HISTORY

Department of History
College of Social Science

110 Historical Approaches to Contemporary Issues
Fall, Spring. 3(3-0)
Origins, contexts, and meaning of a current issue. Use of historical methods to understand an important problem or issue.

140 World History to 1500
Fall, Spring. 4(4-0)
Similarities and distinctive qualities of civilizations in the pre-modern era. Social, cultural, and economic influences and interactions.

150 World History since 1500
Fall, Spring. 4(4-0)
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

160 Introduction to Asian History and Culture
Fall. 3(3-0)
History and culture of East, South and Southeast Asia in the early modern and modern periods.

201 Historical Methods and Skills
Fall, Spring. 3(3-0) Not open to students with credit in HST 201H.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

201H Historical Methods and Skills for Honors Students
Fall, Spring. 3(3-0) R: Open to students in the Honors College. Not open to students with credit in HST 201.
The nature and discipline of history. Introduction to analytical and interpretive reading and writing, historical research, and historical methodologies.

202 U.S. History to 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from the colonial and revolutionary periods through the Civil War and reconstruction.

203 U.S. History since 1876
Fall, Spring. 4(4-0)
Major topics and themes in U.S. history from 1876 to the present including such topics as political development, social change, women's history, race and ethnicity.

205 The Ancient Mediterranean and the Medieval World
Fall. 4(4-0) SA: HST 205A, HST 205B

206 European History since 1500
Fall, Spring. 4(4-0)
Major topics in European history from 1500 to present including Reformation, Renaissance, Enlightenment, the French Revolution, social, political changes in nineteenth century, nature of twentieth century.

208 Introduction to African History, Culture and Society
Summer. 4(4-0)
General survey of the history, culture and society of Africa, from around 1500 to the present. Interplay between internal and external socioeconomic, political, cultural and religious forces in African societies.

209 Traditional East Asia
Fall. 4(4-0)
Major trends in the history, government, religion, philosophy, society and cultures of China, Japan and Korea.

210 Modern East Asia
Spring. 4(4-0)

211 Colonial Latin America
Fall. 4(4-0) SA: HST 380
Political, economic and social structures in the Spanish and Portuguese empires. Emergence of multi-racial, multi-cultural societies through the interaction of Amerindians, Europeans and Africans.

212 National Latin America
Spring. 4(4-0) SA: HST 381
Political, economic and social history of Latin America from the 1820s to the present, including relations between Latin America and the United States.

213 U.S. Business and Economic History
Fall, Spring. 3(3-0)
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

220 History of Food and Alcohol
Spring. 3(3-0) Interdepartmental with Human Nutrition and Foods. Administered by History.
How food and alcohol have shaped world history. Relationship to politics, nationalism, religion, economics and culture. Consumption, trade, migration, slavery, globalization, environmental impacts.

225 Law, History and Society in the United States
Spring. 3(3-0)

226 History and Technology of the Digital Age
Fall, Spring. Summer. 3(3-0) RB: Experience with interactive entertainment.
Historical foundations of modern computing technology. Technological and functional underpinnings of computers and computer systems. Social dimensions of computing and computing technology, information technology, and communication technology.

231 Colonial America
Fall. 3(3-0)
The making of the modern world with focus on international relations. Major changes in culture and human understanding of the world.

232 U.S. Business and Economic History
Fall. 3(3-0)
Evolution of American economy from colonial period to the present. Relationship between government and business. The relationship of labor to industry and government. Political culture and the world of business.

233 History of Food and Alcohol
Spring. 3(3-0) Interdepartmental with Human Nutrition and Foods. Administered by History.
How food and alcohol have shaped world history. Relationship to politics, nationalism, religion, economics and culture. Consumption, trade, migration, slavery, globalization, environmental impacts.

234 Law, History and Society in the United States
Spring. 3(3-0)

251 Doing Digital History
Fall, Spring. 3(3-0)
Historical data mining. New technologies for historical data analysis. Web-based presentations of historical material.

254 Migrations in History
Spring. 3(3-0)
Introduction to human mobility in historical perspective. Settlement, diaspora, refugees, urbanization, integration. Considerations of ethnicity, gender and race.

255 American Cinema and the American Century
Fall. 3(3-0)
History, evolution and transformation of the film industry in the extended twentieth century. From penny arcades and nickelodeons to the leading section of the global entertainment industry. Social and economic circumstances shaping developments in the film industry. Representations of race, gender and class in motion pictures. Production, distribution, consumption and reception of motion pictures in specific historical periods.

260 Navigations and Encounters in an Age of Discovery
Fall of odd years. 3(3-0)
European voyages and navigations, 1400-1600. Developments in cartography and technology. Cultural encounters with non-European peoples.

281 Atlantic Slavery
Spring of even years. 3(3-0)
Slavery and human trafficking in western Europe, Africa and the Americas from the fifteenth century to the present.

293 Witches, Demons and the Occult in Pre-Modern Europe
Fall. 3(3-0)
Witch hunts in Europe in their religious and social contexts. European beliefs about magic, demonology and the occult from the late Middle Ages to c. 1700.

294 History of Catholicism, Late Antiquity to the Present
Spring of odd years. 3(3-0) Interdepartmental with Religious Studies. Administered by History.
Roman Catholicism. Changing structures of administration, instruments of repression, and responses to and impact on social, cultural and political transformations. Missionary movements, orders and councils.

295 The Nazis
Fall. Spring. 3(3-0)

301 Indigenous-European Encounters in North America
Fall. 3(3-0)
302 Revolutionary America
Spring. 3(3-0)
The American Revolutionary era in an international context, 1763-1826. Liberty and equality in a world of empires, republics and slavery. Role of gender, race and class in defining the meaning of the revolution. The U.S. Constitution. Early American diplomacy in transition from colony to nation.

303 The Young American Republic
Fall. 3(3-0)

304 The Civil War Era
Fall, Spring, Summer. 3(3-0)

305 The Making of the Modern United States
Spring. 3(3-0)

306 Modern United States
Fall, Spring. 3(3-0)
United States history from 1920 to the present. Transformations in political, economic, and social institutions and Americans’ responses to these changes. Development of the welfare-warfare state. The transformation to a post-industrial economy. Political and cultural responses to these changes.

309 American Indian History: Precontact to the Present
Spring. 3(3-0) SA: HST 378, HST 379
Gendered overview of indigenous history in the Americas. Precontact, encounter, intrusion and resistance to settler colonialism, forced removal, reservations, boarding schools, allotment, indigenous sovereignty.

310 African American History to 1876
Fall. 3(3-0)
American slavery in the mainland colonies. Establishment and nature of free black communities. The impact of emancipation.

311 African American History since 1876
Spring. 3(3-0)
Blacks in America from Reconstruction to the present. Grass roots and cultural revitalization. The Civil Rights movement and black power.

312 African American Women
Spring. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
Black women in American history. Slavery, the work place, politics, and the Civil Rights movement.

313 Women in the United States to 1869
Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History.
United States history through the experiences of women. Gender, family, work, and political activism.

322 History of the American South
Fall of even years. 3(3-0)
Development of southern society, with emphasis on relationships among the races. Role of the south in economic, social, and political development of the nation.

324 History of Sport in America
Spring. 3(3-0)

325 United States Foreign Relations to 1914
Fall. 3(3-0)
Foreign policy of the United States from Benjamin Franklin and the origins of the nation to 1914. Topics include Jeffersonian foreign policy, the War of 1812, the Monroe Doctrine, and the rise to world power.

326 United States Foreign Relations since 1914
Spring. 3(3-0)
Foreign policy of the United States from the outbreak of World War I to the present. Topics include Wilson's foreign policy, the policy of isolation, World War II, the Cold War, the Vietnam War, and current developments.

327 History of Mexican Americans in the United States
Fall. 3(3-0)
Mexican American history from 1492 to present. Cultural, social, economic, and political activities of Mexican Americans. Relationship of Mexican Americans to other groups.

328 Military History of the United States 1900-Present
Fall. 3(3-0)
Military history of the United States in the twentieth and twenty-first centuries. American involvement in major conflicts: World War I, World War II, the Korean War, the Cold War, the Vietnam War and the Iraqi wars.

329 College Sports in the United States
Fall, Summer. 3(3-0)

330 Ancient Greek History to 200 BCE
Fall. 3(3-0)
Major social, cultural and political themes in the history of ancient Greece from the Bronze Age to Alexander the Great. Minoan and Mycenaean civilization, rise of the polis, Athenian democracy, Persian and Peloponnesian Wars, Alexander's empire. Consideration of art, architecture, literature, religion, women, and gender.

331 Ancient Roman History 200 BCE to 500 CE
Spring. 3(3-0)
Social, economic, and political history of Rome from its origins until the collapse of the Mediterranean empire.
332 Medieval Europe
Spring. 3(3-0) SA: HST 332A, HST 332B, HST 333


334A Renaissance and Reformation Europe
Fall of even years. 3(3-0) SA: HST 334


334B Seventeenth-Century Europe
Spring of odd years. 3(3-0) SA: HST 334


335 Europe in the Age of Revolution, 1700-1870
Fall. Spring. 3(3-0)

European political, social, economic, and cultural developments from the Old Regime to German unification. Topics include the French Revolution, the Industrial Revolution and the Revolutions of 1848.

336 Europe from Bismarck to Brexit
Spring. 3(3-0)

Politics, society, economy, and culture of Europe and Europe's relations with the wider world, from 1870 to the present, focusing on histories of violence and conflict and struggles for community, including world wars, revolutions, colonialism, decolonization, and European integration.

337 European Power, Culture, and Thought: Renaissance to the Enlightenment
Fall. 3(3-0)


338 European Power, Culture and Thought: The Modern Era
Spring. 3(3-0) R: Open to undergraduate students.


340 England and Its Culture to 1688
Fall. Spring. 3(3-0)

Political, social, economic, religious, and intellectual developments from the Anglo-Saxons to the revolution of 1688.

341 Modern Britain since 1688
Fall. Spring. 3(3-0)

Political, economic, and social survey of monarchy and party government, industrial development, rise and decline of Empire, democratization and social programs, the world wars, and cultural and literary trends.

342 Modern Eastern Europe
Fall. 3(3-0)

Roots of national and social conflict in the lands between Germany and Russia, from the Baltic to the Balkans, in the 19th and 20th centuries. Formation of independent states, the rise and collapse of Communism, and ethnic tensions in former Yugoslavia.

343 Russia from Peter the Great to Lenin
Fall. 3(3-0)

Interplay between Westernization, modernization, and imperial expansion in Imperial Russia. Revolutions, nationalist, and peasant resistance.

344 Russia in the Twentieth Century
Spring. 3(3-0)


347 Modern France
Fall. 3(3-0)


348 Modern Germany
Fall. Spring. 3(3-0)


351 Constitutional and Legal History of England since 1400
Spring. 3(3-0) R: Not open to freshmen or sophomores.

Developments from Henry IV's accession to the present. Constitutional principles of the Stuart monarchy and of the Glorious Revolution that underlie the modern constitution.

355 Spain and the Muslim World
Fall of odd years. 3(3-0)


360 African History to 1800
Fall. 3(3-0)

Economic, social, and political history from the earliest times. Egypt, Sudan, Ethiopia, and eastern, western, and central Africa.

361 African History since 1800
Spring. 3(3-0)

Economic, social, and political history of Sub-Saharan Africa. Eastern, western, and southern Africa, with emphasis on Nigeria and Kenya.

363 East Africa in the Twentieth Century
Fall of even years. 3(3-0) R: Not open to freshmen.

Background up to 1500. European invasions, colonialism, nationalism, and independence.

364 South Africa: From Shaka Zulu to Mandela
Fall. 3(3-0)


365 The Vietnam War
Fall. 3(3-0)


366 Modern Southeast Asia
Spring of even years. 3(3-0)


367 Imperial China
Fall. 3(3-0)

Traditional China from the earliest period to the end of the Qing dynasty. Dynastic and state structure. Confucian, Taoist, and Buddhist traditions. Everyday lives of women and men. Social practices. Economic influences.

368 China since 1900
Spring. 3(3-0)

Political, social, economic, and cultural developments. The nationalist and communist revolutions. China under communism, 1940s to present.

369 Japan in the Age of the Samurai
Spring. 3(3-0)

Japan before 1800. Exploration of political, religious, and literary developments including Buddhism and Shinto, foreign relations and state formation, poetry and theater. Evolution of women's roles, samurai and warfare, and early modern popular culture.

370 Modern Japan: History, Culture, and Society
Fall. 3(3-0)

Japan since 1800. Transformation of Japan's political structure, society, and economy from a feudalist country to a modern and militant empire, then from a war-torn and destitute nation to an economic giant with a flourishing culture in the contemporary world.

371 Women and Gender in Asia
Fall. 3(3-0)

Women in Asian societies, including political and religious leaders, merchants and traders, authors and artists, as well as ordinary women. Family structures, patriarchy and gendered social roles.
372 The Middle East: Islam and Empires  
Fall. 3(3-0)  
Survey of North Africa and the Arab, Persian, and Turkic lands of Southwest Asia from the rise of Islam to the early nineteenth century.

373 The Modern Middle East: From Empires to Nation States  
Spring. 3(3-0)  
Survey of the Middle East from Napoleon's invasion of Egypt (1798) to the present. Reforms and revolutions in the Safavid and Ottoman Empires. European colonialism. World War I. Rise of nation states. World War II. Islamic revolution in Iran. Modern movements. Political, cultural, social, and economic developments.

382 Modern Brazil  
Spring. 3(3-0)  
Political, economic, and social history from independence to the present. The state and the economy, social changes, and political developments.

383 The Caribbean  
Spring. 3(3-0)  
Political, economic, and social history. Sugar and slavery, nationalism, and relations with the United States.

384 Modern Mexico  
Fall. 3(3-0)  
Political, economic, and social history, including United States-Mexican relations.

387 The First World War  
Fall. 3(3-0) SA: HST 415  
Causes of World War I, conduct of the war, and its consequences. Political, diplomatic, economic and social factors. Technological and cultural aspects.

388 World War II: Causes, Conduct and Consequences  
Spring. 3(3-0) SA: HST 414  
Causes of World War II, conduct of the war and its consequences. Political, diplomatic, economic and social factors as well as technological and artistic aspects.

389 World War II in Asia and the Pacific  
Fall. 3(3-0)  
World War II with specific reference to Asia and the Pacific theater. Historical contexts, legacies and memories in popular culture. Relationship to modern colonialism, decolonization, nationalism and racism.

390 History of International Relations  
Spring. 3(3-0)  
Evolution of the nation state system. Its spread from Europe throughout the world and the consequences of that spread.

391 Environmental History of North America  
Spring. 3(3-0)  
Interaction of peoples of North America and their natural environments.

392 History of the Holocaust  
Spring. 3(3-0)  

394 The Space Age  
Summer. 3(3-0)  
The exploration and science of aeronautics and space from the age of Galileo to the present. International relations as a driving force in technological advances. Cultural understandings and imaginings of space and space travel.

396 The City and its Discontents: Perspectives Past and Present  
Spring. 3(3-0) P: Completion of Tier I Writing Requirement R: Not open to freshmen.  
Historical transformations in modern urban social relations and their relationship to contemporary urban problems and governance.

411 European Jewish History  
Spring. 3(3-0)  

412 Women in Modern European History  
Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen. 
Women in European society, economy, and politics since 1750, emphasizing the lives of ordinary women and the impact of industrial capitalism and the nation-state.

413 Families in Historical Perspective  
Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen.  
Family forms and socioeconomic change in Europe and the United States. Gender, childhood, courtship, sexual relations, marriage, divorce, childbearing, and old age in peasant, industrial, and postindustrial societies. War, welfare state, and the family. The marginalized: vagrants, foundlings, immigrants, and single mothers.

420 History of Sexuality since the 18th Century  
Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History. R: Not open to freshmen.  
Changing gender roles, sex in the Victorian era, prostitution, pornography, birth control, emergence of homo- and heterosexualities, sex under fascism, the sexual revolution, contemporary conflicts.

421 Women and Gender in Africa  
Fall. 3(3-0) Interdepartmental with Women's Studies. Administered by History. RB: One course on African history R: Not open to freshmen or sophomores.  
Gender-aware and women-centered approaches to the study of African history

425 American and European Health Care since 1800  
Spring. 4(4-0) Interdepartmental with Lyman Briggs. Administered by History. P: Completion of Tier I writing requirement. R: Not open to freshmen.  

450 Special Topics in African History  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.  
Experimental courses and courses taught by visiting faculty.

451 Special Topics in Asian History  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.  
Experimental courses and courses taught by visiting faculty.

452 Special Topics in European History  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.  
Experimental courses and courses taught by visiting faculty.

453 Special Topics in Latin American History  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.  
Experimental courses and courses taught by visiting faculty.

454 Special Topics in American History  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.  
Experimental courses and courses taught by visiting faculty.

455 Special Topics in Modern History  
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.  
Experimental courses and courses taught by visiting faculty.

456 Special Topics in the History of Sexuality  
Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Not open to freshmen.  
Experimental courses and courses taught by visiting faculty.

475 History of the Book: From Manuscripts to Comics  
Fall of even years. 3(3-0) Interdepartmental with English. Administered by History. R: Not open to freshmen.  
History of the book from medieval manuscripts to modern forms. Publishing, illustration, censorship, manuscript and print culture.

480 Seminar in American History [W]  
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement  
Exploration of particular topics in cultural, intellectual, or political history, seventeenth century to the present.
481 Seminar in Ancient History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
A specific problem or theme in the history of Greece and Rome.

482 Seminar in Medieval History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
A specific problem or theme in medieval social, cultural, intellectual, and political history. 500-1300.

483 Seminar in Modern European History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
A specific problem or theme in European social, cultural, or political history since 1300.

484 Seminar in African History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
A specific problem or theme in African social, political, and environmental history.

485 Seminar in Asian History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
Intensive study of a specific problem or theme in the social, political, economic, or cultural history of Asia.

486 Seminar in Latin American History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
A specific problem or theme in the social, cultural, economic, and political history of Latin America.

487 Seminar in Comparative History (W)
Fall, Spring of even years. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
Analysis of themes or problems from different cultures and countries.

488 Seminar in International Relations (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: (HST 201 or HST 201H) and completion of Tier I writing requirement
A specific problem or theme in the history of international relations.

489 Seminar in Digital History (W)
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. P: Completion of Tier I Writing Requirement R: Not open to freshmen.
A specific problem or theme in history approached through digital research to create digital work product.

490 Independent Study
Fall, Spring. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Approval of department.
Special projects arranged by an individual student and a faculty member in areas supplementing regular course offerings.

493 History Internship
Fall, Spring, Summer. 1 to 4 credits. A student may earn a maximum of 8 credits in all enrollments for this course. R: Open to juniors or seniors. Approval of department.
Domestic and international history and history education placements with educational institutions, museums, libraries, archives, historic sites, digital history programs, public agencies, legal firms and departments, non-profit agencies, and private businesses.

495 History Harvest
Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. Interdepartmental with Museum Studies. Administered by History. RB: HST 251 or DH 285 R: Not open to freshmen.
Identification, collection, and digitization of oral histories and historical artifacts in the local community. Family heirlooms, lived experiences of everyday people, stories passed down through generations. Emphasis on digital history techniques.

499H Senior Honors Thesis
Fall, Spring. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department.
Individual research projects, supervised by a faculty member.

808 Research in Early American and U.S. History
Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course.
Research process, methods, and sources on a particular time period, region, or topic in Early American and U.S. History.

810 Anthrohistory: Exploring the Crossroads of Anthropology and History
Fall of even years. 3(3-0) Interdepartmental with Anthropology. Administered by History. RB: Advanced course work in either anthropology or history. R: Open to doctoral students or approval of department.
Recent trends in work between anthropology and history. Emphasis on themes of representation, methodology, and epistemology.

812 History in the Digital Age
Fall. 3(3-0) Historical data mining. New technologies for historical data analysis. Methods for digitizing historical materials. Web-based presentations of historical material.

814 Historiography and Social Theory
Spring. 3(3-0) Social theory and historical research. Topics will vary. Potential themes include: capitalism, consumption, institutions, public spheres, power/resistance, identity, culture.

816 Historiography of Europe since 1870
Fall. 3(3-0) Readings organized around themes and genres of historical inquiry into late nineteenth and twentieth century European history.

822 Seminar in Early Modern European History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Europe from 1500-1800. Major interpretations and research methods. Topics vary.

823 Seminar in Modern European History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Europe after 1800. Major interpretations and research methods. Topics vary.

824 Seminar in Russian History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course.
Political, social, and economic history of Russia. Major interpretations and research methods. Periods and topics vary.

829 African Historiography
Spring of even years. 3(3-0) Survey of important works and topics in African history.
830 Seminar in African History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Africa. Major interpretations and research methods. Periods and topics vary.

831 Seminar in Latin American History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Latin America. Major interpretations and research methods. Periods and topics vary.

832 Seminar in Chinese History
Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of China. Major interpretations and research methods. Periods and topics vary.

833 Seminar in Japanese History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Political, social, and economic history of Japan. Major interpretations and research methods. Periods and topics vary.

834 Seminar in African-American History
Fall, Spring. 3(3-0) A student may earn a maximum of 15 credits in all enrollments for this course. Social, political, economic, and cultural topics emphasizing the intersection of race, class, and gender. Periods and topics vary.

835 Seminar in International Labor and Working Class History
Fall, Spring. 3(3-0) A student may earn a maximum of 9 credits in all enrollments for this course. History of labor, capital, and the working class in international perspective.

880 Seminar in Comparative Black History
Fall, Spring. 3(3-0) A student may earn a maximum of 12 credits in all enrollments for this course. Methods and concepts that inform comparative history. The slave trade as a definitive link between Africa and the two Americas and the Caribbean, creating the black diaspora. Rise and fall of the slave trade and of disparate slave systems. Periods and topics vary.

886 Fundamentals of Museum Studies
Fall. 3(3-0) Interdepartmental with Anthropology and Community Sustainability and Museum Studies. Administered by Museum Studies. R: Open to lifelong graduate students in the College of Arts and Letters or in the Department of Anthropology or in the Department of History. Approval of department. SA: AL 886 Not open to students with credit in MUSM 485. Introduction to the history of museums and current practices, standards, issues and ethics related to education, administration, visitor studies and the development, care and use of museum collections.

887 Museums and Technology
Summer of even years. 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. RB: MUSM 885 R: Open to graduate students or lifelong graduate students in the College of Arts and Letters. SA: AL 887 Theoretical and practical approaches to the way museums, zoos, gardens and other cultural sites use digital media, the web, interactive media and databases to engage the public, create virtual exhibits and web presences, and manage collections. Ways technologies are changing the definition of visitors and visitor experiences and the definitions of museums.

990 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students. Approval of department. Special projects, directed reading, and research arranged by an individual doctoral student and a faculty member in areas supplementing the regular course offerings.

999 Doctoral Dissertation Research
Fall, Spring, Summer. 1 to 24 credits. A student may earn a maximum of 36 credits in all enrollments for this course. R: Open to doctoral students in the Department of History. Doctoral dissertation research.