FILM STUDIES

Department of English
College of Arts and Letters

200 Film Collective
Fall, Spring. 1(1-2)
Film Collective screening seminar.

211 Documentary Film History and Theory
Fall. 3(1-4) Interdepartmental with Digital Storytelling and Journalism and Writing, Rhetoric and American Cultures. Administered by Digital Storytelling. R: Open to students in the School of Journalism or in the Department of Media and Information or in the Department of Writing, Rhetoric and American Cultures or in the Film Studies major. SA: MI 211
Documentary history and theory from its origins to the present.

230 Introduction to Film
Fall, Spring. 3(3-2) Interdepartmental with Digital Storytelling and Journalism and Writing, Rhetoric and American Cultures. Administered by Digital Storytelling. R: Open to undergraduate students in the Fiction Filmmaking Minor. SA: ENG 335
Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location.

335 Film Directing
Fall. 3(3-1) Interdepartmental with Digital Storytelling and Media and Information. Administered by Film Studies. P: (FLM 230 or concurrently) and ((CAS 112 or concurrently) or (FLM 280 or concurrently)) R: Open to undergraduate students in the Fiction Filmmaking Minor. SA: ENG 335
Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location.

336 Aesthetics of Film Editing
Spring. 3(3-1) P: FLM 230 and FLM 260
Aesthetics, styles, techniques, and traditions of film editing, in theory and practice.

337 Topics in Film Form
Spring. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230
Aesthetic variations in cinematic practice.

350 National and Transnational Cinemas
Spring. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230
Traditions of national and transnational cinemas.

355 Studies in Film Genres
Spring. 3(3-2) P: FLM 230 SA: ENG 333
Films studied by genre such as musicals and film noir and by movements such as the new wave and the avant-garde.

380 Classical Film and Media Theory
Fall. 3(3-2) P: FLM 230 SA: ENG 330
Theories of film aesthetics, meaning, and spectatorship from cinema's inception to the 1970s. Film's intersection with theories of the other arts including theatre, painting, and photography.

381 Contemporary Film and Media Theory
Fall, Spring. 3(3-2) P: FLM 230 SA: ENG 331
Theories of film aesthetics, meaning, and spectatorship from the 1970s to the present. Film's intersection with theories of new technologies and artistic forms.

400 Seminar in the History of Film (W)
Fall. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: (FLM 230 and completion of Tier I writing requirement) and (FLM 200 or concurrently) or (FLM 301 or concurrently) or approval of department) SA: ENG 432
Selected movements or traditions in film history. Significant films, studio film, New Wave, or British film.

411A Advanced Documentary Filmmaking I (W)
Fall. 3(2-2) Interdepartmental with Digital Storytelling and Journalism and Writing, Rhetoric and American Cultures. Administered by Digital Storytelling. P: (DS 311) and Completion of Tier I Writing Requirement R: Open to undergraduate students in the Documentary Production Minor. SA: MI 411A
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.

411B Advanced Documentary Filmmaking II (W)
Spring. 3(2-2) Interdepartmental with Digital Storytelling and Journalism and Writing, Rhetoric and American Cultures. Administered by Digital Storytelling. P: (DS 411A) and completion of Tier I writing requirement R: Open to undergraduate students in the Documentary Production Minor. SA: MI 411B
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.

434 Advanced Screenwriting (W)
Fall. 3(3-1) Interdepartmental with English. Administered by Film Studies. P: (FLM 334 or approval of department) and completion of Tier I writing requirement SA: ENG 434
Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.

435A Creating the Fiction Film I
Fall. 3(3-1) Interdepartmental with Digital Storytelling and Media and Information. Administered by Film Studies. P: FLM 335 R: Open to undergraduate students in the Fiction Filmmaking Minor or approval of department. SA: ENG 435A
Creation of a short film, including scripting, conceptualization and planning, shooting, and rough editing.

435B Creating the Fiction Film II (W)
Spring. 3(3-1) Interdepartmental with Digital Storytelling and Media and Information. Administered by Film Studies. P: (FLM 435A or approval of department) and Completion of Tier I Writing Requirement R: Open to undergraduate students in the Fiction Filmmaking Minor or approval of department. SA: ENG 435B
Finishing a short film, including fine editing, color correction, sound design, and Foley work. Developing web promotion, marketing strategies, and distribution.

438 Film Financing, Programming, and Distribution
Spring. 3(3-2) P: FLM 230
History and methods of film financing, programming, and distribution, from the early twentieth century through the present day.

450 Studies in Ethnic Film
Spring. 3(3-2) P: FLM 230 RB: FLM 300 or FLM 380 or FLM 381 SA: ENG 431A
Film traditions and/or film makers studied from the perspective of a particular ethnic group, such as Native American, Chicano/a, Latina/o, Jewish, or other American ethnic groups.

451 Studies in Postcolonial Cinema
Spring. 3(3-2) P: FLM 230 RB: FLM 300 or FLM 380 or FLM 381 SA: ENG 431B
Films of the Postcolonial World, including major directors and trends from Africa, Asia, and Latin America.

452 Studies in Film, Gender, and Sexuality
Fall. 3(3-2) Interdepartmental with Women's Studies. Administered by Film Studies. P: FLM 230 RB: FLM 300 or FLM 380 or FLM 381 SA: ENG 431C
Study of films by and about women, gender, masculinity, or sexuality.
FLM—Film Studies

455 Experimental Film and Media
Spring. 3(3-2) P: FLM 230
History and theory of experimental film and media practices.

460 Seminar in Digital Film and Emergent Media (W)
Fall. 3(3-2) P: ((FLM 230 or concurrently) or approval of department) and completion of Tier I writing requirement
Seminar emphasizing the intersections of the theoretical and practical applications of digital film and other emerging media.

480 Seminar in Film and Media Theory (W)
Spring. 3(3-2) P: ((FLM 230) and completion of Tier I writing requirement) and (FLM 380 or FLM 381) SA: ENG 470, ENG 430
Advanced topics in theories of film aesthetics, meaning, and spectatorship. Film intersection with theories of the other arts and media, politics, and identity.

489H Senior Honors Independent Project
On Demand. 1 to 4 credits. P: FLM 230 R: Open to seniors in the Honors College. Approval of department.
A substantial critical essay, a comparable essay arising from an internship, or a similar project. Writing supervised by a faculty adviser.

490 Independent Study
On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: FLM 230 R: Open to juniors or seniors. Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in Film Studies
Spring. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230
Intensive study of a director, topic, or critical issue.

492H Honors Seminar in Film Studies
Fall of even years. 3(3-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: FLM 230 R: Open to juniors or seniors in the Honors College or approval of department.
Specific topic in Film Studies for Honors students. Individual and group research. Discussion of student papers.

493 Film Studies Internship
On Demand. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: FLM 230 R: Approval of department.
Supervised pre-professional field experience in Film Studies.

499 Senior Thesis Research (W)
On Demand. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: (FLM 230) and completion of Tier I writing requirement R: Open to seniors. Approval of department.
Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.

800 Methods in Film Studies
Fall of odd years. 3(3-2)
Foundations in film and media analysis, research methods, and pedagogy.