THEATRE

Department of Theatre
College of Arts and Letters

100 Introduction to Theatre
Fall, Spring, Summer. 3(3-0)
Introduction to the technique, vocabulary and appreciation of theatre in its varied forms within historical and contemporary contexts.

101 Acting I
Fall, Spring. 3(0-5) R: Open to undergraduate students in the Bachelor of Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major.
Improvisational exercises, creative exercises, monologue and scene study.

101N Acting I for Non-Theatre Majors
Fall, Spring. 3(2-2) R: Not open to undergraduate students in the Bachelor of Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major.
Improvisational exercises, creative exercises, monologue and scene study.

110 Theatrical Play Analysis
Fall, Spring. 3(2-2) R: Open to undergraduate students in the Bachelor of Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major.
Play study in relation to theatrical production.

110N Theatrical Play Analysis for Non-Theatre Majors
Fall, Spring. 3(3-0) R: Not open to undergraduate students in the Bachelor of Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major.
Play study in relation to theatrical production.

111 Introduction to Technical Theatre
Fall, Spring, Summer. 3(2-2)
Basic aspects of theatrical design and construction. Theory, process, equipment, materials, skills and management.

111L Introduction to Technical Theatre Laboratory
Fall, Spring, Summer. 1(0-2) P: THR 111 or concurrently
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level with a scenery crew, costume crew, electrics crew, properties crew or make-up crew.

201 Acting II
Fall, Spring. 3(0-6) P: THR 101 R: THR 110 R: Open to undergraduate students in the Bachelor of Fine Arts Theatre Major.
Intensive practicum including scene study, rehearsal, and performance of works by contemporary playwrights.

201N Acting II for Non-Theatre Majors
Fall, Spring. 3(2-2) P: THR 101N R: THR 110 or THR 110N R: Not open to undergraduate students in the Bachelor of Fine Arts Theatre Major.
Intensive practicum including scene study, rehearsal, and performance of works by contemporary playwrights.

202 Voice Studio I
Fall, 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre.
Practional in techniques for developing physical awareness in voice as an instrument of expression.

202L Voice Studio I Laboratory
Fall, Spring, 1(0-2) A student may earn a maximum of 8 credits in all enrollments for this course. RB: THR 202 or concurrently R: Approval of department.
Laboratory in musical theatre techniques for developing vocal awareness in acting the song.

204 Topics in Acting/Directing I
On Demand. 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 R: Approval of department.
Topics supplementing regular acting and directing course offerings on a group study basis.

207 Movement Studio I
Spring. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre.
Practional in techniques for developing physical and expressive awareness and movement range for the emerging performer.

208 Innovation through Improvisation
Fall, Spring. 2(0-4) R: THR 101
Exploration of principles and processes of improvisation as they pertain to entrepreneurship and career development. Critical skills in communication, critical thinking and leadership.

211 Introduction to Lighting Design
Fall, Spring, Summer. 3(2-2) P: THR 111 and THR 111L
Design and technical aspects regarding the design process and electrical production of stage lighting.

211L Introduction to Lighting Design Laboratory
Fall, Spring, Summer. 1(0-2) P: THR 111 and THR 111L
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the video production crew or as projection operator or run crew.

214L Introduction to Scene Design Laboratory
Fall, Spring. Summer. 1(0-2) P: THR 111 and THR 111L
Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in the scenery crew, carpenter or properties run crew.

229 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

264 Introduction to景 Sound Design
Fall of odd years, Spring of even years. 3(2-2) P: THR 111 and THR 111L
Design and technical aspects regarding the process and production of sound performance media.

219L Introduction to Projection Design for the Stage Laboratory
Fall of even years, Spring of odd years. 1(0-2) P: THR 111 and THR 111L
Participation in the production program of the Department of Theatre. Assisting at a beginning level in the video production crew or as projection operator or run crew.

290 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

292 Sophomore Seminar
Fall, Spring. 2(0-4) P: (THR 101 or THR 101N) and (THR 110 or THR 110N) and THR 111 R: Open to undergraduate students in the Department of Theatre.
Introduction to theatrical disciplines, adjacent professions, and the collaborative process. Exploration of theatre making and its ability to connect to non-theatrical contexts.

300 Production
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. SA: THR 300B
Assisting with box office, publicity, running crew, costume shop, scene shop, or actor for department productions.

300A Theatre Practicum - Production Emphasis
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212
Intensive experience participating in the production program of the department. Assisting at an intermediate level such as master carpenter, wardrobe master, master electrician for a departmental production.
300C Theatre Practicum - Area Emphasis
Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212
Intensive experience participating in a departmental production. Assisting as an actor, assistant designer, or charge scenic painter.

301 Acting III
Spring. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 201 RB: THR 202 R: Open to students in the Department of Theatre.
Intensive practicum including scene study, rehearsal, and performance of works by twentieth-century American playwrights such as Williams, Miller, O’Neill, Albee, and Oedets.

304 Topics in Acting/Directing II
On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 RB: THR 201 R: Approval of department.
Topics supplementing regular acting and directing course offerings on a group study basis.

308 The Business of Improvisation
Fall, Spring. 2(0-4) P: THR 208 RB: THR 101 or THR 101N
Investigation of processes of improvisation as they pertain to key soft skills necessary in contemporary business. Development of critical skills in communication, innovation, calculated risk-taking, and creative problem solving.

314 Stagecraft
Fall. 3(2-2) P: THR 111 and THR 111L RB: (THR 211 and THR 211L) or (THR 214 and THR 214L)
Theory and techniques of stagecraft for theatrical production.

316 Stage Management
Fall of even years, Spring of odd years. 3(2-2) P: THR 111 and THR 111L RB: (THR 211 and THR 211L) or (THR 211 and THR 214L) or (THR219 and THR219L)
Practices and duties of stage management including principles of organization, scheduling, budgeting, blocking notation, and production management.

330 Theatre in a Global Context
Fall, Spring, Summer. 3(3-0) RB: THR 110
Theatre and the relation of drama to society, presented in global context.

331 Contemporary Theatre in Historical Context
Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 110 RB: Completion of Tier I Writing Requirement R: Open to juniors or seniors in the Department of Theatre.
Interdisciplinary methods for analysis of contemporary drama, theatre, and performance. Emphasis on relationship of contemporary artistic forms to theatre history, and historical and contemporary social, political, and cultural contexts.

332 Topics in Theatre Studies
On Demand. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 110
Analysis of aesthetic, social, economic, and/or political issues in theatre, drama, and performance practices, historic or contemporary.

336 Sex, Sexuality and Theatre
Fall, Spring, Summer. 3(3-0) RB: THR 110
Thematic exploration of how and why sex and sexuality have been used in theatre throughout history.

341 Beginning Play Directing
Fall, Spring. 3(0-6) P: (THR 101 and THR 110 and THR 111L) and (THR 211 or THR 212 or THR 214 or THR 216 or THR 219)
Intensive study in concepts and techniques of stage directing and directing theories.

350 Plays as Film
Fall of even years. 3(2-2)
Comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.

361 Topics in Lighting Technology
Fall of even years, Spring of even years. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 211
Topics supplementing regular design and technology course offerings on a group study basis.

362 Topics in Costume Technology
Fall of odd years, Spring of odd years. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 212
Topics supplementing regular design and technology course offerings on a group study basis.

364 Topics in Scenery Technology
Fall of odd years, Spring of odd years. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 214
Topics supplementing regular design and technology course offerings on a group study basis.

369 Topics in Digital Technology
Fall of odd years, Spring of even years. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 216 or THR 219
Topics supplementing regular design and technology course offerings on a group study basis.

390 Special Topics in Theatre
Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to students in the Department of Theatre.
Special topics supplementing regular course offerings on a group study basis.

401 Acting IV
Fall of even years, Spring of odd years. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 201 and THR 202 and THR 207 R: Open to students in the Department of Theatre.
Experience in classical acting utilizing Greek, Elizabethan, and Restoration texts.

402 Voice Studio II
Spring. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 201 and THR 202 R: Open to students in the Department of Theatre.
Extended development of the actor’s vocal instrument and application to heightened text including poetry, narrations, speeches, the American Standard dialect, and numerous international accents and dialects.

404 Topics in Acting/Directing III
On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 RB: THR 201 R: Approval of department.
Topics supplementing regular acting and directing course offerings on a group study basis.

407 Movement Studio II
Fall. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 201 and THR 207 R: Open to students in the Department of Theatre.
Stage combat, choreography skills, and techniques used to create the illusion of violence on stage.

411 Stage Lighting Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 211
Theory and practice in lighting design and equipment. Application of light to stage production through play analysis, color theory, and the development of lighting plot.

412 Stage Costume Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 212
Creating stage dress through script, color, and fabric analysis. Practical application through rendering draping and fabrication.

413 Stage Make-up
Fall, Spring, Summer. 3(2-2) P: THR 111 and THR 111L RB: (THR 212 and THR 212L) or approval of department RB: THR 212 and THR 212L
Theory and application of two-dimensional and three-dimensional make-up for the stage.

414 Stage Scene Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 214
Creating stage scenery through script, color, and architectural analysis. Practical application through rendering and technical drawing.

416 Stage Sound Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 216
Creating stage sound through script, acoustic, and performance-space analysis. Practical application through composition and sound reinforcement for the stage.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
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<tbody>
<tr>
<td>419</td>
<td>Projection Design for Live Performance</td>
<td>Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. Intermediate department with Media and Information. Administered by Theatre. P: THR 219 or (THR 337 or MI 337 or MI 341) RB: THR 211 or THR 211L or THR 212 or THR 212L or THR 214 or THR 214L or THR 216 or THR 216L. Creating projection performance media through script, technology advancements, and production analysis. Practical application through digital rendering, video production and software exploration.</td>
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<tr>
<td>421</td>
<td>Creative Dramatics</td>
<td>Fall, Spring. 3(2-2) R: Not open to freshmen or sophomores. Techniques for developing playmaking, story dramatization and improvisational skills in young people. Emphasis on school, camp and recreational use.</td>
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<tr>
<td>422</td>
<td>Children's Theatre</td>
<td>Spring of odd years. 3(2-2) R: Not open to freshmen or sophomores. Development and application of skills for producing traditional or improvised performances for children. Projects may originate with play script and culminate in audience assessment.</td>
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<tr>
<td>431</td>
<td>Studies in Theatre History</td>
<td>Fall. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 110 RB: Completion of Tier I Writing requirement R: Open to juniors or seniors in the Department of Theatre. Methods and concepts in historical research of theatre practices, with practical applications for theatrical production.</td>
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<tr>
<td>441</td>
<td>Advanced Play Directing</td>
<td>Spring of even years. 3(0-6) P: THR 341 R: Open to juniors or seniors in the Department of Theatre. Advanced directing skills, theories, and techniques applied to a variety of theatrical styles.</td>
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<td>446</td>
<td>Advanced Stage Management</td>
<td>Fall of odd years. Spring of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 316 Advanced methodologies and principles of stage management. Practical application through the execution of show-calling, tracking, and the development of portfolio/production materials.</td>
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<tr>
<td>467</td>
<td>Production Management</td>
<td>Fall of even years. Spring of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 111 and THR 111L RB: THR 316 Advanced methodologies and principles of production management. Practical application through the development of production materials.</td>
</tr>
<tr>
<td>480</td>
<td>Study Abroad in Theatre</td>
<td>Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required. Current state of theatre through productions, workshops, tours and classes with theatrical professionals at a chosen destination outside the United States. Field trip required.</td>
</tr>
<tr>
<td>481</td>
<td>Study Away in Theatre</td>
<td>Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required. Current state of theatre through productions, workshops, tours and classes with theatrical professionals at a chosen destination within the United States. Field trip required.</td>
</tr>
<tr>
<td>490</td>
<td>Independent Study</td>
<td>On Demand. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.</td>
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<tr>
<td>491</td>
<td>Practicum: Acting</td>
<td>Fall, Spring. 1(0-2) A student may earn a maximum of 2 credits in all enrollments for this course. P: THR 301 R: Open to students in the Bachelor of Fine Arts Theatre major. Acting rehearsal and performance of professional acting showcase and auditioning techniques.</td>
</tr>
<tr>
<td>492</td>
<td>Senior Seminar (W)</td>
<td>Fall. 2(0-4) P: Completion of Tier I Writing Requirement R: Open to seniors in the Department of Theatre. Preparation for a career as theatre professional, encompassing topics in contemporary theatre, dance, performance theory and practice.</td>
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<tr>
<td>493</td>
<td>Internship in Theatre</td>
<td>Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the Department of Theatre. Approval of department. Supervised work as a theatrical artist in a professional or organizational setting. Required workshop component.</td>
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<tr>
<td>494</td>
<td>Performance Tour</td>
<td>Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 110 and THR 111 and THR 111L and THR 201 and THR 341 R: Approval of department. Rehearsal for and participation in various departmental touring productions.</td>
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<tr>
<td>495</td>
<td>Musical Theatre Workshop</td>
<td>Fall, Spring. 2(0-4) A student may earn a maximum of 8 credits in all enrollments for this course. P: THR 304 R: Approval of department. In depth experience in musical theatre performance; acting, voice, and dance concepts in a group study basis; improvisational rehearsal and performance technique.</td>
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<tr>
<td>801</td>
<td>Practicum: Acting</td>
<td>Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Methodologies and principles of varying acting theories. Application to selected dramatic texts.</td>
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<tr>
<td>804</td>
<td>Practicum: Voice</td>
<td>Fall. 2(0-4) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Methodologies and principles of varying vocal theories. Application to selected dramatic texts.</td>
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<tr>
<td>805</td>
<td>Practicum: Movement</td>
<td>Spring. 2(0-4) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Methodologies and principles of varying movement theories. Application to selected dramatic texts.</td>
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<tr>
<td>811</td>
<td>Practicum: Design and Technology</td>
<td>Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Approaches to design challenges in scenery, costumes, lighting, media, sound or stage technology.</td>
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<tr>
<td>813</td>
<td>Period Resources and Research</td>
<td>Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Methodology used in researching historical customs and artifacts that theatre practitioners adapt for use in production styles. Exploration and application of historical styles in relation to selected dramatic texts.</td>
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<tr>
<td>818</td>
<td>Design Studio</td>
<td>Fall. 3(2-2) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Methodologies and principles of varying design styles and periods. Practical application through area specified design. Application to selected dramatic texts.</td>
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<tr>
<td>819</td>
<td>Applied Design Studio</td>
<td>Fall. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Standards and best practices of communicating varying design styles. Practical application and concentrated study of important and/or new topics in theatrical design and technology.</td>
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<tr>
<td>830</td>
<td>Introduction to Graduate Studies</td>
<td>Fall. 3(3-0) R: Open to graduate students in the Department of Theatre. Critical thinking methods, research techniques, and scholarly theory and writing. Understanding analytical and evaluative thinking and knowledge creation. Examination and critique of dramatic work.</td>
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<tr>
<td>831</td>
<td>Studies in Theatre History</td>
<td>Fall of odd years. Spring of odd years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre. Selected periods and genres of world theatre history. Theatre as cultural expression and as performance art. Topics vary.</td>
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</tbody>
</table>
Comparative Drama and Criticism
383
Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Comparative study and critical examination of selected playwrights, theorists, developments, movements, and trends in world drama from their beginnings to the present.

Professional Aspects
384
Fall, Spring. 2(1-2) R: Open to graduate students in the Department of Theatre.
Preparation for a career as theatre professional or academician.

Collaborative Studio in Theatre
370
Fall, Spring. 3(1-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Creating productions in the areas of directing, acting, scene design, costume design, lighting design, and sound design within a collaborative setting. Practical application through area specified media.

Study Abroad in Theatre
380
Summer of odd years. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required.
Comparative study and critical examination of international drama through script reading, live performance, written critique, and discussion. Overview of production style and historical period as related to script analysis. Application to selected dramatic texts. Field trips required.

Independent Study
390
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre or approval of department.
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

Special Projects in Theatre
394
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Approval of department.
Special projects related to specific assignments in acting, design, directing, or technology in a departmentally approved production.

Master’s Thesis Research
399
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre.
Directed research leading to a master’s thesis, used in partial fulfillment of Plan A master’s degree requirements.