Topics in the cultures of the Spanish-speaking world. Communication skills and cross-cultural understanding.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department. Special projects at the intermediate level arranged by an individual student and supervised by a faculty member in areas supplementing, but not replacing, regular course offerings.

300 Basic Spanish Grammar
Fall, Spring. 3(3-0) P: (SPN 202 or SPN 250) or designated score on Spanish Placement test
Instruction and practice in the basic structural patterns of Spanish.

320 Cultural Readings and Composition (W)
Fall, Spring. 3(3-0) P: (SPN 310) and completion of Tier I writing requirement
Readings from texts that discuss or embody Hispanic culture, and writing based on those readings.

330 Phonetics and Pronunciation
Fall, Spring. 3(3-0) P: (SPN 202 or SPN 250) or designated score on Spanish Placement test
Phonetic description of the sound system of Spanish, developed linguistically and applied to the improvement of pronunciation and spoken Spanish.

342 Media and Conversation
Fall, Spring. 3(3-0) SA: SPN 340 C: SPN 330 concurrently.
Discussion in Spanish via journalistic and entertainment media and exposure.

350 Introduction to Reading Hispanic Literature (W)
Fall, Spring. 3(3-0) P: (SPN 320) and completion of Tier I writing requirement
Close reading of poetry, drama, and prose.

412 Topics in Hispanic Culture
Fall of even years. 3(3-0) P: SPN 320 SA: SPN 410
Analysis of diverse forms of cultural expression in the Spanish-speaking world.

420 Spain and Its Literature
Fall, Spring. 3(3-0) P: SPN 350
Survey of literature written in Spain from the Middle Ages to the present.

432 Latin America and Its Literature
Fall, Spring. 3(3-0) P: SPN 350
Survey of literature written in Spanish-speaking Latin America from the Colonial Period to the present.

440 The Structure of Spanish
Fall, Spring. 3(3-0) P: SPN 330 and (LIN 200 or LIN 401 or ENG 302)
Overview of linguistic approaches to understanding the Spanish language.

452 Topics in Spanish Language I
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 320 and SPN 330 and SPN 342 SA: SPN 450
Improvement of language skills through applied practice.

462 Topics in Spanish Literature
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 420 SA: SPN 460
Thematic topics in Spanish literature.

472 Topics in the Literatures of the Americas
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 432 SA: SPN 470
Thematic topics in the literature of the Spanish-speaking Americas.

482 Topics in Spanish Linguistics
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: SPN 440 SA: SPN 480
Advanced study of the structure and usage of Spanish.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department. Special project at the advanced level arranged by an individual student and supervised by a faculty member in an area supplementing, but not replacing, regular course offerings.

491 Special Topics in Spanish
Fall, Spring. Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings, proposed by faculty on a group study basis.

492 Senior Writing Project
Fall, Spring. 1(1-0) R: Open to seniors in the Spanish major. Research and preparation of a paper on an interdisciplinary subject that synthesizes at least three areas of a major's undergraduate education. Students work under the supervision of a faculty member.

800 Reading Spanish
Summer. 3(3-0) R: Not open to freshmen and not open to sophomores or approval of department.
Intensive study of Spanish for students needing a reading knowledge of the language. Focus on reading comprehension of Spanish and translation into English.

801 Spanish Syntax
Spring. 3(3-0) RB: LIN 434
Study of the formal properties of Spanish syntax within a generative framework.

803 Language Variation and Change in Spanish
Fall. 3(3-0) A student may earn a maximum of 0 credits 3 credits may be earned. RB: LIN 401
Language variation and change in the Spanish-speaking world. Influence of social and linguistic factors.

804 Spanish as a Second Language: Linguistic and Psycholinguistic Perspectives
Spring. 3(3-0) RB: LIN 434
Major issues in the acquisition and processing of Spanish as a second language.
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<th>Course Code</th>
<th>Course Title</th>
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<th>Prerequisites</th>
<th>Notes</th>
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<tr>
<td>805</td>
<td>Evolution of the Spanish Language</td>
<td>Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Phonology, morphology and syntax of Spanish from its origins to the present.</td>
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<tr>
<td>806</td>
<td>Topics in Hispanic Linguistics</td>
<td>Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Issues in Spanish language in relation to current linguistic inquiry. Topics vary.</td>
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<tr>
<td>810</td>
<td>Studies in Medieval Spanish Literature</td>
<td>Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Works, genres, and writers of the Spanish Middle Ages (12th-15th c.)</td>
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<tr>
<td>815</td>
<td>Literature of Early Modern Spain</td>
<td>Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Poetry, drama, and prose of 16th and 17th century Spain. Topics vary.</td>
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<tr>
<td>825</td>
<td>Literature from the Illustration to Realism</td>
<td>Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Literature from post-Baroque Spain to the Generation of 1898. Topics vary.</td>
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<tr>
<td>830</td>
<td>Spanish Literature of the 20th-Century</td>
<td>Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Authors, generations, and tendencies that shape the directions of Spanish literature in the 20th-Century. Topics vary.</td>
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<td>835</td>
<td>Colonial Latin American Literature</td>
<td>Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Major authors and movements of the Colonial period. Topics vary.</td>
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<tr>
<td>836</td>
<td>19th-Century Latin American Literature</td>
<td>Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Major authors and movements of 19th-Century Latin America. Topics vary.</td>
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<tr>
<td>840</td>
<td>20th-Century Latin American Literature</td>
<td>Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Poetry, drama, prose, fiction, and essay of Latin America. Topics vary.</td>
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<td>873</td>
<td>Seminar in Major Hispanic Authors—Spring</td>
<td>Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Major Hispanic authors. Topics vary.</td>
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<tr>
<td>874</td>
<td>Seminar in Hispanic Literary Genres</td>
<td>Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Hispanic literary genres, including prose, poetry, theater, and essays. Topics vary.</td>
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<tr>
<td>875</td>
<td>Seminar in Popular Culture in the Hispanic World</td>
<td>Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Popular Hispanic cultures. Topics vary.</td>
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<td>876</td>
<td>Seminar in Gender Studies in the Hispanic World</td>
<td>Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Gender studies including feminism and masculine identities.</td>
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<td>878</td>
<td>Seminar in Hispanic Cinema</td>
<td>Spring of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.</td>
<td>Hispanic cinema. Topics vary.</td>
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<td>890</td>
<td>Independent Study</td>
<td>Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course.</td>
<td>R: Approval of department. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.</td>
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<td>891</td>
<td>Special Topics in Spanish</td>
<td>Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.</td>
<td>R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group study basis.</td>
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<td>893</td>
<td>Interdisciplinary Seminar</td>
<td>Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.</td>
<td>Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.</td>
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<td>899</td>
<td>Master’s Thesis Research</td>
<td>Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course.</td>
<td>Directed research leading to a master’s thesis, used in partial fulfillment of Plan A master’s degree requirements.</td>
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<td>899</td>
<td>Doctoral Dissertation Research</td>
<td>Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course.</td>
<td>R: Approval of department. Doctoral dissertation research.</td>
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