110 Drawing I
Fall, Spring. 3(0-6)
Fundamental concepts of drawing. Emphasis on observational, descriptive and analytical drawing. Practice of drawing skills using common drawing media.

112 Art and Design: Concepts and Practices
Fall. 3(2-2) R: Open to students in the Apparel and Textile Design Major or in the Apparel and Textiles Major or in the Art Education Major or in the Graphic Design Major or in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major.
Theme-based study of aesthetic and conceptual issues surrounding contemporary art and design practices. Art/design vocabulary, critical thinking skills, understanding of diverse social roles of the artist and designer and relationship to visual art within contemporary culture and society.

113 Color and Design
Fall, Spring. 3(0-6)
Basic elements of two-dimensional design. Principles of organization and the theory and practice of color as a basis for creative solutions for the problems of the artist and designer.

114 Three-Dimensional Form
Fall, Spring. 3(0-6)
Formal elements of three-dimensional form. Application of the principles of organization as a means for producing creative solutions for the problem of the three-dimensional form. Related practical experience with a variety of materials and processes.

170 Digital Photography: Tools and Concepts
Fall, Summer. 3(0-6) RB: Understanding of how to use a personal computer and web browsers. R: Not open to students in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major.
Digital photography controls; organization of visual elements and composition; survey of contemporary content approaches; and, introduction to image file management and adjustment.

191 Special Topics in Art and Design
On Demand. 3(0-6) A student may earn a maximum of 9 credits in all enrollments for this course.
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

201 Fundamentals of Comic Art and Graphic Novels
Fall, Spring. 3(0-6) P: STA 110
Introduction to traditional and emerging visual narrative methods and comics production. Formal and conceptual strategies unique to the comics medium and critical consideration of artistic, instructional, and narrative capacities of comics. Character development, pen-and-ink, hand-illustration, and digital techniques for constructing storyboard layouts, graphic novels, and sequential art.

270 Concepts of Photography
Spring, Summer. 3(0-6) P: STA 170 RB: Understanding of how to use a personal computer and web browsers. R: Not open to students in the Bachelor of Fine Arts in Studio Art or in the Studio Art Major.
Survey of the multifaceted role of photography in art and culture today explored through creative projects, readings, written responses and discussions.

300 Intermediate Drawing
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Observational and imaginative drawing including the human figure. Non-representational drawing. Contemporary drawing systems, concepts, and processes.

301 Advanced Comic Art and Graphic Novels
Spring. 3(0-6) P: STA 201

320 Painting I
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Representational painting of landscape, figure, and still life imagery. Painting concepts, materials, and techniques.

325 Painting II
Fall, Spring. 3(0-6) P: STA 320
Continuation of representational painting, and introduction to non-representational painting and concepts.

330 Lithography
Spring. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. P: STA 110 and STA 112 and STA 113 and STA 114
Basic processes of image-making in lithography, including both traditional and contemporary methods. Fundamentals of drawing and design as applied to printmaking, as well as development of personally innovative imagery and concept. Final independent project explores both two and three dimensional applications of print techniques.

335 Etching
Fall. 3(0-6) A student may earn a maximum of 15 credits in all enrollments for this course. P: STA 110 and STA 112 and STA 113 and STA 114
Aesthetic principles and techniques such as soft ground, aquatint, dry point, transfer ground and crosshatching.

340 Ceramics: Hand Building
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Ceramic processes including hand building, terra cotta clay, low-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.

343 Ceramics: Mold Making, Casting, and Serial Production
Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 RB: STA 340
Design forms for serial production through hands-on experiences. Modeling techniques, plaster mold making, slip casting, glazing, and digital decal processes.

345 Ceramics: Wheel Throwing
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Ceramics processes including wheel throwing with stoneware clay, high-fire glaze formulation, and kiln firing as a means of cultural and artistic expression.

350 Figure Modeling
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Modeling human and natural forms. The figure as a means of artistic and cultural expression.

351 Mixed Media and Installation
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Exploration of artistic expression using mixed media and assemblage techniques. Installation techniques.

354 Casting
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Casting concepts and techniques as a means of artistic and cultural expression.

355 Construction and Fabrication
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Sculptural concepts using methods of construction and fabrication as an approach to artistic and cultural expression.

370 Photography I
Fall, Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114
Introduction to photography as a fine art medium, including the functions and controls of a digital camera; photography as a means of visual art expression, in monochrome and color; the basic aspects of image adjustment software; and, historical and contemporary approaches to both technical and artistic/conceptual practice.

371 Art, Education and Society
Spring. 3(3-0) P: (HA 101 and HA 102) and Completion of Tier I Writing Requirement
Visual theory, learning theory, and social theory in historical and cultural contexts. Fieldwork and research-based written assignments.

375 Photography II
Fall. 3(0-6) P: STA 370
Experimental, alternative process, photographic methods, including view camera, Polaroid, and 35mm photographic systems, film processing, digital scanning and manipulation, and production of non-traditional print formats.

380 Electronic Art
Fall. Spring. 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department
Using the computer as a tool for making art. Creation of innovative electronic art and new media projects that introduce students to conceptual as well as technical skill sets.
STA—Studio Art

384 Experiments in Digital Video
Fall, 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department
Introduction to core skills and concepts used in digital video production, with an emphasis on art-making, conceptual thinking, and experimentation.

385 Interactive Environments and Digital Fabrication
Fall, Spring, 3(0-6) P: STA 110 and STA 112 and STA 113 and STA 114 or approval of department
Systems-based approach to design and fabrication of functional experimental art devices, combining principles of mechanical, electronic, software design, robotics, sensors, actuators, and other control devices. Exposure to new paradigms of creative practice and will develop intricate, interdisciplinary group projects.

391 Special Topics in Drawing
Fall, Spring, Summer, 3(0-6) A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 235
Advanced applications of painting concepts, styles, and techniques. Consideration of the language of contemporary painting.

420 Advanced Painting
Fall, Spring, 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 325
Advanced applications of painting concepts, styles, and techniques. Consideration of the language of contemporary painting.

420S Senior Project in Advanced Painting
Fall, Spring, 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 450 concurrently.
Intensive studio work in sculpture.

450 Advanced Sculpture
Fall, Spring, 3(2-2) A student may earn a maximum of 21 credits in all enrollments for this course. P: STA 350 and STA 351 or STA 352 and STA 354 or STA 350 and STA 352 or STA 351 and STA 354 or STA 352 and STA 353 or STA 354 and STA 355 or STA 351 and STA 353 or STA 354 and STA 355 or STA 351 and STA 353 or STA 354 and STA 355 (RB) 300-level sculpture course
Advanced applications of sculpture concepts, styles and techniques. Consideration of the language of contemporary sculpture, with emphasis on individual direction.

450S Senior Project in Advanced Sculpture
Fall, Spring, 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 450 concurrently.
Intensive studio work in sculpture.

472 Color Photography
Fall, 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 370
Technical, aesthetic, and critical skills related to contemporary and historical practice in the art of color photography. Utilize digital cameras and image manipulation software to address technical and creative problems in color photography related to personal artistic goals, natural and artificial light source settings, and a range of fine art issues.

472S Senior Project in Color Photography
Fall, 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 472 concurrently.
Intensive studio work in color photography.

474 Studio and Location Lighting
Spring, 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 370
Technical, aesthetic and critical skills related to contemporary and historical practice in the art of artificial lighting for photography. Utilize digital and film imaging, view camera and medium format cameras. Technical and creative problems in color and black and white photography related to personal artistic goals. Control of artificial light source settings on location and in studio.

474S Senior Project in Studio and Location Lighting
Spring, 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 474 concurrently.
Intensive studio work in studio and location lighting.

475 Photography Workshop
Spring, 3(0-6) A student may earn a maximum of 18 credits in all enrollments for this course. P: STA 375 or STA 472 or STA 474 Individualized study, resulting in a portfolio expressing a cohesive, creative vision suitable for exhibition and professional presentation. Projects may address contemporary photographic issues in any creative field or format, from digital through antique processes.

475S Senior Project in Photography
Spring, 3(0-6) R: Open to seniors in the Bachelor of Fine Arts in Studio Art. Approval of department. C: STA 475 concurrently.
Intensive studio work in photography.

476 The Photobook
Spring, 3(0-6) P: STA 370
Digital and analog processes of making photo-driven artist books, with emphases on the development of long term photographic projects, communicating through sequence, utilizing a variety of book forms, hand binding techniques, and exploration of the contemporary photo book medium.

480 Advanced Electronic Arts and Intermedia
Spring, 4(0-8) A student may earn a maximum of 20 credits in all enrollments for this course. P: STA 384 or STA 385 or approval of department
Presentation of student’s ongoing research and creative projects within an interdisciplinary framework.

481 Art Experiences with Children and Youth I (W)
Fall, 3(6) P: (STA 371) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of Art and Art History
Art teaching in the Saturday Art Program. Emphasis on elementary experiences. Planning and writing art curriculum.

482 Art Experiences with Children and Youth II (W)
Spring, 3(6) P: (STA 371) and completion of Tier I writing requirement R: Open to juniors or seniors in the Department of Art and Art History
Art teaching in the Saturday Art Program. Emphasis on secondary experiences. Planning and writing art curriculum.

490 Independent Study
Fall, Spring, 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. C: STA 350 or STA 351 or STA 352 or STA 353 or STA 354 or STA 355 or STA 351 and STA 353 or STA 354 and STA 355 or STA 351 and STA 353 or STA 354 and STA 355
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

491 Selected Topics in Studio Art
Fall, Spring, Summer, 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department
Special topics supplementing regular course offerings proposed by faculty on a group study basis.

491A Selected Topics - Painting
Spring, 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 320 R: Approval of department
Issues of technique, style, and content in painting.

491B Selected Topics - Printmaking
Spring, 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 300 or STA 320 or STA 391 R: Approval of department
Issues of technique, style, and content in printmaking.

491D Selected Topics - Sculpture
Spring, 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 350 or STA 351 or STA 354 or STA 355 R: Approval of department
Issues of technique, style, and content in sculpture.
491E  Selected Topics - Graphic Design
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 360 or STA 365 R: Approval of department.

491F  Selected Topics - Photography
Fall of odd years. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 370 R: Approval of department.

491G  Special Topics - Art Education
Summer. 1 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. RB: Art education major, education major, art education professionals.

491I  Selected Topics - Electronic Art and Intermedia
Spring. 2 to 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: STA 384 or STA 385 or approval of department.

492  Senior Seminar and Professional Practice (W)
Fall, Spring. 2/2-0: P: Completion of Tier I writing requirement. R: Open to seniors in the Studio Art Major. C: STA 492A concurrently.

492A  Exhibition Practicum
Fall, Spring. 1(1-1): P: Completion of Tier I writing requirement. C: STA 492 concurrently.

493  Design Internship
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: STA 460 or STA 462 or STA 465 or STA 466 or STA 467 or STA 468: Approval of department.

493A  Studio Art Internship
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. R: Approval of department.

494  Studio Art Pedagogical Practice
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

832  Lithography
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

833  Intaglio Printing
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

840  Ceramics
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

850  Sculpture
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to Master of Fine Arts students in Studio Art. Approval of department.

860  Graphic Design
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 40 credits in all enrollments for this course. R: Open only to graduate students in Studio Art. Approval of department.

880  Intermedia Workshop
Fall, Spring. 3 to 8 credits. R: Open to graduate students in the Master of Fine Arts in Studio Art or approval of department.

890  Master of Fine Arts Seminar: Exploring Research, Resources, and Context
Fall. 3(3-0): R: Open to master of fine arts students in the Master of Fine Arts in Studio Art. Exposure to diverse resources, media, techniques, and theories both, internal and external to art and design. Analysis and incorporation of varied philosophical, historical, and contemporary perspectives. Conceptualization of individual artistic practice and integration of external knowledge into studio methodologies.

891  Master of Fine Arts Seminar: Teaching and Pedagogical Practice in Studio Art
Spring. 3(3-0) Interdepartmental with Education. Administered by Studio Art. R: Open to master of fine arts students in the Master of Fine Arts in Studio Art.

893  Master of Fine Arts Professional Seminar
Fall. 3(3-0): R: Open to master's students in the Department of Art, Art History, and Design in the Master of Fine Arts in Studio Art. Approval of department.

895  Master of Fine Arts Studio: Exploration and Research in Studio Art
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. R: Open to master of fine arts students in the Master of Fine Arts in Studio Art. Advanced study in Studio Art focused on exploration and intersection of ideation and form and extended development in chosen media(s).

896  Master of Fine Arts Studio: Integration in Studio Art
Fall, Spring. 2 to 8 credits. A student may earn a maximum of 16 credits in all enrollments for this course. RB: 8 credits STA 895 R: Open to master of fine arts students in the Master of Fine Arts in Studio Art. Further study in Studio Art focused on the increased integration of form and content. Individual artistic development.

897  Critique
Fall, Spring. 1 credit. A student may earn a maximum of 5 credits in all enrollments for this course. R: Open to master of fine arts students in the Master of Fine Arts in Studio Art. Presentation of artwork to faculty, peers, and community in a group setting. Communication of essential ideas and incorporation of criticism.

898  Master of Fine Arts Final Research Project
Fall, Spring. 2 to 10 credits. A student may earn a maximum of 16 credits in all enrollments for this course. P: STA 896 RB: 12 graduate credits in student's studio art discipline. R: Open to master of fine arts students in the Master of Fine Arts in Studio Art. Individual final research project in studio art directed by major professor and guidance committee.