HISTORY

Department of History
College of Social Science

110 Historical Approaches to Contemporary Issues
Fall, Spring. 3(3-0)
Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

140 World History to 1500
Fall, Spring. 4(4-0)
Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.

150 World History since 1500
Fall, Spring. 4(4-0)
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

160 Introduction to Asian History and Culture
Fall. 4(4-0)
History and culture of East, South and Southeast Asia in the early modern and modern periods.

201 Historical Methods and Skills
Fall, Spring. 3(3-0) Not open to students with credit in HST 201H.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

201H Historical Methods and Skills for Honors Students
Fall, Spring. 3(3-0) R: Open to students in the Honors College. Not open to students with credit in HST 201.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

202 U.S. History to 1876
Fall. Spring. 4(4-0)
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

203 U.S. History since 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205 The Ancient Mediterranean and the Medieval World
Fall. 4(4-0) SA: HST 205A, HST 205B

206 European History since 1500
Fall, Spring. 4(4-0)
Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

208 Introduction to African History, Culture and Society
Summer. 4(4-0)
General survey of the history, culture and society of Africa, from around 1500 to the present. Interplay between internal and external socio-economic, political, cultural and religious forces in African societies.

209 Traditional East Asia
Fall. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea.

210 Modern East Asia
Spring. 4(4-0)

211 Colonial Latin America
Fall. 4(4-0) SA: HST 380
Political, economic and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans and Africans.

212 National Latin America
Spring. 4(4-0) SA: HST 381
Political, economic and social history of Latin America from the 1820s to the present, including relations between Latin America and the United States.

213 U.S. Business and Economic History
Fall, Spring. 3(3-0)
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

220 History of Food and Alcohol
Spring. 3(3-0) Interdepartmental with Human Nutrition and Foods. Administered by History.
How food and alcohol have shaped world history. Relationship to politics, nationalism, religion, economics and culture. Consumption, trade, migration, slavery, globalization, environmental impacts.

225 Law, History and Society in the United States
Spring. 3(3-0)

250 History and Technology of the Digital Age
Fall, Spring, Summer. 3(3-0) RB: Experience with interactive entertainment. Historical foundations of modern computing technology. Technological and functional underpinnings of computers and computer systems. Social dimensions of computing and computing technology, information technology, and communication technology.

251 Doing Digital History
Fall, Spring. 3(3-0)
Historical data mining. New technologies for historical data analysis. Web-based presentations of historical material.

255 American Cinema and the American Century
Fall, Summer. 3(3-0)
History, evolution and transformation of the film industry in the extended twentieth century. From penny arcades and nickelodeons to the leading section of the global entertainment industry. Social and economic circumstances shaping developments in the film industry. Representations of race, gender and class in motion pictures. Production, distribution, consumption and reception of motion pictures in specific historical periods.

281 Atlantic Slavery
Spring of even years. 3(3-0)
Slavery and human trafficking in western Europe, Africa and the Americas from the fifteenth century to the present.

293 Witches, Demons and the Occult in Pre-Moderneurope
Fall. 3(3-0)
Witch hunts in Europe in their religious and social contexts. European beliefs about magic, demonology and the occult from the late Middle Ages to c. 1700.

294 History of Catholicism, Late Antiquity to the Present
Spring of odd years. 3(3-0) Interdepartmental with Religious Studies. Administered by History.
Roman Catholicism. Changing structures of administration, instruments of repression, and responses to and impact on social, cultural and political transformations. Missionary movements, orders and councils.

295 The Nazis
Fall, Spring. 3(3-0)

301 Indigenous-European Encounters in North America
Fall. 3(3-0)

302 Revolutionary America
Spring. 3(3-0)
The American Revolutionary era in an international context, 1763-1826. Liberty and equality in a world of empires, republics and slavery. Role of gender, race and class in defining the meaning of the revolution. The U.S. Constitution. Early American diplomacy in transition from colony to nation.

303 The Young American Republic
Fall. 3(3-0)
304 The Civil War Era Fall, Spring, Summer. 3(3-0)

305 The Making of the Modern United States Spring. 3(3-0)

306 Modern United States Fall, Spring. 3(3-0)
United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans' responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.

309 American Indian History: Precontact to the Present Spring. 3(3-0) SA: HST 375, HST 379
Gendered overview of indigenous history in the Americas. Precontact, encounter, intrusion and resistance to settler colonialism, forced removal, reservations, boarding schools, allotment, indigenous sovereignty.

310 African American History to 1876 Fall. 3(3-0)
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.

311 African American History since 1876 Spring. 3(3-0) SA: HST 375, HST 379
Blacks in America from Reconstruction to the present. Grass roots and cultural revitalization. The Civil Rights movement and black power.

312 African American Women Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
Black women in American history. Slavery, the work place, politics, and the Civil Rights movement.

313 Women in the United States to 1869 Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
Women's Studies. United States history through the experiences of women. Gender, family, work, and political activism.

314 Women in the United States since 1869 Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
Women's Studies. United States history through the experiences of women. Gender, family, work, and political activism.

315 United States Intellectual History since 1860 Spring. 3(3-0)
Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women's rights.

317 American Jewish History Spring. 3(3-0)
American Jewish history from colonial period to present. Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and Anti-Semitism, Jewish politics, the construction of Jewish identities.

319 Asian American History Fall. 4(3-0) Interdepartmental with James Madison College. Administered by James Madison College. R: Not open to freshmen or sophomores.
Survey of Asian American history from mid-nineteenth century to present. Analysis of shared and different experiences of the Chinese, Japanese, Korean, Filipino, Vietnamese, Hmong, and East Indian peoples who have come to the United States.

320 History of Michigan Fall. 3(3-0)
Political, social, and economic development from colonial beginnings to the present.

321 History of the American West Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.

324 History of Sport in America Spring. 3(3-0)

325 United States Foreign Relations to 1914 Fall. 3(3-0)
Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.

326 United States Foreign Relations since 1914 Spring. 3(3-0)
Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.

327 History of Mexican Americans in the United States Fall. 3(3-0)
Mexican American history from 1492 to present. Cultural, social, economic, and political activities of Mexican Americans. Relationship of Mexican Americans to other groups.

328 Military History of the United States 1900-Present Fall. 3(3-0)
Military history of the United States in the twentieth and twenty-first centuries. American involvement in major conflicts: World War I, World War II, the Korean War, the Cold War, the Vietnam War and the Iraq wars.

329 College Sports in the United States Fall, Summer. 3(3-0)

330 Ancient Greek History to 200 BCE Fall. 3(3-0)
Major social, cultural and political themes in the history of ancient Greece from the Bronze Age to Alexander the Great. Minoan and Mycenaean civilization, rise of the polis, Athenian democracy, Persian and Peloponnesian Wars, Alexander's empire. Consideration of art, architecture, literature, religion, women, and gender.

331 Ancient Roman History 200 BCE to 500 CE Spring. 3(3-0)
Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.

332 Medieval Europe Spring. 3(3-0) SA: HST 332A, HST 332B, HST 333

334A Renaissance and Reformation Europe Fall of even years. 3(3-0) SA: HST 334

334B Seventeenth-Century Europe Fall of odd years. 3(3-0) SA: HST 334

335 Europe in the Age of Revolution, 1700-1870 Fall, Spring. 3(3-0)
Politics, society, economy, and culture of Europe from 1789 to 1870. The French Revolution, the Industrial Revolution and the Revolutions of 1848.

336 Europe from Bismarck to Brexit Spring. 3(3-0)
Politics, society, economy, and culture of Europe from 1870 to the present, focusing on histories of violence and conflict and struggles for community, including world wars, revolutions, colonialism, decolonization, and European integration.

338 European Power, Culture and Thought: The Modern Era Spring. 3(3-0) R: Open to undergraduate students.

340 England and Its Culture to 1688 Fall. Spring. 3(3-0)
Political, social, economic, religious, and intellectual developments from the Anglo-Saxons to the revolution of 1688.
and imperial expansion in Imperial Russia. Revolu-

tionary, nationalist, and peasant resistance.

Russia from Peter the Great to Lenin

Interplay between Westernization, modernization,
and early contacts with the West. Indigenous and Euro-

pean empires. Forms of and responses to colonial-

ism. Nationalist movements and independence.

Imperial China

Traditional China from the earliest period to the end
of the Qing dynasty. Dynastic and state structure.

Confucian, Taoist, and Buddhist traditions. Evolution of women's
roles, samurai and warfare, and early modern popu-

lar culture.

China since 1900

Political, social, economic, and cultural develop-
ments. The nationalist and communist revolutions.

China under communism, 1940s to present.

Japan in the Age of the Samurai

Japan before 1800. Exploration of political, reli-
gious, and literary developments including Bud-
dhism and Shinto, foreign relations and state for-
mation, poetry and theater. Evolution of women's
roles, samurai and warfare, and early modern popu-

lar culture.

Modern Japan: History, Culture, and
Society

Japan since 1800. Transformation of Japan's politi-
cal structure, society, and economy from a feudalism
country to a modern and militant empire, then from a
war-torn and destitute nation to an economic giant
with a flourishing culture in the contemporary world.

Women and Gender in Asia

Women in Asian societies, including political and re-
ligious leaders, merchants and traders, authors and
artists, as well as ordinary women. Family struc-
tures, patriarchy and gendered social roles.

The Middle East: Islam and Empires

Survey of North Africa and the Arab, Persian, and
Turkic lands of Southwest Asia from the rise of Islam
to the early nineteenth century.

The Modern Middle East: From Empires
to Nation States

Survey of the Middle East from Napoleon's invasion
of Egypt (1798) to the present. Reforms and revolu-
tions in the Safavid and Ottoman Empires. Euro-

pean colonialism. World War I. Rise of nation
states. World War II. Islamic revolution in Iran.

Modern movements. Political, cultural, social, and
economic developments.

Modern Brazil

Political, economic, and social history from inde-
pendence to the present. The state and the econ-
omy, social changes, and political developments.

The Caribbean

Political, economic, and social history. Sugar and
slavery, nationalism, and relations with the United States.

Modern Britain: Since 1688

Fall. Spring. 3(3-0)

Political, economic, and social survey of monarchy
and party government, industrial development, rise
and decline of Empire, democratization and social
programs, the world wars, and cultural and literary
trends.

Modern Germany

Fall. Spring. 3(3-0)

Enlightenment, industrial and political revolutions,
and national unification. Jewish emancipation and anti-
sematism, Catholicism and Protestantism. Na-
tionalism and militarism. World War I, Weimar, Na-
zism, Holocaust. Postwar developments, reunifica-
tion and aftermath.

Modern France

Fall. 3(3-0)

Politics and society from the French Revolution to
the present. Impact industrialization. Changing politi-
cal culture. Role of gender in society.

Constitutional and Legal History of
England since 1400

Spring. 3(3-0) R: Not open to freshmen or sophomores.

Developments from Henry IV's accession to the pre-

sent. Constitutional principles of the Stuart monar-

chy and of the Glorious Revolution that underlie the
modern constitution.

Spain and the Muslim World

Fall of odd years. 3(3-0)

Spain and Portugal within and in relation to the Mus-

lim world, especially North Africa, from the thirteenth
century to approximately 1700. Muslim Iberia. Con-
vivencia and Reconquista. Jewish communities. Ex-
pulsions and forced conversions. Moriscos and Con-
versos. Renegades and mercenaries. Captivity and
ransom. Trade, diplomacy and warfare.

East Africa in the Twentieth Century

Fall of even years. 3(3-0) R: Not open to freshmen

Background up to 1500. European invasions, coloni-

alism, nationalism, and independence.

Southern Africa: From Shaka Zulu to
Mandela

Fall. 3(3-0)

Social, political, and economic history. Rise of the
Zulu State. European conquest and colonization.
The mineral revolution. Segregation and apartheid.

The Vietnam War

Fall. 3(3-0)

French colonial rule and the rise of Vietnamese na-
tionalism. Communism and the Vietnamese revolu-
tion. The Cold War and American intervention. Re-
unification and economic renovation.
412 Women in Modern European History
Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen. Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.

413 Families in Historical Perspective
Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen. Family forms and socio-economic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbearing, and old age in peasant, industrial, and postindustrial society. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.

420 History of Sexuality since the 18th Century
Fall, Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen. Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexuality, sex under fascism, the sexual revolution, contemporary conflicts.

425 American and European Health Care since 1800

450 Special Topics in African History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

451 Special Topics in Asian History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

452 Special Topics in European History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

453 Special Topics in Latin American History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

454 Special Topics in American History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

455 Special Topics in Modern History
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

456 Special Topics in the History of Sexuality
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen. Experimental courses and courses taught by visiting faculty.

475 History of the Book: From Manuscripts to Comics
Fall of even years. 3(3-0) Interdepartmental with English. Administered by History. R: Not open to freshmen. History of the book from medieval manuscripts to modern forms. Publishing, illustration, censorship, manuscript and print culture.

480 Seminar in American History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. Exploration of particular topics in cultural, intellectual, or political history, seventeenth century to the present.

481 Seminar in Ancient History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in the history of Greece and Rome.

482 Seminar in Medieval History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in medieval social, cultural, intellectual, legal, and political history, 500–1300.

483 Seminar in Modern European History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in European social, political, cultural, or economic history since 1300.

484 Seminar in African History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. Issues in African social, political, cultural, and environmental history.

485 Seminar in Asian History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. Intensive study of a specific problem or theme in the social, political, economic, or cultural history of Asia.

486 Seminar in Latin American History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in the social, cultural, economic, and political history of Latin America.

487 Seminar in Comparative History (W)
Fall, Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. Analysis of themes or problems from different cultures and countries.

488 Seminar in International Relations (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in the history of international relations.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

493 History Internship
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department. Domestic and international history and history education placements with educational institutions, museums, libraries, archives, historic sites, digital history programs, public agencies, legal firms and departments, non-profit agencies, and private businesses.

495 History Harvest
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Museum Studies. Administered by History. RB: HST 251 or DH 285 R: Not open to freshmen. Identification, collection, and digitization of oral histories and historical artifacts in the local community. Family heirlooms, lived experiences of everyday people, stories passed down through generations. Emphasis on digital history techniques.

499H Senior Honors Thesis
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Individual research projects, supervised by a faculty member.

800 Historiography of the United States to 1865
Fall, Spring. 3(3-0) Overview of American history through the Civil War. Writings of historians on issues in social, cultural, intellectual, and/or political history.
803 Seminar in Methodology of Historical Research
Fall, Spring. 3(3-0)
Historical research techniques and methodologies.

805 Readings in the Historical Roots of Epidemiological Thought
Fall. 3(3-0) Interdepartmental with Epidemiology. Administered by Epidemiology. P: EPI 610 or approval of department R: Open to graduate students in the Department of Epidemiology and Biostatistics or approval of department.
Historical evolution of models of disease causation and population perspectives on disease.

807 Readings in Early American and U.S. History
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Exploration of historical literature on a particular time period, region, or topic in Early American and U.S. History.

808 Research in Early American and U.S. History
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Research process, methods, and sources on a particular time period, region, or topic in Early American and U.S. History.

810 Anthrohistory: Exploring the Crossroads of Anthropology and History
Fall of even years. 3(3-0) Interdepartmental with Anthropology. Administered by History. RB: Advanced course work in either anthropology or history. R: Open to doctoral students or approval of department.
Recent trends in work between anthropology and history. Emphasis on themes of representation, methodology and epistemology.

812 History in the Digital Age
Fall. 3(3-0)

814 Historiography and Social Theory
Spring. 3(3-0)
Social theory and historical research. Topics will vary. Potential themes include: capitalism, consumption, institutions, public spheres, power/resistance, identity, culture.

816 Historiography of Europe since 1870
Fall, Spring. 3(3-0)
Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.

822 Seminar in Early Modern European History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Europe from 1500-1800. Major interpretations and research methods. Topics vary.

823 Seminar in Modern European History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Europe after 1800. Major interpretations and research methods. Topics vary.

824 Seminar in Russian History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Russia. Major interpretations and research methods. Periods and topics vary.

829 African Historiography
Spring of even years. 3(3-0)
Survey of important works and topics in African history.

830 Seminar in African History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Africa. Major interpretations and research methods. Periods and topics vary.

831 Seminar in Latin American History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Latin America. Major interpretations and research methods. Periods and topics vary.

832 Seminar in Japanese History
Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Japan. Major interpretations and research methods. Periods and topics vary.

833 Seminar in Chinese History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of China. Major interpretations and research methods. Periods and topics vary.

850 Seminar in Comparative History
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Comparative themes or problems from different cultures and countries. Major interpretations and research methods.

855 Interdisciplinary Topics in Film Studies
Spring of even years. 3(3-2) Interdepartmental with Film Studies and French. Administered by Film Studies.
Topics in film studies that engage other disciplines and fields through historical, cultural, and formal content.

860 Seminar in Women's History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by History.
Political, social, and economic history of women. Major interpretations and research findings. Topics vary.

870 Seminar in African-American History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Social, political, economic, and cultural topics emphasizing the intersection of race, class, and gender. Periods and topics vary.

875 Seminar in International Labor and Working Class History
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
History of labor, capital, and the working class in international perspective.

880 Seminar in Comparative Black History
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.
Methods and concepts that inform comparative history. The slave trade as a definitive link between Africa and the two Americas and the Caribbean, creating the black diaspora. Rise and Fall of the slave trade and of disparate slave systems. Periods and topics vary.

885 Fundamentals of Museum Studies
Fall, Spring. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. R: Approval of college. Not open to students with credit in MUSM 485 or MUSM 886.
Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.

887 The Digital Museum
Fall, Spring. 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to graduate students or lifelong graduate students in the College of Arts and Letters. SA: AL 887
Exploration, application, and innovation of the most current uses of the digital in museums, the arts, and other cultural organizational settings.

890 Independent Study
Fall, Spring. Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

897 Practicum in Museum Studies
On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. P: MUSM 885 or concurrently R: Approval of college. SA: AL 897
Practical experience in museum studies, which may involve project-oriented activities to fulfill the Plan B requirement.

898 Master’s Research
Fall, Spring. Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.
Directed research in support of Plan B master’s degree requirements.
899  Master’s Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in the Department of History.
Directed research in partial fulfillment of Plan A master's degree requirements.

900  Research and Pedagogy in Digital History
Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: HST 812 or approval of department

990  Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students. Approval of department.
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

999  Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the Department of History.
Doctoral dissertation research.