

## GERMAN

## GRM

**Department of Linguistics,  
Languages and Cultures  
College of Arts and Letters**

- 101 Elementary German I**  
Fall, Spring. 3(3-0) RB: No previous experience in German or designated score on German Placement Test.  
German language, civilization, and culture for beginning students. Work on all language skills with emphasis on speaking.
- 102 Elementary German II**  
Fall, Spring. 3(3-0) P: (GRM 101) or designated score on German Placement test  
Further study of German language, civilization, and culture for beginning students. Continued work on all language skills with emphasis on speaking.
- 201 Second-Year German I**  
Fall, Spring. 3(3-0) P: (GRM 102) or designated score on German Placement test  
Intermediate-level development of all language skills. Reading, viewing, and discussion of a broad range of cultural materials from the German-speaking world.
- 202 Second-Year German II**  
Fall, Spring. 3(3-0) P: (GRM 201) or designated score on German Placement test  
Further intermediate-level work on all language skills, based on topics such as popular music, literature, film, current events, and culture. Transition course to advanced work in German studies.
- 290 Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 291 Special Topics in Intermediate German**  
Fall, Spring. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (GRM 101 and GRM 102 or approval of department) or designated score on German Placement test  
Special topics supplementing regular course offerings for students transitioning to 300-level German courses or those taking German as electives.
- 301 Third-Year German: Global Germany**  
Fall, Spring. 3(3-0) P: (GRM 202) or designated score on German Placement test RB: Two years of college German, equivalent placement test score, or four years or more of K-12 German.  
Advanced speaking, listening comprehension, reading, and writing skills. Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax. Focus on the creation of German identity through migration, immigration, and exile.
- 302 Third-Year German: Nature in Germany**  
Fall, Spring. 3(3-0) P: (GRM 202) or designated score on German Placement test RB: Two years of college German, equivalent placement test score, or four years or more of K-12 German  
Advanced speaking, listening comprehension, reading, and writing skills. Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax. Focus on the natural world and our often unnatural technologies that interfere with our ecological order. Intensive work with texts and films dealing with forests, gardens, plants, natural explorers, pollution and atomic disaster.
- 303 Third-Year German: German Genders**  
Fall, Spring. 3(3-0) P: (GRM 202) or designated score on German Placement test RB: Two years of college German, equivalent placement test score, or four years or more of K-12 German  
Advanced speaking, listening comprehension, reading, and writing skills. Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax. Focus on the exploration of gender in German culture, from linguistic forms to social roles.
- 304 Third-Year German: German Media**  
Fall, Spring. 3(3-0) P: (GRM 202) or designated score on German Placement test RB: Two years of college German, equivalent placement test score, or four years or more of K-12 German  
Advanced speaking, listening comprehension, reading, and writing skills. Intensive work with authentic texts dealing with contemporary issues in the German-speaking world. Selected review of grammar and syntax. Focus on German media throughout history. Intensive work with films, images, written texts, advertising, news, social media, video games, and other forms of expression.
- 311 Business German**  
Fall. 3(3-0) P: (GRM 202) or designated score on German Placement test R: Not open to freshmen.  
Development of proficiency through readings, discussions, and assignments based on materials dealing with the German economic system and Germany in world trade. Taught in German.
- 325 Third-Year German: Oral Communication**  
Spring, Summer. 3(3-0) P: (GRM 202) or designated score on German Placement test  
Development of listening comprehension and oral communication in German beyond the intermediate level. Expansion of vocabulary, use of idiomatic expressions and review of grammatical structures relevant for speaking.
- 341 German Literature and Culture Before 1918**  
Spring. 3(3-0) P: (GRM 202) or designated score on German placement test.  
Historical, social, and cultural developments in the German-speaking world before 1918 as revealed in textual material in German, including literature, essays, and film.
- 342 German Literature and Culture since 1918**  
Fall. 3(3-0) P: (GRM 202) or designated score on German Placement test SA: GRM 340  
Historical, social, and cultural developments in the German-speaking world since 1918 as revealed in textual material in German, including literature, essays, and film.
- 420 Advanced German (W)**  
Fall, Summer. 3(3-0) P: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 325, GRM 341 or GRM 342.  
Advanced language skills using a variety of media. Review of grammar and syntax with attention to idiomatic usage and stylistic variation. Major writing project.
- 435 18th and 19th Century German Literary Studies (W)**  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 325, GRM 341 or GRM 342  
Literary and cultural texts from a given period before 1919 such as the Enlightenment, Romanticism. Representations of cultural identity, social issues and intellectual debates through literature and other texts. Major writing project.
- 445 20th Century and Contemporary German Literary Studies (W)**  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 325, GRM 341 or GRM 342  
Literary and cultural texts from a given period since 1919. Representations of cultural identity, social issues and intellectual debates through literature, film and other texts. Major writing project.
- 455 Major Themes in German Cultural History (W)**  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement. RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 325, GRM 341 or GRM 342  
Evolution of key cultural issues. Use of cultural artifacts in tracing developments across time. Topics such as nationalism, minorities in Germany, literary genres, literacy and popular cultures. Major writing project.
- 460 Linguistic Analysis of Modern German**  
Spring. 3(3-0) RB: Two of the following courses: GRM 301, GRM 302, GRM 311, GRM 325, GRM 341 or GRM 342  
Analysis of grammatical, lexical, phonological and cultural aspects of German and comparison with English. Course taught in German.

## GRM—German

- 461 Applied Linguistics for German Learners and Teachers**  
Spring of even years. 3(3-0) P: GRM 301 or GRM 302 or GRM 303 or GRM 304 or GRM 311 or approval of department C: GRM 460 concurrently.  
Overview of applied linguistic topics relevant for both students of German and future teachers of German. Issues of contemporary language use, the connection between culture and language. Overview of second language acquisition principles. Introduction to effective audiodidactic or pedagogical techniques for language and culture learning.
- 490 Independent Study**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Not open to freshmen. Approval of department.  
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.
- 491 Special Topics in German Studies**  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis.
- 492 Capstone Project**  
Fall, Spring. 1(1-0) P: Completion of Tier I Writing Requirement R: Open to seniors. C: GRM 420 concurrently or GRM 435 concurrently or GRM 445 concurrently or GRM 455 concurrently or GRM 460 concurrently or GRM 491 concurrently.  
Preparation of a paper or project that synthesizes the student's academic experiences in the major(s). Integration of linguistic, cultural and literary studies in German.
- 493 International Internship**  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: GRM 102 R: Not open to sophomores. Approval of department.  
Experience of German life and language through participation in an approved international internship program.
- 499 Senior Thesis Research**  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open to seniors. Approval of department.  
An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.
- 800 Reading German**  
Spring of even years. 3(3-0) R: Open to graduate students or approval of department. SA: GRM 400  
German grammar and syntax, with emphasis on reading and translation in specialized fields.
- 803 Foundations of Contemporary Language Teaching**  
Fall. 3(3-0) Interdepartmental with Chinese and Romance Languages. Administered by Romance Languages.  
Theoretical and research foundations for communicative and proficiency-oriented instruction of World languages with implications for the classroom.
- 805 The German Language: Relationships, Development, and Varieties**  
Spring of odd years. 3(3-0)  
Methodology and sources in the linguistic study of German. Periodization, phonology, morphology, syntax, and lexicon. Dialects, social variants, and expatriate German. Relationship to other languages.
- 815 The Scholarship and Practice of Teaching German Culture**  
Spring. 3(3-0)  
Methodologies for teaching culture in the foreign language classroom. Definitions of culture and the interrelatedness of language and culture. Practical application of theory in the development of strategies for teaching culture in the German classroom.
- 820 German Literature and Culture: Theory and Practice**  
Spring. 3(3-0)  
Theoretical approaches to the study of literature and culture and their application. Research methodologies for literary and cultural studies.
- 862 German Studies: Constructions of Identity**  
Fall of odd years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Aesthetic representations of cultural strategies and theories of self-definition in selected historical periods. Theories of subjectivity. Development of the bourgeois individual. Identity and gender.
- 863 German Studies: Constructions of Community**  
Spring of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Aesthetic representations of group identification in selected historical periods. Nationalism. Concept of the Kulturnation. Role of religious, regional, or linguistic affiliations. Formation of communities based on ethnicity, class, and gender.
- 864 German Studies: Cultural Norms and Values**  
Fall of even years. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.  
Literary and non-literary texts as affirmation, subversion, or critique of aesthetic and social norms in selected historical periods. Role of the artist or intellectual in society. "High" versus "low" culture. Consumerism.
- 865 German Studies: Culture in Context**  
Spring of odd years. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course.  
Society and the dissemination of cultural knowledge, practices, and values in selected historical periods. Educational and political institutions and cultural politics. Literary and cultural marketplace.
- 890 Independent Study**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.
- 891 Special Topics in German Studies**  
Fall, Spring, Summer. 0(4-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis for graduate students.
- 892 Seminar**  
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. RB: (GRM 801) and one other GRM 800-level course. R: Approval of department.  
Directed original research on current topics in German studies.
- 893 Interdisciplinary Seminar**  
Fall, Spring, Summer. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with English and French and Spanish. Administered by German. R: Approval of department.  
Examination of a theme, topic, or genre from several different national and disciplinary perspectives in the appropriate cultural and socio-historical context. Significant texts and important critical analysis selected from Great Britain, Spain, France, Germany, the Americas, and others.
- 898 Master's Research Project**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
Directed research leading to a master's project in partial fulfillment of Plan B master's degree requirements.
- 899 Master's Thesis Research**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 99 credits in all enrollments for this course. R: Approval of department.  
Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.
- 990 Doctoral Independent Study**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.  
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.
- 991 Special Topics in German**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Approval of department.  
Special topics supplementing regular course offerings proposed by faculty on a group study basis for doctoral students.
- 999 Doctoral Dissertation Research**  
Fall, Spring, Summer. 1 to 36 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Approval of department.  
Doctoral dissertation research.