LANDSCAPE
ARCHITECTURE
LA
School of Planning, Design
and Construction
College of Agriculture and Natural
Resources

140 Graphics and Two-Dimensional
Design Studio
Fall. 4(2-4) R: Open to undergraduate
students in the Department of Horticulture
or in the Bachelor of Landscape Archi-
tecture or in the Urban and Regional
Planning major and open to undergradu-
ate students in the Interior Design major
or approval of school. SA: LA 220

141 Graphics and Three-Dimensional De-
sign Studio
Spring. 4(2-4) P: LA 140 R: Open to under-
graduate students in the Department of
Horticulture or in the Bachelor of
Landscape Architecture or approval of
school. SA: LA 240

200 Introduction to Landscape
Architecture
Environmental issues and problem-solving strate-
gies within landscape architecture.

230 Site Construction Materials and Meth-
ods
Fall. 4(2-4) P: LA 140 RB: AutoCADD
proficiency as approved by school. R:
Open to undergraduate students in the
Bachelor of Landscape Architecture and open to stu-
dents in the Horticulture major or ap-
proval of school. SA: LA 530

231 Landscape Site Engineering
Spring. 4(2-4) P: LA 230 RB: AutoCADD
proficiency as approved by School. R:
Open to undergraduate students in the
Bachelor of Landscape Architecture or approval of
school. SA: LA 331

241 Drawing as Knowing
Spring. 4(2-4) RB: Fundamental drawing
skills and knowledge of landscape archi-
tecture design. R: Open to students in the
Bachelor of Landscape Architecture or
approval of school.

311 Landscape Design and Management
Specifications
Spring. 4(3-2) Interdepartmental with
Horticulture. Administered by Horticult-
ure. P: HRT 211 and (HRT 212 or con-
currently)

322 Advanced Landscape Site
Engineering
Fall. 4(2-4) P: LA 231 R: Open to juniors in
the Bachelor of Landscape Architecture
or approval of school. SA: LA 437
Advanced landscape engineering principles, techn-
ology, documents and procedures.

344 Connections of Scale Studio
Fall. 5(2-6) P: LA 243 R: Open to juniors in
the Bachelor of Landscape Architecture
or approval of school. SA: LA 443
Landscape architectural human and environmental
connections - site to master planning scales, varying project
complexity

345 Design Development Studio
Spring. 5(2-6) P: LA 332 and LA 344 R:
Open to undergraduate students in the
Bachelor of Landscape Architecture.
Landscape architectural design and construction
connections. Domestic and international practices.

368 Zoo Animal Biology and Conservation
Summer. 3(3-0) Interdepartmental with
Animal Science and Fish, Wildlife and Wild-
life and Integrative Biology. Administered
by Integrative Biology. P: BS 162 or LB 144
or BS 182H or approval of depart-
ment RB: Previous work in biology
Captive animal biology including illustrated exam-
plary of care, behavioral welfare and conserva-
tion work.

369 Introduction to Zoo and Aquarium
Science
Spring. 3(3-0) Interdepartmental with
Fisheries and Wildlife and Integrative Bio-
logy and Veterinary Medicine. Adminis-
tered by Integrative Biology. P: BS 162
or LB 144 or BS 182H SA: ZOL 369
Fundamentals of zoo and aquarium operations in-
cluding research, interpretation, design, nutrition,
captive breeding, conservation, ethics and manage-
ment.

390 Landscape Architecture Field Studies
Spring. 2 to 4 credits. A student may earn a maximum of 6 credits in all enroll-
ments for this course. R: Open to under-
graduate students in the Bachelor of
Landscape Architecture or approval of
department.
Field observation and analysis of selected profes-
sional offices, design and planning projects, natural
areas, or places of historic interest. Background fa-
miliarization of selected study sites. Evaluation and
synthesis of study experiences.

421 Juried Design Studio
Fall. 5(2-6) P: LA 345 R: Open to stu-
dents in the Bachelor of Landscape Ar-
chitecture or approval of school. SA: LA
445
Complex development projects, variable scale;
juried projects; multiple stakeholders.

447 Zoo Animal Biology and Conservation
Fall. 5(2-6) P: LA 345 R: Open to stu-
dents in the Bachelor of Landscape Ar-
chitecture or approval of school.
Zoological studies.

480 Professional Practice in Landscape
Architecture (W)
Spring. 3(2-2) P: Completion of Tier I Writ-
ing Requirement R: Open to seniors or
graduate students in the Bachelor of
Landscape Architecture.
Principles and procedures of professional office
practice. Organization and management of offices,
personnel, and projects. Ethical and legal issues.

489 Seminar in Zoo and Aquarium Science
Fall. Spring. 1(1-0) A student may earn a maximum of 3 credits in all enroll-
ments for this course. Interdepartmental with
Community Sustainability and Fisheries and
Wildlife and Integrative Biology. Ad-
ministered by Integrative Biology. R: Ap-
proval of department. SA: ZOL 489
Scientific writing and oral presentations related to
zoo and aquarium studies.

490 Independent Study
Fall. Spring. 1 to 4 credits. A student may earn a maximum of 7 credits in all enroll-
ments for this course. R: Approval of
department.
Individual investigation of landscape architecture
topics in the interest areas of the Landscape Archi-
tecture faculty.

492 Research Seminar (W)
Spring. 3(3-0) P: Completion of Tier I
writing requirement. R: Open to seniors or
graduate students in the Bachelor of
Landscape Architecture.
Contemporary issues of relevance to the profession.

494 Special Topics in Landscape
Architecture
Fall. Spring. 3(3-0) A student may earn a maximum of 9 credits in all enroll-
ments for this course. R: Open to juniors or
seniors or approval of department.
Selected subjects in landscape architecture derived
from emerging issues and topics.

498 Internship in Zoo and Aquarium
Science
Fall. Spring. 4 credits. A stu-
dent may earn a maximum of 8 credits in all enroll-
ments for this course. Interde-
partmental with Fisheries and Wildlife and
Integrative Biology. Administered by
Integrative Biology. R: Open to seniors or
seniors. Approval of department. SA:
ZOL 498
Application of zoological experience in a zoo or
aquarium setting outside the university.
816  Environmental Design Theory  
Fall. 3(3-0) Interdepartmental with Community Sustainability and Horticulture and Interior Design. Administered by Landscape Architecture. RB: Undergraduate design degree recommended. Differences between normative theories, scientific theories, models, and constructs. Exploration of normative theories related to thesis or practicum.

817  Environmental Design Studio  
Fall, Spring. 3(0-6) Interdepartmental with Horticulture. Administered by Landscape Architecture. Development of a student-selected environmental design project in a collaborative setting.

883  Environmental Design Seminar  
Spring. 3(3-0) Interdepartmental with Horticulture and Interior Design. Administered by Landscape Architecture. RB: Undergraduate design degree. R: Open to graduate students in the Department of Horticulture or in the School of Planning, Design and Construction. SA: HRT 883 Examination of the breadth of environmental design projects. Literature review of focused projects. Development of practicum or thesis proposals.

898  Master's Thesis Practicum  
Fall, Spring, Summer. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: Undergraduate design degree. R: Open to graduate students in the Environmental Design major. Detailed professional application of a student-selected environmental design project.

899  Master's Thesis Research  
Fall, Spring, Summer. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: Undergraduate design degree. R: Open to graduate students in the Environmental Design major. Preparation and completion of an independent research thesis.