<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 107</td>
<td>Oral Skills for Foreign Teaching Assistants</td>
<td>Fall, Spring. 0(5-0) R: Approval of department. Practice in English skills for classroom instruction. Pronunciation, presentations and handling questions. Managing student interactions and classroom situations.</td>
</tr>
<tr>
<td>ENG 126</td>
<td>Introduction to Literary Genres</td>
<td>Fall, Spring. 4(4-0) SA: ENG 203 Basics of two or more literary genres such as drama, narrative prose, poetry, or non-fiction, intended for non-majors.</td>
</tr>
<tr>
<td>ENG 129</td>
<td>Introduction to Reading Poetry</td>
<td>Fall, Spring. 4(4-0) Basics of reading and interpreting poetry in English, with an emphasis on poetic forms and developing a critical vocabulary. Poetry from a range of time periods and national literatures.</td>
</tr>
<tr>
<td>ENG 130</td>
<td>Film and Society</td>
<td>Fall. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. SA: ENG 370 Ways of viewing film in its cultural, social, and historical context. Basic critical approaches to film or film genres, focused on a particular topic.</td>
</tr>
<tr>
<td>ENG 140</td>
<td>Literature and Society</td>
<td>Spring. 4(4-0) Ways of reading literature in its cultural, social, and historical contexts. Literature in relation to other media and cultural forms. Topics vary.</td>
</tr>
<tr>
<td>ENG 142</td>
<td>Introduction to Popular Literary Genres</td>
<td>Fall, Spring, Summer. 4(4-0) Popular literary genres such as science fiction, romance, detective novels, gothic, horror, and spy thrillers, including film and other non-print media. Topics vary.</td>
</tr>
<tr>
<td>ENG 153</td>
<td>Introduction to Women Authors</td>
<td>Fall, Spring, Summer. 4(4-0) Interdepartmental with Women's Studies. Administered by English. Writings by women from various racial, socio-economic and historical backgrounds. Women's choices of subject matter and style. Women's redefinition of literary genres.</td>
</tr>
<tr>
<td>ENG 200</td>
<td>Creative Writing Community</td>
<td>Fall, Spring. 1(1-0) R: Open to undergraduate students in the Department of English or in the English Major and open to undergraduate students in the Creative Writing Minor. Experiential learning course, for students to attend literary events on campus and as outreach within the local community.</td>
</tr>
<tr>
<td>ENG 204</td>
<td>Topics in North American Literatures</td>
<td>Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement. R: Not open to students in the Department of English or in the English Disciplinary Teaching Minor. Selected texts from North American literatures drawn from a variety of historical periods, genres, and cultures, reflecting the diversity of North American experiences.</td>
</tr>
<tr>
<td>ENG 205</td>
<td>Topics in British Literatures</td>
<td>Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement. R: Not open to students in the Department of English or in the English Disciplinary Teaching Minor. Selected texts from British literatures drawn from a variety of genres and historical periods, reflecting the diversity of human experiences and the continuity of human concerns.</td>
</tr>
<tr>
<td>ENG 206</td>
<td>Topics in Global Literatures</td>
<td>Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement. R: Not open to students in the Department of English or in the English Disciplinary Teaching Minor. Selected texts of various genres from literatures across the globe written in English, reflecting the diversity of human experience.</td>
</tr>
<tr>
<td>ENG 210</td>
<td>Foundations of Literary Study</td>
<td>Fall, Spring. 3(3-0) P: Completion of Tier I Writing Requirement. R: Open to students in the Department of English or in the English Secondary Teaching Major or in English Elementary Teaching Major or in English Disciplinary Teaching Minor and open to students in the Language Arts Elementary Teaching Major. Writing-intensive course in close reading, with substantial attention to poetry, drama, and narrative prose, drawing broadly on texts taken from more than one century and more than one national literature.</td>
</tr>
<tr>
<td>ENG 211</td>
<td>Honors Foundation in Literary Studies</td>
<td>Fall, Spring. 3(3-0) R: Open to students in the Honors College or approval of department. Literary form and close reading. Substantial attention to poetry, drama, and narrative prose, drawing broadly on texts taken from more than one century and more than one national literature.</td>
</tr>
<tr>
<td>ENG 218</td>
<td>Introduction to Shakespeare</td>
<td>Fall. 3(3-0) P: Completion of Tier I Writing Requirement. R: Not open to students in the Department of English. SA: ENG 221 Selected plays from different periods and genres of Shakespeare's career.</td>
</tr>
<tr>
<td>ENG 223</td>
<td>Introduction to Creative Non-Fiction Writing</td>
<td>Fall, Spring. 3(3-1) P: ENG 210 or ENG 211H or ENG 226 Directed practice in the writing of creative non-fiction. Types and structures available to the creative non-fiction writer.</td>
</tr>
<tr>
<td>ENG 226</td>
<td>Introduction to Creative Writing</td>
<td>Fall, Spring. 3(3-1) P: Completion of Tier I Writing Requirement. Introduction to major forms and methods of creative writing: fiction, poetry, drama, narrative essay, and film.</td>
</tr>
<tr>
<td>ENG 227</td>
<td>Introduction to Playwriting</td>
<td>Spring. 3(3-1) P: ENG 210 or ENG 211H or ENG 226 Basic elements of playwriting through writing and critical analysis of original scenes, one-act plays and analysis of dramatic technique in selected works by professional playwrights.</td>
</tr>
<tr>
<td>ENG 228</td>
<td>Introduction to Fiction Writing</td>
<td>Fall, Spring. 3(3-1) P: ENG 210 or ENG 211H or ENG 226 Directed practice in the writing of fiction. Types and structures available to the fiction writer.</td>
</tr>
<tr>
<td>ENG 229</td>
<td>Introduction to Poetry Writing</td>
<td>Fall, Spring. 3(3-1) P: ENG 210 or ENG 211H or ENG 226 Directed practice in the writing of poetry. Types and structures available to the poetry writer.</td>
</tr>
<tr>
<td>ENG 231</td>
<td>Film and Literature</td>
<td>Spring. 4(4-2) P: (FLM 230 or ENG 210) or completion of Tier I writing requirement. R: Not open to freshmen or sophomores. SA: ENG 473 Differences and similarities between filmic texts and literary texts and between viewing and reading. The process of adaptation from literature to film.</td>
</tr>
<tr>
<td>ENG 232</td>
<td>Writing as Exploration</td>
<td>Fall, Spring. 3(3-1) P: Completion of Tier I writing requirement. R: Not open to students in the Department of English. Writing and study of non-fiction prose that reflects on experience, individual and social. Topics vary.</td>
</tr>
<tr>
<td>ENG 280</td>
<td>Foundations of Literary Study</td>
<td>Fall, Spring. 3(3-0) P: ENG 210 R: Open to undergraduate students in the Department of English. Literary and critical theory. How literature is constituted and how representation works. Assumptions behind and limits of a range of theoretical approaches. Application of theory to literary texts.</td>
</tr>
<tr>
<td>ENG 290</td>
<td>Independent Study</td>
<td>Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.</td>
</tr>
<tr>
<td>ENG 302</td>
<td>Introduction to English Language Studies</td>
<td>Fall. 3(3-0) P: Completion of Tier I Writing Requirement. R: Open to undergraduate students in the English Major or in the English Secondary Teaching Major or in English Disciplinary Teaching Minor or in Language Arts Elementary Teaching Major. Acquisition of oral and written English. English dialects and styles. Minority dialects and Standard English. Reading and writing English.</td>
</tr>
<tr>
<td>ENG 308</td>
<td>Readings in Literature for Young Adults</td>
<td>Spring. 3(3-0) R: Open to students in the English Secondary Teaching Major or in the English Disciplinary Teaching Minor. Extensive readings across a range of genres of literature for young adults, including realistic and historical fiction, fantasy, myth and legend.</td>
</tr>
<tr>
<td>ENG 314</td>
<td>Readings In North American Literatures</td>
<td>Spring. 3(3-0) R: A student may earn a maximum of 6 credits in all enrollments for this course. P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 3 credits of literature. R: Not open to freshmen. Extensive readings of texts by North American writers across genres, historical periods, and/or regions.</td>
</tr>
<tr>
<td>ENG 315</td>
<td>Readings in British Literatures</td>
<td>Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 3 credits of literature. R: Not open to freshmen. Extensive readings of texts from the British Isles and Empire, selected across genres, historical periods, and/or regions.</td>
</tr>
</tbody>
</table>
316 Readings in Irish Literature and Culture
Spring, Summer. 3(3-0) Summer: Ireland. P: Completion of Tier I Writing Requirement RB: 3 credits of literature R: Not open to freshmen. Extensive readings of texts by Irish writers selected across genres, periods, and/or regions.

318 Readings in Shakespeare
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ((ENG 126 or ENG 129 or ENG 140 or ENG 142 or ENG 153 or ENG 204 or ENG 205 or ENG 206 or ENG 218) and Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 6 Credits of literature R: Not open to freshmen. Extensive readings in Shakespeare’s works across genres, considered in relation to historical, cultural, and performance contexts.

319 Readings in Michigan Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 3 credits of literature R: Not open to freshmen. Extensive readings of texts by Michigan writers across genres, historical periods, media, and/or different regions of the state.

320A Methodologies of Literary History: Genre
Fall, Spring. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) R: Open to undergraduate students in the Department of English or in the English Elementary Teaching Major or in the English Disciplinary Teaching Minor or in the Language Arts Elementary Teaching Major or in Language Arts Disciplinary Teaching Minor. Examination of literary works in relation to historical change, seen through the lens of genre, reflection on the theories and practices of literary history.

320B Methodologies of Literary History: Region, School, or Movement
Fall, Spring. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) R: Open to students in the Department of English or in the English Elementary Teaching Major or in the English Disciplinary Teaching Minor or in the Language Arts Elementary Teaching Major or in Language Arts Disciplinary Teaching Minor. Examination of literary works in relation to historical change, seen through the lens of geographical networks and/or aesthetic alliances. Reflection on the theories and practices of literary history.

320C Methodologies of Literary History: Canon Formation
Fall, Spring. 4(4-0) P: ENG 210 and (ENG 280 or concurrently) R: Open to undergraduate students in the Department of English or in the English Elementary Teaching Major or in English Disciplinary Teaching Minor. Examination of literary works in relation to historical change, through the lens of why canons form, or debates over canonical inclusion. Reflection on the theories and practices of literary history.

320D Methodologies of Literary History: History and Theory of Creative Writing
Fall. 4(4-0) P: (ENG 210 or ENG 211H) and (ENG 223 or ENG 226 or ENG 228 or ENG 229 or ENG 227) R: Open to students in the English Major. Reflection on the theories and practices of literary history, as seen through the specific lens of creative writing.

323 Readings in Non-Fiction
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 3 credits in literature R: Not open to freshmen. Extensive reading in major forms of literary nonfiction in English.

324 Readings in Epic
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 3 credits in literature R: Not open to freshmen. Extensive reading in poetry in English from a range of centuries and traditions. Forms of epic as produced within specific social and historical circumstances.

325 Readings in Graphic Narrative
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 3 credits in literature R: Not open to freshmen. Extensive readings of graphic narratives across genres, historical periods, and/or print cultures and national traditions.

326 Readings in Drama and Performance Studies
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 3 credits of literature R: Not open to freshmen. Extensive readings in drama from a range of centuries and traditions. Focus on a range of dramatic forms and cultural expression through performance, and specific social or historical circumstances.

328 Readings in Novel and Narrative
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (Completion of Tier I Writing Requirement) or (ENG 210 or ENG 211H) RB: 3 credits of literature R: Not open to freshmen. Extensive readings in the novel from a range of centuries and traditions. Forms of the novel and narrative aesthetics within specific social and historical circumstances.

329 Readings in Poetry and Poetics
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (Completion of Tier I Writing Requirement) or (ENG 129 or ENG 210 or ENG 211H) RB: 3 credits of literature R: Not open to freshmen. Extensive reading in poetry in English from a range of centuries and traditions. Forms of poetry within specific social and historical circumstances. Aesthetics of language and fundamentals of poetics.

334 Introduction to Screenwriting (W)
Fall, Spring. 3(3-1) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Film Studies. Administered by Film Studies. P: (FLM 230 or concurrently) and completion of Tier I writing requirement SA: ENG 374, ENG 334

Basic elements of screenwriting. Dramatic action, exposition, plotting, characterization and dialogue, finalizing and marketing the script.

340 Theory and Methods of Popular Culture Studies
Spring. 3(3-0) P: (ENG 142 and completion of Tier I writing requirement) or (ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently) RB: Six credits of literature R: Not open to freshmen. Examination of the theories and methods of studies in popular culture.

342 Readings in Popular Literary Genres
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (Completion of Tier I Writing Requirement) or (ENG 142 or ENG 210 or ENG 211H) RB: 3 credits of literature R: Not open to freshmen. Extensive reading within a particular genre of popular literature such as science fiction, crime fiction or Gothic, with possible attention to media other than print.

350 Readings in African, African-American, or African Diaspora Literature
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 3-6 credits of literature. R: Not open to freshmen. SA: ENG 349, ENG 363

Extensive readings in multiple genres drawn from the literature of Anglophone Africa, from African American writers, or from the African Diaspora.

351 Readings in Chicano and Latino Literatures
Spring. 3(3-0) P: Completion of Tier I writing requirement. RB: 3 credits of literature. R: Not open to freshmen. Extensive readings in American multilingual literatures. Focus on the syncretic experience of early and recent immigrants.

352 Readings in Asian/Asian American/Diaspora Literature and Visual Culture
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Asian Languages. Administered by English. P: Completion of Tier I Writing Requirement RB: 3 credits of literature. R: Not open to freshmen. SA: ENG 361

Extensive reading of texts by Americans of Asian descent or by Asians in English or English translation. Attention to artistic, historical, and cultural contexts.
353 Readings in Women Writers
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by English. P: Completion of Tier I Writing Requirement R: Not open to freshmen. Extensive reading in texts by women, focused within a particular national tradition or period or within a particular genre. Critical responses to these texts. Feminist approaches to literature.

354 Readings in Native American Literature
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by English. P: Completion of Tier I Writing Requirement R: Not open to freshmen. Extensive reading in Native American fiction, essays, and poetry, from early 19th century writings to contemporary works.

355 Readings in Sexuality and Literature
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by English. P: Completion of Tier I Writing Requirement R: Not open to freshmen. Extensive reading in literature drawing on gay, lesbian, bisexual, transgender, and/or queer perspectives.

356 Readings in Jewish Literature
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 3 credits of literature R: Not open to freshmen. Extensive readings in a range of genres by Jewish writers, including fiction, poetry, drama, memoir, and/or film. Cultural and artistic contexts of Jewish literature.

360 Studies in Postcolonial and Diaspora Literature (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently)) or (ENG 320C or concurrently) and Completion of Tier I Writing Requirement RB: 3 credits of literature R: Not open to freshmen. SA: ENG 344. Extensive reading and research in literatures of colonialism, decolonization, neocolonialism, cultural and political independence. Texts from Asia, Africa, the Caribbean, Latin America, and other diaspora communities.

362 Studies in Modern/Contemporary Literature (W)
Fall, Spring. 3(3-0) P: (ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently)) and Completion of Tier I Writing Requirement R: Not open to freshmen. SA: ENG 310D. Extensive readings and research in modernist, postmodernist, and recent literary texts from multiple genres and national traditions.

364 Studies in 18th-/19th-Century Literature (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently)) and Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor. SA: ENG 310B, ENG 310C. Extensive reading and research in literary texts in English in multiple genres. Focused on one or more periods from 1660 through 1914.

368 Studies in Medieval/Early Modern Literature (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 280) and ((ENG 320A or concurrently) or (ENG 320B or concurrently) or (ENG 320C or concurrently)) and Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor. SA: ENG 310A. Extensive reading and research in literary texts in English in multiple genres. Focused on one or more periods from ca. 650 to 1660.

391 Special Topics in English
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen. SA: ENG 491. Special topics supplementing regular course offerings proposed by faculty on a group study basis.

392 Special Topics in English: Creative Writing
Fall. 3(3-1) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 210 or ENG 211H) and (ENG 223 or ENG 226 or ENG 227 or ENG 229) R: Not open to freshmen. Special topics supplementing regular course offerings proposed by faculty on a group study basis.

394 Popular Culture Experience
On Demand. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. P: (ENG 340 or ENG 342) and completion of Tier I writing requirement R: Not open to freshmen and open to undergraduate students in the English Major. Experiential learning in popular culture studies through cooperative activities with a cultural organization, investigating community through a creative process, and/or working closely with a community organization dedicated to a specific cultural project in classrooms and communities. Focus on critical literacy theories and research, education justice, ethical solidarity with students and communities, and pedagogical applications for educators.

395 Writing Center Theory and Practice
Fall, Spring. 3(3-0) Interdepartmental with Writing, Rhetoric and American Cultures. Administered by Writing, Rhetoric and American Cultures. P: Completion of Tier I Writing Requirement R: Approval of department. Writing center theory and practice. Consulting practices.

400 Writing Intensive Unit
Fall, Spring. 1(0-2) P: ENG 320A or ENG 320B or ENG 320C R: Open to juniors or seniors in the Department of English or in the English Disciplinary Teaching Minor. Approval of department; application required. Special writing projects by arrangement, appended to another concurrently enrolled 400-level English literary or film studies course.

406 Topics in English Language Studies
Spring. 3(3-0) P: Completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Focus on a major issue in the study of English, such as language planning in the United States, the making and use of dictionaries, and gender and language in English.

408 Critical Literacies and Communities
Fall. 4(4-0) P: (ENG 302) and completion of Tier I writing requirement R: Open to sophomores or juniors or seniors in the Department of English or in the English Secondary Teaching Major. Literacies as sociocultural processes and their function in classrooms and communities. Focus on critical literacy theories and research, education justice, ethical solidarity with students and communities, and pedagogical applications for educators.

413 Critical Questions in Language and Composition (W)
Fall, Spring. 4(3-2) P: ENG 302 and Completion of Tier I Writing Requirement R: Open to juniors or seniors in the English Secondary Teaching Major and open to juniors or seniors in the English Disciplinary Teaching Minor. SA: ENG 313. Intensive writing workshop with focus on writing theory and research, writing in response to literature, and the writing process.

420 Language and Culture
Fall, Spring. 3(3-0) Interdepartmental with Anthropology. Administered by Anthropology. P: (ENG 302 or ANP 201 or ANP 320 or LIN 200 or LIN 401) and Completion of Tier I Writing Requirement R: Open to students in the Department of English or in the English Disciplinary Teaching Minor. Domain, issues, and methods of cultural linguistics. Relationship between language and culture, language and ethnicity, status, and role.Pidgin and Creole languages. Cross cultural communication.

422 Seminar in Genre and Form
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to students in the Department of English. SA: ENG 393H. Advanced analysis in the history and practice of genre and form. Critical and theoretical approaches to a specific genre. Experimentation and the limits of genre. Topics vary.

423 Advanced Creative Non-Fiction Writing
Fall. 3(3-1) P: (ENG 223 or ENG 226) and ENG 227 or ENG 228 or ENG 229 or FLM 334 D. Directed practice in creative non-fiction writing at the advanced level, including analysis of texts and writing exercises.
426 Seminar in Drama or Performance Studies
Spring, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: (ENG 360 or ENG 362 or ENG 364 or ENG 368) or (ENG 326 and completion of Tier I writing requirement) R: Open to juniors or seniors in the Department of English or in the Theatre major or in the English Disciplinary Teaching Minor. SA: ENG 426D, ENG 426E
Advanced analysis in American, British, Continental European or World drama or in performance studies. Topics vary.

428 Advanced Fiction Writing
Fall, 3(3-1) P: (ENG 228 or ENG 226) and (ENG 223 or ENG 227 or ENG 229 or FLM 334)
Advanced workshop in writing short stories and longer forms of fiction. Reading and analysis of published fiction.

429 Advanced Poetry Writing
Spring, 3(3-1) P: (ENG 229 or ENG 226) and (ENG 223 or ENG 227 or ENG 229 or FLM 334)
Advanced workshop in writing original poems, reading contemporary poetry; issues of craft and poetics.

434 Advanced Screenwriting (W)
Fall, 3(3-1) Interdepartmental with Film Studies. Administered by Film Studies. P: (FLM 334 or approval of department) and completion of Tier I writing requirement SA: ENG 434
Advanced workshop in writing screenplays. Reading and analysis of published screenplays. Attention to film production.

440 Seminar in Popular Culture Studies
Fall, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 340 and ENG 342 RB: Six credits of literature R: Not open to freshmen.
Advanced topics in theories and subjects of popular culture studies. Popular Culture’s intersection with theories of the other arts and media, politics, and identity.

441 Seminar in Early American Literature
Fall, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English.
Advanced analysis of major themes and developments in American writing before 1820 to illustrate the diversity of voices and texts generated in and about America from first contact to the end of the early republic. Topics vary.

443 Seminar in 19th Century American Literature
Fall, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 442
Advanced analysis in the major themes and developments in literary culture in the United States from the establishment of the Republic to the turn of the last century. Topics vary.

445 Seminar in 20th and 21st Century American Literature
Spring, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 444
Advanced analysis in literary culture in the United States from the modern and contemporary eras. Topics vary.

448 Seminar in Gender and Literature
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women’s Studies. Administered by English. P: (ENG 360 or ENG 362 or ENG 364 or ENG 368) or (WS 202 or WS 304 or approval of department) R: Open to juniors or seniors in the Department of English or in the Women, Gender and Social Justice Specialization or approval of department.
Advanced analysis in literary works within the context of sexual differences or sexuality studies. May include women writers, feminism, masculinity studies, gay, lesbian, or transgender studies. Topics vary.

449 Seminar in Race, Ethnicity, and Literature
Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English or in the African American and African Studies Specialization or in the Chicano/Latino Studies Specialization.
Advanced analysis in world literatures which reflect upon the contested categories of race, ethnicity, and culture, their histories, conceptualizations, global diffusion, and trajectories. Post-race identity formations. Topics vary.

450 Seminar in African American Literature
Fall, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department R: Open to juniors or seniors in the Department of English or in the African American and African Studies Specialization.
Advanced analysis of a single writer, group of writers, period, or genre in the field of African American literature. Critical reception, cultural production, or cultural criticism. Topics vary.

452 Seminar in 20th and 21st Century British Literature
Spring, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 439, ENG 487
Advanced analysis in literary culture of Britain, Ireland, and other countries influenced by England, exclusive of the United States, from the modern and contemporary eras. Topics vary.

454 Seminar in Medieval Literature and Culture
Spring, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: (ENG 324) and understanding of early period literary language and conventions. R: Open to juniors or seniors in the Department of English. SA: ENG 410
Advanced analysis in texts and cultural contexts of late medieval Britain. Chaucer, Langland, the Gawain-poet, Arthurian romance, mystical writers, drama. Some selections in Middle English. Topics vary.

455 Seminar in Early Modern Literature
Fall, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 RB: (ENG 318) and understanding of early modern literary language and conventions. R: Open to juniors or seniors in the English major. SA: ENG 426b, ENG 456
Advanced analysis in key authors, texts, and cultural contexts of the 16th - 17th centuries, grounded in recent critical questions and early modern social issues; Topics vary.

457 Seminar in 18th-Century British Literature
Spring, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 485
Advanced analysis in British writing from 1660-1837, considering issues such as decline of the epic, emergence of satire, rise of the novel, romanticism, and revolutionary discourse. Topics vary.

458 Seminar in 19th-Century British Literature
Fall, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to juniors or seniors in the Department of English. SA: ENG 459, ENG 486
Advanced analysis in British texts, culture and society from 1789-1914, considering issues such as the development of empire, scientific culture, revolution, nationalism, the woman question, aestheticism. Topics vary.

460 Seminar in Global and Postcolonial Literature
Spring, 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department RB: 6 credits of literature. R: Open to juniors or seniors in the College of Arts and Letters and open to juniors or seniors in the College of Social Science.
Advanced analysis in textual cultures of colonial/postcolonial societies. Theories of colonial discourse, postcolonialism, globalization. Literary or visual materials from Africa, Latin America, Asia, or diaspora. Topics vary.
462 Seminar in Transatlantic Literature- Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department. R: Open to juniors or seniors in the College of Arts and Letters or in the Department of English or in the Interdisciplinary Humanities major. Advanced analysis in the formation of modern literature within a transatlantic zone of cultural transfer, displacement, and movement, from the seventeenth century to the present. Topics vary.

466 Seminar in Literatures of the Pacific Rim Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: ENG 360 or ENG 362 or ENG 364 or ENG 368 or approval of department. R: Open to juniors or seniors in the College of Arts and Letters. Advanced analysis in Transpacific texts and cultures, confluenes and clashes, including movement between America and Asia, or within each region itself. Topics vary.


475 History of the Book: From Manuscripts to Comics Fall of even years. 3(3-0) Interdepartmental with History. Administered by History. R: Not open to freshmen. History of the book from medieval manuscripts to modern forms. Publishing, illustration, censorship, manuscript and print culture.

478B Critical Questions in Region, School, Movement Fall, 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English. Intensive study of literary networks connected through geography and/or aesthetics. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.

480 History of Western Literary Criticism Fall, 3(3-0) P: (ENG 210) and completion of Tier I writing requirement. R: Not open to freshmen or sophomores. Sources of the practice and theory of literary criticism in the West including the development of modern critical values in the work of Dryden, Johnson, Coleridge, Arnold, Eliot. Cambridge English, American New Criticism. Poststructuralist and oppositional practices.

481 Seminar in Critical and Cultural Theory Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: (ENG 280 or approval of department) and completion of Tier I writing requirement R: Not open to freshmen or sophomores. Advanced analysis in theoretical approaches to textual studies, selected from perspectives such as formalist, narratological, hermeneutical, semiotic, Marxian, psychoanalytic, poststructuralist, postcolonial, and/or other recent critical discourses.

482 Seminar in Feminist Literary and Cultural Theory Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by English. P: (ENG 280 or ENG 353 or ENG 448 or WS 202) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of English or in the Women's and Gender Studies Minor. Advanced analysis in feminist literary, critical, and cultural theory and its implications for reading and studying literature.

483 Seminar in Literary Editing and Publishing Spring, 3(3-0) P: ENG 210 or ENG 226 R: Open to undergraduate students in the College of Arts and Letters or in the Department of English or in the English Major. Not open to students with credit in ENG 492. Overview of the history of literary magazine publication in the United States, as well as a hands-on experience with literary editing. Relationship between editorial practice and creative writing and participate in the production of the Red Cedar Review, the literary magazine published by undergraduates in MSU's Department of English since 1963.

484B Critical Questions in Region, School, Movement Spring, 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English. Intensive study of literary networks connected through geography and/or aesthetics. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.

484D Critical Questions in a National Literature Spring, 4(4-0) P: ENG 360 or ENG 362 or ENG 364 or ENG 368 R: Open to seniors in the Department of English. Intensive study of current issues situated within the literature of a particular nation. Writing that integrates archival, primary, or secondary sources and contributing to discussion in the field.

484E Creative Writing Capstone Fall, Spring, 4(4-0) P: ENG 423 or ENG 428 or ENG 429 R: Open to undergraduate students in the College of Arts and Letters or in the Department of English or in the English Major. Intensive study and practice of creative writing. Independent, sustained creative writing projects in a single genre or hybrid genre. May integrate archival and secondary sources and contribute to discussion in the field.

489H Senior Honors Independent Project Fall, Spring. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: Completion of Tier I writing requirement. R: Open to juniors or seniors in the Department of English or approval of department. A substantial critical essay, a comparable essay arising from an internship, equivalent creative writing, or a similar project. Writing supervised by a faculty advisor.

490 Independent Study Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to sophomores and not open to freshmen. Approval of department.

492 Seminar in English Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I writing requirement R: Open to juniors or seniors in the Department of English or in the English Major. Specific topic in the language, literatures, or discursive practices of English. Emphasis on individual and group research and on the discussion of student papers.

492H Honors Seminar in English Fall, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. RB: (ENG 211H or ENG 320H) or 6 to 8 credits in English courses. R: Open to students in the Honors College and open to seniors in the Department of English or in the English Major. Specific topic in the language, literatures, or discursive practices of English. Emphasis on individual and group research. Discussion of student papers.

493 English Internship Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 15 credits of English. R: Open to juniors or seniors in the Department of English or in the English Major. Supervised pre-professional field experience in English.
499 Senior Thesis Research (W)
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement. R: Open to juniors or seniors in the English Major. Approval of department.
Faculty-supervised research project that demonstrates ability to do independent research and submit or present a major paper.

800 Studies in Race, Gender, and the Human
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. The Interdisciplinary Study of Difference in the U.S. and the Humanities. Theoretical and historical considerations of the category of the human. Attention to the development of race, ethnicity, gender and their critical intersections in relation to the U.S. and the discipline of the Humanities.

802 Literary Criticism and Theory
Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. Critical thinking from Plato and Aristotle to postmodern theory. Deep contexts of current critical practice.

813 Literatures in English before 1800
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. Broad reading in Anglophone writing before 1800. Assimilating and synthesizing the texts that compose a field of inquiry.

818 Studies in Genre and Media
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. Verbal and visual genres and media. Film, visual culture, and literary genres.

819 Special Topics in Language and Literature
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or approval of department. Reading course organized around a broad theme, a critical question, a national literature or the work of a single author.

820 Professionalization Seminar
Fall, Spring. 1(1-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of English or in the English Major or approval of department. Seminar constructed around the doctoral emphases that focuses on a specific critical problem resulting in significant preparation for the comprehensive examination.

821 Proseminar in Comparative Literature
Fall. 3(3-0) Interdepartmental with Arts and Letters and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. History and practice of comparative literature including foundational concepts and current directions.

823 Seminar in Comparative Literary Criticism
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Arts and Letters and Linguistics and Languages and Romance Languages. Administered by Arts and Letters. R: Open only to graduate students in the College of Arts and Letters. Theory and practice of comparative literary criticism, with attention to the development of critical approaches and to current topics in the critical literature.

826 Special Topics Seminar
Fall, Spring. 3(3-0) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of English or approval of department. Seminar constructed around a topic and critical problem outside the doctoral emphases.

841 Topics in the Teaching of English
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open only to graduate students in the College of Arts and Letters or College of Education or approval of department. Selected topics and issues in the teaching of English and the language arts.

890 Independent Study
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students in the English major. Approval of department. Special project, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

899 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the College of Arts and Letters or in the Department of English or in the English Major. Doctoral dissertation research.

896 Practicum in English Language and Literature
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Supervised graduate practicums, observations, or internships in the teaching of English language and literature.

897 Seminar in Feminist Theories, Epistemologies, and Pedagogy
Spring of odd years. 3(3-0) Interdepartmental with Philosophy and Sociology and Teacher Education and Women's Studies. Administered by Women's Studies. Foundational knowledge, theory, epistemology, and pedagogy in women's and gender studies from a multi-disciplinary, global perspective.

898 Master's Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Directed research in support of Plan B master's degree requirements.

899 Master's Thesis Research
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of English. Approval of department. Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the College of Arts and Letters or in the Department of English or in the English Major. Doctoral dissertation research.