

MICHIGAN STATE UNIVERSITY

**Report of
THE UNIVERSITY COMMITTEE ON CURRICULUM
to the Faculty Senate
January 19, 2021**

The effective date for new programs subject to Statewide Academic Program review is implemented in accordance with the Statewide Academic Program Review calendar.

MICHIGAN STATE UNIVERSITY
University Committee on Curriculum

January 19, 2021

TO: Faculty Senate

This report is prepared and distributed for the following purposes:

1. To report new academic programs, changes in academic programs, discontinuations of academic programs, new courses, permanent changes in courses, and deletions of courses.
2. To notify the initiating colleges, schools, and departments of approval by the University Committee on Curriculum of their requests for new academic programs, changes in academic programs, discontinuations of academic programs, new courses, permanent changes in courses, and deletions of courses. Any items not approved by the Faculty Senate will be reported to the appropriate college and department or school.
3. To provide information to members of the faculty in each department about academic programs and courses in all colleges, departments, and schools of the University.

Reports of the University Committee on Curriculum to the Faculty Senate are organized as follows:

PART I - NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES:

Organized by colleges in alphabetical order. For a given college, academic units are organized in alphabetical order. For a given academic unit, degrees, majors, and specializations are organized in alphabetical order.

PART II - NEW COURSES:¹

Organized by academic units in alphabetical order; All-University courses appear last. For a given academic unit, courses are organized according to the names associated with course subject codes, in alphabetical order. Courses with the same subject code are in numerical order.

PART III - COURSE CHANGES:¹

Organized by academic units in alphabetical order; All-University courses appear last. For a given academic unit, courses are organized according to the names associated with course subject codes, in alphabetical order. Courses with the same subject code are in numerical order.

Not all of the above categories, and not all of the colleges and academic units, will necessarily appear in any given Senate Report.

¹One or more of the abbreviations that follow may be included in a course entry:

- P: = Prerequisite monitored in SIS
- C: = Corequisite
- R: = Restriction
- RB: = Recommended background
- SA: = Semester Alias

MICHIGAN STATE UNIVERSITY

January 19, 2021

TO: Faculty Senate
FROM: University Committee on Curriculum
SUBJECT: New Academic Programs and Program Changes:
New Courses and Course Changes

PART I - NEW ACADEMIC PROGRAMS AND PROGRAM CHANGES

COLLEGE OF AGRICULTURE AND NATURAL RESOURCES

1. Change the requirements for the **Bachelor of Science** degree in **Crop and Soil Sciences** in the Department of Plant, Soil and Microbial Sciences.

The concentrations in the Bachelor of Science degree in Crop and Soil Sciences are noted on the student's academic record when the requirements for the degree have been completed.

- a. Under the heading **Requirements for the Bachelor of Science Degree in Crop and Soil Sciences** make the following changes:

- (1) In item 1., replace paragraph two with the following:

The University's Tier II writing requirement for the Crop and Soil Sciences major is met by completing two courses as specified below:

Agronomic Sciences: Both of the following courses: Crop and Soil Sciences 313 and 492. Those courses are referenced in items 3. a., and 3. b. below.

Turfgrass Management: Both of the following courses: Crop and Soil Sciences 313 and 492. Those courses are referenced in items 3. a., and 3. b. below.

Advanced Study: Both of the following courses: Crop and Soil Sciences 313 and 492. Those courses are referenced in items 3. a., and 3. b. below.

- (2) In item 3. a. change the total credits from '7' to '9' and add the following course:

| | | | |
|-----|-----|--|---|
| CSS | 313 | Data Interpretation and Writing in the Agronomic Sciences (W) | 2 |
|-----|-----|--|---|

- (3) In item 3. b. **Agronomic Sciences** concentration make the following changes:

- (a) Change the total credits from '63 or 64' to '67 to 70'.

- (b) In item (1) delete the following courses:

| | | | |
|-----|-----|--|---|
| CSS | 313 | Data Interpretation and Writing in the Agronomic Sciences | 2 |
| ENT | 404 | Fundamentals of Entomology | 3 |
| PLP | 405 | Plant Pathology | 3 |

Add the following courses:

| | | | |
|-----|-----|----------------------------|---|
| ENT | 404 | Fundamentals of Entomology | 4 |
| PLP | 405 | Plant Pathology | 4 |

- (c) Add the following item (5):

| | | | |
|-----|--|---------------------------------|---|
| (5) | Two of the following courses (4 to 6 credits): | | |
| CSS | 135 | Crop Scouting and Investigation | 3 |

| | | | |
|-----|-----|--------------------------|---|
| CSS | 151 | Seed and Grain Quality | 2 |
| CSS | 201 | Forage Crops | 3 |
| CSS | 212 | Advanced Crop Production | 2 |

- (4) In item 3. b. **Turfgrass Management** concentration make the following changes:
- (a) Change the total credits from '69' to '67'.
- (b) In item (1) change the total credits from '66' to '64' delete the following courses:

| | | | |
|-----|-----|--|---|
| CSS | 313 | Data Interpretation and Writing in the Agronomic Sciences | 2 |
| ENT | 364 | Turfgrass Entomology | 3 |

Add the following course:

| | | | |
|-----|-----|----------------------|---|
| ENT | 264 | Turfgrass Entomology | 3 |
|-----|-----|----------------------|---|

- (5) In item 3. b. **Advanced Study** concentration make the following changes:

- (a) In item (1) delete the following courses:

| | | | |
|-----|-----|--|---|
| CSS | 313 | Data Interpretation and Writing in the Agronomic Sciences | 2 |
| ENT | 404 | Fundamentals of Entomology | 3 |
| PLP | 405 | Plant Pathology | 3 |

Add the following courses:

| | | | |
|-----|-----|----------------------------|---|
| ENT | 404 | Fundamentals of Entomology | 4 |
| PLP | 405 | Plant Pathology | 4 |

Effective Fall 2021.

2. Change the requirements for the **Master of Science** degree in **Crop and Soil Sciences** in the Department of Plant, Soil and Microbial Sciences. The University Committee on Graduate Studies (UCGS) approved this request at its November 9, 2020 meeting.

- a. Under the heading **Admission** replace the entire entry with the following:

Regular admission may be granted to students who have a bachelor's degree or its equivalent, a 3.00 grade-point average, and appropriate training in the biological and physical sciences and mathematics. Provisional admission may be granted to students who do not meet the requirements for regular admission. Students with deficiencies in their backgrounds will be required to complete collateral courses in addition to the courses that are required for the master's degree. Collateral course work does not count towards the degree requirements.

- b. Under the heading **Requirements for the Master of Science Degree in Crop and Soil Sciences** replace the entire entry with the following:

The student may elect either Plan A (with thesis) or Plan B (without thesis). A total of 30 credits is required for the degree under either Plan A or Plan B. The student's program of study is planned in consultation with the guidance committee, which includes the major professor.

Requirements for Plan A and Plan B

- One of the following writing courses:

| | | | |
|-----|-----|---|---|
| CSS | 880 | Scientific Communication and Professional Development | 1 |
| ENT | 812 | Graduate Seminar | 1 |
| HRT | 860 | Scientific Writing: Workshop | 1 |
- Acquire experience in either (a) teaching, by serving as a teaching assistant in a course, or (b) extension through the development and delivery of outreach programs or materials, as approved by the guidance committee.

3. Complete the responsible conduct of research training.

Additional Requirements for Plan A

1. Complete 6 to 10 credits of CSS 899 Master's Thesis Research.
2. Complete a written thesis and present the results publicly at a departmental seminar prior to graduation.
3. Pass an oral examination before the guidance committee immediately after the public seminar at which the thesis results are presented.

Additional Requirements for Plan B

1. Complete a project through enrollment of up to 6 credits in CSS 890 and present the results publicly at a departmental seminar prior to graduation.
2. Pass an oral examination before the guidance committee immediately after the public seminar at which the project results are presented.

Effective Fall 2021.

3. Change the requirements for the **Doctor of Philosophy** degree in **Crop and Soil Sciences** in the Department of Plant, Soil and Microbial Sciences. The University Committee on Graduate Studies (UCGS) approved this request at its November 9, 2020 meeting.

- a. Under the heading **Admission** replace the entire entry with the following:

Regular admission may be granted to students who have a master's degree or its equivalent, a 3.00 grade-point average, and appropriate training in the biological and physical sciences and mathematics. Outstanding students without a master's degree may be accepted. Provisional admission may be granted to students who do not meet the requirements for regular admission. Students with deficiencies in their backgrounds will be required to complete collateral courses in addition to the courses that are required for the master's degree. Collateral course work does not count towards the degree requirements.

- b. Under the heading **Requirements for the Doctor of Philosophy Degree in Crop and Soil Sciences** replace the entire entry with the following:

All doctoral students must plan their degree program in consultation with the guidance committee and their major professor and must meet the requirements specified below:

1. Complete at least 24 credits including one of the following writing courses:

| | | | |
|-----|-----|---|---|
| CSS | 880 | Scientific Communication and Professional Development | 1 |
| ENT | 812 | Graduate Seminar | 1 |
| HRT | 860 | Scientific Writing: Workshop | 1 |
2. Acquire experience in either (a) teaching, by serving as a teaching assistant in a course, or (b) extension through the development and delivery of outreach programs or materials, as approved by the guidance committee.
3. Complete the responsible conduct of research training.
4. Complete 24 credits of CSS 999 Doctoral Dissertation Research.
5. Complete a written dissertation proposal and present its results publicly at a departmental seminar prior to graduation.
6. Presentation of at least one oral seminar on the dissertation research at a professional meeting.
7. Complete oral and written comprehensive examinations.
8. Pass a final oral examination in defense of the dissertation before the guidance committee immediately after the public seminar at which the dissertation results are presented.

Effective Fall 2021.

4. Change the requirements for the **Master of Science** degree in **Plant Pathology** in the Department of Plant, Soil and Microbial Sciences. The University Committee on Graduate Studies (UCGS) approved this request at its November 9, 2020 meeting.

- a. Under the heading **Admission** add the following statement at the end of the second paragraph:

Students with deficiencies in their backgrounds will be required to complete collateral courses in addition to the courses that are required for the master's degree. Collateral course work does not count towards the degree requirements.

- b. Under the heading **Requirements for the Master of Science Degree in Plant Pathology** replace the entire entry with the following:

The student may elect either Plan A (with thesis) or Plan B (without thesis). A total of 30 credits is required for the degree under either Plan A or Plan B. The student's program of study is planned in consultation with the guidance committee, which includes the major professor.

Requirements for Plan A and Plan B

1. Both of the following courses (3 credits):

| | | |
|---------|-------------------------------|---|
| PLP 894 | Seminar in Plant Pathology | 1 |
| PLP 805 | Principles in Plant Pathology | 2 |
2. Two of the following courses (7 or 8 credits):

| | | |
|---------|--------------------------------|---|
| PLP 847 | Advanced Mycology | 4 |
| or | | |
| PLB 402 | Biology of Fungi | 4 |
| PLP 884 | Prokaryotic Diseases of Plants | 3 |
| PLP 885 | Plant Diseases in the Field | 2 |
3. One of the following courses (3 credits):

| | | |
|---------|---|---|
| PLP 812 | Epidemiology of Plant Diseases | 3 |
| PLP 850 | Physiological Plant Pathology | 3 |
| PLP 881 | Molecular and Biochemical Plant Pathology | 3 |
4. Acquire experience in either (a) teaching, by serving as a teaching assistant in a course or, (b) extension, through the development and delivery of outreach programs or materials, as approved by the guidance committee.
5. Other courses and/or reading knowledge of a foreign language as specified by the guidance committee.

Additional Requirements for Plan A

1. Complete 4 credits of PLP 899 Master's Thesis Research.
2. Complete a written thesis and present the result publicly at a departmental seminar prior to graduation.
3. Pass a final oral examination in defense of the thesis before the guidance committee which occurs immediately after the public seminar at which the thesis results are presented.

Additional Requirements for Plan B

1. Complete a project and present the result publicly at a departmental seminar prior to graduation.
2. Pass a final oral examination before the guidance committee which occurs immediately after the public seminar at which the project results are presented.

Effective Fall 2021.

COLLEGE OF ARTS AND LETTERS

1. Change the requirements for **Minor degree in Arts and Cultural Management** in the College of Arts and Letters.

- a. Under the heading **Requirements for the Minor in Arts and Cultural Management** replace the entire entry with the following:

Students must complete 16 credits from the following:

1. All of the following courses (7 credits):

| | | | |
|-----|-----|--|---|
| ACM | 271 | Introduction to Arts and Cultural Management | 3 |
| ACM | 471 | Arts and Cultural Management Seminar | 3 |
| ACM | 496 | Arts and Cultural Management Internship | 1 |
2. At least three of the following courses (9 credits):

| | | | |
|-----|-----|---|--------|
| ACM | 461 | Financial Management and Planning of Arts, Cultural and Museum Management | 3 |
| ACM | 462 | Marketing and Public Relations in Arts, Cultural and Museum Management | 3 |
| ACM | 463 | Event Production and Planning for Arts and Culture | 3 |
| ACM | 464 | Education and Outreach for Arts and Cultural Management | 3 |
| ACM | 466 | Facilities and Operations for Arts and Cultural Management | 3 |
| ACM | 465 | Leadership and Innovation for Arts, Cultural and Museum Management | 3 |
| ACM | 467 | Development and Fundraising for Arts, Cultural Management, and Museums | 3 |
| ACM | 490 | Independent Study | 1 to 3 |
| ACM | 491 | Special Topics in Arts and Cultural Management | 1 to 3 |

Other management-focused or arts and humanities courses may be substituted with the approval of the academic advisor.

Effective Fall 2021.

2. Change the requirements for the **Minor in Museum Studies** in the College of Arts and Letters.

- a. Under the heading **Requirements for the Minor in Museum Studies** make the following changes:

- (1) In item 1., change the total credits for the minor from '15' to '16'.

- (2) In item 1. a. delete the following course:

| | | | |
|------|-----|---------------------------|---|
| MUSM | 496 | Museum Studies Internship | 3 |
|------|-----|---------------------------|---|

Add the following courses:

| | | | |
|------|-----|--------------------------------------|--------|
| ACM | 471 | Arts and Cultural Management Seminar | 3 |
| MUSM | 496 | Museum Studies Internship | 1 to 3 |

- (3) In item 1. b. add the following courses:

| | | | |
|------|-----|---|--------|
| MUSM | 487 | Museums, Arts and Culture in the Digital Future | 3 |
| MUSM | 489 | Museum Collections, Management and Care | 3 |
| MUSM | 490 | Independent Study | 1 to 3 |

- (4) In the note following delete 'including ACM 271 and relevant CSUS courses'.

Effective Fall 2021.

3. Change the requirements for the **Graduate Certificate in Museum Studies** the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) approved this request at its November 9, 2020 meeting.

The Graduate Certificate in Museum Studies is a Type 2 graduate certificate and will appear on the transcript as “Graduate Certificate Program in Museum Studies”.

- a. Under the heading **Requirements for the Graduate Certificate in Museum Studies** make the following changes:

- (1) In item 1. delete the following course:

| | | |
|----------|--------------------------------|---|
| MUSM 886 | Fundamentals of Museum Studies | 3 |
|----------|--------------------------------|---|

Add the following course:

| | | |
|----------|--------------------------------|---|
| MUSM 885 | Fundamentals of Museum Studies | 3 |
|----------|--------------------------------|---|

- (2) In item 2., delete the following courses:

| | | |
|----------|-----------------------------|---|
| MUSM 488 | Museum Curatorial Practices | 3 |
|----------|-----------------------------|---|

| | | |
|----------|----------------------------------|---|
| MUSM 492 | Special Topics in Museum Studies | 3 |
|----------|----------------------------------|---|

| | | |
|----------|--|---|
| MUSM 494 | Museum Exhibitions: Theory and Development | 3 |
|----------|--|---|

| | | |
|----------|------------------------------------|---|
| MUSM 498 | Learning and Experience in Museums | 3 |
|----------|------------------------------------|---|

| | | |
|----------|----------------------------------|---|
| MUSM 895 | Special Topics in Museum Studies | 3 |
|----------|----------------------------------|---|

| | | |
|----------|---|---|
| MUSM 887 | Museums, Arts and Culture in the Digital Future | 3 |
|----------|---|---|

Add the following courses:

| | | |
|----------|--------------------|--------|
| MUSM 889 | Museum Collections | 1 to 3 |
|----------|--------------------|--------|

| | | |
|----------|-----------------------|---|
| MUSM 894 | Exhibit Communication | 3 |
|----------|-----------------------|---|

| | | |
|----------|----------------------------------|--------|
| MUSM 895 | Special Topics in Museum Studies | 1 to 3 |
|----------|----------------------------------|--------|

| | | |
|----------|------------------------|---|
| MUSM 898 | Museum Visitor Studies | 3 |
|----------|------------------------|---|

| | | |
|----------|--------------------|---|
| MUSM 887 | The Digital Museum | 3 |
|----------|--------------------|---|

Effective Fall 2021.

4. Change the name for the **Master of Arts** degree in **Arts and Cultural Management to Arts, Cultural Management and Museum Studies** in the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) approved this request at November 9, 2020 meeting.

Students admitted to the major prior to Fall 2021 will be awarded a Master of Arts degree in Arts and Cultural Management.

Students admitted to the major Fall 2021 and forward will be awarded a Master of Arts degree in Arts, Cultural Management and Museum Studies.

5. Change the requirements for **Master of Arts** degree in **Arts, Cultural Management and Museum Studies** in the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) approved this request at November 9, 2020 meeting.

- a. Under the heading **Requirements for the Master of Arts Degree in Arts, Cultural Management and Museum Studies** replace the entire entry with the following:

The Master of Arts degree in Arts, Cultural Management and Museum Studies is available under both Plan A (with thesis) and Plan B (without thesis). A total of 33 credits are required for Plan A and 32 credits for Plan B.

| | | | | CREDITS |
|--|---|-----|---|---------|
| Requirements for Both Plan A and Plan B | | | | |
| 1. | All of the following courses (13 credits): | | | |
| | ACM | 801 | Introduction to Arts, Management, and Museum Studies | 3 |
| | ACM | 861 | Strategic Planning, Human Capital and Financial Management for Arts, Cultural and Museum Management | 3 |
| | ACM | 865 | Leadership Development for Arts, Cultural and Museum Management | 3 |
| | ACM | 869 | Policy and Advocacy for Arts, Cultural and Museum Management | 3 |
| | ACM | 892 | Arts, Cultural Management and Museum Studies Seminar | 1 |
| 2. | At least 16 credits from the following courses: | | | |
| | ACM | 862 | Public Communications in Arts, Cultural and Museum Management | 3 |
| | ACM | 863 | Event Management and Design for Arts and Culture | 3 |
| | ACM | 864 | School and Community Education in Arts and Cultural Management | 3 |
| | ACM | 866 | Operations and Facilities Management for Arts and Cultural Management | 3 |
| | ACM | 867 | Development and Fundraising Theory and Practice for Arts, Cultural and Museum Management | 3 |
| | ACM | 868 | Non-Profit for Arts, Cultural and Museum Management | 3 |
| | ACM | 872 | Practicum in Arts and Cultural Management | 3 |
| | ACM | 890 | Independent Study | 1 to 3 |
| | ACM | 891 | Special Topics in Arts and Cultural Management | 1 to 3 |
| | CSUS | 431 | Interpretation and Visitor Information Systems | 3 |
| | CSUS | 873 | Culture, Communities and Tourism | 3 |
| | MUSM | 495 | History Harvest | 3 |
| | MUSM | 885 | Fundamentals of Museum Studies | 3 |
| | MUSM | 887 | The Digital Museum | 3 |
| | MUSM | 888 | Curatorial Practices in Museums and Cultural Organizations | 3 |
| | MUSM | 889 | Museum Collections | 3 |
| | MUSM | 890 | Independent Study | 1 to 3 |
| | MUSM | 894 | Exhibit Communication | 3 |
| | MUSM | 895 | Special Topics in Museum Studies | 1 to 3 |
| | MUSM | 897 | Practicum in Museum Studies | 1 to 3 |
| | MUSM | 898 | Museum Visitor Studies | 3 |
| | Other management-focused or arts and humanities courses may be substituted with the approval of the academic advisor. | | | |

Additional Requirements for Plan A

1. Complete 4 credits of ACM 899 Master's Thesis Research.
2. Prepare an approved thesis proposal and pass an oral defense of the thesis.

Additional Requirements for Plan B

1. Complete a minimum of 3 credits from the following:

| | | | |
|------|-----|--|--------|
| ACM | 871 | Internship in Arts and Cultural Management | 1 to 3 |
| ACM | 872 | Practicum in Arts and Cultural Management | 1 to 3 |
| MUSM | 893 | Museum Internship | 1 to 3 |
2. Pass a final evaluation.

6. Establish a **Graduate Certificate in Foreign Language Teaching** in the College of Arts and Letters. The University Committee on Graduate Studies (UCGS) approved this request at its October 12, 2020 meeting.

The Graduate Certificate in Foreign Language Teaching is a Type 2 graduate certificate and will appear on the transcript as "Graduate Certificate Program in Foreign Language Teaching".

a. **Background Information:**

Given the growth and stability of the Master of Arts Degree in Foreign Language Teaching (MAFLT) over the last seven years, adding the certificate option is a natural progression. The certificate would be expected to increase enrollments and therefore revenues, and consultants from Wiley have advised MSU faculty and staff that certificates are appealing to graduate students as gateways into full degree programs. However, the main argument for adding the certificate is that many members of our target population, current and aspiring foreign language teachers, either already have or do not need a full master's degree. While they can and do enroll in multiple courses as lifelong learners, the certificate will allow them to participate in a coherent and curated experience that is transcriptable and culminates in a final portfolio. Increased numbers would put additional demands on faculty and staff, but enrolling students in the certificate rather than as lifelong learners would actually simplify administration and planning over time.

The MAFLT program is uniquely positioned as one of the few language-general programs for foreign language teaching in the country, particularly at a major R1 university and with a fully-online format. Most graduate programs related to teaching additional languages focus heavily on the teaching of English or one language other than English (usually Spanish, French, or German) or are located in schools of education. Its position in the College of Arts and Letters as opposed to College of Education means that the MAFLT does not certify teachers, but it is more closely associated with language educators and scholars as well as scholars of second language acquisition. In comparison with other reputable online programs and campus-based programs, the MAFLT is competitive in terms of cost, requirements, and structure. Likewise, the proposed certificate is unique and competitive. The only very similar programs for FLTs specifically focus on language learning technology.

The primary argument for offering the certificate at MSU is that MSU already has a well-established graduate program, and the proposed program would not require any additional creation of courses and only minor adjustments to procedures. In addition, the MAFLT and certificate benefit from their position in the College of Arts and Letters and can promote a liberal arts mindset as well as a specific and clear-eyed focus on the professional needs of foreign language teachers. In fact, experience in has yielded wide-ranging insights into trends in the field and challenges that our students face. We have designed courses to align closely with the teachers' professional needs and challenges, and they state that they have benefitted from their course work both during and after the program, immediately applying what they learn to their own classrooms.

The MAFLT and the proposed certificate are well-positioned to carry out all three of the major goals of the MSU Graduate School's Strategic Plan: 1) Student Success; 2) Diverse and Inclusive Communities; and 3) Interconnectedness. The MAFLT has provided access to graduate education to students and alumni in at least 35 states and 10 countries, who teach 18 different languages. These languages include several critical and heritage languages and two indigenous languages. A large majority of applicants to the program state that they would not be able to pursue a graduate degree without this program, given that it allows them to work from their own locations, on their own time, at a reasonable cost, without leaving their current employment. In a distance-based program, it becomes particularly important to attend to student experience, including preparing them for the program; allowing for diverse needs; and providing opportunities to interact and network with fellow students and faculty. We have addressed those goals in many ways, and students tell us that our program is difficult but compares favorably to other options that their peers have chosen in order to earn graduate degrees, usually meaning a local or online program in a less-related field.

b. **Academic Programs Catalog Text:**

The Graduate Certificate in Foreign Language Teaching is designed to meet the needs of current and aspiring language educators around the world and relies on a distance-based model that emphasizes interaction, collaboration, and interconnectedness with participants' local contexts for language learning and teaching. Unlike other professional development options for language teachers, the certificate offers a multilingual approach grounded in applied linguistics. Students explore contemporary proficiency-based approaches to language teaching and engage in courses

assignments, projects, and related activities that incorporate national and international standards. Participants may teach or plan to teach any world, heritage, indigenous, or classical language. The graduate certificate is available to students currently enrolled in master's or doctoral degree programs at Michigan State University.

Admission

To be considered for admission to the Graduate Certificate in Foreign Language Teaching, an applicant must:

1. complete the online application, which includes an academic and personal statement.
2. submit three official letters of recommendation, completed by instructors or supervisors familiar with the applicant's work.
3. take one of the tests of English language proficiency described in the *Graduate Education* section of this catalog if the applicant's native language is not English. Applicants must achieve a minimum score of 100 on the Test of English as a Foreign Language (TOEFL iBT) or a minimum rating of 7.5 according to the International English Language Testing System (IELTS).

Requirements for the Graduate Certificate in Foreign Language Teaching

CREDITS

The student must complete 10 credits from the following:

1. One of the following courses (3 credits):

| | | | | |
|--|-----|-----|---|---|
| | FLT | 807 | Foreign Language Teaching Methods | 3 |
| | FLT | 817 | Foreign Language Program Development and Administration | 3 |
2. Two of the following courses (6 credits):

| | | | | |
|--|-----|-----|---|---|
| | FLT | 808 | Assessment for Foreign Language Teaching | 3 |
| | FLT | 815 | Teaching Culture in Foreign Language Courses | 3 |
| | FLT | 841 | Topics in Foreign Language Teaching | 3 |
| | FLT | 845 | Language Concepts for Foreign Language Teaching | 3 |
| | FLT | 860 | Foreign Language Acquisition | 3 |
| | FLT | 881 | Teaching Foreign Language with Technology | 3 |
3. The following course (1 credit):

| | | | | |
|--|-----|-----|--|---|
| | FLT | 898 | Master's Comprehensive Foreign Language Teaching Portfolio Examination | 1 |
|--|-----|-----|--|---|
4. Complete a web-based final portfolio that serves as the comprehensive examination and receive a rating of High Pass or Pass from a committee of two faculty members. The portfolio will be developed during the FLT 898 course and must be submitted to the program director in the same semester as the last of the three core courses or in the following semester. Required elements of the portfolio are outlined in the comprehensive language teaching portfolio examination guidelines, which are updated by the program director on an annual basis and provided to students on the program's public Web site and in the learning management system.

Effective Summer 2021.

7. Change the requirements for the **Doctor of Philosophy** degree in **English** in the Department of English. The University Committee on Graduate Studies (UCGS) approved this request at its November 9, 2020 meeting.

- a. Under the heading **Admission** delete item 1. in the first paragraph:

Have the results of the Graduate Record Examination (GRE) General Test forwarded to the department.

Effective Fall 2021.

8. Change the requirements for the **Master of Arts** degree in **Literature in English** in the Department of English. The University Committee on Graduate Studies (UCGS) approved this request at its November 9, 2020 meeting.

- a. Under the heading **Admission** delete item 1. in the first paragraph:

Have the results of the Graduate Record Examination (GRE) General Test forwarded to the department.

Effective Fall 2021.

ELI BROAD COLLEGE OF BUSINESS

1. Establish a **Minor** in **Business** in the Eli Broad College of Business. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its October 1, 2020 meeting.

- a. **Background Information:**

The minor is designed to provide students who are not majoring in a Broad College of Business major and provides a pathway to take a breadth of courses providing them awareness of key business concepts and development of technical business skills. Students develop core competencies in their primary area of study (major) and complement these competencies with an ability to apply and leverage these skills in a business context. Students completing the minor will be able to position their major skills/interests within a business context in a way that will position them well for a broad array of employment opportunities.

The Broad College of Business has been offering the courses included in the Business Minor for several years. This request wraps the courses into a minor so that a student who takes the required number of credits is able to add a credential to their transcript.

- b. **Academic Programs Catalog Text:**

The minor is designed to provide students a pathway to take a breadth of courses providing them awareness of key business concepts and development of technical business skills that complement competencies in the student's major with the ability to apply and leverage these skills in a business context.

The minor is available as an elective to students who are enrolled in bachelor's degree programs at Michigan State University with the exception of majors in The Eli Broad College of Business. The minor is administered by The Eli Broad College of Business.

With the approval of the department and college that administer the student's degree program, the courses that are used to satisfy the requirements for the minor may also be used to satisfy the requirements for the bachelor's degree.

Requirements for the Minor in Business

| | | | CREDITS |
|--|-----|-----------------------------------|---------|
| In consultation with the Broad College of Business Undergraduate Academic Services office, students must complete 15 credits from the following courses: | | | |
| ACC | 230 | Survey of Accounting Concepts | 3 |
| FI | 320 | Introduction to Finance | 3 |
| GBL | 323 | Introduction to Business Law | 3 |
| MGT | 325 | Management Skills and Processes | 3 |
| MKT | 327 | Introduction to Marketing | 3 |
| SCM | 304 | Survey of Supply Chain Management | 3 |

Effective Fall 2021.

COLLEGE OF EDUCATION

1. Change the requirements for the **Master of Arts** degree in **Applied Behavior Analysis** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) approved this request at its November 9, 2020 meeting.

- a. Under the heading **Requirements for the Master of Arts in Applied Behavior Analysis** make the following change:

- (1) Change the total credits required for the degree from '37' to '38'.
- (2) In item 1., delete the following course:

| | | | |
|-----|-----|--|---|
| CEP | 851 | Concepts and Principles of Applied Behavior Analysis | 3 |
|-----|-----|--|---|

Add the following course:

| | | | |
|-----|-----|--|---|
| CEP | 851 | Concepts and Principles in Applied Behavior Analysis | 3 |
|-----|-----|--|---|

Effective Fall 2021.

2. Change the requirements for the **Master of Arts** degree in **Special Education** in the Department of Counseling, Educational Psychology and Special Education. The University Committee on Graduate Studies (UCGS) approved this request at its November 9, 2020 meeting.

- a. Under the heading **Requirements for the Master of Arts Degree in Special Education** make the following changes:

- (1) Under the heading **Autism Spectrum Disorder - Master of Arts with an Autism Spectrum Disorder** delete the following course:

| | | | |
|-----|-----|---------------------------|---|
| CEP | 844 | Applied Behavior Analysis | 3 |
|-----|-----|---------------------------|---|

Add the following course:

| | | | |
|-----|-----|--|---|
| CEP | 844 | Applied Behavior Analysis for Teachers | 3 |
|-----|-----|--|---|

- (2) Under the heading **Autism Spectrum Disorder - Endorsement only** delete the following course:

| | | | |
|-----|-----|---------------------------|---|
| CEP | 844 | Applied Behavior Analysis | 3 |
|-----|-----|---------------------------|---|

Add the following course:

| | | | |
|-----|-----|--|---|
| CEP | 844 | Applied Behavior Analysis for Teachers | 3 |
|-----|-----|--|---|

- (3) Under the heading **Learning Disabilities - Master of Arts** delete the following course:
- | | | | |
|-----|-----|---------------------------|---|
| CEP | 844 | Applied Behavior Analysis | 3 |
|-----|-----|---------------------------|---|
- Add the following course:
- | | | | |
|-----|-----|--|---|
| CEP | 844 | Applied Behavior Analysis for Teachers | 3 |
|-----|-----|--|---|
- (4) Under the heading **Learning Disabilities - Master of Arts with a Learning Disabilities Endorsement** delete the following course:
- | | | | |
|-----|-----|---------------------------|---|
| CEP | 844 | Applied Behavior Analysis | 3 |
|-----|-----|---------------------------|---|
- Add the following course:
- | | | | |
|-----|-----|--|---|
| CEP | 844 | Applied Behavior Analysis for Teachers | 3 |
|-----|-----|--|---|

Effective Fall 2021.

3. Change the requirements for the **Bachelor of Science** degree in **Kinesiology** in the Department of Kinesiology. The University Committee on Undergraduate Education (UCUE) approved this request at its November 5, 2020 meeting.
- a. Delete the **Admission** section.

Effective Fall 2021.

COLLEGE OF ENGINEERING

1. Change the requirements for the **Bachelor of Science** degree in **Applied Engineering Sciences** in the College of Engineering. The University Committee on Undergraduate Education (UCUE) approved this request at its November 5, 2020 meeting.
- The concentrations in the Bachelor of Science degree in Applied Engineering Sciences are noted on the student's academic record when the requirements for the degree have been completed.*
- a. Under the heading **Requirements for the Bachelor of Science Degree in Applied Engineering Sciences** make the following changes:
- (1) In item 3. a. change the total credits from '43' to '41' and delete the following courses:
- | | | | |
|-----|-----|---|---|
| ENE | 280 | Principles of Environmental Engineering and Science | 3 |
| MKT | 317 | Quantitative Business Research Methods | 3 |
| STT | 351 | Probability and Statistics for Engineering | 3 |
- Add the following courses:
- | | | | |
|------|-----|---|---|
| AESC | 110 | AES as a Profession | 1 |
| ENE | 371 | Sustainable Civil and Environmental Engineering Systems | 3 |
| MKT | 317 | Market Analytics | 3 |
- (2) Reletter item 3. c. to item 3. d.
- (3) Add the following item 3. c.:
- One of the following courses (3 or 4 credits):
- | | | | |
|-----|-----|--|---|
| STT | 351 | Probability and Statistics for Engineering | 3 |
|-----|-----|--|---|

- | | | | |
|-----|-----|---|---|
| STT | 380 | Probability and Statistics for Data Science | 4 |
|-----|-----|---|---|
- (4) In item 3. d. make the following changes:
- (a) Change the total credits from '15 to 19' to '15 to 38'.
- (b) In the **Technical Sales** concentration delete the following course:
- | | | | |
|-----|-----|--------------|---|
| SCM | 474 | Negotiations | 2 |
|-----|-----|--------------|---|
- Add the following course:
- | | | | |
|-----|-----|--------------|---|
| MGT | 474 | Negotiations | 2 |
|-----|-----|--------------|---|
- (c) Delete the **Media and Information** concentration.
- (d) Add the following concentration:
Business Analytics (38 credits)
- All of the following courses (15 credits):

| | | | |
|-----|-----|---|---|
| EC | 301 | Intermediate Microeconomics | 3 |
| FI | 320 | Introduction to Finance | 3 |
| GBL | 385 | Business Law and Ethical Leadership | 3 |
| MKT | 327 | Introduction to Marketing | 3 |
| SCM | 303 | Introduction to Supply Chain Management | 3 |
 - Completion of the Minor in Data Science.

Effective Fall 2021.

LYMAN BRIGGS COLLEGE

- Recognize the **Data Science** major leading to the Bachelor of Science degree in the College of Natural Science as a **Coordinate Major in Lyman Briggs College**. The University Committee on Undergraduate Education (UCUE) recommended approval of this request at its September 3, 2020 meeting.

Effective Fall 2021.

COLLEGE OF NATURAL SCIENCE

- Change the requirements for the **Doctor of Philosophy** degree in **Chemistry** in the Department of Chemistry. The University Committee on Graduate Studies (UCGS) approved this request at its November 9, 2020 meeting.
 - Under the heading **Admission** delete the following:

Admission to the doctoral program is dependent on having a 3.00 or better grade–point average and upon satisfactory performance on the qualification examinations given in the areas of analytical, inorganic, organic, and physical chemistry. The qualification examinations will be waived for students who score at the 75th percentile or higher on the Graduate Record Examination Subject Test in Chemistry.

Effective Fall 2021.

2. Change the requirements for the **Bachelor of Science** degree in **Environmental Biology/Plant Biology** in the Department of Plant Biology.

a. Under the heading **Requirements for the Bachelor of Science Degree in Environmental Biology/Plant Biology** make the following changes:

- (1) In item 1., paragraph two, change 'Zoology 355L' to 'Integrative Biology 355L'.
- (2) In item 3. a., renumber items (2) and (3) to items (3) and (4) respectively and add the following item (2):

| | | | | |
|-----|-----|-----|-----------------------------------|---|
| (2) | CEM | 151 | General and Descriptive Chemistry | 4 |
| | CEM | 152 | Principles of Chemistry | 3 |
| | CEM | 161 | Chemistry Laboratory I | 1 |
- (3) In item 3. c., change the total credits from '8' to '8 or 10' and add the following:

| | | | | |
|-----|-----|-----|--|---|
| (4) | PHY | 221 | Studio Physics for Life Scientists I | 4 |
| | PHY | 222 | Studio Physics for Life Scientists II | 4 |
| (5) | PHY | 241 | Physics for Cellular and Molecular Biologists I | 4 |
| | PHY | 242 | Physics for Cellular and Molecular Biologists II | 4 |
| (6) | PHY | 173 | Studio Physics for Scientists and Engineers I | 5 |
| | PHY | 174 | Studio Physics for Scientists and Engineers II | 5 |
- (4) Reletter item 3. e. to item 3. f. and add the following new item 3. e.:

| | | | | |
|----|---|-----|---|---|
| e. | One of the following courses (3 credits): | | | |
| | STT | 231 | Statistics for Scientists | 3 |
| | STT | 224 | Introduction to Probability and Statistics for Ecologists | 3 |
- (5) Reletter item 3. f. to item 3. g., change the total credits from '30' to '23' and delete the following courses:

| | | | |
|-----|------|---------------------------|---|
| PLB | 498 | Undergraduate Research | 3 |
| PLB | 499 | Senior Seminar (W) | 1 |
| STT | 231 | Statistics for Scientists | 3 |
| ZOL | 355 | Ecology | 3 |
| ZOL | 355L | Ecology Laboratory (W) | 1 |

Add the following courses:

| | | | |
|------|------|------------------------|---|
| IBIO | 355 | Ecology | 3 |
| IBIO | 355L | Ecology Laboratory (W) | 1 |
- (6) Reletter item 3. g. to item 3. i. and delete the following course:

| | | | |
|-----|-----|----------------------|---|
| ZOL | 341 | Fundamental Genetics | 4 |
|-----|-----|----------------------|---|

Add the following course:

| | | | |
|------|-----|----------------------|---|
| IBIO | 341 | Fundamental Genetics | 4 |
|------|-----|----------------------|---|

- (7) Add the following new item 3. h:
- h. Both of the following (4 credits):
- | | | | |
|-----|-----------------------------------|-----------------------------|---|
| (1) | One of the following (3 credits): | | |
| | PLB 495 | Internship in Plant Biology | 3 |
| | PLB 498 | Undergraduate Research | 3 |
| (2) | PLB 499 | Senior Seminar (W) | 1 |
- (8) Reletter item 3. h. to item 3. k.
- (9) Reletter item 3. i. to item 3. k.
- (10) Reletter item 3. j. to item 3. l.

Effective Fall 2021.

3. Change the requirements for the **Bachelor of Science** degree in **Plant Biology** in the Department of Plant Biology.

a. Under the heading **Requirements for the Bachelor of Science Degree in Plant Biology** make the following changes:

- (1) In item 1., replace paragraph two with the following:
- The University's Tier II writing requirement for the Plant Biology major is met by completing Plant Biology 498 and 499 and Integrative Biology 355L and 445. Those courses are referenced in item 3. below.
- (2) In item 3. d., change the total credits from '8' to '8 or 10' and add the following:
- | | | | |
|-----|---------|--|---|
| (4) | PHY 221 | Studio Physics for Life Scientists I | 4 |
| | PHY 222 | Studio Physics for Life Scientists II | 4 |
| (5) | PHY 241 | Physics for Cellular and Molecular Biologists I | 4 |
| | PHY 242 | Physics for Cellular and Molecular Biologists II | 4 |
| (6) | PHY 173 | Studio Physics for Scientists and Engineers I | 5 |
| | PHY 174 | Studio Physics for Scientists and Engineers II | 5 |
- (3) In item 3. g., delete the following courses:
- | | | |
|----------|------------------------|---|
| PLB 498 | Undergraduate Research | 3 |
| PLB 499 | Senior Seminar (W) | 1 |
| ZOL 355 | Ecology | 3 |
| ZOL 355L | Ecology Laboratory (W) | 1 |
| ZOL 341 | Fundamental Genetics | 4 |
| ZOL 445 | Evolution (W) | 3 |
- Add the following courses:
- | | | |
|-----------|------------------------|---|
| IBIO 355 | Ecology | 3 |
| IBIO 355L | Ecology Laboratory (W) | 1 |
| IBIO 341 | Fundamental Genetics | 4 |
| IBIO 445 | Evolution (W) | 3 |
- (4) Delete items 3. i. and 3. j.
- (5) Reletter item 3. k. to 3. j.

- (6) Add the following item 3. i.:
- i. One of the following, either (a) or (b) (4 credits):
 - (a) PLB 498 Undergraduate Research 3
 - PLB 499 Senior Seminar (W) 1
 - (b) PLB 495 Internship in Plant Biology 3
 - PLB 499 Senior Seminar 1

Effective Fall 2021.

COLLEGE OF SOCIAL SCIENCE

1. Change the requirements for the **Bachelor of Arts** degree in **Human Capital and Society** in the School of Human Resources and Labor Relations.
 - a. Under the heading **Requirements for the Bachelor of Arts Degree in Human Capital and Society** make the following changes:
 - (1) In item 3. d. under **General** add the following courses:

| | | |
|----------|---|---------|
| HRLR 493 | Internship in Human Capital and Society | 3 to 12 |
| HRLR 494 | Undergraduate Research in Human Capital and Society | 3 to 6 |

Effective Fall 2021.

2. Change the requirements for the **Master of Human Resources and Labor Relations** degree in **Human Resources and Labor Relations** in the School of Human Resources and Labor Relations. The University Committee on Graduate Studies (UCGS) approved this request at its November 9, 2020 meeting.
 - a. Under the heading **Requirements for the Master of Human Resources and Labor Relations Degree in Human Resources and Labor Relations** delete the following courses from item 2.:

| | | |
|----------|---|---|
| HRLR 828 | Human Resource Information Systems | 3 |
| HRLR 829 | Foundations of Employee Benefits | 3 |
| HRLR 859 | Study Abroad in Human Resources and Labor Relations | 3 |

Effective Fall 2021.

PART II - NEW COURSES

COLLEGE OF ARTS AND LETTERS

- ACM 466 Facilities and Operations for Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) P: ACM 271 Not open to students with credit in ACM 866.
Address the complex skills involved in the management of both private and public arts and cultural venues. Understand and develop the skills required for building operations, policies, vendor contracting, scheduling, maintenance, daily operations, event coordination, additional fundraising opportunities; and policies required for public safety and control. Internal and external relationships required for complex arts and cultural venues.
SA: ACM 468
Effective Fall 2021
- ACM 496 Arts and Cultural Management Internship
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: ACM 271 or concurrently R: Approval of college.
Internship for Arts and Cultural Management minors.
Request the use of the Pass-No Grade (P-N) system.
Effective Fall 2021
- ACM 861 Strategic Planning, Human Capital and Financial Management for Arts, Cultural and Museum Management
Fall of every year. Summer of every year. 3(3-0) P: ACM 801 or concurrently Not open to students with credit in ACM 461.
Strategic planning theory, financial strategy, and human capital management concepts and approaches for arts, cultural, and museum organization administration and management.
Effective Fall 2021
- ACM 862 Public Communications in Arts, Cultural and Museum Management
Fall of every year. Spring of every year. 3(3-0) P: ACM 801 or concurrently Not open to students with credit in ACM 462.
Processes, strategies and tactics to successfully develop targeted messages, identify key audiences, and work with stakeholders and the media to effectively communicate for arts, cultural and museum organizations.
Effective Fall 2021
- ACM 863 Event Management and Design for Arts and Culture
Fall of every year. Spring of every year. 3(3-0) P: ACM 801 or concurrently Not open to students with credit in ACM 463.
Exploration and development of special events and experiences for arts and cultural organizations.
Effective Fall 2021
- ACM 864 School and Community Education in Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) P: ACM 801 or concurrently Not open to students with credit in ACM 464.
Examination of educational programming in nonprofit arts and cultural organizations, including exploration of community engagement strategies.
Effective Fall 2021
- ACM 865 Leadership Development for Arts, Cultural and Museum Management
Fall of every year. Spring of every year. 3(3-0) P: ACM 801 or concurrently Not open to students with credit in ACM 465.
Exploration and application of current research in leadership development and the leader's role in arts, cultural and museum organizational innovation.
Effective Fall 2021

- ACM 866 Operations and Facilities Management in Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) P: ACM 801 or concurrently Not open to students with credit in ACM 466.
Exploration and analysis of strategic and managerial skills in operations and facilities as well as internal and external relationships associated with complex art and cultural venues and their impact on local communities.
Effective Fall 2021
- ACM 867 Development and Fundraising Theory and Practice for Arts, Cultural and Museum Management
Fall of every year. Spring of every year. 3(3-0) P: ACM 801 or concurrently Not open to students with credit in ACM 467.
Development and fundraising philosophy and strategies for nonprofit arts and cultural organizations.
Effective Fall 2021
- ACM 872 Practicum in Arts and Cultural Management
On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: ACM 801 or concurrently R: Open to graduate students in the College of Arts and Letters. Approval of college.
Practical experience in arts and cultural management, which may involve project-oriented activities.
Effective Fall 2020
- ACM 899 Master's Thesis Research
Fall of every year. Spring of every year. Summer of every year. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of college.
Directed research leading to a master's thesis.
Request the use of the Pass-No Grade (P-N) system.
Effective Fall 2021
- MUSM 487 Museums, Arts and Culture in the Digital Future
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Anthropology. P: MUSM 485 or concurrently
Theoretical and practical approaches to the ways digital technologies are changing the definitions of audiences, visitor experiences, arts and cultural professionals, and organizations.
Effective Fall 2021
- MUSM 489 Museum Collections Management and Care
Fall of every year. Spring of every year. 3(3-0) P: MUSM 485 or concurrently
Introduction to the organization, preventative care, and meaning of objects held in museum collections. Basic collection management, registration, and preservation skills are introduced from acquisition to deaccession. Explore the constructed meanings of museum objects by professionals and visitors to contextualize the care and organization of museum collections.
Effective Fall 2021
- MUSM 490 Independent Study
Fall of every year. Spring of every year. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 485 or concurrently R: Approval of college.
Special project, directed reading and research in areas supplementing regular course offerings.
Effective Fall 2021
- MUSM 885 Fundamentals of Museum Studies
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and History. R: Approval of college. Not open to students with credit in MUSM 485 or MUSM 886.
Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.
Effective Fall 2021

- MUSM 889 Museum Collections
Fall of every year. Spring of every year. 3(3-0) P: MUSM 885 or concurrently Not open to students with credit in MUSM 489.
Organization, care and meaning of objects held in museum collections, through both theoretical and practical concepts.
Effective Fall 2021
- MUSM 890 Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. P: MUSM 885 or concurrently R: Approval of college.
Special project, directed reading, and research arranged by a graduate student and a faculty member in areas supplementing regular course offerings.
Effective Fall 2021
- MUSM 894 Exhibit Communication
Fall of every year. Spring of every year. 3(2-2) P: MUSM 885 or concurrently Not open to students with credit in MUSM 494.
Concepts, methods, processes and technology used in museum exhibition communication.
Effective Fall 2021
- MUSM 898 Museum Visitor Studies
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with History of Art. P: MUSM 885 or concurrently Not open to students with credit in MUSM 498.
Research, theory, and methodology on museum user experience, examining notions of learning, engagement, and transformative experiences of users, characteristics of users, and the social dynamics of the museum experience.
Effective Fall 2021

COLLEGE OF ENGINEERING

- AESC 110 AES as a Profession
Fall of every year. 1(1-0) R: Open to undergraduate students in the College of Engineering.
Introduction to the profession of applied engineering sciences. Case studies of engineering and business problems with emphasis in the AESC concentrations.
Exploration of career opportunities and ethical framework for the profession are explored.
Effective Fall 2021

DEPARTMENT OF FAMILY AND COMMUNITY MEDICINE

- FCM 623 Osteopathic Family Medicine Telehealth Elective
Fall of every year. Spring of every year. Summer of every year. 3 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the College of Osteopathic Medicine.
Family medicine telehealth visits with live patients.
Request the use of the Pass-No Grade (P-N) system.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
Effective Fall 2020

DEPARTMENT OF HISTORY

- HST 316 United States Intellectual History since 1860
Spring of every year. 3(3-0)
- REINSTATEMENT Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women's rights.
Effective Fall 2021

HST 397 Global Soccer
Spring of every year. 3(3-0) Interdepartmental with Kinesiology.
Soccer's evolution from British sport to global cultural phenomenon. The World Cup, nationalism, fans, playing styles, migration, women's game, media, business.
Effective Fall 2021

SCHOOL OF PLANNING, DESIGN AND CONSTRUCTION

CMP 436 Commercial Building Projects (W)
Spring of every year. 3(1-4) P: {(ACC 201 and ACC 202) or ACC 230} and ((CMP 328 and (CMP 423 or concurrently)) and completion of Tier I writing requirement) R: Open to seniors in the Construction Management major.
REINSTATEMENT Evaluation, procurement, and management of commercial building projects.
SA: BCM 436
Effective Spring 2021

DEPARTMENT OF PLANT, SOIL AND MICROBIAL SCIENCES

CSS 844 Frontiers in Computational and Plant Sciences
Spring of every year. 3(3-0) Interdepartmental with Biochemistry and Molecular Biology and Computational Mathematics, Science, & Engineering and Horticulture and Plant Biology. RB: Basic programming, mathematical modeling, and statistics
Interdisciplinary research interfacing computational and plant sciences. Molecular system biology, phenomics, and mechanisms connecting genotype and phenotype
Effective Spring 2020

DEPARTMENT OF POLITICAL SCIENCE

PLS 301 American State Government
Spring of every year. 3(3-0)
REINSTATEMENT Structure and processes of American state government. Interstate differences. Constitutions, elections, political parties, interest groups, and intergovernmental relations. Policy focus on education, welfare, and criminal justice.
Effective Spring 2021

PLS 352 Latin American Politics
Spring of every year. 3(3-0)
REINSTATEMENT The political process in Latin America from a comparative perspective. Development, democratization and the role of democratic institutions in the political life.
Effective Spring 2022

PART III – COURSE CHANGES

DEPARTMENT OF ANTHROPOLOGY

- ANP 200 Navigating Another Culture
Fall of every year. Spring of every year. Summer of every year. ~~2(0-4)~~ 3 credits.
Understanding how cultural differences shape perspectives and behavior. Adapting to a new cultural setting.
~~Effective Fall 2013~~ Effective Fall 2021
- ANP 452 North American Archaeology
~~Spring of every year.~~ Spring of odd years. 3(3-0) P: ANP 264 or ANP 203
Characteristics and processes of North American archaeology on a regional level. Economic, social, political and technological change through time.
~~Effective Fall 2016~~ Effective Fall 2020

COLLEGE OF ARTS AND LETTERS

- ACM 461 ~~Strategic theory and approaches for arts and cultural organization administration and management. Budget development and strategy; fundraising and financial strategy. Staffing and human resource management.~~ Strategic theory, financial, and planning approaches for arts, cultural, and museum organization administration and management. Budget development and financial strategy; strategic planning. Staffing and human resource management.
~~Financial Management and Planning of Arts, Cultural and Museum Management~~
Fall of every year. Spring of every year. Summer of every year. 3(2-2) ~~P: ACM 274~~ P: ACM 271 or concurrently ~~R: Approval of college.~~
SA: AL 461
~~Effective Fall 2017~~ Effective Fall 2021
- ACM 462 ~~Promotion and e-Commerce in Arts and Cultural Management~~ Marketing and Public Relations in Arts, Cultural, and Museum Management
Fall of every year. Spring of every year. 3(2-2) P: ACM 271 ~~R: Approval of college.~~ Not open to students with credit in ACM 862.
~~Publicity, promotion, and outreach principles for arts and cultural management. Promoting research and strategy, outreach and education, e-Commerce strategies and social media management.~~ Principles, research, strategy and tactics for promotion, public relations, branding and social media in arts, cultural and museum management.
SA: AL 462
~~Effective Fall 2017~~ Effective Fall 2021
- ACM 463 Event Production and Planning for Arts and Culture
Fall of every year. Spring of every year. 3(2-2) P: ACM 271 R: Approval of college. Not open to students with credit in ACM 863.
Technical aspects of event planning, production and management. Operational procedures of presenting, producing and programming events and cultural activities. Technical and venue management procedures.
SA: AL 463
~~Effective Fall 2017~~ Effective Fall 2021
- ACM 464 Education and Outreach for Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) P: ACM 271 R: Open to students in the College of Arts and Letters or approval of college. Not open to students with credit in ACM 864.
Arts and cultural organization education and outreach. Understanding of K-12 school and community programs.
SA: AL 464
~~Effective Fall 2017~~ Effective Fall 2021

- ACM 465 ~~Leadership and Innovation for Arts and Cultural Management~~
Leadership and Innovation for Arts, Cultural and Museum Management
Fall of every year. Spring of every year. 3(3-0) ~~P: ACM 271 or approval of college~~ P: ACM 271 R:
~~Open to graduate students in the College of Arts and Letters and open to undergraduate students~~
~~in the Entrepreneurship and Innovation Minor or approval of college.~~ R: Open to students in the
College of Arts and Letters and open to students in the Entrepreneurship and Innovation Minor.
Not open to students with credit in ACM 865.
~~Development of leadership abilities, creative, and innovative planning in arts and cultural~~
~~management through readings and practical application.~~ Development of leadership
abilities, creative, and innovative planning in arts, cultural, and museum management
through readings and practical application.
SA: AL 465
~~Effective Fall 2017~~ Effective Fall 2021
- ACM 467 ~~Development and Public Relations for Arts and Cultural Management~~
Development and Fundraising for Arts, Cultural Management, and Museums
Fall of every year. Spring of every year. 3(3-0) ~~P: ACM 271 or approval of college~~ P: ACM 271 R:
~~Open to graduate students in the College of Arts and Letters or approval of college.~~ R: Open to
students in the College of Arts and Letters. Not open to students with credit in ACM 867.
~~Arts and cultural organization development and public relations. Investigation of~~
~~foundation, government, corporate and individual funding sources. Membership and~~
~~subscription services, press releases, strategies and advertising campaigns.~~ Arts and
cultural organization development and fundraising methods. Investigation of foundation,
government, corporate and individual funding sources.
SA: AL 467
~~Effective Fall 2017~~ Effective Fall 2021
- ACM 468 Facilities and Operations for Arts and Cultural Management
Fall of every year. Spring of every year. 3(3-0) P: ACM 271 or approval of college R: Open to
graduate students in the College of Arts and Letters or approval of college.
Address the complex skills involved in the management of both private and public arts and
cultural venues. Understand and analyze the skills required for building operations,
policies, vendor contracting, scheduling, maintenance, daily operations, event
coordination, additional fundraising opportunities; and policies required for public safety
and control. Internal and external relationships required for complex arts and cultural
venues.
SA: AL 468
DELETE COURSE
Effective Summer 2021
- ACM 490 Independent Study
Fall of every year. Spring of every year. Summer of every year. 1 to 3 credits. A student may earn a
maximum of 6 credits in all enrollments for this course. P: ACM 271 RB: ACM 271 R: Approval of
college.
~~Special project, directed reading and research arranged by an undergraduate student and~~
~~a faculty member in areas supplementing regular course offerings.~~ Special project,
directed reading and research arranged in areas supplementing regular course offerings.
~~Effective Fall 2018~~ Effective Fall 2021
- ACM 801 ~~Introduction to Arts and Cultural Management~~
Introduction to Arts, Cultural Management, and Museum Studies
Fall of every year. Spring of every year. 3(3-0) R: Open to graduate students in the College of Arts
and Letters or approval of college.
~~Arts and cultural organization artistic administration and executive management.~~
~~Operations and procedures of art and humanities-based agencies. Funding and financial~~
~~structures involving audience development and marketing.~~ Introduction to arts, cultural,
and museum organization administration and executive management. Operations and
procedures of art and humanities-based agencies and diverse kinds of museums. Funding
and financial structures involving audience development and marketing.
SA: AL 801
~~Effective Fall 2017~~ Effective Fall 2021

- ACM 868 ~~Non-Profit Law for Arts and Cultural Management~~
Non-Profit for Arts, Cultural, and Museum Management
Fall of every year. ~~Spring of every year.~~ 3(3-0) P: ACM 801 or concurrently R: Open to graduate students in the College of Arts and Letters or approval of college.
Legal issues pertaining to the creation and operation of cultural business entities, including nonprofit organizations. Exploration of relevant aspects of nonprofit and business law, finances and taxes, contracts, intellectual property, constitutional law, artists' moral and economic rights, estate planning for individuals and organizations. Historical and contemporary examination of reparations of cultural property.
SA: AL 868
~~Effective Fall 2018~~ Effective Fall 2021
- ACM 869 ~~Policy and Advocacy for Arts and Cultural Management~~
Policy and Advocacy for Arts, Cultural and Museum Management
~~Fall of every year.~~ Spring of every year. 3(3-0) P: ACM 801 or concurrently R: Open to graduate students in the College of Arts and Letters or approval of college.
~~Policymaking pertaining to local, regional, national and international arts and cultural organizations. History and practice of arts and cultural advocacy campaigns, budget administration, and the impact of arts and cultural organizations on policymaking. Exploration of community engagement, strategic messaging, project oversight, assessment, and accessibility when creating new policy including lobbying in the legislative process.~~ Policymaking pertaining to local, regional, national and international arts and cultural organizations. History and practice of arts and cultural advocacy campaigns, budget administration, and the impact of arts, cultural organizations and museums on policymaking. Exploration of community engagement, strategic messaging, project oversight, assessment, and accessibility when creating new policy including lobbying in the legislative process.
~~Effective Fall 2018~~ Effective Fall 2021
- ACM 871 Internship in Arts and Cultural Management
Fall of every year. Spring of every year. Summer of every year. ~~4 to 6 credits.~~ 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: ACM 801 or concurrently R: ~~Open to graduate students in the College of Arts and Letters or approval of college.~~ R: Approval of department.
Supervised internship with arts and cultural organizations associated with management and operational studies.
SA: AL 871
~~Effective Fall 2018~~ Effective Fall 2021
- ACM 892 ~~Arts and Cultural Management Seminar~~
Arts, Cultural Management and Museum Studies Seminar
~~Fall of every year.~~ Spring of every year. ~~Summer of every year.~~ 3(3-0) 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: ~~ACM 801~~ P: ACM 801 or concurrently R: ~~Open to graduate students in the College of Arts and Letters or approval of college.~~ R: Approval of department.
~~Arts and cultural management issues and research explored from a variety of arts and cultural management-based perspectives.~~ Arts, cultural management, and museum studies issues and research explored from a variety of arts and cultural management-based perspectives.
Request the use of the Pass-No Grade (P-N) system.
~~Effective Fall 2018~~ Effective Fall 2021
- MUSM 492 Special Topics in Museum Studies
Fall of every year. Spring of every year. Summer of every year. ~~3(3-0)~~ 1 to 3 credits.
Interdepartmental with Anthropology and History of Art. A student may earn a maximum of 6 credits in all enrollments for this course. R: ~~Open to juniors or seniors or graduate students.~~ R: Open to juniors or seniors. Approval of college.
Special topics supplementing regular course offerings.
SA: AL 492
~~Effective Summer 2019~~ Effective Fall 2021

- MUSM 496 Museum Studies Internship
Fall of every year. Spring of every year. Summer of every year. ~~3 credits.~~ 1 to 3 credits.
Interdepartmental with History of Art. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 485 or concurrently ~~RB: MUSM 498 and MUSM 494~~ R: Approval of college.
~~A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.~~ Supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.
Request the use of the Pass-No Grade (P-N) system.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 1 semester after the end of the semester of enrollment.
SA: AL 496
~~Effective Fall 2017~~ Effective Fall 2021
- MUSM 498 ~~Learning in Museums~~
Learning and Experience in Museums
Fall of every year. Spring of every year. 3(3-0) Interdepartmental with History of Art. P: MUSM 485 or concurrently ~~RB: MUSM 485~~ R: ~~Open to juniors or seniors or graduate students.~~ R: Open to juniors or seniors. Not open to students with credit in MUSM 898.
~~Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.~~ Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Educational and interpretive planning and programming with individuals, groups, and communities.
SA: HA 487, AL 498 SA: HA 487
~~Effective Fall 2017~~ Effective Fall 2021
- MUSM 888 Curatorial Practices in Museums and Cultural Organizations
Fall of every year. Spring of every year. 3(3-0) P: (MUSM 885) and ((MUSM 889 or concurrently) or (MUSM 894 or concurrently) or (MUSM 898 or concurrently) or (MUSM 887 or concurrently) or (MUSM 895 or concurrently)) ~~RB: MUSM 485~~ R: Open to graduate students in the College of Arts and Letters. Not open to students with credit in MUSM 488.
Research methods and practices for the development, care, and use of museum collections in research, exhibition, and interpretation.
SA: AL 888
~~Effective Fall 2017~~ Effective Fall 2021
- MUSM 893 Museum Internship
Fall of every year. Spring of every year. Summer of every year. ~~3(0-6)~~ 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 885 or concurrently R: Approval of college.
Supervised applied experience in a museum, zoo, garden or other learning environment related to a student's field of study.
Request the use of the Pass-No Grade (P-N) system.
SA: AL 893
~~Effective Fall 2017~~ Effective Fall 2021
- MUSM 895 Special Topics in Museum Studies
Fall of every year. Spring of every year. ~~Summer of every year.~~ ~~3(3-0)~~ 1 to 6 credits.
Interdepartmental with Anthropology. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 885 or concurrently ~~RB: MUSM 485 or MUSM 896~~ R: Approval of college.
Current issues in museum studies.
SA: AL 895
~~Effective Fall 2017~~ Effective Fall 2021

MUSM 897 Practicum in Museum Studies
On Demand. 1 to 3 credits. Interdepartmental with Anthropology and Community Sustainability and History. A student may earn a maximum of 6 credits in all enrollments for this course. P: MUSM 885 or concurrently R: Approval of college. C: MUSM 485 concurrently or MUSM 886 concurrently.
~~Practical experience in museum studies.~~ Practical experience in museum studies, which may involve project-oriented activities to fulfill the Plan B requirement.
Request the use of ET-Extension to postpone grading.
The work for the course must be completed and the final grade reported within 2 semesters after the end of the semester of enrollment.
SA: AL 897
~~Effective Fall 2017~~ Effective Fall 2021

SCHOOL OF CRIMINAL JUSTICE

CJ 445 ~~Cyber Crime and Cyber Security (W)~~
Cyber-Crime and Cyber-Security
Fall of every year. 3(3-0) P: Completion of Tier I Writing Requirement ~~R: Open to juniors or seniors in the School of Criminal Justice or approval of school.~~ R: Open to juniors or seniors in the School of Criminal Justice or in the Security Management Minor or approval of school.
Internet crimes and problems and procedures for cybersecurity.
~~Effective Spring 2014~~ Effective Spring 2021

DEPARTMENT OF FOOD SCIENCE AND HUMAN NUTRITION

FSC 816 Codex Alimentarius - The Food Code
~~Fall of every year.~~ Spring of every year. 3(3-0) RB: (FSC 810) or food science, law, food safety, international development or related disciplines. Not open to students with credit in LAW 810F.
How Codex Alimentarius formulates and harmonizes food standards for hygiene, contaminants, food additives, veterinary drugs, and pesticide residues, including its role in the World Trade Organization (WTO) Sanitary and Phytosanitary (SPS) and Technical Barriers to Trade (TBT) Agreements.
~~Effective Fall 2013~~ Effective Spring 2021

SCHOOL OF HUMAN RESOURCES AND LABOR RELATIONS

HRLR 313 Employment Relations
Fall of every year. Spring of every year. 3(3-0) P: HRLR 201 or concurrently
Labor relations, collective bargaining involving unions, dispute resolution, and arbitration.
~~Effective Fall 2016~~ Effective Fall 2021

CENTER FOR INTEGRATIVE STUDIES IN ARTS AND HUMANITIES

IAH 201 United States and the World (D)
Fall of every year. Spring of every year. 4(4-0) ~~P: Completion of Tier I Writing Requirement~~ P: WRA 1004 RB: Completion of Tier I Writing Requirement
Major issues in development of U.S. society and culture, presented in international and comparative context. Influences from native Americans, Europeans, Africans, and Asians. Organized historically, with thematic emphasis on literature and the arts.
~~Effective Fall 2015~~ Effective Fall 2021

- IAH 202 Europe and the World (I)
Fall of every year. Spring of every year. Summer of every year. 4(4-0) ~~P: Completion of Tier I Writing Requirement~~ P: WRA 1004 RB: Completion of Tier I Writing Requirement R: Open to undergraduate students.
Cultural encounters and political relationships between Europeans and people(s) from other regions of the world since 1500 as shown through study of written texts, literature, the visual arts, music, and other forms of expression. Examples from Europe and several continents.
~~Effective Fall 2015~~ Effective Fall 2021
- IAH 203 Latin America and the World (I)
Fall of every year. Spring of every year. Summer of every year. 4(4-0) ~~P: Completion of Tier I Writing Requirement~~ P: WRA 1004 RB: Completion of Tier I Writing Requirement
Major issues in the development of Latin American societies and cultures, presented in global perspective. Influences from indigenous peoples, Europeans, Africans, and others. Organized thematically and historically, through study of written texts, literature, and the arts.
~~Effective Fall 2015~~ Effective Fall 2021
- IAH 204 Asia and the World (I)
Fall of every year. 4(4-0) ~~P: Completion of Tier I Writing Requirement~~ P: WRA 1004 RB: Completion of Tier I Writing Requirement
Major issues in the development of Asian societies and cultures and their interaction with other regions of the world since 1600. Topics from East, Southeast, and South Asia. Organized thematically and historically, through study of written texts, the arts, and other forms of expression.
~~Effective Fall 2015~~ Effective Fall 2021
- IAH 205 Africa and the World (I)
Fall of every year. Spring of every year. Summer of every year. 4(4-0) ~~P: Completion of Tier I Writing Requirement~~ P: WRA 1004 RB: Completion of Tier I Writing Requirement
Major issues in the development of African societies and their interaction with other regions of the world since 600 through study of written texts, the arts and other forms of expression. Topics from West, East, North, and Southern Africa. Organized thematically and historically.
~~Effective Fall 2015~~ Effective Fall 2021
- IAH 206 Self, Society, and Technology (D)
Fall of every year. Spring of every year. 4(4-0) ~~P: Completion of Tier I writing requirement. P: WRA 1004 RB: Completion of Tier I Writing Requirement R: Open to undergraduate students.~~
Exploration in how technology affects and is affected by our conceptions of ourselves, relations with others, and our ideals. Approaches and materials from philosophy, literature, art, music, and history as well as the natural sciences.
~~Effective Fall 2015~~ Effective Fall 2021
- IAH 207 Literatures, Cultures, Identities (I)
Fall of every year. Spring of every year. Summer of every year. 4(4-0) ~~P: Completion of Tier I Writing Requirement~~ P: WRA 1004 RB: Completion of Tier I Writing Requirement
Explorations in how literature reflects, creates, and challenges cultural and individual identities. Approaches and materials from literature, philosophy, the arts, religion, and history. Selected themes and issues, variable by term.
~~Effective Fall 2015~~ Effective Fall 2021
- IAH 208 Music and Culture (I)
Fall of every year. Spring of every year. 4(4-0) ~~P: Completion of Tier I Writing Requirement~~ P: WRA 1004 RB: Completion of Tier I Writing Requirement
Relationships between music and culture. Organized historically, geographically, or thematically, through study of written texts, music, the visual arts, and other forms of expression. Selected topics, variable by term in content and approach.
~~Effective Fall 2015~~ Effective Fall 2021

- IAH 209 Art, the Visual, and Culture (D)
Fall of every year. Spring of every year. Summer of every year. 4(4-0) ~~P: Completion of Tier I Writing Requirement~~ P: WRA 1004 RB: Completion of Tier I Writing Requirement
Exploration of art and visual culture in historical and cultural contexts. Reading and analysis of images. Approaches and materials from art history, anthropology, history, literature, philosophy, religious studies, economics, and natural science in cross-cultural and international perspective. Content variable by term.
~~Effective Fall 2016~~ Effective Fall 2021
- IAH 210 Middle East and the World (I)
Fall of every year. 4(4-0) ~~P: Completion of Tier I Writing Requirement~~ P: WRA 1004 RB: Completion of Tier I Writing Requirement
~~Major issues in the development of Middle Eastern societies and cultures, presented in global perspective. Influences from European, Africans, Asians, and others. Organized thematically and historically, through study of written texts, literature, and the arts. Major issues in the development of Middle Eastern societies and cultures, presented in global perspective. Influences from European, Africans, Asians, and others. Organized thematically and historically, through study of written texts, literature, and the arts.~~
~~Effective Fall 2016~~ Effective Fall 2021
- IAH 211B Area Studies and Multicultural Civilizations: Asia (I)
Area Studies and Multicultural Civilizations: Asia and the Pacific (I)
Fall of every year. Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)
~~Arts and humanities of Asia: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.~~
Arts and humanities of Asia and the Pacific: literature, visual arts, music, religion and philosophy presented in historical context. Selected regions, cultures, and themes. Variable by term.
~~Effective Fall 2017~~ Effective Fall 2021
- IAH 241C Creative Arts and Humanities: Cultural and Artistic Traditions of Europe (I)
Creative Arts and Humanities: Global Cultural and Artistic Traditions (I)
Fall of every year. Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)
~~European artistic and cultural movements and styles, introduced through works of art, music, literature, philosophy, and religion. Presented in historical context. Specific eras and works variable by term.~~
Global artistic and cultural movements and styles, introduced through works of art, music, literature, philosophy, and religion. Presented in historical context. Specific eras and works variable by term.
~~Effective Fall 2017~~ Effective Fall 2021
- IAH 241D Creative Arts and Humanities: Theater and Society in the West (I)
Creative Arts and Humanities: Theater and Society (I)
Spring of every year. 4(4-0) P: (IAH 201 or IAH 202 or IAH 203 or IAH 204 or IAH 205 or IAH 206 or IAH 207 or IAH 208 or IAH 209 or IAH 210) or (RCAH 202 and completion of Tier I writing requirement) or (AL 210 and completion of Tier I writing requirement) or (AL 110 and AL 210)
Artistic creativity seen through the prism of theater, presented in historical context. Influences from art, literature, music, and religion. Focus on translation of social visions into dramatic art. Plays and themes variable by term.
~~Effective Fall 2017~~ Effective Fall 2021

CENTER FOR INTEGRATIVE STUDIES IN SOCIAL, BEHAVIORAL AND ECONOMIC SCIENCES

- ISS 210 Society and the Individual (D)
Fall of every year. Spring of every year. Summer of every year. 4(4-0)
~~Evolution of human behavior with an emphasis on the individual and society. Family and kinship, social organizations. Societal types, personality, and the life cycle.~~
Interdisciplinary exploration of social problems, relationships, institutions. Exploring diverse perspectives and cultural practices associated with diverse characteristics.
~~Effective Fall 2014~~ Effective Fall 2021
- ISS 215 Social Differentiation and Inequality (D)
Fall of every year. Spring of every year. Summer of every year. 4(4-0)
~~Types, causes and consequences of stratification in human societies. Age, class, gender, race and other factors which define social position. Education, occupation, political economy.~~
Interdisciplinary exploration of social hierarchies. Exploring diverse perspectives and cultural practices associated with diverse characteristics.
~~Effective Fall 2014~~ Effective Fall 2021
- ISS 220 Time, Space and Change in Human Society (D)
Fall of every year. Spring of every year. Summer of every year. 4(4-0)
~~Evolutionary, ecological, and spatial theories of adaptation and change. Cultural evolution from prehistoric foraging to the post industrial age. Continuity and change in the emergence and development of contemporary ways of life.~~
Interdisciplinary exploration of human biological, geographic, and cultural variation and adaptation. Theories of change from evolutionary, ecological, and social science perspectives. Exploring diverse perspectives and cultural practices associated with diverse characteristics.
~~Effective Fall 2014~~ Effective Fall 2021
- ISS 225 Power, Authority, and Exchange (D)
Fall of every year. Spring of every year. Summer of every year. 4(4-0)
~~Power, authority, and exchange in organizing societies. Costs and limitations of power. Institutionalization of authority. Systems of exchange: planned vs. market economies.~~
Interdisciplinary exploration of power and authority in social and economic exchange. Exploring diverse perspectives and cultural practices associated with diverse characteristics.
~~Effective Fall 2014~~ Effective Fall 2021
- ISS 230 Government and the Individual (D)
Fall of every year. Spring of every year. Summer of every year. 4(4-0)
~~Critical examination of the role of government in regulating individual behavior. Implications for cultural values and beliefs and modes of behavior. Analysis of consequences of different theories for resolving, or creating problems in public policy.~~
Critical examination of the role of government in regulating individual behavior. Exploring diverse perspectives and cultural practices associated with diverse characteristics.
~~Effective Fall 2014~~ Effective Fall 2021
- ISS 235 Liberal Democracy as a Way of Life (D)
Fall of every year. 4(4-0)
~~Cultural tendencies of liberal democracy that form the characters and constitute the ways of life of individuals in liberal democracies.~~
Interdisciplinary exploration of democracy in philosophy, history, or literature and its influence on the lives of individuals and the forms and functioning of institutions; political ideology, governance, social and financial economies; liberalism and democracy; freedom and civil rights; civic duties, religion, and secularism. Exploring diverse perspectives and cultural practices associated with diverse characteristics.
~~Effective Fall 2014~~ Effective Fall 2021

SCHOOL OF JOURNALISM

- JRN 409 Advising Student Publications
Spring of every year. Summer of every year. 3 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing requirement R: Open to juniors or seniors or graduate students and approval of school.
Themes and issues to oversee successful student publications such as staff organization and policies, finance, law, photography, design and role of the student press.
DELETE COURSE
Effective Summer 2021
- JRN 417 Sports Reporting
Fall of every year. Spring of every year. 3(2-2) P: JRN 200 and JRN 218
Introduction to specialized field of sports journalism; reporting on high school, college and professional major sports and Olympic sports. Interaction with sports journalists from various media; writing and producing sports stories in multi-media formats.
DELETE COURSE
Effective Fall 2020
- JRN 436 Design for Web and Mobile Devices
Fall of every year. ~~Spring of every year.~~ 3(2-2) P: JRN 336
Theory and practice in designing online publications. Content gathering including text, digital images and multimedia elements. Emphasis on information, interaction and presentation design. Includes coding such as HTML and CSS.
~~Effective Fall 2019~~ Effective Summer 2021

MSU COLLEGE OF LAW

- LAW 629C Animal and Natural Resource Law Review
Fall of every year. Spring of every year. Summer of every year. 0 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (LAW 530D or LAW 530E or LAW 530N or LAW 530Q) and LAW 530J ~~R: Open to Law students or master's of law students or law lifelong students or law non-degree students.~~ R: Open to Law students or law advanced students or law lifelong students or law non-degree students.
Preparation of publications in animal law and natural resource law.
Request the use of the Pass-Fail Grade (P-F) system.
~~Effective Summer 2020~~ Effective Fall 2020

DEPARTMENT OF MEDIA AND INFORMATION

- MI 411 Collaborative Documentary Design and Production (W)
Spring of every year. 3(2-2) Interdepartmental with Film Studies and Journalism and Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Open to students in the Documentary Production Minor.
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.
SA: TC 411
DELETE COURSE
Effective Summer 2020

DEPARTMENT OF POLITICAL SCIENCE

- PLS 310 Public Administration and Policy Making
Fall of every year. ~~Spring of every year.~~ 3(3-0)
Role of public bureaucracy in the U.S. Theories of administrative behavior and the impact of hierarchy on policymaking. Relations with the president, Congress, interest groups, and the public. Administrative functions, responsiveness, and ethics.
~~Effective Fall 2015~~ Effective Fall 2020

PLS 334 Campaigns and Elections
~~Fall of every year.~~ Fall of even years. ~~Spring of every year.~~ 3(3-0)
The nominating process. Recruitment of candidates and the formation of electoral coalitions. Analysis of election results. Trends in electoral support for officeholders and parties.
~~Effective Fall 2014~~ Effective Fall 2020

PLS 342 Comparative Political Economy
~~Fall of odd years.~~ ~~Spring of every year.~~ 3(3-0) P: EC 201 or EC 202
Democratic politics and the linkages among political, social, and economic conceptions of equality in developed and developing countries.
~~Effective Fall 2014~~ Effective Fall 2020

DEPARTMENT OF PSYCHOLOGY

PSY 405 History of Modern Psychology (W)
Spring of every year. 3(3-0) P: (PSY 295) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of Psychology.
Themes, periods, and contributions of the leading psychologists. Psychological systems such as behaviorism, cognition, and psychoanalysis. Evolution of psychological concepts. Social context.
DELETE COURSE
Effective Spring 2021

DEPARTMENT OF ROMANCE AND CLASSICAL STUDIES

PRT 320 Advanced Portuguese
Fall of every year. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. ~~P: PRT 202~~ P: PRT 202 or PRT 250
~~Conversation, reading, and writing to develop proficiency.~~ Conversation, reading, and writing to develop proficiency: reading, listening, speaking and writing through a variety of cultural material.
~~Effective Spring 2015~~ Effective Fall 2020

PRT 340 Topics in Luso-Brazilian Language and Culture
Fall of every year. Spring of every year. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. ~~P: PRT 202~~ P: PRT 320 R: A student may earn a maximum of 9 credits
Cultural issues related to Portuguese-speaking countries.
~~Effective Spring 2015~~ Effective Fall 2020