RESIDENTIAL COLLEGE IN THE ARTS AND HUMANITIES

RCAH

Residential College in the Arts and Humanities

111  Writing in Transcultural Contexts
Fall, 4(4-0): R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Focused instruction in writing. Multiple forms and genres of composition. Other forms of composing such as music, painting, sculpture, and dance. Diverse texts and communities from the local to the global.

112  Writing, Research and Technologies
Spring, 4(4-0): P: (RCAH 111) or Completion of Tier I Writing Requirement R: Open to undergraduates in the Residential College in the Arts and Humanities.
Introduction to the fundamentals of interdisciplinary studies with a focus on the humanities, arts, community engagement, and language and culture.

202  The Presence of the Past
Fall, 4(4-0): R: Open to undergraduate students in the Residential College in the Arts and Humanities. C: RCAH 111 concurrently.

203  Transcultural Relations through the Ages
Fall, Spring, 4(4-0): P: (RCAH 112 and RCAH 202) and completion of Tier I writing requirement R: Open to undergraduate students in the Residential College in the Arts and Humanities.

215  Introduction to Theory and Method in the Arts
Fall, Spring, 4(4-0): P: RCAH 150 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RCAH 291
Introduction to fundamental elements of the arts and artistic practice and their value in social life.

225  Introduction to Community Engagement
Fall, Spring, 4(4-0): P: RCAH 150 R: Open to undergraduate students in the Residential College in the Arts and Humanities. SA: RCAH 291
Introduction to the basic theories and methods of community engagement, its essential features, and its value as a form of social justice.

235  Introduction to Language and Culture Studies
Fall, Spring, 4(4-0): P: RCAH 150 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Introduction to basic theories and methods in language and culture studies.

281  Career Strategies
Fall, 2(2-0): P: RCAH 112 and RCAH 202 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Identify, explore, and prepare for career opportunities in the interdisciplinary arts and humanities. Topics include self-assessment, career strategies, internship, and job search skills.

304  Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) and Sexuality Studies
Spring, 3(3-0): Interdisciplinary course with Lyman Briggs and Women's Studies. Administered by Women's Studies. R: Not open to freshmen. SA: WS 204
Interdisciplinary study of the history, politics, theories, science, cultures, and communities of lesbian, gay, transgender, queer, and intersex people including a global perspective.

315  Methods in the Arts
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 7 credits in all enrollments for this course. P: RCAH 112 and RCAH 215 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Advanced engagement with the skills and methods used in the creation of visual and performing arts.

316  Topics in the Arts
Fall, Spring, 3(3-0): A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 215 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Topics in the study of the visual and performing arts from an interdisciplinary perspective.

325  Methods in Community Engagement
Fall, Spring, 4(4-0): A student may earn a maximum of 8 credits in all enrollments for this course. P: RCAH 225 and RCAH 112 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Advanced study in the skills and methods used in community engagement work.

326  Topics in Community Engagement
Fall, Spring, 3(3-0): A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 225 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Topics and themes in the study of community engagement work.

335  Methods in Language and Culture
Fall, Spring, 4(4-0): A student may earn a maximum of 8 credits in all enrollments for this course. P: RCAH 112 and RCAH 235 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Theories and methods in the study of language and culture from an interdisciplinary perspective.

336  Topics in Language and Culture
Fall, Spring, 3(3-0): A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 235 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Topics in the study of language and culture from an interdisciplinary perspective.

345  Methods in the Humanities
Fall, Spring, 4(4-0): A student may earn a maximum of 8 credits in all enrollments for this course. P: RCAH 203 and RCAH 112 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Advanced engagement in theories and methods in the study of the humanities.

346  Topics in Humanities
Fall, Spring, 3(3-0): A student may earn a maximum of 6 credits in all enrollments for this course. P: RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Advanced engagement in important themes in the study of humanities.

391  Independent Study
Fall, Spring, 1 to 4 credits. A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 112 and RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Supervised special projects arranged by an individual student and faculty member in areas supplementing regular course offerings.

392  Internship
Fall, Spring, Summer, 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: (RCAH 150) and completion of Tier I writing requirement R: Open to sophomores or juniors or seniors in the Residential College in the Arts and Humanities.
Approval of college.

395  Special Topics in the Arts and Humanities
Fall, Spring, 3(3-0): A student may earn a maximum of 9 credits in all enrollments for this course. P: RCAH 112 and RCAH 203 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Special topics in arts and humanities to supplement regular course offerings.

450  Experiential Learning
Fall, Spring, Summer, 1 to 4 credits. A student may earn a maximum of 4 credits in all enrollments for this course. P: (RCAH 150) and completion of Tier I writing requirement RB: RCAH 203 and RCAH 215 and RCAH 225 and RCAH 235 R: Open to undergraduate students in the Residential College in the Arts and Humanities.
Approved undergraduate research, creative, or community engagement project directed by a faculty member.
491  **Senior Thesis (W)**  
Fall, Spring. 4(4-0) P: RCAH 112 and RCAH 203 and RCAH 192 and RCAH 291 R: Open to seniors in the Residential College in the Arts and Humanities.  
Thesis-length independent research project under faculty supervision.

492  **Senior Seminar (W)**  
Fall, Spring. 4(4-0) P: (RCAH 315 or RCAH 325 or RCAH 335 or RCAH 345) and Completion of Tier I Writing Requirement R: Open to seniors in the Residential College in the Arts and Humanities.  
Capstone seminar. Topics vary. May include arts practice, civic engagement, language and culture, and humanities research.