Department of History
College of Social Science

110 Historical Approaches to Contemporary Issues
Fall, Spring. 3(3-0)
Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

140 World History to 1500
Fall, Spring. 4(4-0)
Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.

150 World History since 1500
Fall, Spring. 4(4-0)
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

160 Introduction to Asian History and Culture
Fall. 4(4-0)
History and culture of East, South and Southeast Asia in the early modern and modern periods.

201 Historical Methods and Skills
Fall, Spring, Summer. 3(3-0) Not open to students with credit in HST 201H.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

201H Historical Methods and Skills for Honors Students
Fall, Spring, Summer. 3(3-0) R: Open to students in the Honors College. Not open to students with credit in HST 201.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

202 U.S. History to 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

203 U.S. History since 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205 The Ancient Mediterranean and the Medieval World
Fall. 4(4-0) SA: HST 205A, HST 205B

206 European History since 1500
Fall, Spring. 4(4-0)
Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

208 Introduction to African History, Culture and Society
Summer. 4(4-0)
General survey of the history, culture and society of Africa, from around 1500 to the present. Interplay between internal and external socio-economic, political, cultural and religious forces in African societies.

209 Traditional East Asia
Fall. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea.

210 Modern East Asia
Spring. 4(4-0)

211 Colonial Latin America
Fall. 4(4-0) SA: HST 380
Political, economic and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans and Africans.

212 National Latin America
Spring. 4(4-0) SA: HST 381
Political, economic and social history of Latin America from the 1820s to the present, including relations between Latin America and the United States.

213 U.S. Business and Economic History
Fall, Spring. 3(3-0)
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

220 History of Food and Alcohol
Spring. 3(3-0) Interdepartmental with Human Nutrition and Foods. Administered by History.
How food and alcohol have shaped world history. Relationship to politics, nationalism, religion, economics and culture. Consumption, trade, migration, slavery, globalization, environmental impacts.

225 Law, History and Society in the United States
Spring. 3(3-0)

250 History and Technology of the Digital Age
Fall, Spring. 3(3-0) RB: Experience with interactive entertainment. Historical foundations of modern computing technology. Technological and functional underpinnings of computers and computer systems. Social dimensions of computing and computing technology, information technology, and communication technology.

251 Doing Digital History
Fall, Spring. 3(3-0)
Historical data mining. New technologies for historical data analysis. Web-based presentations of historical material.

255 American Cinema and the American Century
Fall, Summer. 3(3-0)
History, evolution and transformation of the film industry in the extended twentieth century. From penny arcades and nickelodeons to the leading section of the global entertainment industry. Social and economic circumstances shaping developments in the film industry. Representations of race, gender and class in motion pictures. Production, distribution, consumption and reception of motion pictures in specific historical periods.

260 Navigations and Encounters in an Age of Discovery
Fall of odd years. 3(3-0)
European voyages and navigations, 1400-1600. Developments in cartography and technology. Cultural encounters with non-European peoples.

281 Atlantic Slavery
Fall of even years. 3(3-0)
Slavery and human trafficking in western Europe, Africa and the Americas from the fifteenth century to the present.

293 Witches, Demons and the Occult in Pre-Modern Europe
Fall. 3(3-0)
Witch hunts in Europe in their religious and social contexts. European beliefs about magic, demonology and the occult from the late Middle Ages to c. 1700.

294 History of Catholicism, Late Antiquity to the Present
Spring of odd years. 3(3-0) Interdepartmental with Religious Studies. Administered by History.
Roman Catholicism. Changing structures of administration, instruments of repression, and responses to and impact on social, cultural and political transformations. Missionary movements, orders and councils.

295 The Nazis
Fall. Spring. 3(3-0)

301 Indigenous-European Encounters in North America
Fall. 3(3-0)

302 Revolutionary America
Spring. 3(3-0)
The American Revolutionary era in an international context, 1763-1826. Liberty and equality in a world of empires, republics and slavery. Role of gender, race and class in defining the meaning of the revolution. The U.S. Constitution. Early American diplomacy in transition from colony to nation.
303 The Young American Republic
Fall. 3(3-0)

304 The Civil War Era
Fall, Spring, Summer. 3(3-0)

305 The Making of the Modern United States
Spring. 3(3-0)

306 Modern United States
Fall, Spring. 3(3-0)
United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans’ responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.

309 American Indian History: Precontact to the Present
Spring. 3(3-0) SA: HST 378, HST 379
Gendered overview of indigenous history in the Americas. Precontact, encounter, intrusion and resistance to settler colonialism, forced removal, reservations, boarding schools, allotment, indigenous sovereignty.

310 African American History to 1876
Fall. 3(3-0)
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.

311 African American History since 1876
Spring, 3(3-0)
Blacks in America from Reconstruction to the present. Grass roots and cultural revitalization. The Civil Rights movement and black power.

312 African American Women
Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
Black women in American history. Slavery, the work place, politics, and the Civil Rights movement.

313 Women in the United States to 1869
Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History. United States history through the experiences of women. Gender, family, work, and political activism.

314 Women in the United States since 1869
Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History. United States history through the experiences of women. Gender, family, work, and political activism.

315 American Intellectual History to 1860
Fall, 3(3-0)
Development and influence of major ideas from the colonial period to 1860. Topics include Puritanism, the Enlightenment, Romanticism, and the women’s movement.

316 United States Intellectual History since 1860
Spring. 3(3-0)
Development and influence of major ideas from 1860 to present. Topics include Social Darwinism, imperialism, religion, and women’s rights.

317 African American History
Spring. 3(3-0)
American Jewish History from colonial period to present. Jewish immigration to the United States, patterns of religious and cultural adjustment, social relations and anti-Semitism, Jewish politics, the construction of Jewish identities.

318A United States Constitutional History to 1890
Fall. 3(3-0) R: Not open to freshmen or sophomores. SA: HST 318

318B United States Constitutional History from 1877
Spring. 3(3-0) R: Not open to freshmen or sophomores. SA: HST 318
Social, economic, political and legal developments affecting the interpretation of the Constitution from the end of Reconstruction to the present. Role of the Supreme Court. Landmark cases.

319 Asian American History
Fall. 4(3-0) Interdepartmental with James Madison College. Administered by James Madison College. R: Not open to freshmen or sophomores. Survey of Asian American history from mid-nineteenth century to present. Analysis of shared and different experiences of the Chinese, Japanese, Korean, Filipino, Vietnamese, Hmong, and East Indian peoples who have come to the United States.

320 History of Michigan
Fall. 3(3-0)
Political, social, and economic development from colonial beginnings to the present.

321 History of the American West
Fall of odd years. 3(3-0)
Westward movement of people from European and African origins into Native American lands. Contact and conflict among cultures. Role of the west in national economic and political development.

322 History of the American South
Fall of even years. 3(3-0)
Development of southern society, with emphasis on relationships among the races. Role of the south in economic, social, and political development of the nation.

323A United States Foreign Relations to 1914
Fall. 3(3-0)
Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.

323B United States Foreign Relations since 1914
Spring. 3(3-0)
Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.

325 United States Foreign Relations to 1914
Fall. 3(3-0)
Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.

326 United States Foreign Relations since 1914
Spring. 3(3-0)
Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.

327 History of Mexican Americans in the United States
Fall. 3(3-0)
Mexican American history from 1492 to present. Cultural, social, economic, and political activities of Mexican Americans. Relationship of Mexican Americans to other groups.

328 Military History of the United States
1900-Present
Fall. 3(3-0)
Military history of the United States in the twentieth and twenty-first centuries. American involvement in major conflicts: World War I, World War II, the Korean War, the Cold War, the Vietnam War and the Iraqi wars.

329 College Sports in the United States
Fall, Summer. 3(3-0)

330 Ancient Greek History to 200 BCE
Fall. 3(3-0)
Major social, cultural and political themes in the history of ancient Greece from the Bronze Age to Alexander the Great. Minoan and Mycenaean civilization, rise of the polis, Athenian democracy, Persian and Peloponnesian Wars, Alexander's empire. Consideration of art, architecture, literature, religion, women, and gender.

331 Ancient Roman History 200 BCE to 500 CE
Spring. 3(3-0)
Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.

332 Medieval Europe
Spring. 3(3-0) SA: HST 332A, HST 332B, HST 333
334A Renaissance and Reformation Europe  
Fall of even years. 3(3-0) SA: HST 334  

334B Seventeenth-Century Europe  
Spring of odd years. 3(3-0) SA: HST 334  
European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.

335 Europe in the Age of Revolution, 1700-1870  
Fall, Spring. 3(3-0)  
European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.

336 Europe from Bismarck to Brexit  
Spring. 3(3-0)  
Politics, society, economy, and culture of Europe and Europe's relations with the wider world, from 1870 to the present, focusing on histories of violence and conflict and struggles for community, including world wars, revolutions, colonialism, decolonization, and European integration.

338 European Power, Culture and Thought: The Modern Era  
Spring. 3(3-0) R: Open to undergraduate students.  

340 England and Its Culture to 1688  
Political, social, economic, religious, and intellectual developments from the Anglo-Saxons to the revolution of 1688.

341 Modern Britain since 1688  
Fall, Spring. 3(3-0)  
Political, economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.

342 Modern Eastern Europe  
Fall. 3(3-0)  
Roots of national and social conflict in the lands between Germany and Russia, from the Baltic to the Balkans, in the 19th and 20th centuries. Formation of independent states, the rise and collapse of Communism, and ethnic tensions in former Yugoslavia.

343 Russia from Peter the Great to Lenin  
Fall. 3(3-0)  
Interplay between Westernization, modernization, and imperial expansion in Imperial Russia. Revolutionary, nationalist, and peasant resistance.

344 Russia in the Twentieth Century  
Spring. 3(3-0)  

345 Spain and the Muslim World  
Fall of odd years. 3(3-0)  

346 South Africa: From Shaka Zulu to Mandela  
Fall. 3(3-0)  

347 Modern France  
Fall. 3(3-0)  

348 Modern Germany  
Fall, Spring. 3(3-0)  

351 Constitutional and Legal History of England since 1400  
Spring. 3(3-0) R: Not open to freshmen or sophomores.  
Development from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution.

355 Spain and the Muslim World  
Fall of odd years. 3(3-0)  

363 East Africa in the Twentieth Century  
Fall of even years. 3(3-0) R: Not open to freshmen  
Background up to 1500. European invasions, colonialism, nationalism, and independence.

364 England since 1066  
Spring. 3(3-0)  

365 The Vietnam War  
Fall. 3(3-0)  

366 Modern Southeast Asia  
Spring of even years. 3(3-0)  

367 Imperial China  
Fall. 3(3-0)  
Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday lives of women and men. Social practices. Economic influences.

368 China since 1900  
Spring. 3(3-0)  
Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.

369 Japan in the Age of the Samurai  
Spring. 3(3-0)  
Japan before 1800. Exploration of political, religious, and literary developments including Buddhism and Shinto, foreign relations and state formation, poetry and theater. Evolution of women's roles, samurai and warfare, and early modern popular culture.

370 Modern Japan: History, Culture, and Society  
Fall. 3(3-0)  
Japan since 1800. Transformation of Japan's political structure, society, and economy from a feudalist country to a modern and militant empire, then from a war-torn and destitute nation to an economic giant with a flourishing culture in the contemporary world.

371 Women and Gender in Asia  
Fall. 3(3-0)  
Women in Asian societies, including political and religious leaders, merchants and traders, authors and artists, as well as ordinary women. Family structures, patriarchy and gendered social roles.

372 The Middle East: Islam and Empires  
Fall. 3(3-0)  
Survey of North Africa and the Arab, Persian, and Turkic lands of Southwest Asia from the rise of Islam to the early nineteenth century.

373 The Modern Middle East: From Empires to Nation States  
Spring. 3(3-0)  
Survey of the Middle East from Napoleon's invasion of Egypt (1798) to the present. Reforms and revolutions in the Safawid and Ottoman Empires. European colonialism. World War I. Rise of nation states. World War II. Islamic revolution in Iran. Modern movements. Political, cultural, social, and economic developments.

374 Modern Brazil  
Spring. 3(3-0)  
Political, economic, and social history from independence to the present. The state and the economy, social changes, and political developments.

375 The Caribbean  
Spring. 3(3-0)  
Political, economic, and social history. Sugar and slavery, nationalism, and relations with the United States.

376 Modern Mexico  
Fall. 3(3-0)  
Political, economic, and social history, including United States-Mexican relations.

377 The First World War  
Fall. 3(3-0) SA: HST 415  
Causes of World War I, conduct of the war, and its consequences. Political, diplomatic, economic and social factors. Technological and cultural aspects.

378 World War II: Causes, Conduct and Consequences  
Spring. 3(3-0) SA: HST 414  
Causes of World War II, conduct of the war and its consequences. Political, diplomatic, economic and social factors as well as technological and artistic aspects.
486  Seminar in Latin American History (W)  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in the social, cultural, economic, and political history of Latin America.

487  Seminar in Comparative History (W)  
Fall, Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. Analysis of themes or problems from different cultures and countries.

488  Seminar in International Relations (W)  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement. A specific problem or theme in the history of international relations.

489  Seminar in Digital History (W)  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen. A specific problem or theme in history approached through digital research to create digital work product.

490  Independent Study  
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

493  History Internship  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department. Domestic and international history and history education placements with educational institutions, museums, libraries, archives, historic sites, digital history programs, public agencies, legal firms and departments, non-profit agencies, and private businesses.

495  History Harvest  
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Museum Studies. Administered by History. RB: HST 251 or DH 285 R: Not open to freshmen. Identification, collection, and digitization of oral histories and historical artifacts in the local community. Family heirlooms, lived experiences of everyday people, stories passed down through generations. Emphasis on digital history techniques.

499H Senior Honors Thesis  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Individual research projects, supervised by a faculty member.

800  Historiography of the United States to 1885  
Fall, Spring. 3(3-0) Overview of American history through the Civil War. Writings of historians on issues in social, cultural, intellectual, and/or political history.

801  Historiography of the United States Since 1865  
Fall, Spring. 3(3-0) Americanist historiography since the Civil War. Historical writings about issues in social, cultural, intellectual, or political history.

803  Seminar in Methodology of Historical Research  
Fall, Spring. 3(3-0) Historical research techniques and methodologies.

805  Readings in the Historical Roots of Epidemiological Thought  
Fall. 3(3-0) Interdepartmental with Epidemiology. Administered by Epidemiology. P: EPI 810 or approval of department R: Open to graduate students in the Department of Epidemiology and Biostatistics or approval of department. Historical evolution of models of disease causation and population perspectives on disease.

807  Readings in Early American and U.S. History  
Fall. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Exploration of historical literature on a particular time period, region, or topic in Early American and U.S. History.

808  Research in Early American and U.S. History  
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. Research process, methods, and sources on a particular time period, region, or topic in Early American and U.S. History.

810  Anthrohistory: Exploring the Crossroads of Anthropology and History  
Fall of even years. 3(3-0) Interdepartmental with Anthropology. Administered by History. RB: Advanced course work in either anthropology or history. R: Open to doctoral students or approval of department. Recent trends in work between anthropology and history. Emphasis on themes of representation, methodology and epistemology.

812  History in the Digital Age  
Fall. 3(3-0) Historical data mining. New technologies for historical data analysis. Methods for digitizing historical materials. Web-based presentations of historical material.

814  Historiography and Social Theory  
Spring. 3(3-0) Social theory and historical research. Topics will vary. Potential themes include: capitalism, consumption, institutions, public spheres, power/resistance, identity, culture.

816  Historiography of Europe since 1870  
Fall, Spring. 3(3-0) Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.

822  Seminar in Early Modern European History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Europe from 1500-1800. Major interpretations and research methods. Topics vary.

823  Seminar in Modern European History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Europe after 1800. Major interpretations and research methods. Topics vary.

824  Seminar in Russian History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Russia. Major interpretations and research methods. Periods and topics vary.

829  African Historiography  
Spring of even years. 3(3-0) Survey of important works and topics in African history.

830  Seminar in African History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Africa. Major interpretations and research methods. Periods and topics vary.

831  Seminar in Latin American History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Latin America. Major interpretations and research methods. Periods and topics vary.

832  Seminar in Japanese History  
Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Japan. Major interpretations and research methods. Periods and topics vary.

833  Seminar in Chinese History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of China. Major interpretations and research methods. Periods and topics vary.

850  Seminar in Comparative History  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Comparative themes or problems from different cultures and countries. Major interpretations and research methods.

855  Interdisciplinary Topics in Film Studies  
Spring of even years. 3(3-2) Interdepartmental with Film Studies and French. Administered by Film Studies. Topics in film studies that engage other disciplines and fields through historical, cultural, and formal content.
860 Seminar in Women's History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Interdepartmental with Women's Studies. Administered by History.  
Political, social, and economic history of women. Major interpretations and research findings. Topics vary.

870 Seminar in African-American History  
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.  
Social, political, economic, and cultural topics emphasizing the intersection of race, class, and gender. Periods and topics vary.

875 Seminar in International Labor and Working Class History  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
History of labor, capital, and the working class in international perspective.

880 Seminar In Comparative Black History  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course.  
Methods and concepts that inform comparative history. The slave trade as a definitive link between Africa and the two Americas and the Caribbean, creating the black diaspora. Rise and fall of the slave trade and of disparate slave systems. Periods and topics vary.

886 Fundamentals of Museum Studies  
Fall. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. R: Open to lifelong graduate students in the College of Arts and Letters or in the Department of Anthropology or in the Department of History. Approval of department. SA: AL 886 Not open to students with credit in MUSM 485.  
Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.

887 Museums, Arts and Culture in the Digital Future  
Fall, Spring. 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to graduate students or lifelong graduate students in the College of Arts and Letters or in the Department of Anthropology or in the Department of History. Approval of department. SA: AL 887  
Theoretical and practical approaches to the ways performing arts organizations, museums, zoos, aquariums, gardens, historic houses, science centers and other cultural sites plan for and use digital through various contemporary and emergent means. Explores the ways digital technologies are changing the definitions of audiences, visitor experiences, arts and cultural professionals, and organizations.

890 Independent Study  
Fall, Spring. Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.  
Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing the regular course offerings.

897 Practicum in Museum Studies  
On Demand. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. SA: AL 897 C: MUSM 485 concurrently or MUSM 886 concurrently.  
Practical experience in museum studies.

898 Master's Research  
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 3 credits in all enrollments for this course. R: Approval of department.  
Directed research in support of Plan B master's degree requirements.

899 Master's Thesis Research  
Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. R: Open only to graduate students in the Department of History.  
Directed research in partial fulfillment of Plan A master's degree requirements.

900 Research and Pedagogy in Digital History  
Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: HST 812 or approval of department  

990 Independent Study  
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to doctoral students. Approval of department.  
Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

999 Doctoral Dissertation Research  
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the Department of History.  
Doctoral dissertation research.