PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to establish a Minor in Creative Writing in the Department of English. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its October 6, 2016 meeting.

   a. Background Information:

      The Minor in Creative Writing, administered by the Department of English, will offer students broad-based exposure to concepts, history, and methods of the discipline of creative writing, without requiring the intensive upper-level studies in literature required of the English major. It is intended to offer sustained creative writing experience for a range of majors within the college and the university.

      Most peer institutions offer minors in creative writing. The creation of the minor responds to the gaining popularity in creative writing courses across the university, and the desire of students who are not currently English majors to have access to creative writing courses beyond a single introductory course. Creating a minor is the natural next step for the program, which has included a Bachelor of Arts Degree in English with a concentration in creative writing since 2002.

      The Minor in Creative Writing educates students on forms, methods, and theories of the discipline of creative writing. Students who enroll in this minor combine practical skills in creative writing across genres, with conceptual training in literary arts as a discipline.

   b. Academic Programs Catalog Text:

      The Minor in Creative Writing, administered by the Department of English, offers a broad introduction to and focused experience of creative writing taking into consideration the Association of Writers and Writing Programs recommendations about an effective broad-based liberal arts curriculum, focused study of literature, and co-curricular opportunities in writing and publishing. The minor curriculum includes workshops at the introductory and advanced level in multiple genres, alongside a foundation in literary study; required core courses designed to provide awareness of larger conversations about creative writing as a discipline as well as promote literary citizenship through involvement in co-curricular opportunities on campus and within the local writing community. The minor will broaden the experience of creative writing education to students in related fields, including film studies, professional writing and editing, and education, as well as open up creative writing study to students across the college and university.

      The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University other than the Bachelor of Arts Degree in English. With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the minor may also be used to satisfy the requirements for the bachelor's degree.

      Students who plan to complete the requirements of the minor should consult the undergraduate adviser in the Department of English to apply.

Requirements for the Minor in Creative Writing

Complete 17 to 20 credits from the following, including 6 credits at the 300-level or above.

CREDITS

1. The following core courses (8 credits):
   
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 200</td>
<td>Creative Writing Community</td>
<td>1</td>
</tr>
<tr>
<td>ENG 210</td>
<td>Foundations of Literary Study I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 320D</td>
<td>Methodologies of Literary History: Theory and History of Creative Writing</td>
<td>4</td>
</tr>
</tbody>
</table>

2. Three courses from the following groups; a minimum of two courses from Group A and one course from Group B (9 or 10 credits):
### Group A: Creative Writing Workshops

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 226</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 223</td>
<td>Introduction to Creative Non-Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 227</td>
<td>Introduction to Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>ENG 228</td>
<td>Introduction to Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 229</td>
<td>Introduction to Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 392</td>
<td>Special Topics in English: Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 423</td>
<td>Advanced Creative Nonfiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 428</td>
<td>Advanced Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 429</td>
<td>Advanced Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENG 434</td>
<td>Advanced Screenwriting (W)</td>
<td>3</td>
</tr>
<tr>
<td>FLM 334</td>
<td>Introduction to Screenwriting</td>
<td>3</td>
</tr>
</tbody>
</table>

### Group B: Electives in Creative Writing

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 323</td>
<td>Readings in Nonfiction</td>
<td>3</td>
</tr>
<tr>
<td>ENG 325</td>
<td>Readings in Graphic Narrative</td>
<td>3</td>
</tr>
<tr>
<td>ENG 326</td>
<td>Readings in Drama and Performance Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 328</td>
<td>Readings in Novel and Narrative</td>
<td>3</td>
</tr>
<tr>
<td>ENG 329</td>
<td>Readings in Poetry and Poetics</td>
<td>3</td>
</tr>
<tr>
<td>ENG 342</td>
<td>Readings in Popular Literary Genres</td>
<td>3</td>
</tr>
<tr>
<td>ENG 475</td>
<td>History of the Book: From Manuscripts to Comics</td>
<td>3</td>
</tr>
<tr>
<td>ENG 478</td>
<td>Literature, Technology, and Representation</td>
<td>3</td>
</tr>
<tr>
<td>FLM 230</td>
<td>Introduction to Film</td>
<td>4</td>
</tr>
<tr>
<td>FLM 337</td>
<td>Topics in Film Form</td>
<td>3</td>
</tr>
<tr>
<td>FLM 355</td>
<td>Studies in Film Genres</td>
<td>3</td>
</tr>
<tr>
<td>RCAH 291</td>
<td>Arts Workshop</td>
<td>3</td>
</tr>
<tr>
<td>TE 458</td>
<td>Reading, Writing, and Teaching Poetry</td>
<td>3</td>
</tr>
<tr>
<td>WRA 320</td>
<td>Technical Communication (W)</td>
<td>3</td>
</tr>
<tr>
<td>WRA 341</td>
<td>Nature and Environmental Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRA 355</td>
<td>Writing for Publication Workshop</td>
<td>3</td>
</tr>
<tr>
<td>WRA 370</td>
<td>Introduction to Grammar and Editing (W)</td>
<td>3</td>
</tr>
<tr>
<td>WRA 453</td>
<td>Grant and Proposal Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRA 471</td>
<td>The Rhetoric of Grammar</td>
<td>3</td>
</tr>
<tr>
<td>WRA 480</td>
<td>Publication Management I</td>
<td>3</td>
</tr>
<tr>
<td>WRA 481</td>
<td>Publication Management II</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Fall 2017.

2. Request to change the requirements for the **Minor in Religious Studies** in the Department of Religious Studies.

   a. Under the heading **Requirements for the Minor in Religious Studies** make the following changes:

   (1) In item 1. delete the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 185</td>
<td>Nonprofits and Religion</td>
<td>3</td>
</tr>
</tbody>
</table>

   Add the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REL 185</td>
<td>Introduction to Religion and Nonprofits</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Summer 2017.
ELI BROAD COLLEGE OF BUSINESS

1. Request to change the requirements of the Bachelor of Arts degree in Hospitality Business in The School of Hospitality Business.

a. Under the heading Requirements for the Bachelor of Arts Degree Hospitality Business make the following changes:

(1) Replace item 3. d. with the following:

One international elective course, language or study abroad course as approved by the student’s academic advisor (3 credits).

(2) In item 3. e. delete the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HB 370</td>
<td>Hospitality Business v Commerce</td>
<td>3</td>
</tr>
<tr>
<td>HB 458</td>
<td>Advanced Hospitality Business Ownership</td>
<td>3</td>
</tr>
<tr>
<td>HB 460</td>
<td>International Lodging Development and Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Effective Fall 2017.

COLLEGE OF EDUCATION

1. Request to change the requirements for the Master of Arts degree in Education in the College of Education. The University Committee on Graduate Studies (UCGS) will consider this request at its January 9, 2017 meeting.

The concentrations in the Master of Arts degree in Education will be noted on the student’s academic record when the requirements for the degree have been completed.

a. Under the heading Requirements for the Master of Arts Degree in Education replace the entire entry with the following:

The program is available only online and only under Plan B (without thesis). The student must complete a total of 30 credits approved by the MAED academic advisor distributed as follows:

1. Both of the following courses (6 credits):
   - ED 800 Concepts of Educational Inquiry 3
   - ED 870 Capstone Seminar 3

2. Complete a 3-credit Issues course which must be outside the student's primary concentration area and approved by the MAED academic advisor.

3. Complete one concentration area as approved by the MAED advisor (9-21 credits). Concentrations are available in Literacy Education, P-12 School and Postsecondary Leadership, Science and Mathematics Education, Special Education, Sport Coaching and Leadership, or Technology and Learning.

4. Additional credits in courses approved by the MAED advisor to complete the 30 credit minimum. Students are able to pursue a second concentration area with a 9-credit minimum or utilize prior applicable course work at MSU or another institution, pending advisor approval.

5. Successful completion and exhibition of an online portfolio.

Effective Summer 2017.
COLLEGE OF MUSIC

1. Request to change the requirements for the Bachelor of Music degree in Music Education in the College of Music. The Teacher Education Council (TEC) will consider this request at its January 12, 2017 meeting.

   a. Under the heading Requirements for the Bachelor of Music Degree in Music Education make the following changes:

   (1) In item 3. e. delete the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 421</td>
<td>19th Century European American Music Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUS 422</td>
<td>20th Century European American Music Literature</td>
<td>2</td>
</tr>
</tbody>
</table>

   Add the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 421</td>
<td>Music of the 19th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 422</td>
<td>Music of the 20th Century</td>
<td>2</td>
</tr>
</tbody>
</table>

   (2) In item 3. f. delete the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 177</td>
<td>Introduction to Music Education</td>
<td>2</td>
</tr>
<tr>
<td>MUS 277</td>
<td>Principles of Music Education</td>
<td>3</td>
</tr>
</tbody>
</table>

   Add the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 177</td>
<td>Principles of Music Education I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 277</td>
<td>Principles of Music Education II</td>
<td>3</td>
</tr>
</tbody>
</table>

   (3) In item 3. i. delete the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 241</td>
<td>Advanced Class Instruction in Piano I</td>
<td>1</td>
</tr>
<tr>
<td>MUS 242</td>
<td>Advanced Class Instruction in Piano II</td>
<td>1</td>
</tr>
</tbody>
</table>

Effective Summer 2017.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

ENG 493  English Internship
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement. R: Open to juniors or seniors in the Department of English or in the English Major. Supervised pre-professional field experience in English. Request the use of the Pass-No Grade (P-N) system. Effective Spring 2015 Effective Spring 2017

ENG 499  Senior Thesis Research (W)
Fall of every year. Spring of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Open to juniors or seniors in the English Major. Approval of department. Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper. Request the use of ET-Extension to postpone grading. The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment. Effective Spring 2015 Effective Spring 2017

REL 185  Nonprofits and Religion
Introduction to Religion and Nonprofits
Fall of every year. 3(3-0) R: Not open to seniors. History, themes and issues in the intersection of religion, philanthropy, and nonprofit organizations in U.S. and global contexts. Effective Fall 2015 Effective Summer 2017

REL 275  Magic and Mysticism: Western Esoteric Traditions and Practices
Magic and Mysticism: An Introduction to Esoteric Religion
Fall of every year. 3(3-0) Surveys the history of Western esoteric traditions in Europe, England and North America including alchemy, magic, Jewish and Christian mysticisms, and secret or semisecret groups like Freemasonry. Transdisciplinary investigation of religion, science, literature, art and history. Surveys esoteric traditions in Europe, England and North America including alchemy, magic, Jewish and Christian mysticisms, and secret or semisecret groups like Freemasonry. Transdisciplinary investigation of religion, science, literature, art and history. Effective Spring 2015 Effective Summer 2017

REL 425  Apocalypse Then and Now (W)
Apocalypse Then and Now (W)
Spring of odd years. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen and not open to sophomores. Apocalyptic thought and writings in ancient Christianity and the persistence of apocalyptic ideas in modern fiction and film. Effective Fall 2016

REL 441  Bhakti Hinduism (W) Devotional Hinduism (W)
Bhakti Hinduism (W) Devotional Hinduism (W)
Fall of odd years. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen. Historical, philosophical, and doctrinal development of Bhakti Hinduism (devotional Hinduism) of North India from the 12th to the 18th century. Effective Fall 2009 Effective Summer 2017
WRA 101  Writing as Inquiry
Fall of every year. Spring of every year. Summer of every year. 4(4-0) P: (WRA 1004) or designated score on English Placement test Not open to students with credit in LB 133 or MC 111 or MC 112 or RCAH 111 or WRA 195H. Not open to students with credit in LB 133 or MC 111 or MC 112 or RCAH 111 or WRA 195H or AL 110.
The study and practice of invention, arrangement, revision, style, and delivery to help students make successful transitions to writing, reading, and researching in higher education.
Effective Fall 2016 Effective Summer 2017

WRA 195H  Writing as Inquiry Honors
Fall of every year. Spring of every year. 4(4-0) P: Designated score on English Placement test Not open to students with credit in LB 133 or MC 111 or MC 112 or RCAH 111 or WRA 101. Not open to students with credit in AL 110 or LB 133 or MC 111 or MC 112 or RCAH 111 or WRA 101.
The study and practice of varieties of invention, arrangement, revision, style and delivery to help students make successful transitions to writing, reading, and researching in higher education.
SA: ATL 195H
Effective Summer 2016 Effective Summer 2017

ELI BROAD COLLEGE OF BUSINESS

ACC 827  Accounting Analytics
Fall of every year. Spring of every year. 3(3-0) P: ACC 321 or ACC 821 R: Open to master’s students in the Accounting Major.
NEW Develop an accounting analytics mindset; determine and apply appropriate data analytic techniques based upon the accounting environment and situation. Use data visualization, predictive analytics and other analytics software as appropriate.
Effective Fall 2017

GBL 295

GBL 385  Business Law, Public Policy and Ethics
Business Law and Ethical Leadership
Fall of every year. Spring of every year. Summer of every year. 3(3-0) R: Open to sophomores in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students in the School of Hospitality Business and open to students in the Applied Engineering Sciences Major. R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students in the School of Hospitality Business and open to students in the Applied Engineering Sciences Major. Not open to students with credit in GBL 323 or GBL 451. Not open to students with credit in GBL 323.
Court systems and jurisdictions, constitutional law and product liability. Administrative law and government regulation of business. Ethics and corporate social responsibility. Court systems, jurisdiction, constitutional law, and product liability. Administrative law and government regulation. Ethical leadership, corporate social responsibility, and sustainability
SA: GBL 295 SA: GBL 295, GBL 395
Effective Fall 2014 Effective Fall 2018

HB 105  Service Management Principles
Fall of every year. Spring of every year. 2(2-0) RB: HB 100 R: Open to freshmen or sophomores and open to juniors or seniors in the School of Hospitality Business. R: Not open to seniors.
Effective Spring 2013 Effective Fall 2017
HB 380  Meeting and Event Planning and Management
Fall of every year, Spring of every year. 3(3-0) P: (HB 375 or concurrently) or (MKT 300 or concurrently) or (MKT 327 or concurrently) R: Open to juniors or seniors in the School of Hospitality Business.
Planning, developing, budgeting, promoting, delivering, and evaluating meetings or special events in the hospitality industry.

Effective Summer 2014 Effective Fall 2017

HB 437  Hospitality Revenue Management
Spring of every year. 3(3-0) P: HB 375 P: HB 375 or MKT 300 or MKT 327 R: Open to juniors or seniors in the School of Hospitality Business.
Exposure to key management and marketing issues relating to the effective implementation of revenue management. The relationships between the revenue management function and other functions or departments in the hospitality organization. The role and job responsibilities of a revenue manager. The identification of distribution channels that hospitality organizations may use to distribute their inventory.

Effective Fall 2016 Effective Fall 2017

HB 489  Hospitality Business Strategy (W)
Fall of every year. Spring of every year. 3(3-0) P: Completion of Tier I Writing Requirement RB: Completion of Level I and Level II internship. R: Open to seniors in the School of Hospitality Business.
Management problems and issues in the hospitality industry. Focus on decision-making models. Case study analysis, discussion and report writing.

Effective Spring 2013 Effective Fall 2017

HB 490  Independent Study
Fall of every year, Spring of every year, Summer of every year. On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to juniors or seniors in the School of Hospitality Business. Approval of school.
Supervised research in hospitality management and operations.

Effective Spring 2013 Effective Fall 2017

HB 492  Hospitality Business Real Estate Professional Skills Workshop
Fall of every year. Spring of every year. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the Hospitality Business Real Estate Investment Management Minor or approval of school.
Specific knowledge and analytical skills necessary to be successful in an analyst role with a consulting, real estate development, or investment advisory organization. Workshop topics include but are not limited to hospitality real estate investment, market valuation, Excel modeling, business writing, financing hospitality enterprises, asset management, and hotel industry data analytics.

Effective Fall 2016 Effective Fall 2017

MGT 872  Strategy Process
Developing Competitive Strategy
Fall of every year. 1 to 3 credits. P: MBA 850 or MGT 850 R: Open to MBA students.
Strategy development and execution as a process. Identification of issues that both impede and improve the likelihood of successful strategies.

Effective Fall 2013 Effective Fall 2016

MKT 829  Marketing Technology and Analytics
Summer of every year. 2(3-0) 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: MBA 820 or MKT 805 R: Open to graduate students in the Eli Broad College of Business and The Eli Broad Graduate School of Management. Not open to students with credit in MKT 412.
The collection and analysis of information from the web using contemporary web-based research techniques.

Effective Summer 2012 Effective Fall 2017
SCM 460  Procurement Contracting
On Demand. 1(1-0) P: SCM 371 or concurrently R: Open to juniors or seniors in the Department of Supply Chain Management or approval of department.
NEW Workshop in procurement contracting including terms and conditions, legal terms and conditions, and contracting negotiation
Effective Fall 2017

SCM 461  Customs, Compliance and Security
On Demand. 1(1-0) R: Open to juniors or seniors in the Department of Supply Chain Management or approval of department.
NEW Workshop in Customs including the role of Customs and Border Protection, supply security programs, Export Programs and tariffs, Brokers, and Trusted Traders
Effective Fall 2017

SCM 462  End-to-End Supply Chain Mgt Using Supply Chain Operations Decision Environment (SCODE) Simulation
Fall of every year. 1(1-0) R: Open to seniors in the Department of Supply Chain Management or approval of department.
NEW Simulation exercise and competition in the design and operation of global supply chains
Effective Fall 2017

SCM 463  SAP Supply Chain Applications
Fall of every year. 1(1-0) R: Open to seniors in the Department of Supply Chain Management or approval of department.
NEW Workshop with hands-on experience in SAP transaction and planning applications
Effective Fall 2017

SCM 472  Supply Chain Industry Applications
Spring of every year. 3(3-0) P: (SCM 371 and SCM 372 and SCM 373) and completion of Tier I writing requirement R: Open to seniors in the Department of Supply Chain Management. Not open to students with credit in SCM 470.
NEW Integrated analysis and problem solving of supply chain management applications in collaboration with Engineering. Purchasing, manufacturing, logistics, and transportation as an integrated supply chain.
Effective Fall 2017

MUS 141  Class Instruction in Piano I
Fall of every year. 4(4-0) 1(1-1) R: Open to students in the College of Music.
Use of the piano as a teaching tool.
Effective Fall 2015 Effective Summer 2017

MUS 147  Class Instruction in Elementary Piano I
Fall of every year. Spring of every year. 2(2-1) R: Not open to students in the College of Music.
REINSTATEMENT Basic notation, performance, improvisation, and transposition. Repertoire includes folksongs, simple classics, and blues.
Effective Spring 2017

MUS 177  Introduction to Music Education
Principles of Music Education I
Fall of every year. Spring of every year. 2(2-1)
Historical foundations, current trends, and teaching responsibilities in music education at all curricular levels.
SA: MUS 260
Effective Fall 2015 Effective Summer 2017
MUS 277  Principles of Music Education  
Principles of Music Education II  
Fall of every year. Spring of every year. 3(2-2) P: MUS 177  
Techniques for developing instructional and management skills for teaching music. On- and off-campus clinical experiences required.  
SA: MUS 339  
Effective Fall 2015 Effective Summer 2017

MUS 850C  Harp  
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 18 credits in all enrollments for this course.  
REINSTATEMENT  
Private instruction in harp.  
Effective Spring 2017