

SUBCOMMITTEE C – AGENDA

**437 Administration Building**  
January 10, 2019  
1:30 p.m.

**PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES**

**COLLEGE OF ARTS AND LETTERS**

1. Request to change the requirements for the **Master of Fine Arts** degree in **Studio Art** in the Department of Art, Art History, and Design. The University Committee on Graduate Studies (UCGS) will consider this request at its January 14, 2019 meeting.
  - a. Under the heading **Admission** make the following changes:
    - (1) Replace paragraph two with the following:

To be considered for admission to the Master of Fine Arts degree in Studio Art, an applicant must submit a digital portfolio of no more than 20 examples of original artwork and provide supplemental information as outlined at *www.art.msu.edu*.
  - b. Under the heading **Requirements for the Master of Fine Arts Degree in Studio Art** make the following changes:
    - (1) Replace item 2. with the following:

Complete both of the following courses during the first year of enrollment in the program:  
STA 890 Master of Fine Arts Seminar: Exploring Research, Resources, and Context and  
STA 891 Special Topics in Art Education (section *Master of Fine Arts Seminar: Teaching and Pedagogical Practice in Studio Art*)
    - (2) Replace item 3. with the following:

Complete 3 credits of STA 893 Master of Fine Arts Professional Seminar during the last year of enrollment.
    - (3) Replace item 4. with the following:

Complete at least 36 additional credits in Studio Art courses including:
      - a. A minimum of 8 credits in both of the following courses: STA 895 Master of Fine arts Studio: Exploration and Research in Studio Art and STA 896 Master of Fine Arts Studio: Integration in Studio Art.
      - b. A minimum of 5 credits in STA 897 Critique.
      - c. At least 13 credits of Studio Art 898 Master of Fine Arts Research. These credits must be completed while in residence during the final two semesters of enrollment in the program.
    - (4) Replace item 6. with the following:

Complete one course of at least 4 credits outside the department during the first year of enrollment.

Effective Fall 2019.

2. Request to establish a **Graduate Certificate in Film Studies** in the Department of English. The University Committee on Graduate Studies (UCGS) approved this request at its September 10, 2018 meeting.

*The Graduate Certificate in Film Studies is a Type 2 graduate certificate and will appear on the transcript as “Graduate Certificate Program in Film Studies”.*

a. **Background Information:**

The Graduate Certificate in Film Studies builds upon both the innovative undergraduate curriculum in film studies and the graduate curriculum in the Department of English. The certificate is a 9-credit course of study that provides graduate students with an in-depth grounding in current methodologies, practices, and disciplinary concerns relevant for conducting advanced research and teaching in film studies. Courses in the certificate examine the history, theory, and criticism of cinema and examine the medium of film as a global art, business, and technology of representation deeply informed by social dynamics of race, gender, sexuality, ability, and nation.

There are no similar programs to the Graduate Certificate in Film Studies at MSU. The Department of Screen Arts and Cultures at the University of Michigan offers a similar certificate, alongside a Ph.D. program in Film Studies. Other such certificates can be found at universities such as Johns Hopkins, UMass Amherst, U-Penn, CUNY, Texas A&M, and Rutgers. Given the existing need for the certificate amongst current students, these other programs will not offer competition, and the certificate will likely attract some graduate students to the university.

Currently in the Department of English, approximately 20% of our graduate students—and also of our applicants—are interested in working on film studies-related projects either in part or in whole in their research, as are numerous graduate students across the College of Arts and Letters and University. Graduate students currently have no systematic way of pursuing such specialization in their course work and teaching portfolios, nor of indicating such effort on their transcripts. The Graduate Certificate in Film Studies will formalize what is already happening at the graduate level in film studies. For students graduating from the University and pursuing academic teaching posts, the certificate will strengthen the interdisciplinary range and depth of their portfolios in their given field.

The Film Studies Program in the College of Arts and Letters is currently housed in the Department of English, which has cultivated a core faculty of internationally recognized scholars and filmmakers in film studies. The Graduate Certificate in Film Studies is a clear outgrowth of what already exists and does not require further resources to support. Currently, the Film Studies Program routinely runs graduate courses in the Department of English, typically as 400/800-level cross-listings that are open to both graduate and advanced undergraduates.

Since the certificate aims to support not only English graduate students but also graduate students working on film and media research from around the university, the curriculum has also been developed in consultation with graduate directors in Romance and Classical Studies, Linguistics and Languages, Writing, Rhetoric and American Cultures, African American and African Studies, Media and Information, and History. There are currently no existing 800-level film courses in these programs, so we have specifically developed one optional interdisciplinary, cross-listed course within the certificate—FLM 855—that can be taught by faculty in other departments interested in contributing to the program.

b. **Academic Programs Catalog Text:**

The Graduate Certificate in Film Studies provides graduate students with an in-depth grounding in current methodologies, practices, and disciplinary concerns relevant for conducting advanced research and teaching in film studies. Courses in the certificate examine the history, theory, and criticism of cinema and study the medium of film as a global art, business, and technology of representation deeply informed by social dynamics of race, gender, sexuality, ability, and nation.

**Requirements for the Graduate Certificate in Film Studies**

	CREDITS
Students must complete 9 credits from the following:	
1. Both of the following courses (6 credits):	
FLM 800 Methods in Film Studies	3
FLM 810 Seminar in Film Studies	3
2. One of the following courses (3 credits):	

FLM	810	Seminar in Film Studies	3
FLM	820	Topics in Film Studies	3
FLM	855	Interdisciplinary Topics in Film Studies	3

Students who reenroll in FLM 810 must select a different topic to meet this requirement.

Students who wish to take a graduate-level film studies related course in another department in substitution of FLM 820 or 855 must request formal approval from the Director of the Film Studies Program. Only one substitution request (3 credits) will be accepted.

Effective Fall 2019.

3. Request to change the requirements for the **Bachelor of Arts** degree in **Arabic** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The Teacher Education Council (TEC) will consider this request at its January 10, 2019 meeting.
  - a. Under the heading **Requirements for the Bachelor of Arts Degree in Arabic** make the following change in item 3. d.:
    - (1) Change the total credits from '12' to '15'.

Effective Fall 2019.

4. Request to change the requirements for the **Minor in Arabic** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages.
  - a. Under the heading **Requirements for the Minor in Arabic** make the following changes:
    - (1) Change the total credits for the minor from '16' to '19'.
    - (2) In item 2. Change the requirement from 'One' of the following courses to 'Two' of the following courses (6 credits).

Effective Fall 2019.

5. Request to change the requirements in the **Master of Arts** degree in **Linguistics** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The University Committee on Graduate Studies (UCGS) will consider this request at its January 14, 2019 meeting.
  - a. Under the heading **Admission**, second paragraph, delete item 3.
  - b. Under the heading **Provisional Admission**, delete the last sentence.
  - c. Under the heading **Requirements for the Master of Arts Degree in Linguistics** delete the following course in item 2.:

LIN	424	Introduction to Phonetics and Phonology	3
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Add the following course:

LIN	825	Phonological Theory II	3
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Effective Fall 2019.

6. Request to change the requirements in the **Doctor of Philosophy** degree in **Linguistics** in the Department of Linguistics and Germanic, Slavic, Asian and African Languages. The University Committee on Graduate Studies (UCGS) will consider this request at its January 14, 2019 meeting.

- a. Under the heading **Admission**, second paragraph, delete the following item 2., and renumber item 3. to item 2.

Completed at least two years of study in a foreign language at the college level.

Effective Fall 2019.

### **EII BROAD COLLEGE OF BUSINESS**

1. Request to establish a **Graduate Certificate in Accounting Analytics** in the Department of Accounting and Information Systems. The University Committee on Graduate Studies (UCGS) will consider this request.

*The Graduate Certificate in Accounting Analytics is a Type 2 graduate certificate and will appear on the transcript as "Graduate Certificate Program in Accounting Analytics".*

- a. **Background Information:**

On July 1, 2003 the State of Michigan enacted the 150 Hour Rule for certification to be a Certified Public Accountant (CPA.) This rule requires CPAs candidates to have 150 credits of college education. The CPA profession advocated for this change because it was believed that a traditional 120 credit undergraduate program in accounting had become insufficient preparation due to the increasing complexity of accounting. As a majority of MSU accounting graduates seek to become a CPA, the 150 Hour Rule created significant student growth in the Master of Science in Accounting program.

There are two specific reasons that this certificate is needed. First, the field of accounting has continued to grow in complexity, and advancements in technology and availability of data has created the need for accounting professionals to enhance their skillset in accounting data analytics. Secondly, there are increasing numbers of students who are entering the university with a significant number of Advanced Placement credits. These students are graduating with more than the 120 credits required for their BA degree and in some cases, are close to meeting the requirements of the 150 Hour Rule. Many of these graduates are interested in being a CPA and are looking for alternative ways to meet the requirements of the 150 Hour Rule without enrolling in a master's in accounting program.

The graduate certificate leverages the strengths of Department of Accounting and Information Systems, and is consistent with the strategic goals of the department and college as it relates to data analytics. The online graduate certificate program in accounting analytics will allow accounting professionals to enroll in graduate level course work and update their skills in a convenient format. It will also provide an alternative pathway for students seeking to meet the 150 Hour Rule. A certificate program provides the graduate with a transcript to authenticate their additional education and training to enhance their professional portfolio.

- b. **Academic Programs Catalog Text:**

The Graduate Certificate in Accounting Analytics is designed to meet the needs of accounting professionals by providing a foundation of understanding accounting implications of emerging data analytical technologies, technical skill development, and the management of projects. The certificate is available only online and is not open to students in the Master of Science Degree in Accounting.

#### **Requirements for the Graduate Certificate in Accounting Analytics**

CREDITS

Students must complete 9 credits from the following:

1. The following course (3 credits):  
ACC 827 Accounting Analytics 3
2. Two of the following courses (6 credits):

ACC	814	Advanced Auditing	3
ACC	822	Information Systems Project Management	3
ACC	843	Value Chain Accounting and Analytics	3

**Academic Standards**

Students must maintain a minimum cumulative grade-point average of 3.0 in all courses in the certificate program with no grade below a 2.0.

Effective Summer 2019.

2. Request to change the requirements for the **Minor in Hospitality Business Real Estate Investment Management**. The University Committee on Undergraduate Education (UCUE) will consider this request.

- a. Under the heading **Admission** replace the entire entry with the following:

Enrollment in the minor is limited, and admission to the minor is competitive. Admission is based primarily on the cumulative grade-point average and grades in the core courses listed below. Academic and non-academic factors and experiences will also be considered. Minimum criteria for admission to the minor are:

1. Completion of 56 credits.
2. Completion of the following three core courses:
  - a. ACC 201 Principles of Financial Accounting 3  
Or  
ACC 230 Survey of Accounting Concepts 3
  - b. EC 201 Introduction to Microeconomics 3
  - c. STT 200 Statistical Methods 3  
Or  
STT 201 Statistical Methods 3  
Or  
STT 315 Introduction to Probability and Statistics for Business 3

- b. Under the heading **Minor in Hospitality Business Real Estate Investment Management** replace the entire entry with the following:

Students must complete the requirements specified below (25 credits):

1. All of the following courses (21 credits):
 

EC	202	Introduction to Macroeconomics	3
HB	311	Hospitality Finance	3
HB	375	Hospitality Marketing	3
HB	382	Hospitality Business Real Estate Investment Management	3
HB	437	Hospitality Revenue Management	3
HB	473	Hospitality Business Analytics	3
HB	482	Advanced Hospitality Finance	3

Finance 311 or 320 may be used to substitute for Hospitality Business 311.  
 Marketing 300 or 327 may be used to substitute for Hospitality Business 375.
2. Four credits from the following course (4 credits):
 

HB	492	Hospitality Business Real Estate Professional Skills Workshop	1 to 4
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Effective Summer 2019.

### **COMMUNICATION ARTS AND SCIENCES**

1. Request to change the requirements for the **Doctor of Philosophy** degree in **Information and Media** in the College of Communication Arts and Sciences to the following. The University Committee on Graduate Studies (UCGS) will consider this request at its January 14, 2019 meeting.

- a. Under the heading **Admission** replace the paragraphs with the following:

Students are admitted to begin fall semester. Exceptional candidates may be admitted without a master's degree. Scores on the Graduate Record Examination General Test are required. Applicants with professional media experience may be given special consideration. All application materials are due in the program office by December 1st. Late applications may be considered. Complete details concerning application may be obtained from the program office in the college or the Web site at <https://comartsci.msu.edu/information-media-phd>.

- b. Under the heading **Requirements for the Doctor of Philosophy Degree in Information and Media** replace the entire entry with the following:

The student must meet the requirements specified below:

	CREDITS
1. <b>Core Courses.</b> Complete all of the following (12 credits):	
CAS 921 Theories of Media and Information	3
CAS 975 Introductory Methods	3
CAS 991 Ways of Knowing	3
Introduction to Statistics course at the 800-900 level approved by the academic advisor	3
2. <b>Advanced Methods or Statistics.</b> (12 credits):	
Complete 3 credits in a specialized quantitative methods course, 3 credits in a specialized qualitative methods course, and 6 credits in an advanced methods or statistics course at the 800-900 level approved by the student's academic advisor.	
3. <b>Advanced Theory.</b> (3 credits):	
Complete 3 credits of advanced theory as approved by the student's academic advisor.	
4. <b>Concentration.</b> (15 credits):	
Complete 15 credits in an area of concentration selected in consultation with the guidance committee.	
5. <b>Professionalization Requirement</b>	
Each semester before the comprehensive examination, students must attend a minimum number of preapproved events intended to provide specific training or opportunities for professionalization, as specified in the program handbook.	
6. Completion of a second year project.	
7. Successful completion of the comprehensive examination.	
8. Complete 24 credits of CAS 999 Doctoral Dissertation Research.	
9. Prepare and successfully defend the doctoral dissertation.	

Effective Fall 2019.

**COLLEGE OF EDUCATION**

1. Request to change the requirements for the **Doctor of Philosophy** degree in **Rehabilitation Counselor Education** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its January 14, 2019 meeting.

- a. Under the heading **Admission** replace the entire entry with the following:

To be admitted to the doctoral program in Rehabilitation Counselor Education, applicants must submit both the university application forms and applicable application fee. Persons are admitted to the program once a year with enrollment starting fall semester. The deadline for submitting applications for admission is December 1st for the following fall semester.

Applicants are evaluated by program faculty based on:

1. A grade-point average of 3.3 or higher in master's degree course work in rehabilitation counseling or a related field.
2. Academic aptitude for doctoral-level study.
3. Letters of personal and professional recommendation regarding the applicant's academic capability and professional and personal qualifications.
4. Relevant post-master's professional work experience in rehabilitation counseling.
5. Fitness for the profession, including self-awareness and emotional stability.
6. Professional goals and interests that are compatible with the mission and objectives of the program.
7. Oral and written communication skills.
8. Cultural sensitivity and awareness.
9. Potential for scholarship, professional leadership, and advocacy.
10. Satisfactory scores on the Graduate Record Examination

During the doctoral program admissions process, applicant curricular experiences are evaluated to verify completion of course work including (a) CACREP entry-level core curricular standards, (b) CACREP entry-level professional practice standards, and (c) CACREP entry-level curricular requirements of a specialty area so that any missing content can be completed before or concurrently with initial doctoral-level counselor education course work.

- b. Under the heading **Requirements for the Doctor of Philosophy Degree in Rehabilitation Counselor Education** replace the entire entry with the following:

The student must meet the requirements specified below.

			CREDITS
1.	<i>Educational Inquiry and Research.</i> All of the following courses (20 credits):		
	CEP 930	Educational Inquiry	3
	CEP 931	Introduction to Qualitative Methods in Educational Research	3
	CEP 932	Quantitative Methods in Educational Research I	3
	CEP 933	Quantitative Methods in Educational Research II	3
	CEP 934	Multivariate Data Analysis I	4
	CEP 968	Research Methods in Counseling and School Psychology	3
	CEP 995	Practicum in Research Design and Data Analysis	1
2.	<i>Ethics and Professional Practice of Counseling.</i> All of the following courses (9 credits):		
	CEP 963	Ethics in Counseling and School Psychology	3
	CEP 969	Clinical Supervision in Counseling and School Psychology	3
	EAD 965	Diversity and Equity in Postsecondary Education	3
3.	<i>Rehabilitation Counseling Proseminars.</i> All of the following courses (9 credits):		
	CEP 960	Theoretical Foundations of Counseling	3
	CEP 964	Practice and Profession of Rehabilitation Counseling	3
	CEP 965	Psychosocial Bases of Rehabilitation and Disability	3
4.	<i>Professional Preparation Core.</i> All of the following courses (15 credits):		
	CEP 944A	Rehabilitation Counselor Pedagogy	3
	CEP 944B	Teaching Practicum in Rehabilitation Counselor Education	3
	CEP 944C	Clinical Practice Practicum in Rehabilitation Counseling	6
	CEP 944D	Clinical Supervision Internship in Rehabilitation Counselor Education	3

5. Successful completion and defense of the dissertation. Students may not earn more than 30 credits in CEP 999 Doctoral Dissertation Research, of which 24 are required.

Effective Summer 2019.



## **PART II - NEW COURSES AND CHANGES**

### **COLLEGE OF ARTS AND LETTERS**

- STA 320      Painting I  
Fall of every year. Spring of every year. 3(0-6) ~~P: (STA 110 and STA 112 and STA 113 and STA 114) and (STA 441 or STA 442)~~ P: STA 110 and STA 112 and STA 113 and STA 114  
Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.  
~~Effective Fall 2015~~ Effective Fall 2018
- STA 340      Ceramics: Hand Building  
Fall of every year. Spring of every year. 3(0-6) ~~P: (STA 110 and STA 112 and STA 113 and STA 114) and (STA 441 or STA 442)~~ P: STA 110 and STA 112 and STA 113 and STA 114  
Ceramic processes including handbuilding, with terra cotta clay, low-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.  
~~Effective Fall 2015~~ Effective Fall 2018
- STA 345      Ceramics: Wheel Throwing  
Fall of every year. Spring of every year. 3(0-6) ~~P: (STA 110 and STA 112 and STA 113 and STA 114) and (STA 441 or STA 442)~~ P: STA 110 and STA 112 and STA 113 and STA 114  
Ceramics processes including wheel throwing with stoneware clay, high-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.  
~~Effective Fall 2015~~ Effective Fall 2018
- STA 350      Figure Modeling  
Fall of every year. Spring of every year. 3(0-6) ~~P: (STA 110 and STA 112 and STA 113 and STA 114) and (STA 441 or STA 442)~~ P: STA 110 and STA 112 and STA 113 and STA 114  
Modeling human and natural forms. The figure as a means of artistic and cultural expression.  
~~Effective Fall 2015~~ Effective Fall 2018
- STA 351      Mixed Media and Installation  
Fall of every year. Spring of every year. 3(0-6) ~~P: (STA 110 and STA 112 and STA 113 and STA 114) and (STA 441 or STA 442)~~ P: STA 110 and STA 112 and STA 113 and STA 114  
Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.  
~~Effective Fall 2015~~ Effective Fall 2018
- STA 354      Casting  
Fall of every year. Spring of every year. 3(0-6) ~~P: (STA 110 and STA 112 and STA 113 and STA 114) and (STA 441 or STA 442)~~ P: STA 110 and STA 112 and STA 113 and STA 114  
Casting concepts and techniques as a means of artistic and cultural expression.  
~~Effective Fall 2015~~ Effective Fall 2018
- STA 355      Construction and Fabrication  
Fall of every year. Spring of every year. 3(0-6) ~~P: (STA 110 and STA 112 and STA 113 and STA 114) and (STA 441 or STA 442)~~ P: STA 110 and STA 112 and STA 113 and STA 114  
Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.  
~~Effective Fall 2015~~ Effective Fall 2018
- STA 380      Electronic Art  
Fall of every year. Spring of every year. 3(0-6) ~~P: (STA 110 and STA 112 and STA 113 and STA 114) and (STA 441 or STA 442 or approval of department)~~ P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department  
Using the computer as a tool for making art. Creation of innovative electronic art and new media projects that introduce students to conceptual as well as technical skill sets.  
~~Effective Fall 2015~~ Effective Fall 2018

- STA 391 Special Topics in Drawing  
Fall of every year. Spring of every year. Summer of every year. 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: (STA 110 and STA 112 and STA 114) and (STA 111 or STA 112)~~ P: STA 110 and STA 112 and STA 113 and STA 114  
Issues of technique, style, and content in drawing.  
~~Effective Fall 2016~~ Effective Fall 2018
- STA 890 Master of Fine Arts Seminar: Exploring Research, Resources, and Context  
Fall of every year. 3(3-0) R: Open to master of fine arts students in the Master of Fine Arts in Studio Art.
- NEW Research--focused course designed to broaden perspectives on art and design. Exposure to diverse resources, media, techniques, and theories both, internal and external to art and design. Analysis and incorporation of varied philosophical, historical, and contemporary perspectives. Contextualization of individual artistic practice and integration of external knowledge into studio methodologies.  
Effective Fall 2019
- STA 891 ~~Special Topics in Art Education~~  
Master of Fine Arts Seminar: Teaching and Pedagogical Practice in Studio Art  
~~Fall of every year. Spring of every year. Summer of every year. 4 to 3 credits. 3(3-0)~~  
Interdepartmental with Education. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department. R: Open to master of fine arts students in the Master of Fine Arts in Studio Art.  
~~Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students. Current issues and practices in Studio Art course/curriculum design. Approaches to course planning, critiques, and assessment. Development of course outcomes and expectations. Role of conceptual, formal, and technical issues. Diversity in studio art pedagogy.~~  
~~Effective Summer 2004~~ Effective Fall 2019
- STA 893 Master of Fine Arts Professional Seminar  
Fall of every year. ~~Spring of every year.~~ 3(3-0) R: Open to master's students in the Department of Art, Art History, and Design or in the Master of Fine Arts in Studio Art. Approval of department.  
Contemporary professional issues in the visual arts: reading, writing, presentation, critique and revision, conferences, professional activities, and employment.  
~~Effective Fall 2016~~ Effective Fall 2019
- STA 895 Master of Fine Arts Studio: Exploration and Research in Studio Art  
Fall of every year. Spring of every year. 2 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to master of fine arts students in the Master of Fine Arts in Studio Art.
- NEW Advanced study in Studio Art focused on exploration and intersection of ideation and form and extended development in chosen media(s).  
Effective Fall 2019
- STA 896 Master of Fine Arts Studio: Integration in Studio Art  
Fall of every year. Spring of every year. 2 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. RB: 8 credits STA 895 R: Open to master of fine arts students in the Master of Fine Arts in Studio Art.
- NEW Further study in Studio Art focused on the increased integration of form and content. Individual artistic development.  
Effective Fall 2019
- STA 897 Critique  
Fall of every year. Spring of every year. 1 credit. A student may earn a maximum of 5 credits in all enrollments for this course. R: Open to master of fine arts students in the Master of Fine Arts in Studio Art.
- NEW Presentation of artwork to faculty, peers, and community in a group setting. Communication of essential ideas and incorporation of criticism  
Request the use of the Pass-No Grade (P-N) system.  
Effective Fall 2019

STA 898	<p><del>Master of Fine Arts Research</del> <del>Master of Fine Arts Final Research Project</del> Fall of every year. Spring of every year. <del>4 to 8 credits.</del> <u>2 to 10 credits.</u> A student may earn a maximum of 16 credits in all enrollments for this course. <u>P: STA 896</u> RB: 12 graduate credits in student's studio art discipline. <del>R: Open only to Master of Fine Arts students in Studio Art.</del> <u>R: Open to master of fine arts students in the Master of Fine Arts in Studio Art.</u> <del>Individual research project in the student's studio art discipline directed by major professor.</del> <u>Individual final research project in studio art directed by major professor and guidance committee.</u> Request the use of the Pass-No Grade (P-N) system. <del>Effective Fall 1996</del> <u>Effective Fall 2019</u></p>
GSAH 391	<p>Special Topics in Global Studies in the Arts and Humanities Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. <del>P: GSAH 220 and GSAH 230 or approval of department</del> <u>P: (GSAH 220 and GSAH 230 or approval of department) or GSAH 201</u> Special topics supplementing regular course offerings proposed by faculty on a group study basis. <del>Effective Fall 2016</del> <u>Effective Spring 2019</u></p>
FLM 800	<p>Methods in Film Studies Fall of odd years. 3(3-2)</p>
NEW	<p>Foundations in film and media analysis, research methods, and pedagogy. Effective Fall 2019</p>
FLM 810	<p>Seminar in Film Studies Fall of even years. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course.</p>
NEW	<p>Current topics in the discipline of film studies. Effective Fall 2019</p>
FLM 820	<p>Topics in Film Studies Spring of every year. 3(3-2) A student may earn a maximum of 9 credits in all enrollments for this course.</p>
NEW	<p>Seminar constructed around a topic or critical problem in film analysis, theory, history, or criticism. Effective Fall 2019</p>
FLM 855	<p>Interdisciplinary Topics in Film Studies Spring of even years. 3(3-2) Interdepartmental with French and History.</p>
NEW	<p>Topics in film studies that engage other disciplines and fields through historical, cultural, and formal content. Effective Fall 2019</p>
ARB 460	<p>Special Topics in Arabic Culture (W) <del>Fall of every year. Spring of every year.</del> 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. <del>P: (ARB 302 or approval of department) and Completion of Tier I Writing Requirement</del> <u>P: (ARB 202 or approval of department) and Completion of Tier I Writing Requirement</u> RB: ARB 360 Special topics in Arabic culture determined each semester by Arabic teaching faculty. <del>Effective Spring 2015</del> <u>Effective Fall 2019</u></p>

ARB 461 Introduction to Arabic Literature (W)  
~~Fall of every year. Spring of every year. 3(3-0) P: (ARB 302 or approval of department) and completion of Tier I writing requirement~~ P: (ARB 202 or approval of department) and completion of Tier I writing requirement RB: ARB 360 R: Open to undergraduate students.  
~~Survey of Arabic literature from the pre-Islamic period to the present, focusing on the modern period. Readings selected from salient texts which will be read and discussed in Arabic.~~ Readings of various literary genres selected from modern and pre-modern Arabic literature including different themes such as regional, diaspora and travel literature and literature in translation. These literary works will be read and discussed in Arabic and English.  
~~Effective Spring 2015~~ Effective Fall 2019

LLT 855  
LLT 856

Language Identity and Ideology in Multilingual Settings  
Spring of every year. 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. ~~R: Open to graduate students in the Department of Linguistics and Germanic, Slavic, Asian and African Languages or in the Second Language Studies Major or in the Teaching English to Speakers of Other Languages Major.~~ R: Open to graduate students in the College of Education or in the Department of Linguistics and Germanic, Slavic, Asian and African Languages or in the Second Language Studies Major or in the Teaching English to Speakers of Other Languages Major.  
Current debates on the relationship between language, identity, and ideology. Theories of identity and ideology related to a variety of educational settings. Negotiation of identity and ideology with respect to social relationships between writer and reader, teacher and student, classroom and community.  
~~Effective Fall 2015~~ Effective Spring 2019

PRT 150 ~~Portuguese for Speakers of Other Romance Languages I~~  
Intensive Beginning Portuguese  
Fall of every year. ~~4(4-0)~~ 5(5-0) RB: Solid background in another Romance language Not open to students with credit in PRT 101 or PRT 102.  
Development of listening, speaking, reading, writing skills, and cultural knowledge.  
~~Effective Spring 2015~~ Effective Fall 2019

PRT 250 ~~Portuguese for Speakers of Other Romance Languages II~~  
Intensive Intermediate Portuguese  
Spring of every year. ~~4(4-0)~~ 5(5-0) P: PRT 150 or PRT 102 RB: Solid background in another Romance language Not open to students with credit in PRT 201 or PRT 202.  
Continued development of listening, speaking, reading, writing skills, and cultural knowledge.  
~~Effective Spring 2015~~ Effective Fall 2019

### ELI BROAD COLLEGE OF BUSINESS

FI 473 Debt and Money Markets  
~~Fall of every year. Spring of every year. 3(3-0) P: FI 314 P: FI 312~~ R: Open to students in the Eli Broad College of Business and The Eli Broad Graduate School of Management.  
Role and nature of international debt and money markets. Corporate and government bond valuation, fixed income derivative instruments and bond portfolio management. Special role of "time" in debt and money markets.  
~~Effective Spring 2013~~ Effective Fall 2017

## COLLEGE OF COMMUNICATION ARTS AND SCIENCES

JRN 024  
CAS 921

### Media Theory

#### Theories of Media and Information

Fall of every year. 3(3-0) ~~Interdepartmental with Advertising and Media and Information.~~  
~~Interdepartmental with Advertising and Journalism and Media and Information R: Open to doctoral students.~~ R: Open to doctoral students in the College of Communication Arts and Sciences or approval of college.

~~Process and effects of mediated communication. Audiences, socialization, and persuasion. Macro societal, and intercultural perspectives. Theory construction. Course is intended as an overview of theories in media and information. This course does not intend to provide an overview of the universe of theories in the field, but does provide an overview of some theories that are commonly used across the three departments that make up the IM PhD program, as well as theories that are more often unique to the focus of individual departments. This includes an overview of the relations between information theory, communication theory, and media theory, and an understanding of how these theories have evolved over time and which competing approaches coexist~~

SA: ADV 921

~~Effective Fall 2016~~ Effective Fall 2019

ADV 975  
CAS 975

### Quantitative Research Design

#### Introductory Methods

Fall of every year. 3(3-0) ~~Interdepartmental with Journalism and Media and Information.~~  
~~Interdepartmental with Advertising and Journalism and Media and Information~~ RB: One graduate-level research design or statistics course. R: Open to doctoral students.

~~Survey, experimental and content analytic techniques applied to the study of media. Academic and applied research methods. Univariate and multivariate techniques. A survey of qualitative and quantitative research design including validity and reliability, hypothesis formation, sampling, ethics, survey, experimental, ethnographic, observational and mixed methods.~~

~~Effective Fall 2016~~ Effective Fall 2019

CAS 990

### Independent Study

Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. Interdepartmental with Advertising and Journalism and Media and Information. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to doctoral students in the College of Communication Arts and Sciences or approval of college.

NEW

To allow Ph.D. students to pursue independent research under faculty direction.  
Effective Fall 2019

CAS 991

### Ways of Knowing

Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Advertising and Journalism and Media and Information. R: Open to doctoral students in the College of Communication Arts and Sciences or approval of college.

NEW

This courses focuses on the different ways humans acquire, convey, and organize and shape knowledge and information, and are shaped and influenced by it. Course explores neurological, psychological linguistic, philosophical, cultural, logical and of dimensions of human knowledge.

Effective Fall 2019

CAS 992

### Doctoral Seminar

Fall of every year. Spring of every year. ~~Summer of every year.~~ 3(3-0) ~~Interdepartmental with Advertising and Journalism and Media and Information.~~ A student may earn a maximum of 15 credits in all enrollments for this course. ~~R: Open only to doctoral students in the Media and Information Studies major or Department of Communication or approval of college.~~ R: Open to doctoral students in the College of Communication Arts and Sciences or approval of college.

Topics on theoretical and research issues in communication and mass media.

~~Effective Fall 1992~~ Effective Fall 2019

CAS 993 ~~Research Internship~~  
Research Practicum in Information and Media  
Fall of every year. Spring of every year. Summer of every year. ~~1 credit. 1 to 3 credits.~~  
Interdepartmental with Advertising and Journalism and Media and Information. A student may earn a maximum of 6 credits in all enrollments for this course. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to doctoral students in the Media and Information Studies major. R: Open to doctoral students in the College of Communication Arts and Sciences or approval of college.  
~~Participation in faculty research projects.~~ Directed research collaboration with a faculty member or a team of students/faculty.  
~~Effective Fall 1992~~ Effective Fall 2019

### COLLEGE OF EDUCATION

CEP 944B ~~Teaching Practicum in Rehabilitation Counselor Education~~  
Teaching Internship in Rehabilitation Counselor Education  
Fall of every year. Spring of every year. Summer of every year. 3(0-12) ~~R: Open only to Ph.D. students in Rehabilitation Counselor Education.~~ R: Open to doctoral students in the Rehabilitation Counselor Education Major.  
Course design and teaching experience under the direct supervision of a faculty member.  
~~Effective Fall 2005~~ Effective Fall 2018

CEP 944C ~~Clinical Practice Practicum in Rehabilitation Counseling~~  
~~Fall of every year. Spring of every year.~~ Summer of every year. ~~3(0-9)~~ 6(3-12) R: Open to doctoral students in the Rehabilitation Counselor Education Major.  
Supervised counseling experience in human services, rehabilitation or educational settings to further develop skills, knowledge, and behaviors appropriate for professional counseling practice.  
~~Effective Spring 2016~~ Effective Summer 2019

CEP 944D ~~Clinical Supervision Practicum in Rehabilitation Counselor Education~~  
Clinical Supervision Internship in Rehabilitation Counselor Education  
Fall of every year. Spring of every year. Summer of every year. 3(1-6) A student may earn a maximum of 6 credits in all enrollments for this course. ~~R: Open only to Ph.D. students in the Rehabilitation Counselor Education major.~~ R: Open to doctoral students in the Rehabilitation Counselor Education Major.  
Theory and practice of supervising prospective counselors. Approaches, models, and strategies.  
~~Effective Fall 2005~~ Effective Fall 2018