PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the Bachelor of Arts degree in Global Studies in the Arts and Humanities in the College of Arts and Letters.

   a. Under the heading Requirements for the Bachelor of Arts Degree in Global Studies in the Arts and Humanities make the following changes:

      (1) In item 2., delete paragraph two.

      (2) Replace item 3. with the following:

         a. Both of the following courses (6 credits):
            - GSAH 201 Issues in Global Studies 3
            - GSAH 450 Global Interdisciplinary Studies (W) 3

         b. Complete at least 9 credits from the following:
            - GSAH 301 Global Citizenship 3
            - GSAH 310 Questions of Justice in Global Contexts 3
            - GSAH 311 Global Perspectives on Borders and Migration 3
            - GSAH 312 Global Digital Cultures 3
            - GSAH 313 Violence and Power in Global Contexts 3
            - GSAH 314 Race, Gender, and Global Identities 3
            - GSAH 315 Globalization and the Arts 3
            - GSAH 391 Special Topics in Global Studies 3
            - GSAH 490 Independent Study 1 to 4

         c. Complete 15 to 18 credits of additional electives from any combination of courses from the following:

            (1) GSAH 300-level courses not used to satisfy requirements a. and b.
            (2) Language courses beyond the 202-level, or equivalent, or 200-level courses in a third language.
            (3) GSAH affiliated courses offered inside the college:
                - AAAS 300 Survey in Africana Studies 3
                - AAAS 495 Advanced Research in African American and African Studies 3
                - ARB 460 Special Topics in Arabic Culture (W) 3
                - ARB 461 Introduction to Arabic Literature (W) 3
                - ASN 352 Readings in Asian/Asian, American/Asian Diaspora Literature and Visual Culture 3
                - ATD 426 History of Dress and Textiles 3
                - ATD 430 Dress, Culture and Human Behavior 3
                - ATD 431 Global Context for Sustainable Design 3
                - CHS 360 Chinese Film Studies 3
                - CHS 366 Chinese Culture: Tradition and Modernity (W) 3
                - CHS 466 Modern Chinese Literature and Films (W) 3
                - ENG 326 Readings in Drama and Performance Studies 3
                - ENG 350 Readings in African, African-American, and African Diaspora Literature 3
                - ENG 450 Seminar in African American Literature 3
                - ENG 351 Readings in Chicano and Latino Literatures 3
                - ENG 355 Readings in Sexuality and Literature 3
                - ENG 356 Readings in Jewish Literature 3
                - ENG 360 Studies in Postcolonial and Diaspora Literature (W) 3
                - ENG 426 Seminar in Drama or Performance Studies 3
                - ENG 448 Seminar in Gender and Literature 3
                - ENG 449 Seminar in Race, Ethnicity, and Literature 3
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**d. Complete an approved experiential learning activity, such as the following:**

1. a mentored research project in global studies
2. a travel program through education abroad or study away
3. an internship

Effective Fall 2021.

2. Request to change the requirements for the **Minor in Global Studies in the Arts and Humanities** in the College of Arts and Letters.

a. Under the heading **Requirements for the Minor in Global Studies in the Arts and Humanities** replace the entire entry with the following:

Students must complete at least 15 credits from the following:

1. The following course (3 credits):
   - GSAH 201 Issues in Global Studies

2. Complete one of the following courses (3 credits):
   - GSAH 301 Global Citizenship
   - GSAH 310 Questions of Justice in Global Contexts
   - GSAH 311 Global Perspectives on Borders and Migration
   - GSAH 312 Global Digital Cultures
   - GSAH 313 Violence and Power in Global Contexts
   - GSAH 314 Race, Gender, and Global Identities
   - GSAH 315 Globalization and the Arts
   - GSAH 391 Special Topics in Global Studies
   - GSAH 450 Senior Seminar in Global Studies in the Arts and Humanities (W)
   - GSAH 490 Independent Study

3. Complete 9 credits of additional electives from any combination of courses from the following:
   a. GSAH 300-level courses not used to satisfy requirement b.
   b. Language courses beyond the 202-level, or equivalent, or 200-level courses in a third language.
   c. GSAH affiliated courses offered inside the college:
      - AAAS 300 Survey in Africana Studies
      - AAAS 495 Advanced Research in African American and African Studies
      - ARB 460 Special Topics in Arabic Culture (W)
      - ARB 461 Introduction to Arabic Literature (W)
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PART I - NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES – continued - 7
February 11, 2021

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<td>SOC 452</td>
<td>Advanced Seminar in Environmental Sociology</td>
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(e) Special Topics courses offered by other programs with significant global studies content, as approved by the GSAH program director or the GSAH undergraduate advisor.

Effective Fall 2021.

3. Request to establish a **Bachelor of Arts** degree in **African American and African Studies** in the Department of African American and African Studies. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at their January 7, 2021 meeting.

The concentrations in the Bachelor of Arts degree in African American and African Studies will be noted on the student's academic record when the requirements for the degree have been completed.

a. **Background Information:**

African American and African Studies (AAAS) at MSU was initially founded as a Ph.D. granting program in 2002 as a unit committed to making concrete connections between faculty scholarship, pedagogy, and social justice causes. An undergraduate minor was created in 2014 to extend the Black Studies experience to an increasing interested undergraduate population.

With the support of the College of Arts and Letters, some of the AAAS faculty used the "stay" on the graduate program implemented by the college in 2015 to transition from a program to a department. The program received an external review that uncovered troubling trends in the AAAS program structure. As a result of being a graduate program with no dedicated faculty, some of those trends included: structural inequities that led to underserved students, 2) overworked junior faculty, and 3) an overreliance on a kind of faculty volunteerism that was unevenly successful and predictably unstable.

In addition, a burgeoning interest in diversity, equity, and inclusion helped to clarify that the structural challenges of the AAAS program had farther-reaching implications. In the 21st century United States academy, our populations will grow more diverse, not less. There are, at least, 17 Ph.D. granting institutions in Black Studies across the United States. Top-tier research universities tend to have departments in African American and African Studies that are both graduate and undergraduate degree-granting units. At this point, the number of Black Studies departments
offering undergraduate degrees continues to expand in order to meet the needs of diverse students and their demands for the 21st century academy.

For these reasons, and many more, the AAAS program became a department on July 1, 2019.

The new Department of African American and African Studies embraces diverse scholarly approaches to research, teaching, and civic engagement required for comprehensive study within the larger Black Studies discipline. AAAS is ready to offer an undergraduate major that reflects the goals, aspirations, and specializations of the new department and faculty. It is the intention of AAAS to remain in good relations with individual faculty, centers, and colleges who supported the AAAS program, appreciate the new vision of the department, and practice reciprocal interdependence.

African American and African Studies is essential to the mission of diversity, equity and inclusion at Michigan State University. It is also integrally connected to the core values, strategic priorities and initiatives of the College of Arts and Letters, specifically interdisciplinary, critical diversity, inclusion, and community engagement.

An undergraduate major is the only degree that the program did not previously offer but we believe is absolutely critical to the new build of AAAS. The major will serve students to broaden their appreciation of the value of differences as we continue to identify and address historical and intentional exclusion of racially and ethnically diverse peoples, especially Black peoples. Given demographic and principled changes in the way we constitute higher education, all MSU students need and deserve stronger educational exposure to the reality of Black people’s presence and contributions to the development of economics, politics, values, and cultural expressions. An African American and African Studies department, with undergraduate major degree-granting authority, can contribute greatly toward this end while also carrying out MSU’s core values of quality, connectivity, and inclusivity.

For the AAAS department to serve the university, we must have the capacity to generate a robust learning community that will enhance both graduate and undergraduate experiences at MSU. An undergraduate major in AAAS, which our students have been asking for, is warranted and long overdue.

In becoming a department, the major is a source of curricular alignment. Without a major, the department would risk producing some of the same problems of the AAAS program. More importantly, undergraduate students were often underserved by a lack of curricular symmetry between the graduate degrees and the undergraduate minor. The move to a department was to directly address how AAAS students were underserved by the previous structure. Therefore, the creation of a new AAAS undergraduate major is a continuation of the goal to meet the needs of MSU students.

b. Academic Programs Catalog Text:

The Bachelor of Arts degree in African American and African Studies offers students the opportunity to engage and explore the lives, worlds, and cultural practices of Black peoples. Students are encouraged to study and appreciate the complexity of Black communities as well as the particularities of Blackness as it is lived, imagined, and created. Students are also directed to the promise and possibilities of collaborative, interdisciplinary work and research.

Multiple elements define the course of study for the major, including interconnected, required courses exploring Black Feminisms, Genders, and Sexualities Studies, as well as encouragement of diverse understandings and approaches to knowledge production with and about Black peoples. The degree program offers three concentrations: Communities in Action, Creative Expression, Culture and Performance, and Black Institutions, Sustainability, and Statecraft.

Requirements for the Bachelor of Arts Degree in African American and African Studies

1. The University requirements for bachelor’s degrees as described in the Undergraduate Education section of the catalog; 120 credits, including general elective credits, are required for the Bachelor of Arts degree in African American and African Studies.
The University’s Tier II writing requirement for the African American and African Studies major is met by completing African American and African Studies 495. That course is referenced in item 3. below.

2. The requirements of the College of Arts and Letters for the Bachelor of Arts degree.
3. The following requirements for the major:

   CREDITS

   a. All of the following courses (12 credits):
      AAAS 100 Pathways in AAAS            3
      AAAS 200 Black Feminisms: Past, Present and Futures 3
      AAAS 201 Black Sexualities Studies: Past, Present and Futures 3
      AAAS 202 Black Genders Studies: Past, Present and Futures 3

   b. Complete 3 courses from one of the following concentrations (9 credits):
      Communities in Action
      AAAS 300 Communities in Action            3
      AAAS 303 Black Girlhood Studies            3
      AAAS 306 Black Language and Literacy        3
      AAAS 401 Social Media and New Journalism     3
      AAAS 404 Black Ecologies and Environmental Justice 3
      Creative Expression, Culture, and Performance
      AAAS 301 Creative Expression, Culture, and Performance 3
      AAAS 304 Afrofuturism                         3
      AAAS 307 Creative Expression as Craft         3
      AAAS 402 Producing Culture                    3
      AAAS 405 Black Entrepreneurship and Hustle      3
      Black Institutions, Sustainability, and Statecraft
      AAAS 302 Black Institutions, Sustainability, and Statecraft 3
      AAAS 305 Black People and Land               3
      AAAS 308 Black Spirituality and Religion      3
      AAAS 403 Institutions and Oppression          3
      AAAS 406 Pedagogies of Protests               3

   c. Complete 4 elective courses in 300-400 level AAAS courses as approved by the undergraduate advisor (12 credits).

d. The following course (3 credits):
   AAAS 495 Writing for Our Lives (W)            3

Effective Fall 2021.

4. Request to change the administrative responsibility of the Minor in African American and African Studies in the College of Arts and Letters to the Department of African American and African Studies.

5. Request to change the requirements for the Minor in African American and African Studies in the Department of African American and African Studies.

   a. Under the heading Requirements for the Minor in African American and African Studies replace the entire entry with the following:

      Students must complete 15 credits from one of the following tracks:
      Social Science Track
      1. The following course (3 credits):
         AAAS 100 Pathways into AAAS            3
      2. Two of the following courses (6 credits):
         AAAS 200 Black Feminisms: Past, Present and Futures 3
         AAAS 201 Black Sexualities Studies: Past, Present and Futures 3
      3. Two of the following courses (6 credits):
         ANP 330 Race, Ethnicity, and Nation: Anthropological Approaches to Collective Identity 3
         HST 208 Introduction to African History, Culture and Society 4
HST 310 African American History to 1876 3
HST 311 African American History since 1876 3
HST 312 African American Women 3
HST 364 South Africa: From Shaka Zulu to Mandela 3
HST 383 The Caribbean 3
PLS 304 Minority Politics 3
PLS 351 African Politics 3
SOC 214 Social Inequality 3
SOC 375 Urban Sociology 3

**Humanities Track**

1. The following course (3 credits):
   AAAS 100 Pathways in AAAS 3
2. Two of the following courses (6 credits):
   AAAS 200 Black Feminisms: Past, Present and Futures 3
   AAAS 201 Black Sexualities Studies: Past, Present and Futures 3
3. Complete a minimum of 6 credits of 300-400 level courses in AAAS.

Effective Fall 2021.

6. Request to change the administrative responsibility of the **Master of Arts** degree in **African American and African Studies** from the College of Arts and Letters to the Department of African American and African Studies.

7. Request to change the requirements for the **Master of Arts** degree in **African American and African Studies** in the Department of African American and African Studies. The University Committee on Graduate Studies (UCGS) approved this request at its January 11, 2021 meeting.

a. Under the heading **Admission** replace the entire entry with the following:

   To be considered for admission, an applicant must:
   
   1. Submit a resume or curriculum vitae (CV).
   2. Submit a personal statement and an academic purpose stating personal and professional goals, disciplinary interests in AAAS, and desired concentration of study.
   3. Submit two copies of official transcripts demonstrating an earned Bachelor’s degree in an area of study appropriate for advanced work in AAAS.
   4. Submit three letters of recommendation from persons acquainted with your course work, professional experience, and community works using the University’s Letter of Recommendation Form for Admission.

   In addition to meeting the requirements of the university and the College of Arts and Letters, students must meet the requirements specified below.

b. Under the heading **Requirements for the Master of Arts Degree in African American and African Studies** replace the entire entry with the following:

   The program is available under Plan A (with thesis) and Plan B (without thesis). A total of 33 credits is required. With the approval of the student’s advisor, the student must choose an area of concentration. The student must:

   1. Complete both of the following courses (6 credits):
      AAAS 833 Black Worlds: Historical and Contemporary Issues 3
      AAAS 834 Black Worlds: Theories and Methodologies 3
   2. Complete 9 credits in the tutorial suite courses. Students must take 4 credits in one tutorial course. The maximum amount of credits allowed in any one tutorial course is 6 credits.
      AAAS 840 Black Girlhood Studies 1 to 3
      AAAS 850 Black Cultures and Institutions 1 to 3
      AAAS 860 Black Speculative Ecologies 1 to 3
   3. Complete 9 elective credits from the following. At least 3 credits must be at the 800-level.
      AAAS 821 Collaboration, Research and Methodologies 3
PART I - NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES – continued

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AAAS 841 Seminar in Black Feminist Studies 3
AAAS 861 Seminar in Black Sexualities Studies 3
AAAS 871 Seminar in Black Genders Studies 3
AAAS 891 Special Topics in African American and African Studies 3
AAAS 893A Pedagogical Project 3
AAAS 893C Community Engagement Project 3
Other AAAS 400 level or higher courses relevant to AAAS as approved by an academic advisor

4. Complete the following Professional Development requirements (3 credits):
   AAAS 895 Professional Development 2
   AAAS 897 Colloquium 1

Additional Requirements for Plan A:

1. Both of the following courses (6 credits):
   AAAS 892 Master’s Thesis Planning 2
   AAAS 899 Master’s Thesis Research 4

Additional Requirements for Plan B:

1. Both of the following courses:
   AAAS 894 Master’s Project Planning 2
   AAAS 898 Master’s Capstone Project 4

Effective Fall 2021.

8. Request to change the administrative responsibility of the Doctor of Philosophy degree in African American and African Studies from the College of Arts and Letters to the Department of African American and African Studies.

9. Request to change the requirements for the Doctor of Philosophy degree in African American and African Studies in the Department of African American and African Studies. The University Committee on Graduate Studies (UCGS) approved this request at its January 11, 2021 meeting.

   a. Under the heading Admission replace the entire entry with the following:

      To be considered for admission to the Doctor of Philosophy degree in African American and African Studies, an applicant must:

      1. Submit a personal statement, written or audio.
      2. Submit a written statement of academic purpose stating professional goals and disciplinary interests in AAAS.
      3. Submit a writing sample, usually a recent research paper, or sample of creative work, to the Department of African American and African Studies in the College of Arts and Letters.

      To be admitted, the applicant must have a master’s degree in an appropriate field or have completed at least 30 credits of approved course work beyond the bachelor’s degree.

   b. Under the heading Requirements for the Doctor of Philosophy Degree in African American and African Studies replace the entire entry with the following:

      In addition to meeting the requirements of the University and the College of Arts and Letters, students must complete 24 credits of AAAS 999 Doctoral Dissertation Research and the approved course of study as approved by the student’s guidance committee. Students will submit a dissertation proposal to the guidance committee and pass an oral examination in defense of the proposal. Students must successfully defend the doctoral dissertation.

Effective Fall 2021.
10. Request to change the requirements for the **Minor in Fiction Filmmaking** in the Department of English.

a. Under the heading **Prerequisite Courses** replace the entry with the following:

1. The following course:
   - FLM 230 Introduction to Film 4

2. One of the following courses:
   - CAS 112 Story, Sound and Motion 3
   - FLM 260 Introduction to Digital Film and Emergent Media 4

b. Under the heading **Minor in Fiction Filmmaking** make the following changes:

   (1) In item 3. delete the following courses:
   - FLM 260 Introduction to Digital Film and Emergent Media 4
   - MI 337 Compositing and Special Effects 3
   - MI 341 Filmmaking II 3
   - MI 344 Sound Design for Cinema, Television, and Games 3
   - MI 351 Producing for Cinema and Television 3
   - MI 440 Advanced Video Editing 3
   - MI 441 Advanced Lighting and Camera Techniques 3

   Add the following courses:
   - DS 337 Compositing and Special Effects 3
   - DS 341 Filmmaking II: Creating Short Films 3
   - DS 344 Sound Design for Cinema, Television, and Games 3
   - DS 351 Producing for Cinema and Television 3
   - DS 409 Advanced Lighting and Camera Techniques 3
   - DS 440 Advanced Video Editing 3

Effective Fall 2021.

11. Request to change the requirements for the **Minor in Cognitive Science** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.

a. Under the heading **Requirements for the Minor in Cognitive Science** make the following changes:

   (1) In item 2. delete the following courses:

   - CSE 484 Information Retrieval 3
   - IBIO 403 Integrative Neurobiology 3
   - IBIO 413 Laboratory in Behavioral Neuroscience (W) 4
   - PHL 360 Philosophy of Language 3
   - PSY 402 Sensation and Perception (W) 3

   Add the following courses:

   - CSD 364 Evaluation Procedures in Speech-Language Pathology 3
   - CSE 404 Introduction to Machine Learning 3
   - LIN 226 Language and the Animals 3
   - LIN 427 Laboratory Phonetics 3
   - PHL 361 Knowledge and Reality 3
   - PSY 302 Sensation and Perception 3
   - PSY 413 Laboratory in Behavioral Neuroscience (W) 4

   (2) Replace item 3. with the following:

   Complete at least 9 additional credits in course work from at least two additional areas as approved for by the advisor for the minor. If you are
taking the minor to fulfill the College of Social Science minor requirement, you must take PSY 302 or 401 or 410 as the capstone and at least one additional course from Psychology.

Effective Fall 2021.

12. Request to change the requirements in the Master of Arts degree in Linguistics in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The University Committee on Graduate Studies (UCGS) will consider this request at its February 8, 2021 meeting.

   a. Under the heading Requirements for the Master of Arts Degree in Linguistics replace the entire entry with the following:

   The program is available under both Plan A (with thesis) and Plan B (without thesis). A total of 30 credits is required for the degree under either Plan A or Plan B. The student's program of study must be approved by the student's academic advisor. The student must meet the requirements specified below:

   Requirements for the Master of Arts Degree in Linguistics

<table>
<thead>
<tr>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
</tr>
<tr>
<td>Complete all of the following courses with a grade of at least 3.0 in each course (12 credits):</td>
</tr>
<tr>
<td>LIN 824 Phonological Theory I</td>
</tr>
<tr>
<td>LIN 827 Phonetics I</td>
</tr>
<tr>
<td>LIN 834 Syntactic Theory I</td>
</tr>
<tr>
<td>LIN 837 Semantics and Pragmatics I</td>
</tr>
<tr>
<td>2.</td>
</tr>
<tr>
<td>Complete two of the following courses, one of which must be LIN 825 or 835 (6 credits):</td>
</tr>
<tr>
<td>LIN 825 Phonological Theory II</td>
</tr>
<tr>
<td>LIN 828 Phonetics II</td>
</tr>
<tr>
<td>LIN 835 Syntactic Theory II</td>
</tr>
<tr>
<td>LIN 838 Semantics and Pragmatics II</td>
</tr>
<tr>
<td>An 800-level 3-credit Linguistics seminar or independent study in syntax, phonology, phonetics, semantics or pragmatics may be substituted for one course above.</td>
</tr>
<tr>
<td>3.</td>
</tr>
<tr>
<td>Complete one additional 3-credit linguistics course excluding LIN 890 that is not a course in phonetics, phonology, syntax, or semantics/pragmatics. Additional courses may be required by the student's guidance committee.</td>
</tr>
</tbody>
</table>

   Additional Requirements for Plan A
   1. Complete 4 credits of LIN 899 Master's Thesis Research. No more than 4 credits of LIN 899 may be counted toward the degree.
   2. Complete 5 additional credits in courses approved by the student's academic advisor.

   Additional Requirements for Plan B
   1. Complete 9 additional credits in courses approved by the student's academic advisor.
   2. Pass a written final certifying examination in an area of linguistics.

Effective Fall 2021.
13. Request to change the requirements in the **Doctor of Philosophy** degree in **Linguistics** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The University Committee on Graduate Studies (UCGS) will consider this request at its February 8, 2021 meeting.

   a. Under the heading **Requirements for the Doctor of Philosophy Degree in Linguistics** replace the entire entry with the following:

   The student must:
   1. Complete all of the following courses (12 credits). Any of the following courses or their equivalents may have been completed prior to enrolling in the Doctor of Philosophy degree program in Linguistics.

<table>
<thead>
<tr>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIN 824 Phonological Theory I</td>
</tr>
<tr>
<td>LIN 827 Phonetics I</td>
</tr>
<tr>
<td>LIN 834 Syntactic Theory I</td>
</tr>
<tr>
<td>LIN 837 Semantics and Pragmatics I</td>
</tr>
</tbody>
</table>

   2. Complete two of the following courses, one of which must be LIN 825 or 835 (6 credits):

<table>
<thead>
<tr>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIN 825 Phonological Theory II</td>
</tr>
<tr>
<td>LIN 828 Phonetics II</td>
</tr>
<tr>
<td>LIN 835 Syntactic Theory II</td>
</tr>
<tr>
<td>LIN 838 Semantics and Pragmatics II</td>
</tr>
</tbody>
</table>

   An 800-level 3-credit Linguistics seminar or independent study in syntax, phonology, phonetics, semantics or pragmatics may be substituted for one course above.

   3. Complete two additional course excluding LIN 890, at least one of which must be a linguistics course and which must not be a course in phonetics, phonology, syntax, semantics or pragmatics. Additional courses may be required by the student’s guidance committee.

   4. Pass the comprehensive examination by submitting two research papers of a quality consonant with a presentation at a peer-reviewed conference in the subfield in two different areas of linguistics and passing an oral examination for each paper. At least one of the papers must be in phonetics, phonology, syntax, semantics, or pragmatics.

   b. Under the heading **Academic Standards**, replace item 2. with the following:

   2. Not accumulate more than 6 credits with a grade below 3.0 in LIN courses.

Effective Fall 2021.

14. Request to change the requirements for the **Minor in Philosophy** in the Department of Philosophy.

   a. Under the heading **Requirements for the Minor in Philosophy** make the following changes:

   (1) In item 2. delete the following course:

<table>
<thead>
<tr>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 101 Introduction to Philosophy</td>
</tr>
</tbody>
</table>

   Add the following courses:

<table>
<thead>
<tr>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHL 212 Latin American Philosophy</td>
</tr>
<tr>
<td>PHL 213 Africana Philosophy</td>
</tr>
<tr>
<td>PHL 214 Indigenous Philosophy</td>
</tr>
</tbody>
</table>

Effective Fall 2021.
15. Request to change the requirements for the **Minor** in **Philosophy and Law** in the Department of Philosophy.

a. Under the heading **Requirements for the Minor in Philosophy and Law** make the following change:

   (1) In item 3., delete the following course:

   PHL 351 African Philosophy 3

   Add the following course:

   PHL 315 African Philosophy 3

   (2) Change the credits of item 5. from ‘4 to 8’ to ‘3 to 6’.

   Effective Fall 2021.

16. Request to change the requirements for the **Bachelor of Fine Arts** degree in **Studio Art** in the Department of Art, Art History, and Design.

a. Under the heading **Requirements for the Bachelor of Fine Arts Degree in Studio Art** make the following changes:

   (1) In item 3. a. (3) Studio Art Senior Project courses and internships, add Electronic Art and Intermedia: Studio Art 480S.

   (2) In item 3. a. (3) Studio Art Senior Project courses and internships, add Photography: Studio Art 476S.

   (3) In item 3. b. (2) delete History of Art 261.

   Effective Fall 2021.

17. Request to change the requirements for the **Master of Fine Arts** degree in **Theatre** in the Department of Theatre. The University Committee on Graduate Studies (UCGS) will consider this request at its February 8, 2021 meeting.

a. Under the heading **Requirements for the Master of Fine Arts Degree in Theatre** make the following changes:

   (1) Under the **Acting** concentration delete the following course:

   THR 894 Special Projects in Theatre 10

   Add the following courses:

   THR 841 Advanced Directing Practices 3
   THR 894 Special Projects in Theatre 7

   (2) Under the **Design** concentration make the following changes in item (1):

   (a) Delete the following course:

   THR 819 Applied Design Studio 1

   (b) Change the total credits in item (1) from ‘40’ to ‘39’.

   (c) Reletter item (3) to item (4).
(d) Add the following item (3):

One of the following courses (1 credit):

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 819</td>
<td>Applied Design Studio</td>
<td>1</td>
</tr>
<tr>
<td>THR 819A</td>
<td>Applied Design Studio: Scenery</td>
<td>1</td>
</tr>
<tr>
<td>THR 819B</td>
<td>Applied Design Studio: Costume</td>
<td>1</td>
</tr>
<tr>
<td>THR 819C</td>
<td>Applied Design Studio: Lighting</td>
<td>1</td>
</tr>
<tr>
<td>THR 819D</td>
<td>Applied Design Studio: Sound</td>
<td>1</td>
</tr>
<tr>
<td>THR 819E</td>
<td>Applied Design Studio: Media</td>
<td>1</td>
</tr>
</tbody>
</table>

Effective Fall 2021.

18. Request to change the requirements for the Bachelor of Arts degree in Women’s and Gender Studies in the Program in Women, Gender and Social Justice.

a. Under the heading Requirements for the Bachelor of Arts Degree in Women’s and Gender Studies make the following changes:

(1) In item 3. b. delete the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HST 421</td>
<td>Women and Gender in Africa</td>
<td>3</td>
</tr>
</tbody>
</table>

(2) In item 3. c. under Gender, Race, Ethnicity, and History add the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS 102</td>
<td>Navigating Sex and Gender in Everyday Life</td>
<td>2</td>
</tr>
<tr>
<td>WS 307</td>
<td>Women of Color Feminisms</td>
<td>3</td>
</tr>
</tbody>
</table>

(3) In item 3. c. under Sexuality and Conflict/Violence delete the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOC 215</td>
<td>Race and Ethnicity</td>
<td>3</td>
</tr>
</tbody>
</table>

Add the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS 351</td>
<td>Gendered Violence and Intersections of Power</td>
<td>3</td>
</tr>
</tbody>
</table>

(4) In item 3. c. under Gender and the Arts and Humanities add the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WS 102</td>
<td>Navigating Sex and Gender in Everyday Life</td>
<td>2</td>
</tr>
<tr>
<td>WS 307</td>
<td>Women of Color Feminisms</td>
<td>3</td>
</tr>
</tbody>
</table>

(5) In item 3. c. under Gender Applied: Health, Urban, and Public Policy add the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLS 304</td>
<td>Minority Politics</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Fall 2021.
19. Request to change the requirements for the Minor in Lesbian, Gay, Bisexual, Transgender, Queer and Sexuality Studies in the Program in Women, Gender and Social Justice.

a. Under the heading Requirements for the Specialization in Lesbian, Gay, Bisexual, Transgender, Queer and Sexuality Studies make the following changes:

   (1) In item 2., add the following course:
   
   WS 102 Navigating Sex and Gender in Everyday Life 2

   (2) In item 3., add the following course:
   
   THR 336 Sex, Sexuality, and Theatre 3

   (3) Under the option available to Social Science majors make the following change:

      (a) In item 3. delete the following course:
      
      NEU 215 Neuroscience and Society 3

Effective Fall 2021.

ELI BROAD COLLEGE OF BUSINESS

1. Request to change the requirements for the Bachelor of Arts degree in Supply Chain Management in the Department of Supply Chain Management.

a. Under the heading Requirements for the Bachelor of Arts Degree in Supply Chain Management make the following changes:

   (1) In item 3. a. (1), change the total credits from ‘9’ to ‘12’ and add the following course:
   
   SCM 475 Data Analytics in Supply Chain Management 3

Effective Fall 2021.

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

1. Request to change the requirements for the Bachelor of Arts degree in Public Relations in the Department of Advertising and Public Relations.

a. Under the heading Admission, in paragraph two, item 2., change Advertising 225 and 260 to Public Relations 225 and 260.

b. Under the heading Requirements for the Bachelor of Arts Degree in Public Relations in item 3.

   b. change ‘ADV 225 and 260’ to ‘PR 225 and 260’.

Effective Fall 2021.
2. Request to change the requirements for the **Minor in Public Relations** in the Department of Advertising and Public Relations.
   
a. Under the heading **Admission**, in paragraph three, change Advertising 225 and 260 to Public Relations 225 and 260.

   Effective Fall 2021.

**COLLEGE OF EDUCATION**

1. Request to change the requirements for the **Graduate Certificate in K12 Computer Science Education** in the Department of Counseling, Educational Psychology, and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its February 8, 2021 meeting.
   
a. Under the heading **Admission** replace the statement with the following:
   
   To be considered for admission into the Graduate Certificate in K12 Computer Science Education, applicants must have completed a bachelor’s degree.

   Effective Fall 2021.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

AAAS 100  Race and Community in Local to Global Perspective
Pathways into AAAS
Fall of every year. Spring of every year. 3(3-0) P: ((WRA 101 or concurrently) or (WRA 195H or concurrently)) or completion of Tier I writing requirement
Effective Fall 2014 Effective Fall 2021

AAAS 200  Black Feminisms: Past, Present, and Futures
Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement
NEW Examines Black feminist expressions, dialectics, arts, and/or politics, through discussions on language, the body, institutions, history, cultures, communal relations, exercises of freedom, and/or practices of resistance.
Effective Fall 2021

AAAS 201  Black Sexualities Studies: Past, Present, and Futures
Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement
NEW Examines Black Sexualities Studies through identity formation, dialectics, arts, and politics, through discussions on language, the body, institutions, history, cultures, politics, healing, exercises of freedom, and practices of resistance.
Effective Fall 2021

AAAS 202  Black Genders Studies: Past, Present, and Futures
Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement
NEW Examines gender ideologies, ideologies that produce gender, pursuits of resistant imaginaries, and gender fluidity particularly in Black lifeworlds, expressions, activism, and politics.
Effective Fall 2021

AAAS 300  Survey in Africana Studies
Communities in Action
Fall of every year. Fall of odd years. Detroit, Detroit, Detroit Spring of odd years. Summer of every year. Detroit, Detroit, Detroit 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202 R: Approval of department.
Core conceptual elements of Africana Studies discipline and peoples (African Americans, Africans and African Diasporas), including topics in race, identity, the Black condition, representational discourse, discrimination, oppression, resistance and alternative agency. Field trip required. Thematic examination of Black peoples’ collective action in making place, community, and space as resistance.
Effective Spring 2014 Effective Fall 2021

AAAS 301  Creative Expression, Culture, and Performance
Fall of odd years. Spring of even years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202
NEW Historical and contemporary significance of the arts in African American and African Studies.
Effective Fall 2021
AAAS 302  Black Institutions, Sustainability, and Statecraft  
Fall of even years. Spring of even years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202  
NEW Historical, philosophical, and emerging topics related to Black institutions, sustainability, 
and management systems of centralized governments as it relates to Black sovereignty, 
self-determination, solidarities, and co-existence.  
Effective Fall 2021  

AAAS 303  Black Girlhood Studies  
Spring of odd years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202  
NEW Emerging topics and themes in Black Girlhood Studies focusing on the knowledges, 
cultures, artistic expressions, politics and lived experiences of Black girls and femmes.  
Effective Fall 2021  

AAAS 304  Afrofuturism  
Spring of even years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202  
NEW Examination of the social, cultural, and aesthetic discourses that constitute Afrofuturism.  
Effective Fall 2021  

AAAS 305  Black People and Land  
Spring of odd years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202  
NEW Interdisciplinary study and examination of Black agrarian movements, Black land loss, 
struggles over land rights, nature poetry, and the "outdoors."  
Effective Fall 2021  

AAAS 306  Black Language and Literacy  
Fall of even years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202  
NEW Critical examination of linguistic hegemony and anti-black linguistic racism related to Black 
Language and its historical, cultural, political, and racial underpinnings.  
Effective Fall 2021  

AAAS 307  Creative Expression as Craft  
Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this 
course. P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202  
NEW Centers a medium of expression to explore how craft, community relations, and kinship 
are sources of creative imagination, thinking and world making.  
Effective Fall 2021  

AAAS 308  Black Spirituality and Religion  
Fall of odd years. 3(3-0) P: AAAS 100 or AAAS 200 or AAAS 201 or AAAS 202  
NEW Legacies, challenges, and contemporary issues in Black spirituality and religion.  
Effective Fall 2021  

AAAS 390  Special Topics in Black/Africana Studies  
Special Topics in Black Studies  
Spring of every year. On Demand. 3(3-0) A student may earn a maximum of 6 credits in all 
enrollments for this course. P: Open to students in the African American and African Studies 
Specialization.  
Special topics in African American, African, and African Diaspora studies. Topics are 
selected from sub-genres of Black/Africana Studies. Topics are selected from sub-genres 
of Black Studies.  
Effective Fall 2014 Effective Fall 2021  

AAAS 401  Social Media and New Journalism  
Fall of even years. 3(3-0) P: (AAAS 100) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 
or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306) or (AAAS 307 
or AAAS 308 or AAAS 390)  
NEW Engagement with and analysis of various new and emergent media sources used to 
create social change emphasizing the power of telling and sharing stories.  
Effective Fall 2021
AAAS 402  Producing Culture  
Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {(AAAS 100) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)} or (AAAS 307 or AAAS 308 or AAAS 390)  
NEW Workshop course aimed at exploring and engaging Black aesthetics and modes of creative production with an emphasis on collective imagination and innovation.  
Effective Fall 2021

AAAS 403  Institutions and Oppression  
Spring of even years. 3(3-0) P: {(AAAS 100) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)} or (AAAS 307 or AAAS 308 or AAAS 390)  
NEW Advanced exploration of the role of institutions in constraining and enabling oppression, diversity, inclusion, and difference.  
Effective Fall 2021

AAAS 404  Black Ecologies and Environmental Justice  
Fall of odd years. 3(3-0) P: {(AAAS 100) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)} or (AAAS 307 or AAAS 308 or AAAS 390)  
NEW Current trends and perspectives in Black ecologies and environmental justice movements.  
Effective Fall 2021

AAAS 405  Black Entrepreneurship and Hustle  
Spring of odd years. 3(3-0) P: {(AAAS 100) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)} or (AAAS 307 or AAAS 308 or AAAS 390)  
NEW Analyze, explore and practice entrepreneurship as it relates to Black communities, futures, and flourishing.  
Effective Fall 2021

AAAS 406  Pedagogies of Protest  
Fall of even years. 3(3-0) P: {(AAAS 100) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)} or (AAAS 307 or AAAS 308 or AAAS 390)  
NEW Theories, pedagogies, and practices of protest in the development of critical consciousness and social change.  
Effective Fall 2021

AAAS 490  Independent Study in African American and African Studies  
Fall of every year. Spring of every year. Summer of every year. On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement  
R: Open to undergraduate students in the African American History and Culture Specialization or in the African American and African Studies Minor.  
R: Approval of department.  
NEW Independent study in select and specialized topics in African American, African Diaspora and African Studies: special projects, directed reading and research.  
Effective Fall 2015 Effective Fall 2021
AAAS 495 Advanced Research in African American and African Studies
Writing For Our Lives (W)
Spring of every year. Africa, Africa, Africa Summer of odd years. Africa, Africa, Africa 3(3-0) P:
Completion of Tier I Writing Requirement P: (((AAAS 100) and completion of Tier I writing requirement) and (AAAS 200 or AAAS 201 or AAAS 202 or AAAS 300 or AAAS 301 or AAAS 302 or AAAS 303 or AAAS 304 or AAAS 305 or AAAS 306)) or (AAAS 307 or AAAS 308 or AAAS 390)
RB: ISS 215 R: Open to undergraduate students in the African American History and Culture Specialization or in the African American and African Studies Minor.
Advanced undergraduate research course in African American, African and African Diaspora Studies. Review of interdisciplinary topics that inform these Africana regions, including slavery, race, colonialism, civil and human rights, identity and discourse and political philosophies, including Black Nationalism African Centered paradigms, and Black Feminism. Participation in the University Undergraduate Research and Arts Forum. Field trip required. Intensive writing workshop with focus on development of student voice through the power of the written and spoken word.
SA: AL 495
Effective Fall 2015 Effective Fall 2021

AAAS 821 Collaboration, Research and Methodologies
On Demand. 3(3-0) R: Open to graduate students in the Department of African American and African Studies.
NEW Theoretical, philosophical, and methodological (historical, theoretical, quantitative, statistical, sociological, etc.) pathways of creating and analyzing knowledge and information.
Effective Fall 2021

AAAS 829 Introduction to African Studies
Fall of every year. Spring of every year. 3(3-0) R: Open to graduate students.
REINSTATEMENT Role that Africa plays in shaping Black Studies. From the original Pan Africanist writings of 19th century scholars, WEB DuBois and Edward Blyden to the more contemporary tripartite ideological perspectives on the study of Africa placing Africans and African scholars at the construction and center of critical analysis.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
SA: AL 829
Effective Fall 2021

AAAS 830 Introduction to African American Studies
Fall of every year. 3(3-0) R: Open to graduate students.
REINSTATEMENT Builds on Manning Marable's disciplinary mission for Black Studies with the foundational principles, themes and elements of the Black Studies field of study anchored by the African American experience. Prepares students to conduct advanced research study and specialized knowledge production required for dissertation study of African Americans.
SA: AL 830
Effective Fall 2021

AAAS 831 Introduction to African Diaspora Studies
Fall of every year. Spring of every year. 3(3-0) P: AAAS 829 and AAAS 830 R: Open to graduate students.
REINSTATEMENT African Diaspora on a global scale; regarding broad issues of disciplinary scaffolding and definition, foundational debates, and a selection of key themes driving recent scholarship in this field. Topics include case studies of the Yoruba Diaspora and the Mande Atlantic, creolization and fluidity, Africa’s role in the making of the Americas, Africa in the Colombian exchange, spiritual communities, transatlantic slavery and liberation.
SA: AL 831
Effective Fall 2021
AAAS 832  Multicultural Pedagogy in African American and African Studies
Fall of every year. Spring of every year. 3(3-0) P: (AAAS 829 or concurrently) and (AAAS 830 or concurrently) and (AAAS 831 or concurrently) R: Open to graduate students.
REINSTATED A methodological, theoretical and experiential framework for its participants to obtain a better understanding of the appropriate supervision and mentoring of the multi-cultural and diverse undergraduate learner.
SA: AL 832
Effective Fall 2021

AAAS 833  Black Worlds: Historical and Contemporary Issues
Fall of every year. 3(3-0) R: Open to graduate students in the Department of African American and African Studies.
NEW Historical and contemporary issues in Black lives, communities, and cultures.
Effective Fall 2021

AAAS 834  Black Worlds: Theories and Methodologies
Fall of every year. 3(3-0) R: Open to graduate students in the Department of African American and African Studies.
NEW Advanced study in the range of topics, challenges, and contributions of Black Girlhood Studies.
Effective Fall 2021

AAAS 840  Black Girlhood Studies
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of African American and African Studies.
NEW Advanced issues in and dynamic solutions offered by Black Girlhood Studies.
Effective Fall 2021

AAAS 841  Seminar in Black Feminist Studies
On Demand. 3(3-0) R: Open to graduate students in the Department of African American and African Studies or approval of department.
NEW Current topics, issues, and approaches in Black Feminist Studies.
Effective Fall 2021

AAAS 850  Black Cultures and Institutions
Spring of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of African American and African Studies or approval of department.
NEW Advanced exploration and study of Black culture, cultural and institutional formations along with their distinctive technologies for living.
Effective Fall 2021

AAAS 860  Black Speculative Ecologies
Fall of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of African American and African Studies or approval of department.
NEW Advanced exploration and study of speculative enterprises for storying the past, reconstructing the present, and shaping the future.
Effective Fall 2021

AAAS 861  Seminar in Black Sexualities Studies
On Demand. 3(3-0) R: Open to graduate students in the Department of African American and African Studies.
NEW Current topics, issues, and approaches in Black Sexualities Studies.
Effective Fall 2021

AAAS 871  Seminar in Black Genders Studies
On Demand. 3(3-0) R: Open to graduate students in the Department of African American and African Studies.
NEW Current topics, issues, and approaches in Black Genders Studies.
Effective Fall 2021
AAAS 890  Independent Study in African American and African Studies
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: AAAS 829 and AAAS 830 P: AAAS 833 and AAAS 834 R: Open to graduate students. R: Open to graduate students in the Department of African American and African Studies.
Faculty-supervised independent graduate study in African American and African Studies.
Effective Summer 2014 Effective Fall 2021

AAAS 891  Special Topics in African American and African Studies
Fall of every year. Spring of every year. Summer of every year. On Demand. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students. R: Open to graduate students in the Department of African American and African Studies.
Special topics in African American, African and African Diaspora Studies. Special topics in Black Studies, including, but not limited to: African American, Afro Caribbean, and/or relevant African Studies.
Effective Summer 2015 Effective Fall 2021

AAAS 892  Master’s Thesis Planning
Fall of every year. 2(2-0) P: AAAS 833 R: Open to graduate students in the Department of African American and African Studies.
NEW Provides supervised development of individual research project or creative work proposals for the Plan A pathway.
Effective Fall 2021

AAAS 893A  Domestic Internship in African American and African Studies
Pedagogical Project
Fall of every year. Spring of every year. Summer of every year. On Demand. 1 to 2 credits. 1 to 3 credits. P: AAAS 829 and AAAS 830 and AAAS 831 and AAAS 832 P: AAAS 897 R: Open to graduate students. R: Open to graduate students in the Department of African American and African Studies.
Internship with community based organizations, non-governmental organizations or educational and governmental institutions whose core entrepreneurial activity and mission is to work with African American, African or African descendant communities and policy issues. Facilitates the "communal component" of the discipline. Training and development in the field of African American and African Studies oriented toward public facing collective research and cultural work.
Request the use of the Pass-No Grade (P-N) system.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
SA: AL 893A
Effective Fall 2012 Effective Fall 2021

AAAS 893C  International Internship in African American and African Studies
Community Engagement Project
Fall of every year. Spring of every year. Summer of every year. On Demand. 1 to 2 credits. 1 to 3 credits. P: AAAS 829 and AAAS 830 and AAAS 831 P: AAAS 897 R: Open to graduate students.
R: Open to graduate students in the Department of African American and African Studies.
Internship with international community based organizations, non-governmental organizations or educational and governmental institutions whose core entrepreneurial activity and mission is to work with African or African descendant communities and policy issues. Field trips required. Internship or service project aimed at development in intellectual leadership and public engagement related to community responsibility and African American and African Studies praxis.
Request the use of the Pass-No Grade (P-N) system.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
SA: AL 893C
Effective Fall 2012 Effective Fall 2021
AAAS 894  Master's Project Planning  
Spring of every year. 2(2-0) A student may earn a maximum of 4 credits in all enrollments for this course. P: AAAS 833 and AAAS 834 R: Open to graduate students in the Department of African American and African Studies.

NEW Provides supervised development of group, collaborative projects including their proposed form and final products.

Effective Fall 2021

AAAS 895  Professional Development  
Fall of every year. 2(2-0) R: Open to graduate students in the Department of African American and African Studies.

NEW Preparation for professional careers in and outside of the academy.

Effective Fall 2021

AAAS 897  Colloquium  
Spring of every year. 1(1-0) R: Open to graduate students in the Department of African American and African Studies.

NEW Engagement with African American and African Studies department vision, values, and mission as related to the larger trans and multi-disciplinary field of Black Studies.

Effective Fall 2021

AAAS 898  Master's Research  
Master's Capstone Project  
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits, 1 to 4 credits A student may earn a maximum of 3 credits in all enrollments for this course. P: AAAS 830 and AAAS 831 and AAAS 832 or approval of department P: AAAS 894 R: Open to graduate students in the African American and African Studies major. Approval of department. R: Open to graduate students in the Department of African American and African Studies. Approval of department.

Directed research in support of Plan B master's program requirements. Directed engagement in a capstone project for the Plan B program requirements.

Effective Fall 2012 Effective Fall 2021

AAAS 899  Master's Thesis Research  
Fall of every year. Spring of every year. Summer of every year. 2 to 4 credits. 4(4-0) A student may earn a maximum of 4 credits in all enrollments for this course. P: AAAS 829 and AAAS 830 and AAAS 831 or approval of department P: AAAS 832 R: Open to graduate students in the Department of African American and African Studies.

Master's thesis research. Master's thesis research for the Plan A program requirements. Request the use of the Pass-No Grade (P-N) system.

Effective Summer 2013 Effective Fall 2021

AAAS 999  Doctoral Dissertation Research  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 36 credits in all enrollments for this course. P: AAAS 829 and AAAS 830 and AAAS 831 and AAAS 832 P: AAAS 833 and AAAS 834 R: Open to graduate students in the African American and African Studies major. R: Open to graduate students in the Department of African American and African Studies.

Doctoral dissertation research. Request the use of the Pass-No Grade (P-N) system.

Effective Fall 2014 Effective Fall 2021

STA 350  Figure Modeling  
Exploration of the Human Figure  
Fall of every year. Spring of every year. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114  
Modeling human and natural forms. The figure as a means of artistic and cultural expression. Aspects of the human figure studied in relation to artistic media.

Effective Spring 2019 Effective Fall 2021
STA 351 **Mixed Media and Installation**  
Installation and Expanded Media  
Fall of every year. Spring of every year. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114  
*Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques. Interdisciplinary approach to studio practice. Exploration of artistic and cultural expression using installation and expanded media.*  
Effective Spring 2019 Effective Fall 2021

STA 476S **Senior Project in The Photobook**  
Fall of every year. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 476 concurrently.  
NEW Intensive studio work in photography in book form.  
Effective Fall 2021

STA 480S **Senior Project in Advanced Electronic Arts and Intermedia**  
Fall of every year. Spring of every year. 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 480 concurrently.  
REINSTATED Intensive studio work in electronic arts and intermedia.  
Effective Fall 2021

GSAH 201 **Introduction to Global Studies in the Arts and Humanities**  
Issues in Global Studies  
Fall of every year. Spring of every year. 3(3-0)  
Survey the ways the arts and humanities interpret and represent global issues, themes and interactions. Introduces key interdisciplinary terms and concepts for understanding global themes and contexts. Focuses on major issues in global studies. Introduces approaches, terms and concepts in global studies.  
Effective Spring 2019 Effective Fall 2021

GSAH 301 **Approaches to Global Studies in the Arts and Humanities**  
Global Citizenship  
Fall of every year. Spring of every year. 3(3-0) P: GSAH 201 P: Completion of Tier I Writing Requirement  
Explores broad theoretical debates in global studies. Offers a grounding in interdisciplinary frameworks of the humanities and the arts to understand and analyze global themes, contexts, and connections. Explores the meaning of global citizenship. Examines global citizenship with emphasis on theories and practices for an emergent "ethos of care for the world" in the 21st century. Focus on citizenship, globality, migration, digital subjectivities, international human rights, environmental justice, global public health.  
Effective Spring 2019 Effective Fall 2021

GSAH 310 **Questions of Justice in Global Contexts**  
Spring of every year. 3(3-0) P: (GSAH 201 or approval of department) and completion of Tier I writing requirement  
P: Completion of Tier I Writing Requirement  
Address issues of global justice and ethics in regional, national and transnational contexts through the study of how the arts and humanities have engaged with questions of forms of justice and human rights. Study issues of justice, ethics and law in global contexts within a humanities framework; explore distributive justice, environmental justice, transitional justice, restorative justice, and/or human rights.  
Effective Spring 2019 Effective Fall 2021

GSAH 311 **Global Perspectives on Borders and Migration**  
Spring of every year. 3(3-0) P: (GSAH 201 or approval of department) and completion of Tier I writing requirement  
P: Completion of Tier I Writing Requirement  
*Causes and motives, identities and relationships, transformations and traditions of people moving across geographic boundaries at local, regional, and national levels. Effect on local and global conditions, grounded in critical, creative, philosophical, and historical explorations. Study creative and historical accounts of migration and border-crossings, and the impact on identities, relationships, and cultures.*  
Effective Spring 2019 Effective Fall 2021
GSAH 312 Global Digital Cultures
Spring of every year. 3(3-0) P: (GSAH 201 or approval of department) and completion of Tier I Writing Requirement
Studies the transformative effects of digital media and communication on cultural exchange and creativity in global contexts. Introduces students to ethical and social questions concerning the use and circulation of digital media and communications in various regional, national, and transnational contexts.
Effective Spring 2019 Effective Fall 2021

GSAH 313 Violence and Power in Global Contexts
Spring of every year. 3(3-0) P: GSAH 201 P: Completion of Tier I Writing Requirement
Explores issues and questions of violence in various regional, national, and transnational contexts through manifestations of human conflict as addressed in the arts and humanities. Broadens students’ understanding of relationships between violence, power, and resistance throughout history and in the present. Explores questions of violence and power in transnational contexts; emphasis on representations of war, oppression, and resistance through the study of literature, film, visual art, religious texts, and/or philosophical writings.
Effective Spring 2019 Effective Fall 2021

GSAH 314 Race, Gender, and Global Identities
Spring of every year. 3(3-0) P: GSAH 201 P: Completion of Tier I Writing Requirement
Addresses issues of diversity through an exploration of the complexity of identity and difference using global studies frameworks. Evaluates diversity in terms of race, gender, nationality, and inequality. Contributes to interdisciplinary understandings of intersecting identities and cultures in contemporary global settings using the arts and humanities.
Explores questions of race and gender in global contexts, especially as they have been addressed in the humanities. Develops students’ understanding of intersectionality.
Effective Spring 2019 Effective Fall 2021

GSAH 315 Global Perspectives on Arts and Performance
Globalization and the Arts
Spring of every year. 3(3-0) P: GSAH 201 P: Completion of Tier I Writing Requirement
Engages the visual and performing arts. Showcases the creative arts and performance as critical components of global studies. Emphasizes the various traditional and contemporary modes of global artistic activity in various regional, national, and transnational contexts. Promotes knowledge of diverse practices as they are manifested through the creative arts and their intersection with global studies.
Effective Spring 2019 Effective Fall 2021

GSAH 391 Special Topics in Global Studies in the Arts and Humanities
Special Topics in Global Studies
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: (GSAH 220 and GSAH 230, or approval of department) or GSAH 201 P: Completion of Tier I Writing Requirement
Special topics supplementing regular course offerings proposed by faculty on a group study basis.
Effective Spring 2019 Effective Fall 2021

GSAH 450 Senior Seminar in Global Studies in the Arts and Humanities (W)
Global Interdisciplinary Studies (W)
Spring of every year. 3(3-0) P: ((GSAH 201 or approval of department) and completion of Tier I writing requirement) and (GSAH 310 or GSAH 311 or GSAH 312 or GSAH 313 or GSAH 314 or GSAH 315 or GSAH 316 or GSAH 317) or ((GSAH 312 or GSAH 313 or GSAH 314 or GSAH 315 or GSAH 317) and completion of Tier I writing requirement) or ((GSAH 313 or GSAH 314 or GSAH 315 or GSAH 317) and completion of Tier I writing requirement)
Selected topics in global studies in the arts and humanities through guided interdisciplinary capstone research projects. Application of global studies concepts and humanities research methods. Guided interdisciplinary research project in global studies.
Effective Spring 2019 Effective Fall 2021
MUSM 886  Fundamentals of Museum Studies  
Fall of every year. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and History. R: Open to lifelong graduate students in the College of Arts and Letters or in the Department of Anthropology or in the Department of History. Approval of department. Not open to students with credit in MUSM 485.  
Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections. 
Request the use of ET-Extension to postpone grading. 
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment. 
SA: AL 886 
DELETE COURSE  
Effective Summer 2021

FLM 335  Film Directing  
Fall of every year. 3(3-1) Interdepartmental with Media and Information. Interdepartmental with Digital Storytelling and Media and Information P: (FLM 230 or concurrently) and (CAS 112 or concurrently) P: (FLM 230 or concurrently) and ((CAS 112 or concurrently) or (FLM 260 or concurrently)) R: Open to undergraduate students in the Fiction Filmmaking Minor.  
Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location. 
SA: ENG 335  
Effective Spring 2013 Effective Fall 2021

FLM 435A  Creating the Fiction Film I  
Fall of every year. 3(3-1) Interdepartmental with Media and Information. Interdepartmental with Digital Storytelling and Media and Information P: FLM 335 R: Open to undergraduate students in the Fiction Filmmaking Minor or approval of department.  
Creation of a short film, including scripting, conceptualization and planning, shooting, and rough editing.  
SA: ENG 435A  
Effective Spring 2017 Effective Fall 2021

FLM 435B  Creating the Fiction Film II (W)  
Spring of every year. 3(3-1) Interdepartmental with Media and Information. Interdepartmental with Digital Storytelling and Media and Information P: (FLM 435A or approval of department) and Completion of Tier I Writing Requirement R: Open to undergraduate students in the Fiction Filmmaking Minor or approval of department.  
Finishing a short film, including fine editing, color correction, sound design, and foley work. Developing web promotion, marketing strategies, and distribution.  
SA: ENG 435B  
Effective Spring 2017 Effective Fall 2021

FLM 438  Film Financing, Programming, and Distribution  
Spring of every year. 3(3-2) P: FLM 230  
REINSTATEMENT  
History and methods of film financing, programming, and distribution, from the early twentieth century through the present day.  
Effective Fall 2021

LIN 427  Laboratory Phonetics  
Fall of every year, Spring of every year. 3(3-0) P: LIN 200 or LIN 401 RB: LIN 424 Not open to students with credit in LIN 827.  
Basic concepts, principles and methods of modern phonetics. Understanding of what human speech is and how it works. Reflect on, analyze, and discuss their own speech and the speech of those around them.  
Effective Fall 2018 Effective Fall 2021
LIN 437  **Semantics and Pragmatics**  
**Introduction to Semantics and Pragmatics**  
Fall of every year. Spring of every year. 3(3-0) P: LIN 200 or LIN 401 or approval of department P: LIN 434 or approval of department Not open to students with credit in LIN 837.  
- Natural language semantics and pragmatics. How human languages encode meaning and put linguistic meanings to use. Basic mathematical tools used to formally analyze semantics and pragmatics data.  
**Effective Fall 2015 Effective Fall 2021**

LIN 825  **Phonological Theory II**  
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LIN 824 or approval of department RB: LIN 824  
- Issues in phonology. Current controversies and trends of research in phonology.  
**Effective Spring 2021 Effective Fall 2021**

LIN 827  **Phonetics I**  
Spring of every year. 3(3-0) P: LIN 824 or approval of department Not open to students with credit in LIN 427.  
**NEW**  
- Basic concepts, principles and methods of modern phonetics, including modelling of the vocal tract. Hands-on laboratory research. Overview of key topics in speech production and perception.  
**Effective Fall 2021**

LIN 828  **Phonetics II**  
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LIN 827 or approval of department  
**NEW**  
- Advanced study of speech perception and speech production theory. Cutting-edge tools, methods and research in phonetics.  
**Effective Fall 2021**

LIN 834  **Syntactic Theory I**  
Fall of every year. Spring of every year. 3(3-0) P: LIN 434  
- Theories, current issues, and research of the structure of sentences and structural relations among phrases. Methods of syntactic analysis and argumentation.  
**Effective Fall 2000 Effective Fall 2021**

LIN 835  **Syntactic Theory II**  
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LIN 834 P: LIN 834 or approval of department  
**Effective Fall 2000 Effective Fall 2021**

LIN 837  **Advanced Studies in Semantics and Pragmatics**  
**Semantics and Pragmatics I**  
Fall of odd years. Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: LIN 834 or approval of department RB: LIN 437 Not open to students with credit in LIN 437.  
- Selected topics in semantics and/or pragmatics, such as noun phrase interpretation, tense and aspect, conversational implicature, and negation. Advanced level analytical techniques. Natural language semantics and pragmatics. Basic mathematical tools used to formally analyze these (e.g., sets, relations, and functions). Overview of key research topics in semantics and pragmatics.  
**Effective Fall 1992 Effective Fall 2021**

LIN 838  **Semantics and Pragmatics II**  
Fall of every year. 3(3-0) P: LIN 837 or approval of department  
**NEW**  
- Selected topics and empirical phenomena in semantics and pragmatics. Advanced systems of semantic interpretation.  
**Effective Fall 2021**
LIN 871  Advanced Studies in Sociolinguistics
Advanced Sociolinguistics
Spring of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. RB: (LIN 200 or LIN 401) or Previous theoretical linguistics introductory coursework R: Open to graduate students in the Linguistics Major or in the Linguistics Major or approval of department.
Linguistic and societal bases for language choice. Topics exemplifying modern sociolinguistics, including concerns of power, ethnicity, gender, quantitative microsociolinguistics, field techniques, and data analysis. Effective Fall 2014 Effective Fall 2021

THR 809A  Techniques in Applied Performance
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
NEW Standards and best practices of performing in varying acting styles. Practical application and concentrated study of important and/or new techniques in acting. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 4 semesters after the end of the semester of enrollment. Effective Fall 2021

THR 809B  Techniques in Applied Pedagogy
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
NEW Standards and best practices of performing in varying theatrical pedagogy. Practical application and concentrated study of important and/or new techniques in pedagogy. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 4 semesters after the end of the semester of enrollment. Effective Fall 2021

THR 809C  Techniques in Applied Studies
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
NEW Standards and best practices of researching in varying theatre studies topics. Research, presentation and concentrated study of important and/or new techniques in theatrical studies. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 4 semesters after the end of the semester of enrollment. Effective Fall 2021

THR 819A  Applied Design Studio: Scenery
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
NEW Standards and best practices of communicating varying design styles in scenery. Practical application and concentrated study of important and/or new topics in theatrical design and technology. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 4 semesters after the end of the semester of enrollment. Effective Fall 2021
THR 819B  Applied Design Studio: Costume
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.

NEW Standards and best practices of communicating varying design styles in costume.

Practical application and concentrated study of important and/or new topics in theatrical design and technology.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 4 semesters after the end of the semester of enrollment.
Effective Fall 2021

THR 819C  Applied Design Studio: Lighting
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.

NEW Standards and best practices of communicating varying design styles in lighting. Practical application and concentrated study of important and/or new topics in theatrical design and technology.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 4 semesters after the end of the semester of enrollment.
Effective Fall 2021

THR 819D  Applied Design Studio: Sound
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.

NEW Standards and best practices of communicating varying design styles in sound. Practical application and concentrated study of important and/or new topics in theatrical design and technology.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 4 semesters after the end of the semester of enrollment.
Effective Fall 2021

THR 819E  Applied Design Studio: Media
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.

NEW Standards and best practices of communicating varying design styles in media. Practical application and concentrated study of important and/or new topics in theatrical design and technology.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 4 semesters after the end of the semester of enrollment.
Effective Fall 2021

THR 841  Advanced Directing Practices
Spring of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.

REINSTATEMENT Directing theory and practice in contemporary theatre, including research and experimentation.
Effective Fall 2021
ELI BROAD COLLEGE OF BUSINESS

ACC 827  Accounting Analytics
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Information Technology Management. R: ACC 321 or ACC 821 P: (ACC 321 or ACC 821) and ACC 411 R: Open to master's students in the Accounting Major.

Develop an accounting analytics mindset. Determine and apply appropriate data analytic techniques based upon the accounting environment and situation. Use data visualization, predictive analytics and other analytics software as appropriate.

Effective Fall 2017 Effective Spring 2021

FI 320  Introduction to Finance
Fall of every year. Spring of every year. 3(3-0) R: Not open to students in the Accounting major or in the Business - Admitted major or in the Business-Preference major or in the Finance Major or in the Hospitality Business Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major. R: Not open to students in the Accounting major or in the Business - Admitted major or in the Business-Preference major or in the Finance Major. Not open to students with credit in FI 311. Not open to students with credit in FI 311 or HB 311.

Overview of finance for the non-business major. Stocks, bonds, mutual funds, financial statement analysis, capital budgeting, financial planning. Overview of finance. Stocks, bonds, mutual funds, financial statement analysis, capital budgeting, financial planning.

Effective Spring 2017 Effective Fall 2021

FI 422  Financial Data Analytics
Spring of every year. 3(3-0) P: (CSE 102 or CSE 231) and FI 311

NEW Introduction to the analysis of real-world financial data in a variety of settings. Applying textual analysis to large documents, identifying “sentiment” in Google search data, and back-testing trading strategies. Developing the programming skills necessary to both collect and prepare data for analysis. Identifying, downloading, cleaning, and shaping data.

Effective Fall 2021

FI 424  Deep Learning and Neural Networks in Finance
Fall of every year. 3(3-0) P: (CSE 102 or CSE 231) and FI 311

NEW Basic concepts of deep learning and neural networks in finance and economics. Practical experience implementing deep learning methods with state-of-the-art algorithms in a variety of machine learning packages with applications such as forecasting, algorithmic trading, and fraud detection.

Effective Fall 2021

HB 346  Onsite Foodservice Management
Hospitality Managed Services
Fall of every year. Spring of every year. 3(3-0) P: HB 267 and HB 265 R: Open to juniors or seniors in the School of Hospitality Business. R: Open to juniors or seniors in the Hospitality Business Major.


Effective Fall 2021
HB 482  Advanced Hospitality Finance
Fall of every year. Spring of every year. 3(3-0) R: (HB 273 or concurrently) or (ITM 209 or concurrently) and (HB 311 or FI 311 or FI 320) P: (HB 273 or ITM 209) and (HB 311 or FI 311 or FI 320) R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Business Real Estate Investment Management Minor. R: Open to juniors or seniors in the Hospitality Business Major or in the Hospitality Real Estate Minor.
Cash flow determination and management. Strategies for financing hospitality ventures and expansion. Determining financial viability of proposed and existing operations. Financial analysis regarding the financial viability of hospitality companies. Choosing between investment alternatives, financing, and financial restructuring. Topics include bank loans, bankruptcy and reorganization, capital budgeting, cash budgeting, initial public offerings, leasing, mergers and acquisitions, portfolio analysis, and ratio analysis.
Effective Summer 2020 Effective Spring 2022

MKT 211  Business and Culture Seminar (I)
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students in the Accounting major or in the Business - Admitted major or in the Business-Preference major or in the Finance Major or in the Hospitality Business Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or approval of college.
NEW The Business and Culture Seminar is an international speaker series course which provides students with a broad overview of the business and cultural environment in a particular world region.
Effective Fall 2021

SCM 475  Supply Chain Decision Modeling
Data Analytics in Supply Chain Management
Fall of every year. Spring of every year. 2(2-0) 3(3-0) P: SCM 372 R: Open to juniors or seniors in the Supply Chain Management Major.
Decision modeling in supply chains with emphasis on forecasting, aggregate planning, material requirement planning, inventory management, transportation, supply network design, quality management, and sourcing decisions. Use of traditional and advanced spreadsheet modeling tools. Application of descriptive, predictive, and prescriptive data analytics to supply chain problems to improve managerial decision-making with an emphasis on quality management, forecasting, operations management, sourcing management, logistics/transportation management, and supply network design. Use of traditional and advanced spreadsheet modeling tools (EXCEL’S Data Analysis and Solver) and the Python programming language for manipulating big data.
SA: MSC 475
Effective Spring 2013 Effective Fall 2021

SCM 834  Supply Chain Simulation
Supply Chain Process Modeling and Simulation
Spring of every year. 1 to 3 credits. P: SCM 800 or MBA 831
Simulation models to support decision making with specific supply chain focus. Simulation concepts, programming, design methods, and results interpretation. Model Supply Chain processes to uncover improved ways to operate. Code simulation models in software to support decision making. Simulation concepts, programming, design methods, and results interpretation. Offered second half of semester.
Effective Fall 2013 Effective Spring 2022
COLLEGE OF COMMUNICATION ARTS AND SCIENCES

ADV 224  Introduction to Creative Media
Fall of every year. Spring of every year. 3(2-2) P: ADV 205 and (ADV 210 or concurrently) R: Open to students in the Advertising Creative major.
Communication design principles used by art directors for research, exploration, and execution. Visual communication solutions using design principles with the appropriate digital technology. Design software includes Adobe CC Illustrator, Photoshop and InDesign.
SA: ADV 321
Effective Summer 2017 Effective Fall 2021

ADV 225  Writing for Public Relations
Basic Skills for Advertising Careers
Fall of every year. Spring of every year. Summer of every year. 3(3-0) R: Open to undergraduate students in the James Madison College or in the College of Communication Arts and Sciences or approval of department. R: Open to undergraduate students.
Theory and practice of preparing written business communications. Theory and practice of preparing written business communications for advertising and utilizing typical software applications.
Effective Fall 2014 Effective Fall 2021

ADV 420  New Media Driver's License
Fall of every year. Detroit Spring of every year. Detroit Summer of every year. Detroit 3(3-0) R: Open to sophomores or juniors or seniors.
Digital communication for advertising and public relations. Using new media, including social media, to effectively market a business or individual to a target audience.
DELETE COURSE
Effective Fall 2021

ADV 486  Integrated Campaigns (W)
Fall of every year. Spring of every year. Summer of every year. 3(2-2) P: {(CAS 110 and ADV 342) and (ADV 330 or ADV 350) and ((ADV 442 or concurrently) or (ADV 450 or concurrently)) or (ADV 325 and completion of Tier I writing requirement)} or (ADV 325 and completion of Tier I writing requirement) P: {(CAS 110 and ADV 342) and (ADV 330 or ADV 350) and ((ADV 442 or concurrently) or (ADV 450 or concurrently)) or (PR 325 and completion of Tier I writing requirement)} or (PR 325 and completion of Tier I writing requirement) R: Open to undergraduate students in the Department of Advertising and Public Relations or in the Public Relations Minor.
Development of integrated marketing and advertising campaigns for clients. Creative, media and marketing communication elements.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Summer 2017 Effective Fall 2020

PR 225  Writing for Public Relations
Fall of every year. Spring of every year. Summer of every year. 3(3-0) R: Open to undergraduate students.
NEW Theory and practice of preparing written business communications for public relations.
Effective Fall 2021

ADV 260
PR 260  Principles of Public Relations
Fall of every year. Spring of every year. Summer of every year. 3(3-0) R: Open to undergraduate students.
Role and function of public relations in society. History of the field. Roles of practitioners and understanding the unique professional areas within the field of public relations.
SA: ADV 227, SA: ADV 227, ADV 260
Effective Fall 2014 Effective Fall 2021
PART II - NEW COURSES AND CHANGES – continued - 35
February 11, 2021

PR 330  Social Media Management
Fall of every year. Spring of every year. 3(3-0) RB: Familiarity with public relations, advertising, marketing and/or strategic communication concepts. R: Not open to freshmen.
NEW  Strategies and tactics for social media in public relations and advertising. Identifying appropriate social media and digital platforms; planning and implementing strategic organizational communication programs; measuring success.
Effective Fall 2021

CAS 201  Audio and Video in Media Settings I
Fall of every year. Spring of every year. Summer of every year. 1(1-0) R: Open to undergraduate students in the College of Communication Arts and Sciences. C: CAS 202 concurrently.
Professional video/audio techniques, technologies, standards, aesthetics, and procedures.
SA: TC 340
DELETE COURSE
Effective Summer 2021

CAS 202  Audio and Video in Media Settings II
Fall of every year. Spring of every year. Summer of every year. 1(0-2) R: Open to undergraduate students in the College of Communication Arts and Sciences. C: CAS 201 concurrently.
Advanced professional video/audio techniques, technologies, standards, aesthetics and procedures.
DELETE COURSE
Effective Summer 2021

CAS 209  Introduction to Video Production
Fall of every year. Spring of every year. Summer of every year. 2(2-0) R: Open to students.
NEW  Professional video techniques, technologies, standards, aesthetics, and procedures.
SA: CAS 201, CAS 202
Effective Fall 2021

MI 201  Introduction to Information Science
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: MI 101 R: Open to undergraduate students in the Department of Media and Information. R: Open to undergraduate students.
Overview and critique of concepts of information, the history of computing and information, uses and effects of information technology, information management, and human-centered approaches to designing information systems.
Effective Fall 2020 Effective Fall 2021

MUS 859  Race Issues in Music Teaching
Spring of odd years. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. RB: Interest in music education. R: Open to graduate students in the College of Music. R: Open to graduate students in the College of Music. A student may earn a maximum of 3 credits
NEW  This course explores race issues in educational settings in music. Considering the intersection of race and music education both historically and presently, work will focus on putting forward an anti-racist pedagogy across all teaching environments. Drawing on critical race theory (CRT), postcolonialism, and anti-racism, this course will address challenges that BIPOC students face in schools and put forward ways to ethically teach student populations with complex intersecting identities. Particular attention will be focused on teacher agency, resistance, and challenging systemic oppression.
Effective Spring 2023

COLLEGE OF MUSIC

MUS 859  Race Issues in Music Teaching
Spring of odd years. 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. RB: Interest in music education. R: Open to graduate students in the College of Music. R: Open to graduate students in the College of Music. A student may earn a maximum of 3 credits
NEW  This course explores race issues in educational settings in music. Considering the intersection of race and music education both historically and presently, work will focus on putting forward an anti-racist pedagogy across all teaching environments. Drawing on critical race theory (CRT), postcolonialism, and anti-racism, this course will address challenges that BIPOC students face in schools and put forward ways to ethically teach student populations with complex intersecting identities. Particular attention will be focused on teacher agency, resistance, and challenging systemic oppression.
Effective Spring 2023