

# DIGITAL STORYTELLING DS

## School of Journalism College of Communication Arts and Sciences

- 103 Media History**  
Fall, Spring, Summer. 3(3-0)  
Historical background in media theory, production and distribution, and how it relates to society, culture and the overall media landscape.
- 113 Story, Sound and Motion II**  
Fall, Spring, Summer. 3(2-2) P: CAS 112  
Advanced media communication through storytelling, sound design, editing and directing.
- 202 Writing for Digital Storytelling**  
Fall, Spring, Summer. 3(3-0) P: CAS 112  
Introduction to various types of media writing: performance, creative non-fiction and fiction screenwriting. Learn live storytelling, character development, creating context through world building, working with theme, conflict and identifying tone.
- 211 Documentary Film History and Theory**  
Spring. 3(1-4) Interdepartmental with Film Studies and Journalism and Writing, Rhetoric and American Cultures. Administered by Digital Storytelling. R: Open to students in the School of Journalism or in the Department of Media and Information or in the Department of Writing, Rhetoric and American Cultures or in the Film Studies major. SA: MI 211  
Documentary history and theory from its origins to the present.
- 241 Filmmaking I: Basics of Film Production**  
Fall, Spring, Summer. 3(2-2) P: CAS 112 R: Open to undergraduate students in the Department of Media and Information or in the School of Journalism. SA: MI 241 Not open to students with credit in CAS 201 or CAS 202.  
Aesthetics and learning hands-on production. Process of creating a film while working in a team setting. Basic camera operation, sound, post-production and short film production.
- 242 Multicam Production I**  
Fall, Spring, Summer. 3(2-2) P: CAS 112 R: Open to students in the Department of Media and Information or in the Documentary Production Minor or in the Fiction Filmmaking Minor and open to students in the School of Journalism. SA: MI 342  
Hands-on, intensive experience in multi-camera television production. Live directing, theory and execution, multi-camera equipment and technique. Participating in and leading a multi-camera production team.
- 243 Audio Storytelling**  
Fall, Spring, Summer. 3(2-2) P: CAS 112 R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 343  
Basic audio production techniques. In-depth audio and radio industry analysis. Media writing.
- 311 Introduction to Documentary Filmmaking**  
Spring. 3(2-2) Interdepartmental with Film Studies and Journalism and Writing, Rhetoric and American Cultures. Administered by Digital Storytelling. P: DS 211 and CAS 112 R: Open to students in the School of Journalism or in the Department of Media and Information or in the Documentary Production Minor. SA: MI 311  
Introduction to documentary production using accessible and affordable digital technology.
- 335 Film Directing**  
Spring. 3(3-1) Interdepartmental with Film Studies and Media and Information. Administered by Film Studies. P: (FLM 230 or concurrently) and ((CAS 112 or concurrently) or (FLM 260 or concurrently)) R: Open to undergraduate students in the Fiction Filmmaking Minor. SA: ENG 335  
Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location.
- 341 Filmmaking II: Creating Short Films**  
Fall, Spring, Summer. 3(2-2) P: DS 241 and DS 113 R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 341  
Making short films from inception to distribution.
- 342 Multicam Production II**  
Fall, Spring. 3(2-2) P: DS 113 and DS 242 R: Open to students in the School of Journalism or in the Department of Media and Information.  
Hands-on, intensive experience in multi-camera television production. Longer form and more complex live directing theory and execution; multi-camera equipment and more complex technique. Multicam producing and content development. Participating in and leading a production team.
- 343 Podcasting**  
Fall, Spring. 3(2-2) P: DS 243 R: Open to students in the School of Journalism or in the Department of Media and Information.  
Advanced audio production specializing in podcast techniques. Industry focus on advanced audio storytelling and distribution.
- 344 Sound Design for Storytelling**  
Spring, Summer. 3(2-2) P: DS 113 and DS 243 RB: MI 343 R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 344  
Principles, technology, and techniques of sound design for media projects, including film, games, television, animation, and web.
- 351 Producing For Cinema and Television**  
Spring. 3(3-0) P: (DS 241) or (CAS 112 and CAS 201 and CAS 202) R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 351  
Explore the role of the creative producer in both artistic and business aspects of film and digital media projects. Case studies from development to design.
- 409 Advanced Lighting and Camera Techniques**  
Fall, Spring. 3(1-4) P: DS 341 R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 441  
Advanced techniques for film and TV lighting and image manipulation.
- 411A Advanced Documentary Filmmaking I (W)**  
Spring. 3(2-2) Interdepartmental with Film Studies and Journalism and Writing, Rhetoric and American Cultures. Administered by Digital Storytelling. P: (DS 311) and Completion of Tier I Writing Requirement R: Open to undergraduate students in the Documentary Production Minor. SA: MI 411A  
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.
- 411B Advanced Documentary Filmmaking II (W)**  
Spring. 3(2-2) Interdepartmental with Film Studies and Journalism and Writing, Rhetoric and American Cultures. Administered by Digital Storytelling. P: (DS 411A) and completion of Tier I writing requirement R: Open to undergraduate students in the Documentary Production Minor. SA: MI 411B  
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.
- 435A Creating the Fiction Film I**  
Spring. 3(3-1) Interdepartmental with Film Studies and Media and Information. Administered by Film Studies. P: FLM 335 R: Open to undergraduate students in the Fiction Filmmaking Minor or approval of department. SA: ENG 435A  
Creation of a short film, including scripting, conceptualization and planning, shooting, and rough editing.
- 435B Creating the Fiction Film II (W)**  
Spring. 3(3-1) Interdepartmental with Film Studies and Media and Information. Administered by Film Studies. P: (FLM 435A or approval of department) and Completion of Tier I Writing Requirement R: Open to undergraduate students in the Fiction Filmmaking Minor or approval of department. SA: ENG 435B  
Finishing a short film, including fine editing, color correction, sound design, and foley work. Developing web promotion, marketing strategies, and distribution.
- 440 Advanced Video Editing**  
Spring. 3(2-2) P: DS 341 R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 440  
Art and technique of editing for genre (documentary and narrative). Applied industry standards and broadcast technical specifications.

## DS—Digital Storytelling

**441 Filmmaking III: Advanced Filmmaking Capstone (W)**  
Fall, Spring, Summer. 3(2-2) P: (DS 341) and Completion of Tier I Writing Requirement R: Open to juniors or seniors or graduate students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 442

Develop film, television, documentary and online storytelling projects in a group setting. Practice a full production cycle including idea development, budgeting, pitching, teaser, trailer, production, post-production, distribution and evaluation. Production case studies, ethics, worldwide media developments and job trends.

**442A Multicam Production for Arts (W)**  
Fall, Spring. 3(2-2) P: (DS 342) and Completion of Tier I Writing Requirement  
Hands-on, intensive experience in multi-camera television production. Professional, venue length program creation in one of three areas (A Arts, B Sports, C News) and complex live directing theory and execution. Multi-camera studio equipment and complex technique. Multicam producing and content development. Participating in and leading a production team.

**442B Multicam Production for Sports (W)**  
Fall, Spring. 3(2-2) P: (DS 342) and Completion of Tier I Writing Requirement  
Produce live sporting events, halftime features, pregame and post-game analysis and other sports related content. Emphasis on technical perspective. Sportscast directing, technical directing, graphics, audio, cameras, video playback/replay, chroma key, remote live feed intake, editing, and creative camera shots. Announcing and sideline reporting.

**442C Multicam Production for News (W)**  
Fall, Spring. 3(2-2) P: (DS 342) and Completion of Tier I Writing Requirement  
Studio production for various news programs. Newscast directing, technical directing, floor directing, graphics, audio, cameras, video playback, teleprompter, chroma key, remote live feed intake, editing, set design, lighting, and creative camera shots. News programs include newscasts, interview programs, remote live events; programming MSU-TV.

**443 Advanced Audio Design (W)**  
Fall, Spring, Summer. 3(2-2) P: ((DS 343 or DS 344) and completion of Tier I writing requirement) and Completion of Tier I Writing Requirement R: Open to juniors or seniors or graduate students in the Department of Media and Information or in the School of Journalism. SA: MI 443

Advanced audio production specializing in multi-channel techniques. Industry focus on all aspects of the audio field.

**481 Indian Film and Media Production**  
Summer. 8 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course.  
Education abroad in India. Production experiences focused on understanding of culture and exploration of the creative world.

**490 Independent Study**  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.  
Supervised individual study in an area of Digital Storytelling

**492 Digital Storytelling Special Topics**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and Information Major.

Various issues, skills or themes relating to Digital Storytelling.

**492A Digital Storytelling Special Topics in Animation**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and Information Major.

Various issues, skills or themes relating to Animation and Digital Storytelling.

**492B Digital Storytelling Special Topics in Audio**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and Information Major.

Various issues, skills or themes relating to digital audio storytelling.

**492C Digital Storytelling Special Topics in Filmmaking**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and Information Major.

Various issues, skills or themes relating to filmmaking.

**492D Digital Storytelling Special Topics in Multicam Production**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and Information Major.

Various issues, skills or themes relating to Multicam Production.

**493 Digital Storytelling Professional Field Experience**  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the School of Journalism or in the Department of Media and Information. Approval of school; application required.

Supervised field experience at a professional digital storytelling organization.