PART I – NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF ARTS AND LETTERS

1. Request to delete the curriculum and degree requirements for the Disciplinary Teaching Minor in English, available for elementary certification, in the Department of English. The University Committee on Undergraduate Education (UCUE) will provide consultative commentary to the Provost after considering this request. The Provost will make a determination after considering the consultative commentary from the University Committee on Undergraduate Education.

No new students are to be admitted to the program effective Spring 2018. No students are to be readmitted to the program effective Spring 2018. Effective Fall 2019, coding for the program will be discontinued and the program will no longer be available in the College of Arts and Letters. Students who have not met the requirements for the Disciplinary Teaching Minor in English through the College of Arts and Letters prior to Fall 2019 will have to change their minor.

2. Request to change the requirements for the Minor in Lesbian, Gay, Bisexual, Transgender, Queer and Sexuality Studies in the Program in Women, Gender and Social Justice.

a. Under the heading Requirements for the Specialization in Lesbian, Gay, Bisexual, Transgender, Queer and Sexuality Studies make the following changes:

   (1) In item 2., delete the following courses:

   - LB 333 Topics in History of Science (W) 4
   - LB 492 Senior Seminar (W) 4

   Add the following course:

   - WS 424 Seminar in Queer Studies 3

   (2) In item 4., add the following course:

   - WS 424 Seminar in Queer Studies 3

   (3) In item 4., add the following statement to the existent paragraph:

   Students who select WS 424 to fulfill this requirement may not use that course to fulfill requirement 2. above.

   (4) Under the option available to Social Science majors make the following changes:

   (a) In item 2. add the following course:

   - SOC 216 Sex, Gender, and Sexuality 3

   (b) In item 3. add the following course:

   - WS 424 Seminar in Queer Studies 3

Effective Fall 2020.
3. Request to change the name of the Master of Arts degree in French to French and Francophone Studies in the Department of Romance and Classical Studies.

Students admitted to the major prior to Fall 2020 will be awarded a Master of Arts Degree in French.

Students admitted to the major Fall 2020 and forward will be awarded a Master of Arts Degree in French and Francophone Studies.

Effective Fall 2020.

4. Request to change the requirements for the Master of Arts degree in French and Francophone Studies in the Department of Romance and Classical Studies. The University Committee on Graduate Studies (UCGS) will consider this request at its January 13, 2020 meeting.

a. Under the heading Admission delete the following item 3.:

3. The results of the Graduate Record Examination General Test (GRE) forwarded to the Department of Romance and Classical Studies.

b. Under the heading Requirements for the Master of Arts Degree in French and Francophone Studies make the following change:

The concentrations in the Master of Arts degree in French and Francophone Studies are noted on the student’s academic record when the requirements for the degree have been completed.

(1) Under the heading Requirements for Both Plan A and Plan B replace the entire entry with the following:

Complete one of the following concentrations (33 or 34 credits):

**Interdisciplinary Studies**

1. The following course (3 credits):
   
   ROM 803 Foundations of Contemporary Language Teaching 3

2. Complete 18 credits from the following courses:
   
   FRN 810 Understanding the Early Modern Culture 3
   FRN 820 Minority Perspectives in the Francosphere 3
   FRN 830 Language(s) in the Francosphere 3
   FRN 840 Understanding France through Literary and Cultural Productions 3
   FRN 850 Francophone Postcolonial and Cultural Studies 3
   FRN 890 Independent Study 3

3. Complete 9 credits of electives approved by the academic advisor which includes a research methods course.

**Literary and Cultural Studies**

1. The following course (3 credits):
   
   ROM 803 Foundations of Contemporary Language Teaching 3

2. Complete 21 credits from the following courses:
   
   FRN 810 Understanding the Early Modern Culture 3
   FRN 820 Minority Perspectives in the Francosphere 3
   FRN 830 Language(s) in the Francosphere 3
   FRN 840 Understanding France through Literary and Cultural Productions 3
   FRN 850 Francophone Postcolonial and Cultural Studies 3
   FRN 890 Independent Study 3

   Additional courses at the 800-level as approved by the academic advisor.

3. Complete 3 credits in a research methods or critical theory course approved by the academic advisor.

4. Complete 3 credits of elective approved by the academic advisor.
(2) Under the heading **Additional Requirements for Plan B** replace the entire entry with the following:

1. Complete 3 credits of FRN 898 Master’s Research Project.
2. Pass a final oral examination that covers the student’s program of study, master’s project, and reading list.

Effective Fall 2020.

5. Request to change the name of the **Doctor of Philosophy** degree in French to **French and Francophone Studies** in the Department of Romance and Classical Studies.

Students admitted to the major prior to Fall 2020 will be awarded a Doctor of Philosophy Degree in French.

Students admitted to the major Fall 2020 and forward will be awarded a Doctor of Philosophy Degree in French and Francophone Studies.

Effective Fall 2020.

6. Request to change the requirements for the **Doctor of Philosophy** degree in French and Francophone Studies in the Department of Romance and Classical Studies. The University Committee on Graduate Studies (UCGS) will consider this request at its January 13, 2020 meeting.

a. Under the heading **Admission** replace the entire entry with the following:

To be considered for admission to the Doctor of Philosophy degree program in French and Francophone Studies, an applicant must:

1. Have a master’s degree in French or equivalent, or a total of 30 credits of approved course work.
2. Have a grade-point average of at least 3.00 in graduate courses in French.
3. Have letters of recommendation from three professors who are qualified to assess the applicant’s ability to pursue advanced graduate study in French.
4. Have academic writing samples in French and English.
5. Have a reading knowledge of a language other than French and English. This requirement may be completed once admitted into the program through additional course work. Non-native speakers of French are also required to submit a language proficiency evaluation form.

b. Under the heading **Guidance Committee** replace the entire entry with the following:

Initially, the student’s guidance committee must consist of three or four tenure-stream Michigan State University faculty members. After the student has passed the Ph.D. examinations, the dissertation committee consists of at least four faculty members, two of which must be members of the Department of Romance and Classical Studies. The chair of the dissertation committee must be a tenure-stream faculty member in French.

c. Under the heading **Requirements for the Doctor of Philosophy Degree in French and Francophone Studies** replace the entire entry with the following:

*The concentrations in the Doctor of Philosophy degree in French and Francophone Studies are noted on the student’s academic record when the requirements for the degree have been completed.*

1. Complete one of the following concentrations. A maximum of 9 credits in courses that were completed prior to enrollment in this degree program may be used to satisfy this requirement:

   **Interdisciplinary Studies**
   1. The following course (3 credits):
      ROM 803 Foundations of Contemporary Language Teaching 3
   2. Complete 12 credits in FRN courses at the 800-level.
   3. Complete 12 credits of electives in a related area approved by the academic advisor which includes a research methods course.
   4. The following course (3 credits):
      FRN 896 Ph.D. Exam Preparation 3
Literary and Cultural Studies
1. The following course (3 credits):
   ROM 803 Foundations of Contemporary Language Teaching 3
2. Complete 21 credits from the following courses:
   FRN 810 Understanding the Early Modern Culture 3
   FRN 820 Minority Perspectives in the Francosphere 3
   FRN 830 Language(s) in the Francosphere 3
   FRN 840 Understanding France through Literary and Cultural Productions 3
   FRN 850 Francophone Postcolonial and Cultural Studies 3
   Additional courses at the 800-level as approved by the academic advisor.
3. Complete 3 credits in a research methods or critical theory course approved by the academic advisor.
4. The following course (3 credits):
   FRN 896 Ph.D. Exam Preparation 3

2. Complete additional course work as required by the student’s guidance committee.
3. Pass a three-part Ph.D. examination that corresponds to the student’s concentrations. The three parts include:
   a. a publishable quality article.
   b. a take-home examination on an area other than that of the article and based on an extensive reading list.
   c. an oral examination on both elements.
   A student who fails any part of the Ph.D. examination may retake that examination only once.
4. Submit a dissertation proposal and successfully defend it.
5. Submit a dissertation or equivalent research project as applicable or relevant to the field (multi-media, digital humanities) which demonstrates mastery of subject matter in the field of inquiry, sound critical judgment, and a contribution of original thought and research to the topic.

Effective Fall 2020.

COLLEGE OF COMMUNICATION ARTS AND SCIENCES

1. Request to delete the curriculum and degree requirements for the Specialization in Design in the College of Communication Arts and Sciences. The University Committee on Undergraduate Education (UCUE) will provide consultative commentary to the Provost after considering this request. The Provost will make a determination after considering the consultative commentary from the University Committee on Undergraduate Education.

No new students are to be admitted to the program effective Fall 2015. No students are to be readmitted to the program effective Fall 2015. Effective Spring 2020, coding for the program will be discontinued and the program will no longer be available in the College of Communication Arts and Sciences. Students who have not met the requirements for the Design Specialization through the College of Communication Arts and Sciences prior to Spring 2020 will have to change their program.
2. Request to change the requirements for the **Minor in Public Relations** in the Department of Advertising and Public Relations.
   
a. Under the heading **Requirements for the Minor in Public Relations** make the following changes:
   
   (1) In item 1., delete the following courses:
   
   - ADV 325 Public Relations Techniques and Ethics 3
   - ADV 425 Public Relations Strategy 3
   
   Add the following courses:
   
   - PR 325 Intermediate Social Media and Public Relations Techniques 3
   - PR 425 Public Relations Strategy in a Digital World 3
   
   Effective Summer 2020.

3. Request to change the requirements for the **Minor in Sales Leadership** in the Department of Communication. The University Committee on Undergraduate Education (UCUE) will consider this request.
   
a. Under the heading **Admission** replace the entire entry with the following:
   
   To be considered for admission, a student must have been formally admitted to a bachelor’s degree program at Michigan State University. Students must be enrolled in or have completed Marketing 313, Consultative Selling, and have demonstrated mastery of course content. Other admission criteria include an application with a statement of purpose, a sales aptitude test, and work experience. Each applicant will be interviewed by a faculty program administrator and each student’s application will be rank ordered. Admission decisions will be made after reviewing the student application materials, a personal interview including a 5 to 7 minute sales role play based on content delivered in MKT 313, and a review of students’ final grades in MKT 313.

   To apply to the program, students should complete an application found on the minor Web site at [www.salesleader.msu.edu](http://www.salesleader.msu.edu) by the deadline indicated.

   Students must:
   
   1. apply at mid-semester by the published deadline while enrolled in MKT 313 or after completing the course;
   2. provide their overall grade-point average in their major;
   3. provide a statement of purpose indicating why they want to enter the minor;
   4. provide their score on a sales aptitude test that measures values, behaviors, and skills;
   5. participate in a personal interview to determine their interest in and readiness for the minor in which performance in the interview will be assessed and used as a criterion for admission.

   b. Under the heading **Requirements for the Minor in Sales Leadership** replace the entire entry with the following:
   
   Students must complete 16 credits from the following courses:

<table>
<thead>
<tr>
<th>CREDITS</th>
<th>Course and Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>COM 325 Interpersonal Influence and Conflict</td>
</tr>
<tr>
<td>3</td>
<td>COM 483 Practicum in Sales Communication</td>
</tr>
<tr>
<td>3</td>
<td>MKT 313 Personal Selling and Buying Processes</td>
</tr>
<tr>
<td>3</td>
<td>MKT 383 Sales Management</td>
</tr>
<tr>
<td>3</td>
<td>MKT 430 Key Account and Customer Relationship Management</td>
</tr>
</tbody>
</table>

   Or

<table>
<thead>
<tr>
<th>CREDITS</th>
<th>Course and Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>CAS 492 Special Topics (Made in Italy Study Abroad only)</td>
</tr>
</tbody>
</table>

   (Made in Italy Study Abroad only)
2. Completion of a minimum of 500 hours of experiential learning outside of course work that must be preapproved by the managing director. Required hours include a professional sales internship (300 hours completed while enrolled in COM 483), active membership in Global Sales Leadership Society (50 hours), working with a mentor for a semester (15 hours), participation in the All-MSU Sales Competition (spring, 10 hours), participation in the Professional Development Conference (fall, 10 hours), participation in at least one job shadow of a sales person or sales manager (8 hours), and at least one GSLS Boot Camp (5 hours). Optional hours to get to 500 may include a part-time sales job (150 hours maximum), participating in a national sales competition (60 hours). Holding an executive office in a registered student organization (50 hours), and other experiences as appropriate.

Effective Fall 2020.

4. Request to delete the curriculum and degree requirements for the Bachelor of Science degree in Media and Information, in the Department of Media and Information. The University Committee on Undergraduate Education (UCUE) will provide consultative commentary to the Provost after considering this request. The Provost will make a determination after considering the consultative commentary from the University Committee on Undergraduate Education.

No new students are to be admitted to the program effective Fall 2016. No students are to be readmitted to the program effective Fall 2016. Effective Fall 2020, coding for the program will be discontinued and the program will no longer be available in the College of Communication Arts and Sciences. Students who have not met the requirements for the Bachelor of Science Degree in Media and Information through the College of Communication Arts and Sciences prior to Fall 2020 will have to change their major.

5. Request to delete the tracking major associated with the curriculum and degree requirements for the Linked Bachelor of Science/Master of Arts degree in Media and Information, in the Department of Media and Information.

Effective Fall 2020, coding for the Bachelor of Science degree program will be discontinued and the program will no longer be available in the College of Communication Arts and Sciences. Students who have not met the requirements for the Bachelor of Science Degree in Media and Information through the College of Communication Arts and Sciences prior to Fall 2020 will have to change their major.

**COLLEGE OF EDUCATION**

1. Request to change the requirements for the Master of Arts degree in Rehabilitation Counseling in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) will consider this request at its January 13, 2020 meeting.

   a. Under the heading Admission replace the items 1., 2., and 3. with the following:

   1. A bachelor's degree in an appropriate field from a recognized educational institution, with a grade–point average of 3.0 (B) or better in the last two years of undergraduate study;
   2. A written statement of academic goals and career objectives that is 1 or 2 pages single spaced typed in length, that describes the applicant's professional goals as they related to the Master of Arts degree program in Rehabilitation Counseling;
   3. Scores from the Graduate Record Examination General Test if the applicant's grade–point average is less than 3.0;
   4. Three letters of recommendation, with at least two from professors or employers.

   b. Under the heading Requirements for the Master of Arts Degree in Rehabilitation Counseling make the following changes:

   (1) Change the total credits required for the degree from ‘48’ to ‘60’.

   (2) In item 1., add the following courses and change the total credits from ‘9’ to ‘15’:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CEP 874</td>
<td>Counseling Ethics</td>
<td>3</td>
</tr>
<tr>
<td>CEP 878</td>
<td>Group Counseling and Group Work</td>
<td>3</td>
</tr>
</tbody>
</table>
(3) In item 2., delete the following course:

CEP  876  Professional Issues in Rehabilitation Counseling  3

Add the following course:

HDFS  810  Theories of Human Development  3

(4) Add the following item 5.:

Electives (6 credits):
Complete 6 credits of electives as approved by the academic advisor.

Effective Fall 2020.

**COLLEGE OF MUSIC**

1. Request to establish a Graduate Certificate in Music Career Development in the College of Music. The University Committee on Graduate Studies (UCGS) recommended approval of this request at its October 14, 2019 meeting.

The Graduate Certificate in Music Career Development is a Type 2 graduate certificate and will appear on the transcript as “Graduate Certificate Program in Music Career Development”.

a. **Background Information:**

Since 2015, 77 students have enrolled in 400-level College of Music courses on career-related topics (MUS 466, MUS 496, MUS 491-301) and there have been over 2500 attendees at Running Start workshops (inside and outside of classes) - the College of Music's program focused on career development. In addition, the Running Start office holds an average of 162 advising appointments each year with graduate music students.

Given the level of student engagement around professional development, it seems an appropriate time to recognize these students' efforts towards career preparation with a graduate-level music career development certificate.

This certificate is modeled after the Graduate Certification in College Teaching in that most musicians will have advanced training in their discipline, but few will have participated in programs that prepare themselves for the other aspects of a career in music. The aspects of career development that are especially relevant to musicians include self-employment skills, self-promotion and marketing skills, administrative skills, writing skills, and skills to manage a portfolio career that includes multiple streams of employment.

The certificate is similar to other graduate level minors and concentrations offered by music schools, including the University of Michigan Certificate in Arts Entrepreneurship and Leadership, the Ball State Certificate in Entrepreneurial Music and the University of North Texas Related Field in Music Entrepreneurship.

The National Association of Schools of Music has no requirement for course work in the area of career development. It does, however, offer the following: Career Development: *Many of those who earn graduate degrees in music will be engaged for several decades in a variety of music and music related professions. Students should be encouraged to acquire the career development and entrepreneurial techniques necessary to advance themselves according to their area of specialization and their own career objectives.*

This program addresses a demonstrated interest and need (see above) and is in alignment with the graduate school's mission to support the professional development of graduate students through a variety of programs. This type of program is becoming more and more common at music schools around the country, especially at the graduate level. Moreover, 75% of our graduate student alumni have been or are currently self-employed (SNAAP 2016 MSU Data Highlights). 70% of our graduate alumni select entrepreneurial skills as important in their profession or work life, and 79% identify financial and business management (SNAAP 2016 MSU Data Highlights). This graduate
The Graduate Certificate in Music Career Development increases students' awareness of the diversity of careers and roles in the music field, and supports students developing varied interests during their program, encouraging heterogeneity of thought and artistic development. The certificate is available to masters or doctoral students in the College of Music at Michigan State University. Students who wish to complete the certificate must consult with the Director of Career Services and Music Entrepreneurship prior to beginning course work in the program.

### Requirements for the Graduate Certificate in Music Career Development

| CREDITS | 
| --- | --- |
| Complete a minimum of 9 credits as specified below: | 
| 1. Both of the following courses (3 or 4 credits): | 
| MUS 496 Your Music Business | 1 or 2 |
| MUS 893 Topics in Music Entrepreneurship | 2 |
| 2. One of the following courses (1 or 2 credits): | 
| MUS 865 Capstone in Music Career Development | 1 or 2 |
| MUS 866 Graduate Internship in Music | 1 or 2 |
| 3. Two of the following courses (4 to 6 credits): | 
| ACM 461 Strategies of Arts and Cultural Management | 3 |
| ACM 462 Promotion and e-Commerce in Arts and Cultural Management | 3 |
| ACM 463 Event Production and Planning for Arts and Culture | 3 |
| ACM 801 Introduction to Arts and Cultural Management | 3 |
| ADV 492 Special Topics in Advertising | 3 |
| MUS 442 Advanced Techniques in Real Time Performance | 2 |
| MUS 487 Music Preparation and Presentation | 2 |
| MUS 830 Research Methods and Materials in Music | 3 |
| MUS 844 Secondary or Special Emphasis: Piano | 1 |
| MUS 845 Secondary or Special Emphasis: Voice | 1 |
| MUS 846 Secondary or Special Emphasis: String | 1 |
| MUS 847 Secondary or Special Emphasis: Brass | 1 |
| MUS 848 Secondary or Special Emphasis: Woodwind | 1 |
| MUS 856 Chamber Music | 1 or 2 |
| MUS 877 Scoring for Orchestra and Band | 2 |

Students who select MUS 442 must enroll in the Film Scoring section. Students who select ADV 492 must enroll in either the Independent Music Industry Culture and Society section or the Advanced Independent Music Industry Culture and Society section. With the approval of the Associate Dean of Graduate Studies, students may substitute other appropriate courses to fulfill this requirement.


Effective Summer 2020.
PART II - NEW COURSES AND CHANGES

COLLEGE OF ARTS AND LETTERS

AL 111  Introduction to Accessibility in the Humanities
Fall of every year. 1(1-0)
NEW  Introduction to humanities-focused understanding of accessibility and disability theories and practices. Interdisciplinary introduction to principles and products to improve accessibility. Discussion of the ethics of human and technology interactions for accessibility.
Effective Fall 2020

FLM 499  Senior Thesis Research (W)
On Demand. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: (FLM 230) and completion of Tier I writing requirement R: Open to seniors. Approval of department.
Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.
Effective Spring 2015 Effective Fall 2019

LLT 856  Language Identity and Ideology in Multilingual Settings
Spring of every year. 3 credits. Interdepartmental with Teacher Education. R: Open to graduate students in the College of Education or in the Department of Linguistics and Germanic, Slavic, Asian and African Languages or in the Second Language Studies Major or in the Teaching English to Speakers of Other Languages Major. R: Open to graduate students in the College of Education or in the Department of Linguistics and Germanic, Slavic, Asian and African Languages or in the Second Language Studies Major or in the Teaching English to Speakers of Other Languages Major or in the Sociology Disciplinary Teaching Minor.
Current debates on the relationship between language, identity, and ideology. Theories of identity and ideology related to a variety of educational settings. Negotiation of identity and ideology with respect to social relationships between writer and reader, teacher and student, classroom and community.
Effective Spring 2019 Effective Spring 2020

FRN 103  Intensive Elementary French Abroad I
Summer of every year. 3(2-2) Not open to students with credit in FRN 101.
NEW  Start journey with the French language and cultures of the French-speaking world. Build foundations for continued development in competency in the spoken and written language through a variety of texts, videos, and multimedia to present contemporary culture in the French-speaking world.
Effective Summer 2020

FRN 104  Intensive Elementary French Abroad II
Summer of every year. 3(2-2) P: (FRN 101 or FRN 103) or designated score on French Placement test Not open to students with credit in FRN 102.
NEW  Move forward with the French language and cultures of the French-speaking world. Expand knowledge to ensure continued development in competency in the spoken and written language through a variety of texts, videos, and multimedia to present contemporary culture in the French-speaking world.
Effective Summer 2020

FRN 203  Intensive Intermediate French Abroad I
Summer of every year. 3(2-2) P: (FRN 102 or FRN 104) or designated score on French Placement test Not open to students with credit in FRN 201.
NEW  Delve deeper into the French language and cultures of the French-speaking world. Develop ability to produce more authentic and more accurate French speech, to comprehend more sophisticated structures in written and oral form, and to broaden understanding of contemporary culture and society in the French-speaking world through a variety of texts, videos, and multimedia.
Effective Summer 2020
FRN 204  Intensive Intermediate French Abroad II
Summer of every year. 3(2-2) P: (FRN 201 or FRN 203) or designated score on French Placement test
Not open to students with credit in FRN 202.
NEW Delve deeper into the French language and cultures of the French-speaking world.
Develop ability to produce more authentic and more accurate French speech, to
comprehend more sophisticated structures in written and oral form, and to broaden
understanding of contemporary culture and society in the French-speaking world through
a variety of texts, videos, and multimedia.
Effective Summer 2020

FRN 210  Delving into the history of France
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 3 credits
in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test R: Not open to juniors or seniors or approval of department.
NEW Discovering key moments in the history of France. Reading and discussing written works
(from pop culture and/or literary productions) and/or studying other media focusing on
historical events (including but not limited to films, songs, paintings, comics, etc.) in their
context.
Effective Fall 2020

FRN 220  Delving into the minorities in the Francosphere (I)
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 3 credits
in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test R: Not open to juniors or seniors or approval of department.
NEW Discovering the diversity of the French-speaking world through the study of minority
populations. Reading written works (from pop culture and/or literary productions) and/or
studying other media by or about minorities and discussing these productions (including
but not limited to films, songs, blogs, graffiti, etc.) in their context.
Effective Fall 2020

FRN 230  Delving into French pronunciation
Fall of every year. Spring of every year. 1(1-0) A student may earn a maximum of 2 credits in all
enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test R: Not open to juniors or seniors or approval of department.
NEW Discovering key elements in French pronunciation; focusing on discriminating similar
sounds in listening and speaking; enhancing oral comprehension of French
Effective Fall 2020

FRN 240  Delving into French readings
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 3 credits
in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test R: Not open to juniors or seniors or approval of department.
NEW Discovering the literature of the French-speaking world through the reading and
discussion of selected literary texts. Reading written literary productions and interpreting
them. Discovering the time period and context in which they were written.
Effective Fall 2020

FRN 250  Delving into the Francosphere (I)
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 3 credits
in all enrollments for this course. P: ((FRN 201 or concurrently) or FRN 203) or designated score on French Placement test R: Not open to juniors or seniors or approval of department.
NEW Discovering the diversity of the French-speaking world. Reading written works (from pop
culture and/or literary productions) and/or studying other media productions (including but
not limited to films, songs, blogs, graffiti, etc.) produced in or about the French-speaking
world. Discovering the context in which they were written.
Effective Fall 2020
FRN 810  Understanding the Early Modern Culture
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students or approval of department.
NEW Literary, philosophical, historical, scientific and/or political approaches to the Early Modern Period through cultural artifacts from that period and its contemporary interpretation, including literary texts, theater, art, graphic novels, and film. Understanding the development of humanist and religious perspectives on the world as well as debates regarding society.
Effective Fall 2020

FRN 820  Minority Perspectives in the Francosphere
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students or approval of department.
NEW Topics related to cultural expressions and linguistic studies of the experience of minority groups as defined by gender, sexuality, ethnicity, religion, race, class, disability, national and regional origin, age, etc. in the French-speaking world.
Effective Fall 2020

FRN 830  Studies in 19th Century Literature Language(s) in the Francosphere
Fall of every year. Spring of every year. Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students in the French major or in the French, Language and Literature major. R: Open to graduate students in the French Major or in the French, Language and Literature Major or approval of department.
NEW Major authors and selected topics in poetry, prose, and drama of the nineteenth century. Topics related to the French language and/or other languages spoken in the French-speaking world. They may include a historical perspective, a focus on minority languages and their legal status, an analysis of cultural productions focused on language and language ideology, a linguistics description of the French language in one or more specific countries.
Effective Fall 2012 Effective Fall 2020

FRN 840  Understanding France through Literary and Cultural Productions
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students or approval of department.
NEW Major movements of literature, cinema, and the visual arts from the 19th to the 21st century in metropolitan France, as well as their social, philosophical, historical, scientific and/or political contexts. Understanding the development of modern and post-modern cultures from that period as well as their present interpretations, through literary texts, theater, art, graphic novels, and film.
Effective Fall 2020

FRN 850  Introduction to Critical Theory
Francophone Postcolonial and Cultural Studies
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to graduate students or approval of department.
NEW Fundamentals of critical theory emphasizing the evolution of French and Francophone thought. Topics such as structuralism, deconstruction, post-modernism, feminism, post-colonialism, epistemology, psychology, and ethics. History, theory and practice of postcolonial thought within the Francophone world, as it intersects with other 20th-century strands of cultural studies. Overview of fundamentals of interdisciplinary study and methods of inquiry into the field of culture in the French-speaking world and its complex interactions with various contemporary social, political, economic, and global phenomena and institutions.
Effective Fall 2012 Effective Fall 2020
FRN 896  PhD Exam Preparation  
Fall of every year. Spring of every year. 3(3-0) R: Open to doctoral students in the Department of Romance and Classical Studies. Approval of department. 
NEW  To prepare for their PhD exams, students in FRN 896 will be asked to write an article proposal clearly stating the research question(s), outlining the theoretical framework and previous research, and giving a preliminary analysis or hypotheses regarding results. In addition, they will develop an extensive bibliography that will be used for their dissertation proposal. 
Request the use of the Pass-No Grade (P-N) system. 
Effective Fall 2020

ELI BROAD COLLEGE OF BUSINESS

ACC 250  Preparing for an Accounting Career  
Fall of every year. Spring of every year. 1(1-0) R: Open to freshmen or sophomores and open to juniors in the Department of Accounting and Information Systems or approval of department. R: Open to freshmen or sophomores and open to undergraduate students in the Business - Admitted major and open to juniors in the Department of Accounting and Information Systems or approval of department. 
Changing environment and career management in professional accounting. Change management, ethics, professional certification, improving writing and speaking skills, globalization, and technology. 
Request the use of the Pass-No Grade (P-N) system. 
Effective Spring 2013 Effective Fall 2020

ITM 818  Data Management and Visualization in Analytics  
Fall of every year. 3(2-0) 1 to 3 credits. R: Open to graduate students in the Business Analytics Major or approval of department. 
Role of analytics in shaping competitive strategy and improving the design and implementation of business processes. Emphasis on enterprise data management and visualization skill development. Analysis of enterprise data identifying findings and making recommendations. Real-world cases of successes and failures with analytics-based business strategies. 
Effective Fall 2017 Effective Spring 2020

FI 311  Financial Management  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) P: (ACC 201 or ACC 230) and (STT 200 or STT 201 or STT 315) P: (ACC 201 or ACC 230) and (STT 200 or STT 201 or STT 231 or STT 315 or STT 351 or STT 421 or STT 430 or STT 441) R: Open to undergraduate students in the Accounting major or in the Business - Admitted major or in the Human Resource Management Major or in the Management Major or in the Supply Chain Management Major or in the Finance Major or in the Actuarial Science Major or in the Actuarial Science Minor. Not open to students with credit in FI 311H. 
Effective Summer 2018 Effective Fall 2020

FI 311H  Financial Management  
Fall of every year. 3(3-0) P: ACC 201 or ACC 230 P: ACC 201 or ACC 230 and (STT 200 or STT 201 or STT 231 or STT 315 or STT 351 or STT 421 or STT 430 or STT 441) R: Open to sophomores or juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to students in the School of Hospitality Business. Not open to students with credit in FI 311. 
Effective Spring 2016 Effective Fall 2020
**FI 370  Introduction to Wealth Management**  
Introduction to Financial Planning and Wealth Management  
Fall of every year. 3(3-0) P: FI 311 R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management.  
Techniques used to develop and implement comprehensive plans to achieve a person’s overall financial objectives. Budgeting, liability management, investing, tax planning, risk management, employee benefits, retirement planning, and estate planning.  
Effective Fall 2019

**FI 470  Advanced Wealth Management**  
Advanced Financial Planning and Wealth Management  
Spring of every year. 3(3-0) P: FI 370 R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management.  
Advanced estate, tax and retirement planning. Client management, planning tools and software applications. Creation of a comprehensive financial plan.  
Effective Fall 2019

**FI 480  Financial Risk Management**  
Spring of every year. 3(3-0) P: (FI 311 or FI 320) and (STT 200 or STT 201 or STT 231 or STT 315 or STT 351 or STT 421 or STT 441) R: (FI 311 or FI 320) and (STT 200 or STT 201 or STT 231 or STT 315 or STT 351 or STT 421 or STT 441) and FI 380 RB: Knowledge of calculus is recommended but not required. R: Open to students in the Insurance and Risk Management Minor or approval of department.  
Ways in which risks are quantified and managed by financial institutions. Nature of financial institutions and their regulation, the Basel Accords, coherent risk measures, value at risk, copulas, credit risk, operational risk, liquidity risk, and the financial crisis of 2007.  
**Effective Fall 2018 Effective Spring 2020**

**MKT 327  Introduction to Marketing**  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) R: Open to juniors or seniors and not open to students in the Accounting major or in the Business - Admitted major or in the Business-Preference major or in the Finance Major or in the Hospitality Business Major or in the Human Resource Management Major or in the Management Major or in the Supply Chain Management Major. R: Open to juniors or seniors and not open to students in the Accounting major or in the Business - Admitted major or in the Business-Preference major or in the Finance Major or in the Human Resource Management Major or in the Management Major or in the Supply Chain Management Major or in the Marketing Major. Not open to students with credit in MKT 300. Not open to students with credit in MKT 300 or HB 375.  
Buyer behavior, segmentation, positioning, demand analysis, information, pricing, promotion, channels, product policies, and ethics in consumer, reseller, industrial, and service markets.  
SA: MSC 327  
**Effective Spring 2017 Effective Fall 2020**

**SCM 303  Introduction to Supply Chain Management**  
Fall of every year. Spring of every year. Summer of every year. 3(3-0) R: Open to juniors or seniors in the Eli Broad College of Business and The Eli Broad Graduate School of Management and not open to undergraduate students in the School of Hospitality Business and open to students in the Agribusiness Management major or in the Applied Engineering Sciences major or in the Construction Management major or in the Food Industry Management major or in the Packaging major. R: Open to undergraduate students in the Accounting major or in the Finance Major or in the Human Resource Management Major or in the Management Major or in the Marketing Major or in the Business - Admitted major or in the Supply Chain Management Major or in the Applied Engineering Sciences Major.  
Objectives, processes, and functions of supply chain management activities including procurement, manufacturing, and logistics. The role of supply chain processes in creating competitive advantage with respect to quality, flexibility, lead-time, and cost.  
SA: MGT 303, MSC 303  
**Effective Spring 2013 Effective Fall 2019**
COLLEGE OF COMMUNICATION ARTS AND SCIENCES

ADV 325  
Public Relations Techniques and Ethics  
Intermediate Social Media and Public Relations Techniques  
Fall of every year. Spring of every year. Summer of every year. 3(3-0)  
P: COM 300 or STT 200 or STT 204  
P: (COM 300 or STT 200 or STT 201) or (PR 300 and PR 305 and PR 310)  
P: Open to undergraduate students in the Public Relations Minor.  
P: Open to undergraduate students in the Public Relations Minor or approval of department.  
SA: ADV 325  
Effective Summer 2017 Effective Summer 2020

ADV 425  
Public Relations Strategy  
Public Relations Strategy and Ethics in a Digital World  
Fall of every year. Spring of every year. Summer of every year. 3(3-0)  
P: COM 300 or STT 200 or STT 204  
P: (COM 300 or STT 200 or STT 201) or (PR 300 and PR 305 and PR 310)  
P: Open to undergraduate students in the Public Relations Minor.  
P: Open to undergraduate students in the Public Relations Minor or approval of department.  
Classic and current public relations cases. Strategies to communicate in business contexts. Exposure to specific business problems and their solutions. Strategic planning and ethical considerations in public relations, social media and digital media.  
SA: ADV 425  
Effective Fall 2017 Effective Summer 2020

COLLEGE OF EDUCATION

CEP 861  
Counseling Theory, Philosophy, and Ethics  
Counseling Theories  
Fall of every year. 3(3-0)  
P: Open only to graduate students in the Counseling major or Rehabilitation Counseling major or School Psychology major.  
P: Open to graduate students.  
Selected counseling theories. Foundations of ethical decision-making. Professional standards, guidelines, and issues concerning the training and work of the counselor and school psychologist. Legal issues and precedents. Foundations, applications, critiques of counseling theories and techniques from rehabilitation and mental health perspective. Evidence-based research to inform interventions, assessments, planning, program evaluation, outcome analysis, and consumer satisfaction.  
Effective Fall 1992 Effective Fall 2020

CEP 862  
Introduction to Individual and Group Counseling  
Individual Counseling and Helping Relationships  
Spring of every year. 3(3-0)  
P: CEP 861  
P: Open to graduate students in the College of Education and open to graduate students in the School of Social Work and open to graduate students in the Department of Human Development and Family Studies.  
P: Open to graduate students.  
Effective Spring 2018 Effective Spring 2021
CEP 864  Career Counseling  
Career Development  
Summer of every year. 3(3-0) R: Open to graduate students.  
Career development theories and labor market and occupational information. Assessing and planning aspects of career counseling with various populations. Career development theory, counseling, decision-making, advocacy, labor market trends, inclusion and retention of people with disabilities at work.  
Effective Spring 2014 Effective Summer 2021

CEP 868  Medical Aspects of Disability  
Spring of every year. Summer of every year. 3(3-0) RB: CEP 861 and CEP 870 R: Open to graduate students.  
Types of physical disabilities and their implications for vocational rehabilitation. Theories of adjustments to and adaptation to physical disabilities. Medical terminology, medical aspects of physical, sensory and developmental disabilities. Impact on function, accommodation, and adjustment. Implications for service provision.  
Effective Summer 2014 Effective Summer 2021

CEP 870  Foundations of Rehabilitation Counseling  
Foundations of Rehabilitation Counseling and the Counseling Profession  
Fall of every year. 3(3-0) R: Open only to master’s students in the Rehabilitation Counseling major. R: Open to graduate students.  
History, philosophy, values, legislation, policy and practice of the field of rehabilitative counseling. Rehabilitation counseling and related professions. History, philosophy, practice, professional identity, organizations, credential, and community resources. Psychosocial aspects of disability.  
Effective Summer 1997 Effective Fall 2020

CEP 871  Cognitive and Psychological Aspects of Disability  
Spring of every year. Summer of every year. 3(3-0) RB: CEP 870 R: Open to graduate students.  
Effective Fall 2008 Effective Summer 2021

CEP 872  Social and Environmental Aspects of Rehabilitation  
Social and Cultural Diversity in Disability  
Spring of every year. 3(3-0) R: Open to graduate students.  
Social and political factors that handicap individuals with disabilities. The Independent Living movement, philosophy, legislation and services. Accommodations and enabling technology. Attitude modification and client empowerment. Social, cultural, and political aspects of counseling, advocacy for individuals with disabilities, and client self-advocacy; barriers, prejudices, and processes of oppression and discrimination; and inclusion, participation, access, and universal design.  
Effective Fall 1993 Effective Spring 2021

CEP 874  Counseling Ethics  
Spring of every year. 3(3-0) R: Open to graduate students.  
NEW American Counseling Association and Commission on Rehabilitation Counselor Certification ethics codes, unique ethical dilemmas and legal aspects in rehabilitation counseling, awareness and skills for ethical practice and decision-making. Effective Spring 2021

CEP 878  Counseling and Group Work  
Fall of every year. 3(3-0) P: CEP 862 and CEP 874 R: Open to graduate students.  
NEW Group work and counseling theory. Factors in development and facilitation of group work, and critical issues (e.g., disability, special populations). Experiential practice as a group leader and member. Effective Fall 2021
CEP 893A  Rehabilitation Counseling Internship
Fall of every year. Spring of every year. Summer of every year. 3 to 9 credits. 1 to 12 credits. A student may earn a maximum of 9 credits in all enrollments for this course. A student may earn a maximum of 12 credits in all enrollments for this course. P: CEP 870 and CEP 861 and CEP 862 and CEP 874 and CEP 878 and CEP 894A RB: CEP 894A R: Open only to master's students in the Rehabilitation Counseling major. R: Open to master's students in the Rehabilitation Counseling Major.
Supervised internship experience in community rehabilitation settings. Community-based rehabilitation counseling internship. Request the use of the Pass-No Grade (P-N) system. Effective Summer 1997 Effective Fall 2021

CEP 894A  Rehabilitation Counseling Practicum
Fall of every year. Summer of every year. 6(3-1) 3(2-1) P: CEP 870 and CEP 861 and CEP 862 and CEP 874 and CEP 878 RB: CEP 862 R: Open only to master's students in the Rehabilitation Counseling major. R: Open to master's students in the Rehabilitation Counseling Major.
Supervised practicum in a rehabilitation or human services setting. Community-based rehabilitation counseling practicum. Effective Summer 1997 Effective Fall 2021

COLLEGE OF MUSIC

MUS 865  Capstone in Music Career Development
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 2 credits in all enrollments for this course. R: Open to graduate students in the College of Music. NEW Demonstration of the mastery of music career skills through creation of a professional project related to entrepreneurship or self-employment in music. Effective Fall 2019

MUS 866  Graduate Internship in Music
Fall of every year. Spring of every year. 1 to 2 credits. A student may earn a maximum of 2 credits in all enrollments for this course. R: Open to graduate students in the College of Music. NEW Supervised pre-professional field experience for graduate students in music. Students will complete a full semester (14 week) internship at their organization of choice (typically arts based). Effective Fall 2019

MUS 893  Topics in Music Entrepreneurship
Fall of every year. 2(2-0) A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to graduate students in the College of Music or approval of college. NEW Advanced topics related to entrepreneurship in the field of music and music students' professional development. Effective Fall 2019