<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Semester</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td>Introduction to Theatre</td>
<td>Fall, Spring</td>
<td>3(3-0)</td>
<td></td>
</tr>
<tr>
<td>101N</td>
<td>Acting I for Non-Theatre Majors</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 101N R: Not open to undergraduates in the Bachelor of Fine Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major.</td>
</tr>
<tr>
<td></td>
<td>Improvisational exercises, creative exercises, monologue and scene study.</td>
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<tr>
<td>110</td>
<td>Theatrical Play Analysis</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 101N R: Not open to undergraduates in the Bachelor of Fine Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major.</td>
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<tr>
<td></td>
<td>Improvisational exercises, creative exercises, monologue and scene study.</td>
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<tr>
<td>110N</td>
<td>Theatrical Play Analysis for Non-Theatre Majors</td>
<td>Fall, Spring</td>
<td>3(3-0)</td>
<td>P: THR 101N R: Not open to undergraduates in the Bachelor of Fine Arts Theatre Major or in the Bachelor of Fine Arts Theatre Major.</td>
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<tr>
<td></td>
<td>Play study in relation to theatrical production.</td>
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<tr>
<td>111</td>
<td>Introduction to Technical Theatre</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
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<tr>
<td></td>
<td>Basic aspects of theatrical design and construction.</td>
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<td></td>
<td>Theory, process, equipment, materials, skills and management.</td>
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<tr>
<td>111L</td>
<td>Introduction to Technical Theatre Laboratory</td>
<td>Fall, Spring</td>
<td>1(0-2)</td>
<td>P: THR 111 or concurrently</td>
</tr>
<tr>
<td></td>
<td>Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level with a scenery crew, carpenter, or wardrobe crew.</td>
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<tr>
<td>201</td>
<td>Acting II</td>
<td>Fall, Spring</td>
<td>3(0-6)</td>
<td>P: THR 101R: THR 110 R: Open to undergraduate students in the Bachelor of Fine Arts Theatre Major.</td>
</tr>
<tr>
<td></td>
<td>Intensive practicum including scene study, rehearsal, and performance of works by contemporary playwrights.</td>
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<tr>
<td>201N</td>
<td>Acting II for Non-Theatre Majors</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 101N R: THR 110 or THR 110N R: Not open to undergraduate students in the Bachelor of Fine Arts Theatre Major.</td>
</tr>
<tr>
<td></td>
<td>Intensive practicum including scene study, rehearsal, and performance of works by contemporary playwrights.</td>
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<tr>
<td>202</td>
<td>Voice Studio I</td>
<td>Fall, Spring</td>
<td>2(0-4)</td>
<td>A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre.</td>
</tr>
<tr>
<td></td>
<td>Practicum in techniques for developing physical awareness in voice as an instrument of expression.</td>
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<tr>
<td>202L</td>
<td>Voice Studio I Laboratory</td>
<td>Fall, Spring</td>
<td>1(0-2)</td>
<td>A student may earn a maximum of 8 credits in all enrollments for this course. RB: THR 202 or concurrently R: Approval of department.</td>
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<tr>
<td></td>
<td>Laboratory in musical theatre techniques for developing vocal awareness in acting the song.</td>
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<tr>
<td>204</td>
<td>Topics in Acting/Directing I</td>
<td>On Demand</td>
<td>1 to 6</td>
<td>A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 R: Approval of department.</td>
</tr>
<tr>
<td></td>
<td>Topics supplementing regular acting and directing course offerings on a group study basis.</td>
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<tr>
<td>207</td>
<td>Movement Studio I</td>
<td>Spring</td>
<td>2(0-4)</td>
<td>A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 101 R: Open to students in the Department of Theatre.</td>
</tr>
<tr>
<td></td>
<td>Practicum in techniques for developing physical and expressive awareness and movement range for the emerging performer.</td>
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<tr>
<td>208</td>
<td>Innovation through Improvisation</td>
<td>Fall, Spring</td>
<td>2(0-4)</td>
<td>RB: THR 101</td>
</tr>
<tr>
<td></td>
<td>Exploration of principles and processes of improvisation as they pertain to entrepreneurship and career development. Critical skills in communication, critical thinking and leadership.</td>
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<tr>
<td>211</td>
<td>Introduction to Lighting Design</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 111 and THR 111L</td>
</tr>
<tr>
<td></td>
<td>Design and technical aspects regarding the design process and electrical production of stage lighting.</td>
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<tr>
<td>211L</td>
<td>Introduction to Lighting Design Laboratory</td>
<td>Fall, Spring</td>
<td>1(0-2)</td>
<td>P: THR 111 and THR 111L</td>
</tr>
<tr>
<td></td>
<td>Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the lighting crew, as deck electrician or as a lighting board operator.</td>
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<tr>
<td>212</td>
<td>Introduction to Costume Design</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 111 and THR 111L</td>
</tr>
<tr>
<td></td>
<td>Design and technical aspects regarding the process and production of stage costumes and costume history.</td>
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<tr>
<td>212L</td>
<td>Introduction to Costume Design Laboratory</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 111 and THR 111L</td>
</tr>
<tr>
<td></td>
<td>Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in costume construction, make up crew, or wardrobe crew.</td>
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<tr>
<td>214</td>
<td>Introduction to Scene Design</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 111 and THR 111L</td>
</tr>
<tr>
<td></td>
<td>Design and technical aspects regarding the design process and production of stage scenery.</td>
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</tr>
<tr>
<td>214L</td>
<td>Introduction to Scene Design Laboratory</td>
<td>Fall, Spring</td>
<td>1(0-2)</td>
<td>P: THR 111 and THR 111L</td>
</tr>
<tr>
<td></td>
<td>Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level in the scenery crew, carpenter or properties run crew.</td>
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<tr>
<td>216</td>
<td>Introduction to Sound Design</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 111 and THR 111L</td>
</tr>
<tr>
<td></td>
<td>Design and technical aspects regarding the process and production of sound performance media, composition and sound reinforcement for the stage.</td>
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<tr>
<td>216L</td>
<td>Introduction to Sound Design Laboratory</td>
<td>Fall, Spring</td>
<td>1(0-2)</td>
<td>P: THR 111 and THR 111L</td>
</tr>
<tr>
<td></td>
<td>Intensive experience participating in the production program of the Department of Theatre. Assisting at a beginning level on the sound crew, sound board operator or run crew.</td>
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<tr>
<td>219</td>
<td>Introduction to Projection Design for the Stage</td>
<td>Fall, Spring</td>
<td>3(2-2)</td>
<td>P: THR 111 and THR 111L</td>
</tr>
<tr>
<td></td>
<td>Design and technical aspects regarding the design process and production of projection performance media.</td>
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<tr>
<td>219L</td>
<td>Introduction to Projection Design for the Stage Laboratory</td>
<td>Fall, Spring</td>
<td>1(0-2)</td>
<td>P: THR 111 and THR 111L</td>
</tr>
<tr>
<td></td>
<td>Participation in the production program of the Department of Theatre. Assisting at a beginning level on the video production crew or as projection operator or run crew.</td>
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<tr>
<td>290</td>
<td>Independent Study</td>
<td>Fall, Spring</td>
<td>1 to 4</td>
<td>A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.</td>
</tr>
<tr>
<td></td>
<td>Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.</td>
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<tr>
<td>292</td>
<td>Sophomore Seminar</td>
<td>Fall, Spring</td>
<td>2(0-4)</td>
<td>P: (THR 101 or THR 101N) and (THR 110 or THR 110N) and THR 111 R: Open to undergraduate students in the Department of Theatre.</td>
</tr>
<tr>
<td></td>
<td>Introduction to theatrical disciplines, adjacent professions, and the collaborative process. Exploration of theatre making and its ability to connect to non-theatrical contexts.</td>
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</tr>
</tbody>
</table>
Practices and duties of stage management including O'Neill, Albee, and Odets. American playwrights such as Williams, Miller, and performance of works by twentieth-century Intensive practicum including scene study, rehearsal, diate level such as master carpenter, wardrobe mas- ter, master electrician for a departmental production.

### Theatrical Practicum - Production Emphasis

Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212

Intensive experience participating in the production program of the department. Assisting at an interme- diate level such as master carpenter, wardrobe mas-
ter, master electrician for a departmental production.

### Theatrical Practicum - Area Emphasis

Fall, Spring, Summer. 1(0-2) A student may earn a maximum of 4 credits in all enrollments for this course. RB: THR 211 and THR 212

Intensive experience participating in a departmental production. Assisting as an actor, assistant designer, or charge scenic painter.

### Topics in Acting/Directing II

On Demand. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 101 RB: THR 201 R: Approval of department.

Topics supplementing regular acting and directing course offerings on a group study basis.

### The Business of Improvisation

Fall, Spring. 2(0-4) P: THR 208 RB: THR 101 or THR 101N

Investigation of processes of improvisation as they pertain to key soft skills necessary in contemporary business. Development of critical skills in communi-
cation, innovation, calculated risk-taking, and crea-
tive problem solving.

### Stagecraft

Fall, 3(2-2) P: THR 111 and THR 111L RB: (THR 211 and THR 211L) or (THR 214 and THR 214L) Theory and techniques of stagecraft for theatrical produc-
tion.

### Stage Management

Fall of even years, Spring of odd years. 3(2- 2) P: THR 111 and THR 111L RB: (THR 211 and THR 211L) or (THR 212 and THR 212L) or (THR 214 and THR 214L) or (THR 219 and THR 219L) Practices and duties of stage management including principles of organization, scheduling, budgeting, blocking notation, and production management.

### Theatre in a Global Context

Fall, Spring, Summer. 3(3-0) RB: THR 110 Theatre and the relation of drama to society, pre-
sented in global context.

### Contemporary Theatre in Historical Context

Spring. 3(2-2) A student may earn a maxi-
mum of 6 credits in all enrollments for this course. P: THR 110 RB: Completion of Tier I Writing Requirement R: Open to juniors or seniors in the Department of Theatre.

Interdisciplinary study for analysis of contempo-
dary drama, theatre, and performance. Emphasis on relationship of contemporary artistic forms to theatre history, and historical and contemporary social, polit-
ical, and cultural contexts.

### Topics in Theatre Studies

On Demand. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. RB: THR 110 Analysis of aesthetic, social, economic, and/or politi-
cal issues in theatre, drama, and performance prac-
tices, historic or contemporary.

### Sex, Sexuality and Theatre

Fall, Spring, Summer. 3(3-0) RB: THR 110 Thematic exploration of how and why sex and sexu-
ality have been used in theatre throughout history.

### Motion Graphics for Performance Design

Fall of odd years. 3(1-4) P: (THR 219 and THR 219L) or (CAS 201 and CAS 205 and CAS 206) RB: THR 111 and THR 111L R: Open to students in the Department of Media and Information or in the Department of Thea-
tre or in the Fiction Film Production Special-
ization. Not open to students with credit in MI 337.

Design and technical aspects of motion graphics, an-
imation and compositing for live performance.

### Beginning Play Directing

Fall, Spring. 3(0-6) P: (THR 101 and THR 110 and THR 111 and THR 111L) and (THR 211 or THR 212 or THR 214 or THR 216 or THR 219) Intensive study in concepts and techniques of stage directing and directing theories.

### Plays as Film

Fall of even years. 3(2-2) Comparison of plays and musicals that are also films, with emphasis on structural changes from the play to film.

### Topics in Lighting Technology

Fall of even years, Spring of even years. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 211 Topics supplementing regular design and technology course offerings on a group study basis.

### Topics in Costume Technology

Fall of odd years, Spring of odd years. 1 to 6 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: THR 212 Topics supplementing regular design and technology course offerings on a group study basis.
412 Stage Costume Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 212
Creating stage dress through script, color, and fabric analysis. Practical application through rendering draping and fabrication.

413 Stage Make-up
Fall, Spring, Summer. 3(2-2) P: THR 111 and THR 111L or approval of department RB: THR 211 and THR 212
Theory and application of two-dimensional and three-dimensional make-up for the stage.

414 Stage Scene Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 214
Creating stage scenery through script, color, and architectural analysis. Practical application through rendering and technical drawing.

416 Stage Sound Design
Fall, Spring. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 216
Creating stage sound through script, acoustic, and performance-space analysis. Practical application through composition and sound reinforcement for the stage.

419 Projection Design for Live Performance
Spring, 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Media and Information. Administered by Theatre. P: (THR 210) or (THR 337 or Mi 337 or Mi 341) RB: THR 211 or THR 211L or THR 212 or THR 212L or THR 214 or THR 214L or THR 216 or THR 216L
Creating projection performance media through script, technology advancements, and production analysis. Practical application through digital rendering, video production and software exploration.

421 Creative Dramatics
Fall, Spring. 3(2-2) R: Not open to freshmen or sophomores.
Techniques for developing playmaking, story dramatization and improvisational skills in young people. Emphasis on school, camp and recreational use.

422 Children’s Theatre
Spring of odd years. 3(2-2) R: Not open to freshmen or sophomores.
Development and application of skills for producing traditional or improvised performances for children. Projects may originate with play script and culminate in audience assessment.

431 Studies in Theatre History
Fall. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 110 RB: Completion of Tier I Writing Requirement RB: Open to juniors or seniors in the Department of Theatre.
Methods and concepts in historical research of theatre practices, with practical applications for theatrical production.

441 Advanced Play Directing
Spring of even years. 3(0-6) P: THR 341 R: Open to juniors or seniors in the Department of Theatre.
Advanced directing skills, theories, and techniques applied to a variety of theatrical styles.

466 Advanced Stage Management
Fall of odd years, Spring of even years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 316
Advanced methodologies and principles of stage management. Practical application through the execution of show-calling, tracking, and the development of portfolio/production materials.

467 Production Management
Fall of even years, Spring of odd years. 3(2-2) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 311 and THR 111L RB: THR 316
Advanced methodologies and principles of production management. Practical application through the development of production materials.

480 Study Abroad in Theatre
Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required.
Current state of theatre through productions, workshops, tours and classes with theatrical professionals at a chosen destination outside the United States. Field trip required.

481 Study Away in Theatre
Summer. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required.
Current state of theatre through productions, workshops, tours and classes with theatrical professionals at a chosen destination within the United States. Field trip required.

490 Independent Study
On Demand. 1 to 4 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Practicum: Acting
Fall, Spring. 1(0-2) A student may earn a maximum of 2 credits in all enrollments for this course. P: THR 301 R: Open to students preparing for a career as theatre professional, encompassing topics in contemporary theatre, dance, performance theory and practice.

492 Senior Seminar (W)
Fall. 2(0-4) P: Completion of Tier I Writing Requirement R: Open to seniors in the Department of Theatre.
Preparation for a career as theatre professional, encompassing topics in contemporary theatre, dance, performance theory and practice.

493 Internship in Theatre
Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to students in the Department of Theatre. Approval of department.
Supervised work as a theatrical artist in a professional or organizational setting. Required workshop component.

494 Performance Tour
Fall, Spring. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: THR 110 and THR 111 and THR 111L and THR 201 and THR 341 R: Approval of department.
Rehearsal for and participation in various departmental touring productions.

495 Musical Theatre Workshop
Fall, Spring. 2(0-4) A student may earn a maximum of 6 credits in all enrollments for this course. P: THR 304 R: Approval of department.
In depth experience in musical theatre performance; acting, voice, and dance concepts in a group study basis; improvisational rehearsal and performance technique.

801 Practicum: Acting
Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Methodologies and principles of varying acting theorists. Application to selected dramatic texts.

804 Practicum: Voice
Fall. 2(0-4) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Methodologies and principles of varying vocal theorists. Application to selected dramatic texts.

805 Practicum: Movement
Spring. 2(0-4) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Methodologies and principles of varying movement theorists. Application to selected dramatic texts.

811 Practicum: Design and Technology
Fall, Spring. 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Approaches to design challenges in scenery, costumes, lighting, media, sound or stage technology.

813 Period Resources and Research
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre.
Methodology used in researching historical customs and artifacts that theatre practitioners adapt for use in production styles. Exploration and application of historical styles in relation to selected dramatic texts.
THR—Theatre

818 Design Studio
Fall. 3(2-2) A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Methodologies and principles of varying design styles and periods. Practical application through area specified design. Application to selected dramatic texts.

819 Applied Design Studio
Fall. 1 to 3 credits. A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Standards and best practices of communicating varying design styles. Practical application and concentrated study of important and/or new topics in theatrical design and technology.

830 Introduction to Graduate Studies
Fall. 3(3-0) R: Open to graduate students in the Department of Theatre. Critical thinking methods, research techniques, and scholarly theory and writing. Understanding analytical and evaluative thinking and knowledge creation. Examination and critique of dramatic work.

831 Studies in Theatre History
Fall of odd years, Spring of odd years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre. Selected periods and genres of world theatre history. Theatre as cultural expression and as performance art. Topics vary.

832 Comparative Drama and Criticism
Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Comparative study and critical examination of selected playwrights, theorists, developments, movements, and trends in world drama from their beginnings to the present.

834 Professional Aspects
Fall, Spring. 2(1-2) R: Open to graduate students in the Department of Theatre. Preparation for a career as theatre professional or academician.

870 Collaborative Studio in Theatre
Fall, Spring. 3(1-4) A student may earn a maximum of 6 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Creating productions in the areas of directing, acting, scene design, costume design, lighting design, and sound design within a collaborative setting. Practical application through area specified media.

880 Study Abroad in Theatre
Summer of odd years. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department; application required. Comparative study and critical examination of international drama through script reading, live performance, written critique, and discussion. Overview of production style and historical period as related to script analysis. Application to selected dramatic texts. Field trips required.

890 Independent Study
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre or approval of department. Special projects, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings.

894 Special Projects in Theatre
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 18 credits in all enrollments for this course. R: Open to graduate students in the Department of Theatre. Approval of department. Special projects related to specific assignments in acting, design, directing, or technology in a departmentally approved production.

899 Master's Thesis Research
Fall, Spring, Summer. 2 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Open only to graduate students in the Department of Theatre. Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.