243 Place Making Studio  
Spring. 4(2-4) P: LA 242 R: Open to sophomore students in the Bachelor of Landscape Architecture.  
Landscape architecture design process; human experience of place and environment; site scale
LA—Landscape Architecture

816 Environmental Design Theory  
Fall, 3(3-0) Interdepartmental with Community Sustainability and Horticulture and Interior Design. Administered by Landscape Architecture. RB: Undergraduate design degree recommended. Differences between normative theories, scientific theories, models, and constructs. Exploration of normative theories related to thesis or practicum.

817 Environmental Design Studio  
Fall, Spring, 3(0-6) Interdepartmental with Horticulture. Administered by Landscape Architecture. Development of a student-selected environmental design project in a collaborative setting.

883 Environmental Design Seminar  
Fall, Spring, 3(3-0) Interdepartmental with Human Environment and Design and Horticulture and Park, Recreation and Tourism Resources. Administered by Horticulture. RB: Undergraduate design degree. Examination of the breadth of environmental design projects. Literature review of focused projects. Development of practicum or thesis proposals.

898 Master’s Thesis Practicum  
Fall, Spring, Summer. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: Undergraduate design degree. R: Open to graduate students in the Environmental Design major. Detailed professional application of a student-selected environmental design project.

899 Master’s Thesis Research  
Fall, Spring, Summer. 1 to 9 credits. A student may earn a maximum of 9 credits in all enrollments for this course. RB: Undergraduate design degree. R: Open to graduate students in the Environmental Design major. Preparation and completion of an independent research thesis.