DIGITAL STORYTELLING

School of Journalism  
College of Communication Arts and Sciences

103 Media History  
Fall, Spring, Summer. 3(3-0)  
Historical background in media theory, production and distribution, and how it relates to society, culture and the overall media landscape.

113 Story, Sound and Motion II  
Fall, Spring, Summer. 3(2-2) P: CAS 112  
Advanced media communication through storytelling, sound design, editing and directing.

202 Writing for Digital Storytelling  
Fall, Spring, Summer. 3(3-0) P: CAS 112  
Introduction to various types of media writing: performance, creative non-fiction and fiction screenwriting. Learn how storytelling, character development, creating context through world building, working with theme, conflict and identifying tone.

211 Documentary Film History and Theory  
Spring. 3(1-4) Interdepartmental with Film Studies and Journalism and Writing, Rhetoric and American Cultures. Administered by Digital Storytelling. R: Open to students in the School of Journalism or in the Department of Media and Information or in the Department of Writing, Rhetoric and American Cultures or in the Film Studies major. SA: MI 211
Documentary history and theory from its origins to the present.

241 Filmmaking I: Basics of Film Production  
Fall, Spring, Summer. 3(2-2) P: CAS 112 R: Open to undergraduate students in the Department of Media and Information or in the Documentary Production Minor or in the Fiction Filmmaking Minor or Open to students in the School of Journalism. SA: MI 241

242 Multicam Production I  
Fall, Spring, Summer. 3(2-2) P: CAS 112 R: Open to students in the Department of Media and Information or in the Documentary Production Minor or in the Fiction Filmmaking Minor or Open to students in the School of Journalism. SA: MI 342

243 Audio Storytelling  
Fall, Spring, Summer. 3(2-2) P: CAS 112 R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 343
Basic audio production techniques. In-depth audio and radio industry analysis. Media writing.

311 Introduction to Documentary Filmmaking  
Spring. 3(2-2) Interdepartmental with Film Studies and Journalism and Writing, Rhetoric and American Cultures. Administered by Digital Storytelling. P: DS 211 and CAS 112 R: Open to students in the School of Journalism or in the Department of Media and Information or in the Documentary Production Minor. SA: MI 311
Introduction to documentary production using accessible and affordable digital technology.

335 Film Directing  
Spring. 3(3-1) Interdepartmental with Film Studies and Media and Information. Administered by Film Studies. P: (FLM 230 or concurrently) and (CAS 112 or concurrently) R: Open to undergraduate students in the Fiction Filmmaking Minor. SA: ENG 335
Concepts and techniques for directing in styles most associated with the art of film. Studies of innovative film directors. Skills of film directing, including script and shot breakdown. Directing actors and crew. Directing on location.

341 Filmmaking II: Creating Short Films  
Fall, Spring, Summer. 3(2-2) P: DS 241 and DS 113 R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 341
Making short films from conception to distribution.

342 Multicam Production II  
Fall, Spring. 3(2-2) P: DS 113 and DS 242 R: Open to students in the School of Journalism or in the Department of Media and Information.
Hands-on, intensive experience in multi-camera television production. Longer form and more complex live directing theory and execution; multi-camera equipment and more complex technique. Multicam producing and content development. Participating in and leading a production team.

343 Podcasting  
Fall, Spring. 3(2-2) P: DS 243 R: Open to students in the School of Journalism or in the Department of Media and Information.
Advanced audio production specializing in podcast techniques. Industry focus on advanced audio storytelling and distribution.

344 Sound Design for Storytelling  
Spring, Summer. 3(2-2) P: DS 113 and DS 243 RB: MI 343 R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 344
Principles, technology, and techniques of sound design for media projects, including film, games, television, animation, and web.

351 Producing For Cinema and Television  
Spring. 3(3-0) P: (DS 241) or (CAS 112 and CAS 201 and CAS 202) R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 351
Explore the role of the creative producer in both artistic and business aspects of film and digital media projects. Case studies from development to design.

409 Advanced Lighting and Camera Techniques  
Fall, Spring. 3(1-4) P: DS 341 R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 409
Advanced techniques for film and TV lighting and image manipulation.

411A Advanced Documentary Filmmaking I (W)  
Spring. 3(2-2) Interdepartmental with Film Studies and Journalism and Writing, Rhetoric and American Cultures. Administered by Digital Storytelling. P: (DS 311) and Completion of Tier I Writing Requirement R: Open to undergraduate students in the Documentary Production Minor. SA: MI 411A
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.

411B Advanced Documentary Filmmaking II (W)  
Spring. 3(2-2) Interdepartmental with Film Studies and Journalism and Writing, Rhetoric and American Cultures. Administered by Digital Storytelling. P: (DS 411A) and completion of Tier I writing requirement R: Open to undergraduate students in the Documentary Production Minor. SA: MI 411B
Design and development of documentaries in a team setting using video and audio, still photography, web design, and print media. Participation in a production cycle including idea generation, research, design, production, and distribution.

435A Creating the Fiction Film I  
Spring. 3(3-1) Interdepartmental with Film Studies and Media and Information. Administered by Film Studies. P: FLM 335 R: Open to undergraduate students in the Fiction Filmmaking Minor or approval of department. SA: ENG 435A
Creation of a short film, including scripting, conceptualization and planning, shooting, and rough editing.

435B Creating the Fiction Film II (W)  
Spring. 3(3-1) Interdepartmental with Film Studies and Media and Information. Administered by Film Studies. P: (FLM 435A or approval of department) and Completion of Tier I Writing Requirement R: Open to undergraduate students in the Fiction Filmmaking Minor or approval of department. SA: ENG 435B
Finishing a short film, including fine editing, color correction, sound design, and Foley work. Developing web promotion, marketing strategies, and distribution.

440 Advanced Video Editing  
Spring. 3(2-2) P: DS 341 R: Open to students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 440
Art and technique of editing for genre (documentary and narrative). Applied industry standards and broadcast technical specifications.
441  Filmmaking III: Advanced Filmmaking Capstone (W)
Fall, Spring, Summer. 3(2-2) P: (DS 341) and Completion of Tier I Writing Requirement R: Open to juniors or seniors or graduate students in the Department of Media and Information or in the School of Journalism or in the Documentary Production Minor or in the Fiction Filmmaking Minor. SA: MI 442
Supervised field experience at a professional digital storytelling organization. Practice a full production cycle including idea development, budgeting, pitching, tease, trailer, production, post-production, distribution and evaluation. Production case studies, ethics, worldwide media developments and job trends.

442A  Multicam Production for Arts (W)
Fall, Spring. 3(2-2) P: (DS 342) and Completion of Tier I Writing Requirement Hands-on, intensive experience in multi-camera television production. Professional, venue length program creation in one of three areas (A Arts, B Sports, C News) and complex live directing theory and execution. Multi-camera studio equipment and complex technique. Multicam producing and content development. Participating in and leading a production team.

442B  Multicam Production for Sports (W)
Fall, Spring. 3(2-2) P: (DS 342) and Completion of Tier I Writing Requirement Produce live sporting events, halftime features, pregame and post-game analysis and other sports related content. Emphasis on technical perspective. Sportscast directing, technical directing, graphics, audio, cameras, video playback/replay, chroma key, remote live feed intake, editing, and creative camera shots. Announcing and sideline reporting.

442C  Multicam Production for News (W)
Fall, Spring. 3(2-2) P: (DS 342) and Completion of Tier I Writing Requirement Studio production for various news programs. Newscast directing, technical directing, floor directing, graphics, audio, cameras, video playback, teleprompter, chroma key, remote live feed intake, editing, set design, lighting, and creative camera shots. News programs include newscasts, interview programs, remote live events; programming MSU-TV.

443  Advanced Audio Design (W)
Fall, Spring. Summer. 3(2-2) P: (DS 343 or DS 344) and Completion of Tier I Writing Requirement R: Open to juniors or seniors or graduate students in the Department of Media and Information or in the School of Journalism. SA: MI 443
Advanced audio production specializing in multi-channel techniques. Industry focus on all aspects of the audio field.

481  Indian Film and Media Production
Summer. 8 to 12 credits. A student may earn a maximum of 12 credits in all enrollments for this course.
Education abroad in India. Production experiences focused on understanding of culture and exploration of the creative world.

490  Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course.
Supervised individual study in an area of Digital Storytelling

492  Digital Storytelling Special Topics
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and Information Major.
Various issues, skills or themes relating to Digital Storytelling.

492A  Digital Storytelling Special Topics in Animation
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and Information Major.
Various issues, skills or themes relating to Animation and Digital Storytelling.

492B  Digital Storytelling Special Topics in Audio
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and Information Major.
Various issues, skills or themes relating to digital audio storytelling.

492C  Digital Storytelling Special Topics in Filmmaking
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and Information Major.
Various issues, skills or themes relating to filmmaking.

492D  Digital Storytelling Special Topics in Multicam Production
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to students in the Documentary Production Minor or in the Fiction Filmmaking Minor or in the Journalism Major or in the Media and Information Major.
Various issues, skills or themes relating to Multicam Production.

493  Digital Storytelling Professional Field Experience
Fall, Spring. Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the School of Journalism or in the Department of Media and Information. Approval of school; application required.
Supervised field experience at a professional digital storytelling organization.