DIGITAL HUMANITIES DH

College of Arts and Letters

285 Introduction to Digital Humanities
Spring. 3(3-0)

340 Digital Humanities Seminar
Spring. 3(3-0) P: (DH 285 or approval of college) and completion of Tier I writing requirement SA: AL 340
Digital humanities issues and research explored from a variety of humanities-based perspectives.

480 Digital Humanities Portfolio Workshop
Spring. 3(3-0) P: ((DH 491 or concurrently) or (DH 493 or concurrently)) R: Open to seniors. Approval of college. SA: AL 480
Workshop covering key topics and approaches in digital humanities, preparing professional portfolios in print and digital formats, including application materials for career, graduate study, and professional positions.

490 Digital Humanities Independent Study
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: DH 285 or concurrently
Special project, directed reading and research arranged by an undergraduate student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in Digital Humanities
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: DH 285 or concurrently
Special topics supplementing regular course offerings proposed by faculty on group study basis.

493 Digital Humanities Internship
Fall, Spring, Summer. 3 to 4 credits. P: (DH 285) and completion of Tier I writing requirement R: Approval of department.
Supervised professional field experience in digital humanities.

861 Digital Humanities Pedagogy
Spring. 3(3-0) P: (DH 865 or concurrently) or (HST 812 or concurrently) SA: AL 861

863 Digital Humanities Research
Spring. 3(3-0) P: (DH 865 or concurrently) or (HST 812 or concurrently) SA: AL 863
Methodological and theoretical approaches for digital humanities research. Ethical issues and human subjects considerations. Analysis and application of qualitative and quantitative methods, including data analysis, and database creation and management, social media analyses, visualization projects, and geospatial mapping.