HISTORY OF ART  HA

Department of Art, Art History, and Design
College of Arts and Letters

100  World Art Appreciation
     Summer. 3(3-0)
Examination of visual arts from around the world in a variety of forms and in their historical, cultural, and sociopolitical contexts.

101  Western Art from the Paleolithic to Medieval Era
     Fall. 3(3-0) Not open to students with credit in HA 150.
Introductory survey of Western Art from the Paleolithic to the Medieval era. Key works, monuments, and stylistic trends.

102  Western Art from the Renaissance to Contemporary
     Spring. 3(3-0) Not open to students with credit in HA 150.
Introductory survey of Western Art from the Renaissance to the Contemporary era, focusing on key works, monuments, and stylistic trends.

209  Ancient Art
     Fall. 3(3-0)
The arts of antiquity: painting, sculpture, and architecture in Egypt, Mesopotamia, Greece, and Rome until Constantine the Great.

210  Medieval Art
     Spring. 3(3-0)
Major works of art in the medieval East (Byzantium, Russia, and the Islamic world) and West (Europe) in their cultural context.

230  Renaissance and Baroque Art
     Spring. 3(3-0)
Arts of the Renaissance and Baroque periods (14th-17th centuries) in Europe: Early and High Renaissance in Italy, Northern Renaissance, Mannerism and Baroque.

240  Modern Art
     Spring. 3(3-0)
The rise of modernism and its domination over tradition in 19th and 20th century art. Romanticism, Realism, Impressionism, Cubism, Expressionism, Surrealism and Abstraction, and Post-Modern art.

250  Arts of North America
     Spring. 3(3-0) Interdepartmental with American Studies. Administered by History of Art. Major developments and themes in North American arts (painting, sculpture, architecture, photography, textiles, ceramics, prints, and visual culture) from its pre-colonial origins into the mid-twentieth century.

251  History of Photography
     Spring of odd years. 3 credits.
Survey of the history of photography from its origins to the present focusing on the development of photography as an art form and the impact this medium had on both art and culture.

252  Introduction to Contemporary Art
     Fall. Spring. 3(3-0)
International art in various media created during from 1960 to present and its sources in art history. Criticism and its relationship to the artistic and cultural climate

253  Native North American Art
     Fall. 3(3-0)
A selective survey on the art of indigenous peoples of North America from pre-contact up through the contemporary period. The relationships between these art forms and the social, cultural, and historical factors that surround their production and contribute to their significance in today's world.

254  Latin American Art
     Fall of odd years. 3(3-0)
Latin America's cultural pluralism and art production beginning in pre-Columbian times and following through to the present. Various functions of art as well as the relationship between objects, artists, and the cultures from which they come.

260  Asian Art
     Fall, Spring. 3(3-0)
Asian civilization viewed thematically through selected masterpieces of visual arts. Main trends of Asian arts throughout a range of time periods.

261  Modern Asian Art
     Fall. 3(3-0)
Modemism, modern visual culture, and contemporary art across the Asian continent, including painting, sculpture, design, photography, popular arts, and new media, structured geographically and thematically, considered through a variety of historical, social, political, and cultural perspectives.

271  African Art
     Fall. 3(3-0)
Survey of visual arts from the continent of Africa including ancient to contemporary architecture, sculpture, textiles, painting, photography, performance, and body decoration. Structured geographically and thematically, artworks are considered through a variety of historical, social, political, philosophical, and cultural perspectives.

291  Topics in Art History
     Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course.
Selected topics in art history and visual culture.

389  Methods in and Approaches to Art History
     Spring. 3(3-0) P: (HA 101 or HA 102) and (HA 260 or HA 271) and Completion of Tier I Writing Requirement R: Open to students in the Art History and Visual Culture Major.
Art historical research, methods of critical analysis, and the historiography of the field.

401  Greek Art and Archaeology
     Fall. 4(4-0) P: (HA 101 or HA 209) and completion of Tier I writing requirement.
 Arts of Greek antiquity. The Bronze Age to the Roman conquest, including archaeological sites.

402  Roman Art and Archaeology
     Fall. Spring. 4(4-0) P: (HA 101 or HA 209) and completion of Tier I writing requirement.
Arts of ancient Rome from the foundation of the city to the fall of the empire, including archaeological sites.

410  Selected Topics in Medieval Art
     Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 210) and completion of Tier I writing requirement.
Issues in the study of Medieval Art. Extensive experience with museum collections.

430  Selected Topics in Baroque Art
     Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 230) and completion of Tier I writing requirement.

446  Impressionism
     Fall, Spring. 4(4-0) P: (HA 102 or HA 240) and completion of Tier I writing requirement.
European art from the mid-nineteenth century through World War I. Monet, Renoir, Cezanne, Degas, Van Gogh, Seurat, Rodin, and others.

450  Selected Topics in Modern Art
     Fall of even years, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 240) and completion of Tier I writing requirement.
Origins of modernism and the major Western artistic movements of the twentieth century in their historical contexts.

452  Selected Topics in Contemporary Art
     Fall, Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 240 or HA 252) and completion of Tier I writing requirement R: Open to undergraduate students in the Bachelor of Fine Arts in Art Education or in the Art History and Visual Culture major or in the Art History and Visual Culture Minor.

453  American Art, 1875-1940
     Fall of even years. 4(4-0) P: (HA 102 or HA 250) and completion of Tier I writing requirement.
Artistic production in North America from 1875 to 1940, in its cultural context.

454  American Art, 1940-present
     Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 260 or HA 261) and completion of Tier I writing requirement.
Selected topics in Modern Asian Art which address current theoretical issues and intellectual developments in the field.

456  Issues in the analysis of Baroque Art
     Fall. Spring of even years. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 260 or HA 261) and completion of Tier I writing requirement.
Issues in the study of Baroque Art. Extensive experience with museum collections.

462  The Arts of China
     Fall, Spring of even years. 4(4-0) Chinese art from the Bronze Age to the 18th century. Ancient ritual bronzes, Han funerary art, Buddhist sculpture, and painting. Aesthetic and philosophical principles.

471  Selected Topics in African Art
     Spring. 4(4-0) A student may earn a maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 102 or HA 271) and completion of Tier I writing requirement.
Selected topics in African Art which address the current theoretical issues and intellectual developments in the field.
485 Foundations of Museum Studies Fall, Spring, 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: AL 485 Activities, functions, and organization of museums. Changing role of museums as cultural institutions.

488 Museum Curatorial Practices Spring, 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: HA 488, AL 488 Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.

490 Independent Study On Demand. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to sophomores or freshmen. Approval of department. Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Special Topics in History of Art Fall, Spring, 1 to 4 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings.

492 Special Topics in Museum Studies Fall, Spring, Summer, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: AL 492 Special topics supplementing regular course offerings.

493A Internship Fall, Spring, Summer. 1 to 2 credits. RB: HA Major, sophomore standing R: Not open to freshmen. Not open to students with credit in AL 496 or HA 493C. Supervised pre-professional field experience in art history or closely related field.

493C Museum Internship Fall, Spring, Summer. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Art and Letters. Administered by History of Art. R: Not open to sophomores or freshmen. Approval of department. Activities, functions and organization of a museum.

496 Museum Studies Internship Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Museum Studies. Administered by Museum Studies. RB: MUSM 498 and MUSM 494 R: Approval of college. SA: AL 496 A capstone course consisting of supervised professional experience in learning environments such as museums, zoos, botanical gardens, and historic homes.

498 Learning in Museums Spring, 3(3-0) Interdepartmental with Museum Studies. Administered by Museum Studies. RB: MUSM 485 R: Open to juniors or seniors or graduate students. SA: HA 487, AL 498 Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media.

499 Senior Research and Professional Development Seminar Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement RB: 15 credits in history of art. R: Open to juniors or seniors in the Art History and Visual Culture major. C: HA 499S concurrently. Development of critical professional skills, including critical research and professional writing skills, resume/curriculum vitae, letters of application, grants, fellowship writing, communication and presentation skills. Opportunity to present research. Culminates in a symposium that centers on a collective theme.

499S Senior Research Project in History of Art Fall, 1(1-0) R: Open to juniors or seniors in the Art History and Visual Culture major. Approval of department. C: HA 499 concurrently. Independent research arranged in cooperation with faculty mentor.

800 Seminar in Ancient Art Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of ancient painting, sculpture, or architecture.

801 Art Theory Fall, 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or in the Department of Art, Art History, and Design or in the Master of Fine Arts in Studio Art or approval of department. Introduction to key debates in the theory of art, especially as it pertains to contemporary art and design practice.

802 Research Methods for Artists and Designers Spring, 3(3-0) A student may earn a maximum of 3 credits in all enrollments for this course. R: Open to graduate students in the College of Arts and Letters or in the Department of Art, Art History, and Design or in the Master of Fine Arts in Studio Art or approval of department. Methods of research as used by contemporary artists and designers, explored through artistic case studies, practical sessions and projects.

810 Seminar in Medieval Art Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in Early Christian, Byzantine, or Medieval art.

820 Seminar in Italian Renaissance Art Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in Italian art of the 14th, 15th, or 16th centuries.

830 Seminar in Baroque Art Fall, Spring, 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Selected topics in the history of European art of the seventeenth and/or early eighteenth centuries.

840 Seminar in 19th Century Art Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture.

850 Seminar in 20th Century Art Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Investigation of a topic in the history of 20th-century painting, sculpture, or architecture.

860 Seminar in Asian Art Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of Asian art.

870 Seminar in African Art Spring of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of African painting, sculpture, or architecture.

890 Independent Study Fall, Spring, Summer. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

891 Special Topics in History of Art Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group-study basis.

899 Master's Thesis Research Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.