.

Effective Fall 2015
**TC 488  Information and Communication Technology Global Corps Field Study (W)**

Spring of every year. Summer of every year. 3 to 6 credits. Interdepartmental with Engineering. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: MI 480 R: Open to students in the College of Engineering or in the Department of Telecommunication, Information Studies and Media or in the Information and Communication Technology for Development Specialization. R: Open to students. Implementation of an information and communication technology project in a developing country, rural region of the U.S., or low-income urban area. Includes on campus preparation followed by field work on location. Students will learn about the challenges and opportunities of implementing an information and communication technology in a developing country or underprivileged region of the United States. Students will gain hands-on experience conducting field work on location. SA: TC 488

Effective Fall 2014 Effective Fall 2015

**MI 488  Information and Communication Technology Development Project (W)**

Spring of every year. Summer of every year. 3 to 6 credits. Interdepartmental with Engineering. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: MI 480 R: Open to students in the College of Engineering or in the Department of Telecommunication, Information Studies and Media or in the Information and Communication Technology for Development Specialization. R: Open to students. Implementation of an information and communication technology project in a developing country, rural region of the U.S., or low-income urban area. Includes on campus preparation followed by field work on location. Students will learn about the challenges and opportunities of implementing an information and communication technology in a developing country or underprivileged region of the United States. Students will gain hands-on experience conducting field work on location. SA: TC 488

Effective Fall 2014 Effective Fall 2015

**TC 490  Independent Study**

Fall of every year. Spring of every year. Summer of every year. 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course. R: Open to undergraduate students in the Department of Telecommunication, Information Studies and Media. R: Open to undergraduate students in the Department of Media and Information. Approval of department; application required. Directed study under faculty supervision. SA: TC 490

Effective Fall 2014 Effective Fall 2015

**MI 490  Independent Study**

Fall of every year. Spring of every year. Summer of every year. 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course. R: Open to undergraduate students in the Department of Telecommunication, Information Studies and Media. R: Open to undergraduate students in the Department of Media and Information. Approval of department; application required. Directed study under faculty supervision. SA: TC 490

Effective Fall 2014 Effective Fall 2015

**TC 491  Special Topics**

Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media. R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media. A student may earn a maximum of 16 credits MI291 and MI491. Contemporary issues in media and communication technology. SA: TC 491

Effective Fall 2014 Effective Fall 2015

**MI 491  Special Topics**

Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media. R: Open to juniors or seniors or graduate students in the Department of Telecommunication, Information Studies and Media. A student may earn a maximum of 16 credits MI291 and MI491. Contemporary issues in media and communication technology. SA: TC 491

Effective Fall 2014 Effective Fall 2015

**TC 493  Internship**

Fall of every year. Spring of every year. Summer of every year. 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course. RB: TC 101 and TC 201 and TC 301 RB: MI 101 and MI 201 and MI 301 R: Open to undergraduate students in the Department of Telecommunication, Information Studies and Media. Approval of department; application required. R: Open to undergraduate students in the Department of Media and Information. Approval of department; application required. Supervised professional experience in a media or information institution, business or facility. Request the use of the Pass-No Grade (P-N) system. SA: TC 493

Effective Fall 2014 Effective Fall 2015

**MI 493  Internship**

Fall of every year. Spring of every year. Summer of every year. 1 to 7 credits. A student may earn a maximum of 7 credits in all enrollments for this course. RB: TC 101 and TC 201 and TC 301 RB: MI 101 and MI 201 and MI 301 R: Open to undergraduate students in the Department of Telecommunication, Information Studies and Media. Approval of department; application required. R: Open to undergraduate students in the Department of Media and Information. Approval of department; application required. Supervised professional experience in a media or information institution, business or facility. Request the use of the Pass-No Grade (P-N) system. SA: TC 493

Effective Fall 2014 Effective Fall 2015

**TC 497  Game Design Studio**

Fall of every year. 3(1-4) P: TC 455 P: MI 455 R: Open to students in the Game Design and Development Specialization and open to graduate students in the Department of Telecommunication, Information Studies and Media. R: Open to students in the Game Design and Development Specialization and open to graduate students in the Department of Media and Information. Conceptualization, design documentation, planning, prototyping, and distribution of games. SA: TC 497

Effective Fall 2014 Effective Fall 2015

**MI 497  Game Design Studio**

Fall of every year. 3(1-4) P: TC 455 P: MI 455 R: Open to students in the Game Design and Development Specialization and open to graduate students in the Department of Telecommunication, Information Studies and Media. R: Open to students in the Game Design and Development Specialization and open to graduate students in the Department of Media and Information. Conceptualization, design documentation, planning, prototyping, and distribution of games. SA: TC 497

Effective Fall 2014 Effective Fall 2015
**TC 498  Collaborative Game Design (W)**

Spring of every year. 3(2-2) P: (TC 445 and TC 455 and TC 497) and completion of Tier I writing requirement. Open to students in the Game Design and Development Specialization and open to graduate students in the Department of Telecommunication, Information Studies and Media. R: Open to students in the Game Design and Development Specialization and open to graduate students in the Department of Media and Information.

Design and development of comprehensive digital games in a team setting working with a client. Participation in a design cycle including specification, design, prototyping, implementation, testing, and documentation. Issues of professionalism, ethics, and communication.

SA: TC 498

Effective Fall 2014 Effective Fall 2015

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**TC 499  Media and Information Capstone (W)**

Spring of every year. On Demand. 3(2-2) P: (TC 331 or TC 341 or TC 300) and Completion of Tier I Writing Requirement. Open to juniors or seniors in the Department of Telecommunication, Information Studies and Media. R: Open to juniors or seniors in the Department of Media and Information. Not open to students with credit in TC 458. Not open to students with credit in MI 458.

Design and development of comprehensive media and information projects in a team setting working with a client. Participation in a design cycle including specification, design, prototyping, implementation, testing, and documentation. Issues of professionalism, ethics, and communication.

SA: TC 499

Effective Fall 2014 Effective Fall 2015

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**TC 820  Theories of Media and Information**

Fall of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.

Classic and contemporary theories of communication with special emphasis on applications to telecommunication, extant and emerging media, and technology.

SA: TC 820

Effective Fall 2014 Effective Fall 2015

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**TC 830  Foundations of Serious Games**

Spring of every year. 3(3-0) R: Open to students in the Educational Technology Major or in the Educational Technology Graduate Certificate or in the Serious Game Design and Research Certificate or in the Telecommunication, Information Studies and Media major or approval of department. R: Open to students in the Serious Game Design and Research Certificate or in the Telecommunication, Information Studies and Media major or in the Educational Technology Major or in the Educational Technology Graduate Certificate or approval of department.

Rationales, principles, processes, and pedagogies for serious game design. Applications of serious game genres and simulations. Funding and distribution.

SA: TC 830

Effective Fall 2014 Effective Fall 2015

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**TC 831  Theories of Games and Interaction for Design**

Fall of every year. 3(3-0) R: Open to students in the Educational Technology Major or in the Educational Technology Graduate Certificate or in the Serious Game Design and Research Certificate or in the Telecommunication, Information Studies and Media major or approval of department. R: Open to students in the Serious Game Design and Research Certificate or in the Telecommunication, Information Studies and Media major or in the Educational Technology Major or in the Educational Technology Graduate Certificate or approval of department.

Theories of interaction in games and other mediated contexts including communication, learning, health, global and local development, and social justice to inform the design of social systems, games and other interactive media products.

SA: TC 831

Effective Fall 2014 Effective Fall 2015
**TC 839 Implementing Interactivity**
Fall of every year. 3(2-2) R: Open to students in the Educational Technology Major or in the Educational Technology Graduate Certificate or in the Serious Game Design and Research Certificate or in the Telecommunication, Information Studies and Media major or approval of department. R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.

- SA: TC 839

Effective Fall 2014 Effective Fall 2015

**TC 841 Understanding Users**
Fall of every year. 3(3-0) RB: Direct experience with the creative process in interactive media R: Open to students in the Educational Technology Graduate Certificate or in the Educational Technology Major or in the Serious Game Design and Research Certificate or in the Telecommunication, Information Studies and Media major or approval of department. R: Open to students in the Serious Game Design and Research Certificate or in the Telecommunication, Information Studies and Media major or in the Educational Technology Major or in the Educational Technology Graduate Certificate or approval of department.

- Methods of user-centered media and interaction design. Iterative cycles of user and product conceptualization.
- SA: TC 841

Effective Fall 2014 Effective Fall 2015

**TC 842 Design and Development of Media Projects**
Spring of every year. 3(2-2) R: TC 841 RB: Strongly recommended to be taken in final or near-final semester of graduate studies, so that majority of graduate degree program coursework has already been completed and can serve as relevant background. R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.

- Team projects in Human Computer Interaction and Media and Information Management.
- Proposal development, team building, project management and workflow methods.
- SA: TC 842

Effective Fall 2014 Effective Fall 2015

**TC 844 Interaction Design**
Spring of every year. 3(2-2) RB: Basic familiarity with computers and Internet. R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.

- Design of user interactions in information and media systems. Prototyping and presentation tools. Example topics include information architecture, task analysis, use cases, wire frames, scenarios.
- SA: TC 844

Effective Fall 2014 Effective Fall 2015

**TC 845 Human Computer Interaction**
Spring of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.

- Principles and theories of how humans and technical systems interact in traditional media, networked environments, social and mobile computing, virtual environments and information appliances.
- SA: TC 845

Effective Fall 2014 Effective Fall 2015

**TC 850 Media and Information Policy**
Spring of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.

- Analysis of major public and private media and information policies, including Internet governance. Applying concepts and data from law, political science, economics, communication, technology and general social science.
- SA: TC 810 SA: TC 810, TC 850

Effective Fall 2014 Effective Fall 2015
PART II - NEW COURSES AND CHANGES – continued - 56
February 12, 2015

**TC 851**  
**MI 851**  
Understanding Social Media  
Spring of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Overview of social media applications and services and their effects on individuals, organizations, and society.  
SA: TC 851  
**Effective Fall 2014**  
**Effective Fall 2015**

**TC 852**  
**MI 852**  
Economic Structure of Telecommunication Industries  
Fall of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Economic aspects of telecommunication and information industries. Emphasis on market structure, conduct, performance. Content diversity, new technologies, recent regulatory policies, and antitrust.  
SA: TC 852  
**Effective Fall 2014**  
**Effective Fall 2015**

**TC 854**  
**MI 854**  
Economics of Media Markets and Strategies  
Spring of odd years. 3(3-0) **RB: TC 852 or concurrently RB: MI 852 or concurrently R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.**  
Conceptual tools and analytical perspectives on economic forces and incentives underlying structure, conduct, and responses to new technologies in media markets.  
SA: TC 854  
**Effective Fall 2014**  
**Effective Fall 2015**

**TC 861**  
**MI 861**  
Information Networks and Technologies  
Fall of every year. 3(3-0) RB: Academic or professional background in telecommunication field. R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Fundamental characteristics, components, standards and applications of information networks and services. Local and wide area network technologies, fundamentals of the Internet, and private network technologies and services from a management perspective.  
SA: TC 861  
**Effective Fall 2003**  
**Effective Fall 2015**

**TC 862**  
**MI 862**  
Information Networks in Organizations and Commerce  
Spring of every year. 3(2-2) **RB: TC 861 or concurrently RB: MI 861 or concurrently R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.**  
Design and management of electronic commerce strategies and the telecommunications infrastructure. Impact of information and communication technology on organizations and markets.  
SA: TC 862  
**Effective Fall 2014**  
**Effective Fall 2015**

**TC 875**  
**MI 875**  
Information and Communication Technology for Development  
Spring of every year. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Information and communication technology in developing areas, cases studies, implementation. International and domestic contexts.  
SA: TC 875  
**Effective Fall 2014**  
**Effective Fall 2015**

**TC 877**  
**MI 877**  
Comparative and International Telecommunication  
Fall of even years. 3(3-0) R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Comparison of various national approaches to broadcasting, cable, satellite, telephone, mobile communications, and the Internet. Policy, economic, institutional and content issues. Interactions and media flows among countries. International governance bodies.  
SA: TC 877  
**Effective Fall 2014**  
**Effective Fall 2015**
TC 890  
Independent Study  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Open only to graduate students in the Department of Telecommunication, Information Studies and Media.  
Approval of department; application required.  
R: Open to graduate students in the Department of Media and Information.  
Approval of department; application required.  
Individualized study under faculty supervision.  
SA: TC 890  
Effective Fall 2003 Effective Fall 2015

TC 891  
Special Topics in Telecommunication  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course.  
R: Open only to graduate students in the College of Communication Arts and Sciences or approval of department.  
R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Contemporary issues. Topics vary.  
SA: TC 891  
Effective Fall 2001 Effective Fall 2015

TC 893  
Telecommunication Internship  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Open to graduate students in the College of Communication Arts and Sciences or approval of department.  
Internships in information industries. Internships in media and information industries.  
Request the use of the Pass-No Grade (P-N) system.  
SA: TC 893  
Effective Fall 2004 Effective Fall 2015

TC 898  
Master's Project  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Open only to masters students in the Department of Telecommunication, Information Studies and Media.  
Approval of department; application required.  
R: Open to masters students in the Department of Media and Information.  
Approval of department; application required.  
Plan B individual project demonstrating master's level professional competence.  
Request the use of ET-Extension to postpone grading.  
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.  
SA: TC 843 SA: TC 843, TC 898  
Effective Fall 2014 Effective Fall 2015

TC 899  
Master's Thesis Research  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course.  
R: Open only to graduate students in the Department of Telecommunication, Information Studies and Media.  
R: Open to graduate students in the Department of Media and Information.  
Approval of department; application required.  
Master's thesis research.  
SA: TC 899  
Effective Fall 2004 Effective Fall 2015

TC 960  
Media and Technology  
Spring of every year. 3(3-0) Interdepartmental with Advertising and Journalism.  
R: Open only to doctoral students in the Communication Arts and Sciences-Media and Information Studies major or Communication Major or approval of department.  
R: Open to doctoral students in the Communication Major or in the Media and Information Studies Major or approval of department.  
Theoretical frameworks concerning media and communication processes, and their interactions with technology. Social, organizational, critical, and economic perspectives.  
SA: TC 960  
Effective Fall 1992 Effective Fall 2015
TC 985  Advanced Quantitative Analysis for Media
MI 985  Spring of every year. 3(3-0) Interdepartmental with Advertising and Journalism. P: ADV 975 RB: Masters-level research course in addition to ADV 975. Multivariate research methods for media and information studies research. Effective Fall 2011 Effective Fall 2015

TC 233  Documentary Technologies and Problems of Reality-Based Arts
Fall of every year. 3(2-2) Interdepartmental with English and Writing, Rhetoric and American Cultures. R: Open to students in the Department of English or in the Department of Telecommunication, Information Studies and Media or in the Department of Writing, Rhetoric and American Cultures or in the Documentary Studies Specialization. Introduction to theoretical, historical, and methodological issues concerning documentary expression and reality-based art forms in a range of media. DELETE COURSE Effective Summer 2015

COLLEGE OF EDUCATION

EAD 878  Education in the Digital Age
Fall of every year. Summer of every year. 3(3-0)
NEW An exploration of the historical, philosophical, critical, and practical questions associated with the technological transformation of all levels of education. Effective Fall 2015