

CHINESE

CHS

**Department of Linguistics,
Languages and Cultures
College of Arts and Letters**

101 Elementary Chinese I

Spring. 5(5-0)

Pronunciation, writing system, and basic vocabulary and sentence patterns, with emphasis on conversation.

102 Elementary Chinese II

Spring. 5(5-0) P: CHS 101

Further work on conversation, character writing, and comprehension, with increasing emphasis on vocabulary building and grammar.

201 Second-Year Chinese I

Spring. 5(5-0) P: CHS 102

Intermediate-level work on skills in conversation, comprehension, and grammar. Practice in composition.

202 Second-Year Chinese II

Spring, Summer. 5(5-0) P: CHS 201

Further intermediate-level work on skills in conversation, comprehension, and grammar. Continued practice in composition.

290 Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Approval of department.

Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

291 Special Topics in Chinese

On Demand. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: CHS 102

Special topics in Chinese studies. Topic may vary. Course may be taught in either English or Chinese.

301 Third-Year Chinese I

Spring. 4(4-0) P: CHS 202

Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.

302 Third-Year Chinese II

Spring. 4(4-0) P: CHS 301

Advanced-level work on speaking, listening comprehension, reading, and writing skills, based on materials of cultural interest.

350 Studies in the Chinese Language

Spring. 3(3-0) P: CHS 202

Grammatical structures of modern Chinese, grammar review, sound system, word formation, sentence and discourse structures, dialects and sociolinguistic variation, the history of writing system, pragmatics. Taught in English and Chinese.

360 Chinese Film Studies

Spring. 3(3-0) P: CHS 202

Survey of Chinese films focusing on individual expressions with cross-cultural significance. Development of higher-intermediate and advanced language skills. Taught in English and Chinese.

366 Chinese Culture: Tradition and Modernity (W)

Spring. 3(3-0) P: (CHS 202) and completion of Tier I writing requirement R: Not open to freshmen.

Critical concepts necessary to analyze Chinese works from the past three millennia. Key topics include indigenous heritage and modern developments with cross-cultural significance, canonizations of major schools of thought (Confucianism, Daoism, Buddhism), interactions between elite and popular cultures, among others. Taught in English and Chinese.

401 Fourth-Year Chinese I

Spring. 3(3-0) P: CHS 302

Reading, discussion, and writing of advanced materials, including classical texts of broad cultural interest.

402 Fourth-Year Chinese II

Spring. 3(3-0) P: CHS 401

Further reading, discussion and writing based on original materials, including classical texts of broad cultural interest.

410 Chinese Short Stories

Spring. 3(3-0) P: CHS 302

Literary and language studies through the genre of short stories in the Chinese language. Taught in Chinese.

411 Advanced Spoken Chinese

Spring. 3(3-0) P: CHS 402 or concurrently or approval of department RB: Study abroad experience in China.

Development of advanced speaking skills in Chinese using authentic materials. Presentations, debate, dubbing performance, and interactions with Chinese native speakers.

466 Modern Chinese Literature and Films (W)

Spring. 3(3-0) P: ((CHS 366 and CHS 302) or approval of department) and completion of Tier I writing requirement

Critical concepts and tools for the analytical study of modern Chinese literature and films on the global stage. Examine major works since the turn of the 20th century. Taught in English and Chinese.

490 Independent Study

Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department. Not open to students with credit in CHS 290.

Special projects in Chinese studies arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in Chinese Studies

On Demand. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: CHS 302 or approval of department

Special topics in Chinese studies. Topics vary.

499 Senior Thesis Research

Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course.

An individual research project supervised by a faculty member that demonstrates the student's ability to do independent research and submit or present a major paper.

803 Foundations of Contemporary Language Teaching

Spring. 3(3-0) Interdepartmental with German and Romance Languages. Administered by Romance Languages.

Theoretical and research foundations for communicative and proficiency-oriented instruction of World languages with implications for the classroom.