HISTORY OF ART

Department of Art, Art History, and Design
College of Arts and Letters

100 World Art Appreciation
   Summer. 3(3-0)
   Examination of visual arts from around the world in a
   variety of forms and in their historical, cultural, and
   sociopolitical contexts.

101 Western Art from the Paleolithic to Medieval Era
   Fall. 3(3-0) Not open to students with credit
   in HA 150.
   Introductory survey of Western Art from the Paleolithic
   to the Medieval era. Key works, monuments, and
   stylistic trends.

102 Western Art from the Renaissance to Contemporary
   art
   Spring. 3(3-0) Not open to students with credit
   in HA 150.
   Introductory survey of Western Art from the Renais-
   sance to the Contemporary era, focusing on key
   works, monuments, and stylistic trends.

209 Ancient Art
   Fall. 3(3-0)
   The arts of antiquity: painting, sculpture, and archi-
   tecture in Egypt, Mesopotamia, Greece, and Rome
   until Constantine the Great.

210 Medieval Art
   Fall. 3(3-0)
   Major works of art in the medieval East (Byzantium,
   Russia, and the Islamic world) and West (Europe) in
   their cultural context.

230 Renaissance and Baroque Art
   Spring. 3(3-0)
   Arts of the Renaissance and Baroque periods (14th-
   17th centuries) in Europe: Early and High Rena-
   ssance in Italy, Northern Renaissance, Mannerism
   and Baroque.

240 Modern Art
   Spring. 3(3-0)
   The rise of modernism and its domination over tradi-
   tion in 19th and 20th century art. Romanticism, Real-
   ism, Impressionism, Cubism, Expressionism, Surrea-
   lism and Abstraction, and Post-Modern art.

250 Arts of North America
   Spring. 3(3-0) Interdepartmental with Ameri-
   can Studies. Administered by History of Art.
   Major developments and themes in North American
   arts (painting, sculpture, architecture, photography,
   textiles, ceramics, prints, and visual culture) from its
   pre-colonial origins into the mid-twentieth century.

251 History of Photography
   Spring of odd years. 3 credits.
   Survey of the history of photography from its origins to
   the present focusing on the development of pho-
   tography as an art form and the impact this medium
   had on both art and culture.

252 Introduction to Contemporary Art
   Fall. Spring. 3(3-0)
   International art in various media created during from
   1960 to present and its sources in art history. Criti-
   cism and its relationship to the artistic and cultural
   climate.

253 Native North American Art
   Fall. 3(3-0)
   A selective survey on the art of indigenous peoples of
   North America from pre-contact up through the con-
   temporary period. The relationships between these
   art forms and the social, cultural, and historical fac-
   tors that surround their production and contribute to
   their significance in today’s world.

254 Latin American Art
   Fall of odd years. 3(3-0)
   Latin America’s cultural pluralism and art production
   beginning in pre-Columbian times and following
   through to the present. Various functions of art as well
   as the relationship between objects, artists, and the
   cultures from which they come.

260 Asian Art
   Fall. Spring. 3(3-0)
   Asian civilization viewed thematically through selected
   masterpieces of visual arts. Main trends of Asian arts throughout a range of time periods.

261 Modern Asian Art
   Fall. 3(3-0)
   Modernism, modern visual culture, and contemporary
   art across the Asian continent, including painting,
   sculpture, design, photography, popular arts, and
   new media, structured geographically and themati-
   cally, considered through a variety of historical, so-
   cial, political, and cultural perspectives.

271 African Art
   Fall. 3(3-0)
   Survey of visual arts from the continent of Africa in-
   cluding ancient to contemporary architecture, sculp-
   ture, textiles, painting, photography, performance,
   and body decoration. Structured geographically and
   thematically, artworks are considered through a vari-
   ety of historical, social, political, philosophical, and
   cultural perspectives.

291 Topics in Art History
   Fall. Spring. 3(3-0) A student may earn a
   maximum of 6 credits in all enrollments for this course.
   Selected topics in art history and visual culture.

389 Methods in and Approaches to Art History
   Spring. 3(3-0) P: (HA 101 or HA 102) and
   (HA 260 or HA 271) and Completion of Tier I
   Writing Requirement R: Open to students in the
   Art History and Visual Culture Major.
   Art historical research, methods of critical analysis,
   and the historiography of the field.

401 Greek Art and Archaeology
   Fall. 4(4-0) P: (HA 101 or HA 209) and comple-
   tion of Tier I writing requirement
   Arts of Greek antiquity. The Bronze Age to the Ro-
   man conquest, including archaeological sites.

402 Roman Art and Archaeology
   Fall. Spring. 4(4-0) P: (HA 101 or HA 209)
   and completion of Tier I writing requirement
   Arts of ancient Rome from the foundation of the city
   to the fall of the empire, including archaeological sites.

410 Selected Topics in Medieval Art
   Fall. Spring. 4(4-0) A student may earn a
   maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 210) and com-
   pletion of Tier I writing requirement
   Issues in the study of Medieval Art. Extensive experi-
   ence with museum collections.

430 Selected Topics in Baroque Art
   Fall. Spring. 4(4-0) A student may earn a
   maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 230) and com-
   pletion of Tier I writing requirement
   Selected issues in the study of Baroque Art. Extensive
   experience with museum collections.

446 Impressionism
   Fall. Spring. 4(4-0) P: (HA 102 or HA 240)
   and completion of Tier I writing requirement
   European art from the mid-nineteenth century
   through World War I. Monet, Renoir, Cezanne, De-
   gas, Van Gogh, Seurat, Rodin, and others.

450 Selected Topics in Modern Art
   Fall of even years, Spring. 4(4-0) A student
   may earn a maximum of 8 credits in all en-
   rollments for this course. P: (HA 102 or HA 240) and completion of Tier I writing require-
   ment
   Origins of modernism and the major Western artistic
   movements of the twentieth century in their historical
   contexts.

452 Selected Topics in Contemporary Art
   Fall, Spring. 4(4-0) A student may earn a
   maximum of 8 credits in all enrollments for this course. P: (HA 102 or HA 240 or HA 252) and completion of Tier I writing requirement
   Artistic production in North America from 1875 to
   1940, in its cultural context.

453 American Art, 1875-1940
   Fall of even years. 4(4-0) P: (HA 102 or HA 250) and completion of Tier I writing require-
   ment
   Artistic production in North America from 1875 to
   1940, in its cultural context.

461 Selected Topics in Modern Asian Art
   Fall. Spring. 4(4-0) A student may earn a
   maximum of 8 credits in all enrollments for this course. P: (HA 101 or HA 102 or HA 260 or HA 261) and completion of Tier I writing requirement
   Selected topics in Modern Asian Art which address
   current theoretical issues and intellectual develop-
   ments in the field.

462 The Arts of China
   Fall. Spring of even years. 4(4-0)
   Chinese art from the Bronze Age to the 18th century.
   Ancient ritual bronzes, Han funerary art, Buddhist
   sculpture, and painting. Aesthetic and philosophical
   principles.
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<td>Methods and practices for the development, care, and use of museum collections in research, education, and exhibition activities.</td>
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<td>899</td>
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<td>Directed research leading to a master's thesis.</td>
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**Notes:**
- **496** Museum Studies Internship: Fall, Spring, Summer. 3 credits. A student may earn a maximum of 6 credits in all enrollments for this course. P: HA 101 or HA 102 or HA 271 and completion of Tier I Writing Requirement. Selected topics in African Art which address the current theoretical issues and intellectual developments in the field. 
- **498** Learning in Museums: Fall, Spring, Summer. 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: AL 485, AL 488. Theoretical and practical approaches to understanding and enhancing ways visitors experience museums, zoos, botanical gardens, and other informal learning environments. Creating educational programs, exhibits, and media. 
- **499** Senior Research and Professional Development Seminar (W): Fall, Spring. 3(3-0) Interdepartmental with Anthropology and Museum Studies. Administered by Museum Studies. R: Open to juniors or seniors or graduate students. SA: AL 485, AL 498. Development of critical professional skills, including critical research and professional writing skills, resume/curriculum vitae, letters of application, grants, fellowship writing, communication and presentation skills. Opportunity to present research. Culminates in a symposium that centers on a collective theme. 
- **4995** Senior Research Project in History of Art: Fall. 1(1-0) R: Open to juniors or seniors in the Art History and Visual Culture major. Approval of department. C: HA 499S concurrently. Independent research arranged in cooperation with faculty mentor. 
- **830** Seminar in Baroque Art: Fall. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Selected topics in the history of European art of the seventeenth and/or early eighteenth centuries. 
- **840** Seminar in 19th Century Art: Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of 19th-century painting, sculpture, or architecture. 
- **850** Seminar in 20th Century Art: Fall of odd years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of 20th-century painting, sculpture, or architecture. 
- **860** Seminar in Asian Art: Fall of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of Asian art. 
- **870** Seminar in African Art: Spring of even years. 3(3-0) A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Intensive investigation of a topic in the history of African art. 
- **890** Independent Study: Fall, Spring, Summer. 1 to 2 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Special project, directed reading, and research arranged by an individual graduate student and a faculty member in areas supplementing regular course offerings. 
- **891** Special Topics in History of Art: Fall, Spring, Summer. 1 to 3 credits. A student may earn a maximum of 15 credits in all enrollments for this course. R: Approval of department. Special topics supplementing regular course offerings proposed by faculty on a group-study basis. 
- **899** Master's Thesis Research: Fall, Spring, Summer. 1 to 6 credits. A student may earn a maximum of 6 credits in all enrollments for this course. R: Approval of department. Directed research leading to a master's thesis, used in partial fulfillment of Plan A master's degree requirements.