PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to change the requirements for the Bachelor of Arts degree in English in the Department of English. The Teacher Education Council (TEC) will consider this request at its February 14, 2022 meeting.

The concentrations in the Bachelor of Arts degree in English are noted on the student's academic record when the requirements for the degree have been completed.

a. Under the heading Requirements for the Bachelor of Arts Degree in English make the following changes:

   (1) In item 3.a., add the following item (1) and renumber respectively.

   (1) One of the following courses (1 credit):
   AL  250 Career Exploration Strategies for Arts and Letters Students 1
   AL  460 Advanced Career Strategies 1

   (2) In item 3. a. (6) delete the following course:

   ENG  480 History of Western Literary Criticism 3

   (3) Replace item 3. a. (7) with the following:

   ENG  484B Critical Questions in Region, School, Movement 3
   ENG  484C Critical Questions in a Literary Period 3
   ENG  484D Critical Questions in a National Literature 3
   ENG  493 English Internship 3

   (2) In the Creative Writing Concentration make the following changes:

   (a) Under item 1., change the credits of ENG 320D from ‘4’ to ‘3’.

   (b) Under item 4., delete the following courses:

   RCAH  291 Arts Workshop 3
   WRA  341 Nature and Environmental Writing 3
   WRA  481 Publication Management II 3

   Add the following course:

   WRA  480 Publication Management 3

   (c) Under item 5., add the following courses:

   ENG  483 Seminar in Literary Editing and Publishing 3
   ENG  484E Creative Writing Capstone 3

   (d) Under item 5., delete the note.

   (3) Under the Popular Culture Studies Concentration make the following changes:

   (a) In item 1., change the credits of ENG 340 from ‘4’ to ‘3’.

   (b) In item 3. b., delete the following course:

   ENG  480 History of Western Literary Criticism 3
(4) Add the following concentration:

**English Education Concentration**

The English Education Concentration is available to students who are enrolled in the Bachelor of Arts in English and seeking secondary education teacher certification. Students interested in the concentration should consult with their advisor. Students who elect this concentration must complete the following courses, all of which will count toward the 36 to 40 credits in the Bachelor of Arts in English degree. The concentration will be noted on the student's transcript.

1. The following introductory course (3 credits):
   
   ENG 302 Introduction to English Language Studies 3

2. The following genre course (3 credits):
   
   ENG 308 Readings in Literature for Young Adults 3

3. The following seminar (4 credits):
   
   ENG 408 Critical Literacies and Communities 4

4. The following capstone course (3 credits):
   
   ENG 413 Critical Questions in Language and Composition (W) 3

Effective Fall 2022.

2. Request to change the requirements for **Disciplinary Teaching Minor in Teaching English to Speakers of Other Languages** available for elementary and secondary certification in the Department of Linguistics, Languages and Cultures. The Teacher Education Council (TEC) will consider this request at its February 14, 2022 meeting.

   a. Under the heading **Teaching English to Speakers of Other Languages** replace the entire entry with the following:

   1. One of the following courses (3 or 4 credits):
      
      LIN 200 Introduction to Language 3
      LIN 401 Introduction to Linguistics 4

   2. All of the following courses (16 credits):
      
      LLT 307 Methods of Second and Foreign Language Teaching 3
      LLT 346 Pedagogical English Grammar for English Teachers 3
      or
      LLT 362 Child Second Language Learning 3
      TE 341 Teaching and Learning of (Bi)Multilingual Learners 3
      TE 342 Teaching Methods for (Bi)Multilingual Learners 3
      TE 503 Internship in Teaching Diverse Learners in Additional Endorsement Areas 1

   3. Complete either a. or b. (3 or 6 credits):
      
      a. ANP 420 Language and Culture 3
      b. One of the following courses:
         
         COM 310 Intercultural Communication 3
         COM 320 Diversity and Communication 3
         LIN 471 Sociolinguistics 4

   4. Proof of proficiency in an additional language equivalent to two semesters of study.

   22 to 26

The Teaching English to Speakers of Other Languages minor must be completed in combination with an academic core major. Students should see an academic advisor in the College of Education for more information.

Effective Fall 2022.
3. Request to change the requirements for the Minor in Theatre in the Department of Theatre.
   a. Under the heading Requirements for the Minor in Theatre make the following changes:
      (1) In item 3., delete the following courses:

      | Course   | Title                                      | Credits |
      |----------|--------------------------------------------|---------|
      | THR 111L| Introduction to Technical Theatre Laboratory| 1       |
      | THR 300A| Theatre Practicum – Production Emphasis     | 1       |
      | THR 300C| Theatre Practicum – Area Emphasis           | 1       |

      (2) Change item 4. to the following:

      Complete an additional 9 credits of Theatre electives.

      Effective Fall 2022.

4. Request to change the requirements for the Minor in Dance in the Department of Theatre.
   a. Under the heading Requirements for the Minor in Dance make the following change:
      (1) In item 1., delete the following courses:

      | Course   | Title          | Credits |
      |----------|----------------|---------|
      | DAN 451 | Dance Technique III | 2       |
      | DAN 452 | Dance Technique IV | 2       |

      Add the following courses:

      | Course   | Title          | Credits |
      |----------|----------------|---------|
      | DAN 451 | Dance Technique III | 3       |
      | DAN 452 | Dance Technique IV | 3       |

      Effective Fall 2022.

**ELI BROAD COLLEGE OF BUSINESS**

1. Request to change the Graduation Requirements for the Bachelor of Arts degree in the Eli Broad College of Business. The University Committee on Undergraduate Education (UCUE) will consider this request.
   b. Under the heading Graduation Requirements for the Bachelor of Arts Degree make the following changes:
      (1) In item 2. b., delete the following course:

      | Course   | Title          | Credits |
      |----------|----------------|---------|
      | MKT 310 | International Business | 3       |

      Add the following course:

      | Course   | Title          | Credits |
      |----------|----------------|---------|
      | IBUS 310 | International Business | 3       |

      Effective Fall 2022.
2. Request to change the requirements for the Master of Science degree in Accounting in the Department of Accounting and Information Systems. The University Committee on Graduate Studies (UCGS) will consider this request at its February 21, 2022 meeting.

The concentrations in the Master of Science degree in Accounting are noted on the student’s academic record when the requirements for the degree have been completed.

a. Under the heading Requirements for the Master of Science Degree in Accounting, add the following concentration:

Transaction Services
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACC 807</td>
<td>Using Financial Statement Data for Decision-Making- An Analytics Approach</td>
<td>3</td>
</tr>
<tr>
<td>ACC 850</td>
<td>Accounting and Tax Implications of Mergers and Acquisitions</td>
<td>3</td>
</tr>
<tr>
<td>ACC 891</td>
<td>Special Topics in Accounting and Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>FI 845</td>
<td>Financial Modeling &amp; Simulation I</td>
<td>1.5</td>
</tr>
<tr>
<td>FI 846</td>
<td>Financial Modeling &amp; Simulation II</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Effective Fall 2022.

3. Request to change the requirements for the Minor in Insurance and Risk Management in the Department of Finance.

a. Under the heading Requirements for the Minor in Insurance and Risk Management make the following changes in item 1.:

Delete the following courses:
- FI 312 Introduction to Investments 3
- FI 321 Theory of Investments 3
- SCM 475 Supply Chain Decision Modeling 2

Add the following courses:
- FI 480 Financial Risk Management 3
- STT 467 Insurance Operations 3

Effective Fall 2022.

4. Request to change the requirements for the Graduate Certificate in Human Resource Management and Development in the Department of Management. The University Committee on Graduate Studies (UCGS) will consider this request at its February 21, 2022 meeting.

a. Under the heading Admission replace items 2. and 3. with the following:

2. have a preferred undergraduate grade-point average of 3.0.
3. have three or more years of full-time managerial experience in the private or public sector.

Effective Fall 2022.
5. Request to change the requirements for the **Graduate Certificate** in **Leadership and Managing Teams** in the Department of Management. The University Committee on Graduate Studies (UCGS) will consider this request at its February 21, 2022 meeting.

   a. Under the heading **Admission** replace items 2. and 3. with the following:

      2. have a preferred undergraduate grade-point average of 3.0.
      3. have three or more years of full-time managerial experience in the private or public sector.

   Effective Fall 2022.

6. Request to change the requirements for the **Master of Science** degree in **Management, Strategy, and Leadership** in the Department of Management. The University Committee on Graduate Studies (UCGS) will consider this request at its February 21, 2022 meeting.

   The concentrations in the Master of Science degree in Management, Strategy, and Leadership are noted on the student’s academic record when the requirements for the degree have been completed.

   a. Under the heading **Admission** replace items 1. and 3. with the following:

      1. Have at least three years of full-time managerial experience in the private or public sector.
      3. Have a preferred undergraduate grade-point average of 3.00.

   b. Under the heading **Requirements for the Master of Science Degree in Management, Strategy, and Leadership** make the following changes:

      (1) Replace item 1. with the following:

      Students must complete 20 credits from the following courses:

      | Course   | Title                                             | Credits |
      |----------|---------------------------------------------------|---------|
      | MGT 801  | Analyzing Your Organization                       | 2       |
      | MGT 804  | International Management                          | 2       |
      | MGT 810  | Human Resource Management for General Managers    | 2       |
      | MGT 817  | Managing the Learning Organization                | 2       |
      | MGT 824  | Developing Managerial Skills                      | 2       |
      | MGT 840  | Leadership and Team Management                    | 2       |
      | MGT 842  | Leading Strategic Change                          | 2       |
      | MGT 850  | Competitive and Business Strategy                 | 2       |
      | MGT 863  | Negotiations                                      | 2       |
      | MGT 881  | Creating an Ethical Organization                  | 2       |

      (2) Renumber items 2. and 3. as 3. and 4. and add the following item 2.:

      Complete 10 credits from the following courses. Students opting for a concentration must complete all four courses in it.

      **Human Resource Management**
      | Course   | Title                                             | Credits |
      |----------|---------------------------------------------------|---------|
      | MGT 811  | Fundamentals of Human Resource Staffing           | 2       |
      | MGT 814  | Managing Diversity in the Workplace              | 2       |
      | MGT 816  | Talent Management and Development                 | 2       |
      | MGT 822  | Developing Reward and Compensation Systems       | 2       |

      **Strategic Management**
      | Course   | Title                                             | Credits |
      |----------|---------------------------------------------------|---------|
      | MGT 828  | Strategic Control                                 | 2       |
      | MGT 843  | Innovation and Entrepreneurship                   | 2       |
      | MGT 856  | Corporate Strategy                                | 2       |
      | MGT 873  | Strategic Decision Making                         | 2       |

   Effective Fall 2022.
7. Request to change the requirements for the Graduate Certificate in Strategic Management in the Department of Management. The University Committee on Graduate Studies (UCGS) will consider this request at its February 21, 2022 meeting.

a. Under the heading Admission replace items 2. and 3. with the following:
   2. have a preferred undergraduate grade-point average of 3.0
   3. have three or more years of full-time managerial experience in the private or public sector.

b. Under the heading Requirements for the Graduate Certificate in Strategic Management make the following changes:

   (1) In item 2. delete the following course:
       MGT 804 International Management    2

Add the following courses:

       MGT 828 Strategic Control     2
       MGT 843 Innovation and Entrepreneurship   2

Effective Fall 2022.

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

1. Request to change the requirements for the Minor in Sports Journalism in the School of Journalism.

a. Under the heading Requirements for the Minor in Sports Journalism make the following changes:

   (1) Under item 2., add the following courses:
       JRN 404 Sports Broadcast and Production    3
       JRN 484 Sports Journalism Education Abroad   6

   (2) Under item 2., replace the note with the following:

       JRN 492 special topics courses may count towards the concentration, if applicable and with advisor approval. Students who re-enroll in JRN 492 must select a different topic than previously taken.

Effective Fall 2022.

COLLEGE OF EDUCATION

1. Request to change the requirements for the Bachelor of Arts degree in Education in the Department of Teacher Education. The Teacher Education Council (TEC) will consider this request at its February 14, 2022 meeting.

   The concentrations referenced in item 2.c. in the Bachelor of Arts degree in Education are noted on the student’s academic record when the requirements for the degree have been completed.

a. Under the heading Requirements for the Bachelor of Arts Degree in Education make the following changes:

   (1) In item 2. a. (1), change the credits from ‘16’ to ‘19’ and add the following course:

       TE 341 Teaching and Learning of (Bi)Multilingual Learners   3
(2) Replace item 2. d. with the following:

**Teaching English to Speakers of Other Languages** (15 to 18 credits):
Completion of this requirement along with TE 341 and either LIN 200 or LIN 401 satisfies the course requirements for the additional endorsement in English as a Second Language.

(1) All of the following courses (12 credits):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LLT 307</td>
<td>Methods of Second and Foreign Language Teaching</td>
<td>3</td>
</tr>
<tr>
<td>LLT 346</td>
<td>Pedagogical English Grammar for English Teachers</td>
<td>3</td>
</tr>
<tr>
<td>LLT 361</td>
<td>Second and Foreign Language Learning</td>
<td>3</td>
</tr>
<tr>
<td>TE 342</td>
<td>Teaching Methods for (Bi)Multilingual Learners</td>
<td>3</td>
</tr>
</tbody>
</table>

(2) Complete either (a) or (b) (3 or 6 credits):

(a) ANP 420 Language and Culture
(b) COM 310 Intercultural Communication

Or

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 320</td>
<td>Diversity and Communication</td>
<td>3</td>
</tr>
<tr>
<td>LIN 471</td>
<td>Sociolinguistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Fall 2022.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

ENG 280  Introduction to Literary Theories
Fall of every year. Spring of every year. 3(3-0) P: ENG 210 R: Open to undergraduate students in the Department of English.  R: Open to undergraduate students.

Literary and critical theory. How literature is constituted and how representation works. Assumptions behind and limits of a range of theoretical approaches. Application of theory to literary texts.
Effective Fall 2022

ENG 315  Readings in British Literatures
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: {Completion of Tier I Writing Requirement} or (ENG 210 or ENG 211H) RB: 3 credits of literature R: Not open to freshmen.

REINSTATEMENT Extensive readings of texts from the British Isles and Empire, selected across genres, historical periods, and/or regions.
Effective Fall 2022

ENG 317  Readings in African and Caribbean Literatures
Fall of even years. 3(3-0) P: {(ENG 126 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and (ENG 126 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218)} or (ENG 210 or ENG 211H) RB: Six credits of literature R: Open to undergraduate students in the College of Arts and Letters or in the Department of English or in the Arts and Letters - General Major or in the English Secondary Teaching Major.

REINSTATEMENT Extensive readings of texts by African and Caribbean writers across genres, historical periods, and regions.
SA: ENG 363, ENG 463
Effective Fall 2022

ENG 320A Methodologies of Literary History: Genre
On Demand. 3(3-0) P: ENG 210 and ENG 280 P: ENG 210 R: Open to undergraduate students in the English Major.  R: Open to undergraduate students.

Examination of literary works in relation to historical change, seen through the lens of genre. Reflection on the theories and practices of literary history.
Effective Fall 2022 Effective Summer 2022

ENG 320B Methodologies of Literary History: Region, School, or Movement
On Demand. 3(3-0) P: ENG 210 and ENG 280 P: ENG 210 R: Open to students in the Department of English or in the English Major or in the English Disciplinary Teaching Minor or in Language Arts Elementary Teaching Major.  R: Open to undergraduate students in the English Disciplinary Teaching Minor.

Examination of literary works in relation to historical change, seen through the lens of geographical networks and/or aesthetic alliances. Reflection on the theories and practices of literary history.
Effective Fall 2022

ENG 320C Methodologies of Literary History: Canon Formation
On Demand. 3(3-0) P: ENG 210 and ENG 280 P: ENG 210 R: Open to undergraduate students in the Department of English or in the English Disciplinary Teaching Minor.  R: Open to undergraduate students in the English Disciplinary Teaching Minor.

Examination of literary works in relation to historical change, through the lens of why canons form, or debates over canonical inclusion. Reflection on the theories and practices of literary history.
Effective Fall 2022
ENG 413  Critical Questions in Language and Composition  (W)
Fall of every year. Spring of every year. 4(3-2) 3(3-0) P: ENG 302 and Completion of Tier I Writing Requirement R: Open to juniors or seniors in the English Secondary Teaching Major and open to juniors or seniors in the English Disciplinary Teaching Minor.
Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.
SA: ENG 313
Effective Spring 2014 Effective Fall 2022

ENG 484B  Critical Questions in Region, School, Movement
Spring of every year. 4(4-0) 3(3-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English.
Intensive study of literary networks connected through geography and/or aesthetics. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.
Effective Spring 2015 Effective Fall 2022

ENG 484C  Critical Questions in a Literary Period
Fall of every year. 4(4-0) 3(3-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: Prior course work in the literary period. R: Open to seniors in the Department of English.
Intensive study of current issues in a particular literary period. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.
Effective Spring 2015 Effective Fall 2022

ENG 484D  Critical Questions in a National Literature
Spring of every year. 4(4-0) 3(3-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English.
Intensive study of current issues situated within the literature of a particular nation. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.
Effective Spring 2015 Effective Fall 2022

ENG 484E  Creative Writing Capstone
Fall of every year. Spring of every year. 4(4-0) 3(3-0) P: ENG 423 or ENG 428 or ENG 429 R: Open to undergraduate students in the College of Arts and Letters or in the Department of English or in the English Major.
Intensive study and practice of creative writing. Independent, sustained creative writing projects in a single genre or hybrid genre. May integrate archival and secondary sources and contribute to discussion in the field.
Effective Fall 2021 Effective Fall 2022

ENG 493  English Internship
Fall of every year. Spring of every year. 4 to 4 credits, 1 to 3 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 15 credits of English. R: Open to juniors or seniors in the Department of English or in the English Major.
Supervised pre-professional field experience in English.
Request the use of the Pass-No Grade (P-N) system.
Effective Summer 2017 Effective Fall 2022

FLM 255  Stars and Directors
Fall of every year. 3(3-2) P: Completion of Tier I Writing Requirement
Survey of individual film directors and/or stars.
Effective Fall 2016 Effective Fall 2022
PB 355

Philosophy of Technology (W)
Spring of every year. 4(4-0) Interdepartmental with Philosophy, Interdepartmental with Lyman Briggs. P: (PB 133) or completion of Tier I writing requirement. RB: PHL 200. R: Open to students in the Department of Philosophy or in the Lyman Briggs College or in the Science, Technology, Environment and Public Policy Specialization.
Examination of the desirability of technology, its social forms, and its alternatives. Conventional productivist, ecological progressive, and radical humanist outlooks.
SA: LBS 355
Effective Spring 2014 Effective Summer 2022

ELI BROAD COLLEGE OF BUSINESS

MKT 211
Business and Culture Seminar
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students in the Accounting major or in the Business - Admitted major or in the Business Preference major or in the Finance Major or in the Hospitality Business Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or approval of college. R: Open to undergraduate students in the Accounting major or in the Finance Major or in the Hospitality Business Major or in the Human Resource Management Major or in the Management Major or in the Supply Chain Management Major or in the Business - Admitted major or in the Business-Preference major or in the Marketing Major or approval of college.
International speaker series providing an overview of the business and cultural environment in a particular world region.
Effective Fall 2021 Effective Fall 2022

BUS 292
Special Topics In Business Abroad
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students in the The Eli Broad College of Business or in the Accounting major or in the Business - Admitted major or in the Finance Major or in the Hospitality Business Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or approval of college. R: Open to undergraduate students in the The Eli Broad College of Business or in the Accounting major or in the Business - Admitted major or in the Finance Major or in the Hospitality Business Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or approval of college.
Education abroad emphasizing an introduction to the functional fields in business abroad and their interrelationships. Review of fundamental concepts and principles of business abroad.
Effective Spring 2021 Effective Fall 2022

MKT 310
International Business
Fall of every year. Spring of every year. Summer of every year. 3(3-0) R: Open to juniors or seniors in the Accounting major or in the Business - Admitted major or in the Finance Major or in the Hospitality Business Major or in the Human Resource Management Major or in the Management Major or in the Supply Chain Management Major or in the Marketing Major or in the Applied Engineering Sciences Major.
SA: MSC 310
Effective Summer 2019 Effective Fall 2022
MKT 393
IBUS 393
Introduction to International Business
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. Interdepartmental with Accounting and Finance and General Business and Business Law and Hospitality Business and Management and Supply Chain Management. R: Open to students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or in the School of Hospitality Business.

Introduction to the context of international business delivered on-site in foreign settings. Fundamental concepts and principles of globalization such as multinational corporations, foreign markets and economies, internal and external market transactions, international law, cultural influences, and multinational business strategies.

Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.

**Effective Spring 2020 Effective Fall 2022**

BUS 393
IBUS 394
Business Service Learning Abroad
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students in the The Eli Broad College of Business or in the Accounting major or in the Business - Admitted major or in the Finance Major or in the Hospitality Business Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or in the Business-Preference major or approval of college. R: Open to undergraduate students in the The Eli Broad College of Business or in the Accounting major or in the Finance Major or in the Hospitality Business Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or approval of college.

Civil engagement practices and theories. Impact of non-profit organizations, practices of engaged citizenship. Volunteer placements at civic organizations.

**Effective Spring 2021 Effective Fall 2022**

BUS 402
IBUS 492
Advanced Topics Abroad
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to undergraduate students in the The Eli Broad College of Business or in the Accounting major or in the Business - Admitted major or in the Finance Major or in the Supply Chain Management Major or in the Hospitality Business Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Supply Chain Management Major or approval of college.

Education abroad emphasizing an advanced study of interrelatedness of business functions abroad not typically found in business academic departments.

**Effective Spring 2021 Effective Fall 2022**

FI 380
Principles of Insurance and Risk Management
Fall of every year. 3(3-0) P: (FI 311 or FI 320) and (STT 200 or STT 201 or STT 231 or STT 315 or STT 351 or STT 421 or STT 441) P: (FI 311 or FI 311H or FI 320) and (STT 200 or STT 201 or STT 231 or STT 315 or STT 421 or STT 441) RB: Knowledge of calculus is recommended but not required. R: Open to students in the Insurance and Risk Management Minor or approval of department. R: Open to students in the Insurance and Risk Management Minor and open to students in the Financial Planning and Wealth Management Minor or approval of department.

Overview of techniques for measuring and managing risk. Pure risks related to mortality, health-related expenses, property damage, and product liability. Management techniques studied include risk assumption, prevention, diversification, and transfer via insurance and non-insurance market mechanisms.

**Effective Fall 2018 Effective Fall 2022**
FI 381  Enterprise Risk Management and Insurance Theory
Spring of every year. 3(3-0) P: FI 380 R: Open to students in the Insurance and Risk Management Minor.

NEW Enterprise Risk Management and Insurance Theory is a follow-on course to FI 380 Principles of Insurance & Risk Management that provides a deeper understanding of ERM to identify and manage business risk in any industry. Topics include risk identification, ERM processes, structures for individual and business-to-business insurance coverages, and new and creative alternative risk management structures.
Effective Spring 2023

FI 890  Independent Study
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MBA 822 RB: MBA 832 RB: MBA 822 R: Open to graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management. Approval of department.
Faculty-guided research projects.
Effective Fall 2013 Effective Fall 2022

FI 891  Topics In Finance
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: (FI 801 or MBA 832) or (PIM 841 and PIM 842) P: MBA 822 R: Open to graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Current and emerging issues in corporate finance, investments, and financial modeling to supplement and enrich existing courses.
Effective Fall 2018 Effective Fall 2022

MGT 804  International Management
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: MBA 824 or (MGT 810 or MGT 824 or approval of department) R: Open to graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Management challenges and roles in a multinational business. Strategic planning in global firms, managing people in international organizations, leadership, and the future of international management.
Effective Fall 2013 Effective Fall 2022

MGT 811  Fundamentals of Human Resource Staffing
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: MBA 824 or concurrently R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management or approval of department.
Fundamentals of human resource staffing. Legal issues; measurement, reliability, and validity; job analysis; performance assessment; and recruitment.
Effective Fall 2015 Effective Fall 2022

MGT 828  Strategic Control
Fall of every year. Spring of every year. Summer of every year. 1 to 2 credits. P: MGT 850 or MBA 850 R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to MBA students in the Master of Business Administration in Business Administration or approval of department. Not open to students with credit in ACC 841.
NEW Design of strategic management control systems and use of managerial accounting data to support strategy implementation, performance monitoring, and change.
Effective Fall 2022

MGT 843  Innovation and Entrepreneurship
Fall of every year. Spring of every year. Summer of every year. 1 to 2 credits. P: MGT 850 R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to MBA students in the Master of Business Administration in Business Administration or approval of department. Not open to students with credit in MGT 852 or PIM 832.
NEW Managing innovation and launching a new business.
Effective Fall 2022
MGT 863  Negotiations
Negotiations and Conflict Resolution
Fall of every year. Spring of every year. Summer of every year. 1 to 2 credits. R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students in the Master of Business Administration in Business Administration. R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to MBA students in the Master of Business Administration in Business Administration or approval of department.

MGT 873  Strategic Decision Making
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: MBA 850 or MGT 850 or MGT 858 P: MGT 850 R: Open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management. R: Not open to master's students in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to MBA students in the Master of Business Administration in Business Administration or approval of department.
Process of strategic decision-making, identify issues that impede and improve decision success, examine a range of contextual factors that influence the decision process. Effective Fall 2015 Effective Fall 2022

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

DS 442B  Multicam Production for Sports (W)
Fall of every year. Spring of every year. 3(2-2) P: (DS 342) and Completion of Tier I Writing Requirement P: (DS 242) and Completion of Tier I Writing Requirement
Produce live sporting events, halftime features, pregame and post-game analysis and other sports related content. Emphasis on technical perspective. Sportscast directing, technical directing, graphics, audio, cameras, video playback/replay, chroma key, remote live feed intake, editing, and creative camera shots. Announcing and sideline reporting. Effective Summer 2021 Effective Fall 2022

DS 442C  Multicam Production for News (W)
Fall of every year. Spring of every year. 3(2-2) P: (DS 342) and Completion of Tier I Writing Requirement P: (DS 242) and Completion of Tier I Writing Requirement
Studio production for various news programs. Newscast directing, technical directing, floor directing, graphics, audio, cameras, video playback, teleprompter, chroma key, remote live feed intake, editing, set design, lighting, and creative camera shots. News programs include newscasts, interview programs, remote live events; programming MSU-TV. Effective Summer 2021 Effective Fall 2022

DS 492  Digital Storytelling Special Topics
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and Information Major. R: Open to students in the School of Journalism or in the Media and Information Major or in the Fiction Filmmaking Minor.
Various issues, skills or themes relating to Digital Storytelling. Effective Summer 2021 Effective Fall 2022
DS 492A  Digital Storytelling Special Topics in Animation  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a 
maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary 
Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and 
Information Major. R: Open to students in the School of Journalism or in the Media and Information 
Major or in the Fiction Filmmaking Minor.  
Various issues, skills or themes relating to Animation and Digital Storytelling.  
Effective Summer 2021 Effective Fall 2022

DS 492B  Digital Storytelling Special Topics in Audio  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a 
maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary 
Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and 
Information Major. R: Open to students in the School of Journalism or in the Media and Information 
Major or in the Fiction Filmmaking Minor.  
Various issues, skills or themes relating to digital audio storytelling.  
Effective Summer 2021 Effective Fall 2022

DS 492C  Digital Storytelling Special Topics in Filmmaking  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a 
maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary 
Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and 
Information Major. R: Open to students in the School of Journalism or in the Media and Information 
Major or in the Fiction Filmmaking Minor.  
Various issues, skills or themes relating to filmmaking.  
Effective Summer 2021 Effective Fall 2022

DS 492D  Digital Storytelling Special Topics in Multicam Production  
Fall of every year. Spring of every year. Summer of every year. 1 to 6 credits. A student may earn a 
maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary 
Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and 
Information Major. R: Open to students in the School of Journalism or in the Media and Information 
Major or in the Fiction Filmmaking Minor.  
Various issues, skills or themes relating to Multicam Production.  
Effective Summer 2021 Effective Fall 2022

JRN 306  Introduction to Radio, Podcasting and TV News  
Broadcast News I: Intro to Reporting  
Fall of every year. Spring of every year. Summer of every year. 3(2-2) P: (JRN 300 or concurrently) 
and JRN 206 or approval of department RB: Basic knowledge of video shooting and editing 
recommended 
Fundamentals of audio storytelling. Introduction to broadcast style writing; scripting for 
radio news and podcasting; voice tone and cadence. Exposure to professional cameras 
for video stories. Fundamentals of audio storytelling. Introduction to broadcast-style 
writing; scripting for broadcast news; voice tone and cadence. Exposure to professional 
cameras for video stories. 
Effective Summer 2020 Effective Fall 2022

JRN 403  TV News  
Broadcast News II: Intermediate Reporting  
Fall of every year. Spring of every year. 3(2-2) P: JRN 306 or approval of department RB: Students 
interested in Broadcast News reporting and producing. R: Open to students in the School of 
Journalism. 
Creating video news stories for TV and digital platforms. Entry-level producing and 
anchoring for regular short newscasts. Introduction to broadcast-style writing for video. 
Multi-media reporting for TV news broadcasts. Creating video news stories for broadcast 
news platforms. Entry-level producing and anchoring for regular short news broadcasts. 
Introduction to broadcast-style writing. Multi-media reporting for news broadcasts. 
Effective Fall 2018 Effective Fall 2022
JRN 404  Sports Broadcast and Production
Fall of every year. Spring of every year. 3(0-6) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students. Approval of department.
NEW Hands-on broadcast sports reporting, storytelling and production. Learn how to create a sports broadcast in a team setting focused on Michigan State University athletics. Report on-the-field sporting events and help produce weekly sports broadcasts. Learn basic camera operation, live sports event producing, broadcast and sideline reporting, anchoring, play-by-play announcing, floor direction, teleprompter operation and use, camera and soundboard operation, social media engagement.
Effective Fall 2022

JRN 406  Advanced TV News Storytelling and Producing
Fall of every year. Spring of every year. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: JRN 403 or approval of department
Announcing, reporting, and producing newscasts for TV and digital platforms, honing skills in video, audio, broadcast writing, TV news storytelling, interviewing and reporting. Advanced producing techniques, social media strategies for journalism and create a professional portfolio for future employers.
DELETE COURSE
Effective Fall 2022

JRN 406A  Broadcast News III: Advanced Reporting
Fall of every year. Spring of every year. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: JRN 403 or approval of department R: Approval of department. A student may earn a maximum of 12 credits JRN 406, 406A and 406B
NEW Announcing and reporting for broadcast news. Honing skills in video, audio, broadcast writing, news storytelling, interviewing and reporting. Develop social media strategies for journalism content and create a professional portfolio for future employers.
Effective Fall 2022

JRN 406B  Broadcast News Producing
Fall of every year. Spring of every year. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. A student may earn a maximum of 12 credits JRN 406, 406A and 406B.
NEW Broadcast news producing is one of the highest in-demand jobs in media. Work behind the scenes to produce the weekly award-winning student newscast, "Focal Point."
Students learn to put together a newscast rundown, write for newscasts, run social media feeds, post content to digital platforms and work with reporters and anchors as part of a team.
Effective Fall 2022

JRN 488  Visual Storytelling in Kenya (D)
Summer of every year. Africa 4(2-4) R: Approval of department.
NEW Education abroad. Connect with East African visual storytellers, including photographers, filmmakers, visual artists, and designers. Visit museums, galleries, studios, media and advertising companies. Practical experience includes creating, editing, and packaging visual content. Partner with a non-profit to create a project supporting their mission while building your portfolios and resumes. Learn about sustained dialogue, a process that seeks to transform relationships for the better through meaningful dialogue. Travel on safari in the Kenyan wilderness.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
Effective Fall 2022
COLLEGE OF EDUCATION

TE 342  Teaching Methods for (Bi)multilingual Learners
Fall of every year. Spring of every year. Summer of every year. 3(3-1) P: (TE 341 and LLT 307) and completion of Tier I writing requirement RB: Documented experience learning a second language equivalent to two semesters’ worth of college-level study in order to gain an understanding and appreciation of the processes of learning an additional language. R: Open to students in the Teaching English to Speakers of Other Languages Disciplinary Teaching Minor.

NEW  Pedagogical principles based on research of language development in bi/multilingual students in the K-12 system. Methods of standards-based curricular and instructional design. Issues of assessment for (bi)multilingual learners.
Effective Spring 2023